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THE UNIVERSITY OF MICHIGAN SERIALS DIVISION

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# THE TIMES

No. 64,681 | SATURDAY JUNE 26 1993 | SL 50p


### The 'glistening bank' loses founder

# Attali resigns at Euro bank blaming press

BY ROSS TIEMAN AND WOLFGANG MÜNCHAU

JACQUES Attali yesterday resigned as president of the European Bank for Reconstruction and Development after three months of intense criticism over the bank's lavish spending.

M Attali's resignation came within hours of reports that he was reimbursed twice for a first-class flight to Tokyo and that he had accepted a £20,000 fee for a speech in breach of the bank's rules.

The disclosures came on top of criticisms about extravagance within the bank — which was set up to help former communist countries — including complaints that it spent more on refurbishing its headquarters than on investing in eastern Europe.

M Attali insisted yesterday that he knew of no action he had taken "that in any way could be worthy of reproach" and blamed "increasingly negative press attention in recent months" for his decision to go. Press comment was damaging the standing and effectiveness of the bank, and he believed that he should stand down.

**■ A new head is being sought to reshape the European Bank after criticism over spending caused Jacques Attali to resign**

His resignation was accepted by Anne Wibble, the Swedish finance minister who is chairman of the bank's governors. She said she understood and respected M Attali's decision and praised the way the bank had become fully operational at remarkable speed under his leadership. "I am convinced that the achievements of the bank will be fully recognised once the recent turbulence has subsided."

The Treasury also said that it would respect M Attali's decision to leave, but in France a close associate of President Mitterrand blamed the "Anglo-Saxon establishment" for his resignation. Roland Dumas, a former foreign minister, said "The criticism against him reflected the lack of enthusiasm that the financial establishment, and especially the Anglo-Saxon establishment, showed for the bank. I deeply regret the campaign against Jacques Attali."



Attali: "did nothing worthy of reproach"

The departure of M Attali, who was himself once a close aide of M Mitterrand, deprives the bank of its founder, a man praised by admirers for his intellect and flair, but one widely acknowledged as a poor manager. It also provokes a crisis at the bank, which has nothing in its articles to cover such a situation. Last night, Swedish officials were seeking to organise a meeting between M Attali, Mrs Wibble and the finance ministers of Japan and Slovenia, who must together decide how to choose a new president. One candidate, who was passed over when M Attali was appointed, is the former Dutch finance minister Onno Ruding. M Attali will remain in office until a successor is chosen.

M Attali's resignation should meanwhile make it easier to settle the dispute between member governments over how to restructure the bank's operations, and greatly increase the chances that Congress will reverse a recent decision to withhold $70 million from the bank.

Evidence of wasteful spending at the head offices in the City of London and insufficient levels of lending to the private sector in eastern Europe had irritated the American administration when Congress was being asked to sanction drastic domestic spending cuts. While a Senate sub-committee's decision to retain the $70 million was not officially supported by the administration, Lloyd Bentsen appeared to defend the move when he told Group of Seven finance ministers: "They cut it off because of the extravagances of that bank."

An audit of the bank's spending — including £600,000 payments for jets and the £750,000 on replacing the marble in the lobby of the London headquarters — is to report to the bank's supervisory board next month. Yesterday, it emerged that M Attali had received £7,000 in reimbursement for flights to Tokyo and had accepted a fee for a speech to a conference there. M Attali said the air fare had been repaid and the fee had been given to charity.

A top management shake-up at the bank, if cemented by a pledge to rein in wasteful spending, is likely to persuade the American sub-committee to drop its objections to funding the bank's operations.

It is possible, but unlikely, that the administration may press for an American to replace M Attali. America, with a 10 per cent stake, is the biggest single shareholder in the bank, but European governments and institutions together hold the majority of the votes and there has geen a general understanding that the bank would be headed by a European.

Towering ego, page 4
Graham Searjeant, page 19



Heading home: Mr Heseltine is wheeled to the helicopter in Venice yesterday

## Heseltine flies home for tests

BY STAFF REPORTERS

A PALE and gaunt Michael Heseltine, President of the Board of Trade, was flown back to Britain from Venice by air ambulance yesterday, five days after suffering a heart attack.

After his arrival at RAF Northolt, he was taken to the Harley Street clinic, central London, where he was admitted for further tests. Last night he was reported to be resting.

Robin Thornton, the executive director, said Mr Heseltine would undergo further examinations, but he could not say when or how long he would stay.

Mr Heseltine's wife, Anne, arriving at the clinic last night, said her husband was "fine" and he was "walking a little bit". The clinic, in the heart of London's medical district, is one of the capital's most exclusive hospitals.

Mr Heseltine had earlier waved to patients and managed a wan smile and a thumbs-up sign before shaking hands with doctors at the Saint Giovanni e Paolo hospital. He got out of his wheelchair unassisted, but nurses helped him up the steps of a helicopter which flew him to the airport, where an air ambulance was waiting.

On board the aircraft were his wife and three doctors, Richard Rossdale, his GP, Peter Mills, a consultant cardiologist, and an anaesthetist, who had all flown out from Britain. His daughters, Annabel and Alexandra, returned on a separate British Airways flight.

On leaving intensive care, Mr Heseltine asked about the weather. "When he saw what a beautiful day it was, he said 'I think I'll stay'," said a British embassy official.

# MI5 seeks royal tapes source in security review at palace

BY CHRISTOPHER ELLIOTT

MI5 is investigating the source of transcripts of alleged conversations involving members of the Royal Family as part of a review of Buckingham Palace security.

The Royal Family's security is reviewed regularly, mainly because of the IRA threat, but the new investigation will pay special attention to telecommunications, including mobile telephones, at all royal residences.

Members of the Royal Family have been warned that mobile phones are vulnerable to eavesdropping by scanners. Such devices are readily available in electronics shops for £250 and can lock into conversations within a radius of several miles. The advice to be wary when talking on mobile phones has been particularly aimed at younger members of the family.

Although the Queen has not personally ordered the review, there has been a growing belief at the palace and in Downing Street that the source of the damaging tapes and transcripts should be identified. On Thursday, the Queen visited Stella Rimington, head of MI5, at its new headquarters in central London. It is unusual for the monarch to make such a visit and it is reasonable to assume that royal security was discussed.

Allegations that MI5 or GCHQ, the government's listening centre at Cheltenham, was responsible for the recent embarrassing tapes have been made by newspapers, but John Major cleared MI5 of any involvement in the Commons last year. However, that assurance never precluded an investigation into who was responsible.

The investigation has been under way for some weeks. It is not known when it will be completed. Palace sources refuse to discuss security reviews.

For more than a year the Royal Family has been racked by the publication of transcripts of alleged conversations, either between members of the Royal Family and others or, more recently, by a recorded row at Highgrove between the Prince and Princess of Wales over the custody of their children. The resulting publicity caused serious concern to members of the Royal Family and in the eyes of many observers seriously damaged the good standing of the monarchy. The first transcripts, published last August,



Princess of Wales: row with prince "recorded"

purported to be of a conversation between the Princess of Wales and James Gilbey, a friend who is said to have referred to her by the pet name of Squidgy.

The second tape is said to have recorded a converation between the Prince and Camilla Parker Bowles, a friend of the Royal Family.

Both were supposed to have been made about the end of 1989 and in 1990, but held by newspapers for a long time. Extraordinary worldwide press interest put enormous pressures on the Royal Family.

## Briton to take on Sampras

BY JOHN GOODBODY
SPORTS NEWS CORRESPONDENT

BRITAIN'S Andrew Foster got through to the last sixteen in the men's singles at Wimbledon yesterday when his Russian opponent retired after two sets due to illness.

Foster, 21, from Stoke, was one point from winning the second set when Andrei Olhovskiy, ranked 49 in the world, was forced to concede the match. He was suffering from an infection spreading from a septic cut and at one point was given pills by the championships medical official.

Now Foster, ranked seven in Britain, will meet the No. 1 seed, Pete Sampras, from the United States, on Monday for a place in the quarter-finals. It is the second year running that a British player has reached the last 16 following Jeremy Bates's success.

Yesterday's performance by Britain's number three, Chris Bailey, defeated in an epic match against last year's finalist Goran Ivanisevic, has won him offers of new sponsorship. The Lawn Tennis Association was considering withdrawing funding for his coaching. But Bailey said sponsorship offers were now pouring in.

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## De Klerk warns of crisis as far-right mob storms talks

FROM RAY KENNEDY IN JOHANNESBURG

HUNDREDS of armed right wingers smashed their way into South Africa's multi-party constitutional negotiations yesterday, crashing through the plate-glass doors of the World Trade Centre in Johannesburg with an armoured car as police stood by. For more than three hours the building was besieged before the protesters were persuaded to leave after being assured there would be no arrests.

President de Klerk said last night he was considering postponing a visit to the United States to receive a peace award from President Clinton on July 4. "The situation has the potential to turn into a full-scale national crisis if it is not properly managed by all political leaders," he said. Describing the action as diabolical, he gave an assurance that the government would take firm steps and that people would be prosecuted. The African National Congress said it had sent a message to its regional organisations calling on "all our people" to be in a state of high mobilisation in all their organised formations.

A national day of action against the right wing was called last night by Nelson Mandela, president of the ANC, after the three-hour siege. It is to be staged next Thursday but Mr Mandela gave no details. Officially, the ANC's armed wing, Umkhonto we Sizwe, suspended its armed struggle more than two years ago.

Mr Mandela said after visiting the building and surveying the damage: "The right wing and its territory must be exposed and isolated. This is the only way of defending democracy."

Cyril Ramaphosa, ANC secretary-general, said the right wing had declared war on the constitutional negotiation process "and we will never allow that to happen".

He described how bands of armed right wingers roamed from office to office in the

Continued on page 13, col 7

Photograph, page 18

## Major upset by media handling of Mates

BY JILL SHERMAN AND CHRISTOPHER WALKER

AS SIR John Wheeler, a senior backbencher, was named as the new Northern Ireland minister, Downing Street yesterday hit out at the media over the way it had reported the resignation of Michael Mates. In an unusual move, the prime minister's office let it be known that John Major was "pretty annoyed" at yesterday morning's press coverage of Mr Mates's resignation.

In the self-styled republic of Northern Cyrpus, Asil Nadir, the fugitive tycoon, said he felt no guilt over Mr Mates's departure. He predicted, however, that the former minister would disclose alleged serious government misconduct in the Polly Peck affair in his resignation statement.

Mr Major had hoped that coverage of the links between the Conservative party and Mr Nadir would die down after Mr Mates's exit, but Mr Nadir made clear that he would continue to embarrass the government in his attempts to prove his innocence.

Speaking of Mr Mates's departure in his Huntingdon constituency after the Downing St announcement, Mr Major said: "It is closed. It's finished." He admitted, however, that "prime ministers are there to be criticised".

"Whatever had happened I have no doubt people would have criticised. That is a way

Continued on page 2, col 8

Kidnap fear, page 8


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# Chancellor softens up right for hard times to come

Kenneth Clarke is a self-styled "political" Chancellor who has adopted a strategy which could make the government extremely unpopular over the next 18 months. His approach rests on two assumptions: first, he is politically invulnerable — and in the short term stronger than the prime minister — and second, that measures required to cut the budget deficit must be taken in this November's Budget.

In that respect, it does not matter that right-wing Tory MPs are fuming about his warning in yesterday's interview in the *Financial Times* that he might have to raise taxes in five months' time if the pace of economic recovery is not strong enough to produce a big fall in borrowing.

As Mr Clarke admitted, he does not have to reach a decision until October and the warning now is partly to show he is serious about the deficit and partly to prepare fellow ministers for a tough spending round.

Even members of the 92 Group, the vanguard of the right, implicitly — though reluctantly — accept that indirect taxes might have to be raised as a last resort, as long as they are accompanied by spending cuts, while emphasising that their main opposition is to any increase in direct taxes.

Within the government at least, virtually all ministers accept that, as Mr Clarke says, it is unrealistic to reduce public spending below the agreed ceilings, especially as higher inflation next year will mean a flat level of spending in real terms over the next two years.

**BIDDING FOR POWER**

Even inside the Treasury, nobody is advocating an increase in the basic and higher rates of income tax. That would blur one of the few remaining clear distinctions between the Tories and Labour. There may be some scope for holding down allowances and adjusting higher rate thresholds, but this would not produce much revenue. The government is already taking the backdoor method of raising employee national insurance contributions, in effect the same as income tax, from next April.

The fear of the right, borne out by past events, is that even admitting the possibility of higher taxes will make ministers more reluctant to hold down spending. There is the example of America where the Senate approved a heavily modified version of President Clinton's economic package on Thursday night only on the casting vote of vice-president Al Gore. However, less than a fifth of the proposed $500 billion reduction in the deficit over five years consists of guaranteed spending cuts. Nearly half is higher taxes and the rest is unspecified savings or assumed lower interests costs.

Mr Clarke's calculation is that the deficit must be sorted out this November. That is underlined by his comment in the *FT* interview that, on current projections, public borrowing would not fall fast enough in the medium term.

If the necessary action is taken, and the economy grows, there might be scope for some cuts in income tax before the next election. A tight fiscal policy might also relieve pressure on sterling and interest rates over the next couple of years — especially since Britain is highly unlikely to rejoining the ERM.

Mr Clarke's comments, both in his interview and in the Mansion House speech ten days ago, beg several questions about how savings in spending are to be achieved, about the balance between current spending and capital projects, and how to restrain a consumer boom. Despite the protests of the Tory right, Mr Clarke's honeymoon should last until the autumn. But his political talents will then be tested to the full.

PETER RIDDELL

# Tory MPs warn Clarke over plan to raise taxes

BY JILL SHERMAN, POLITICAL CORRESPONDENT

KENNETH Clarke was last night on a collision course with the right-wing of the Conservative party after indicating that direct and indirect taxes might have to rise this autumn if the recovery fails to speed up.

The Chancellor was immediately warned that any move to raise taxes in the November Budget would be opposed by "a substantial majority" of Tory MPs.

In an interview in the *Financial Times* yesterday, the Chancellor made clear that he wanted to reduce the public deficit faster than in plans outlined by his predecessor, Norman Lamont. But he ruled out lowering public spending below the ceilings already agreed by cabinet, leaving tax increases as the only option unless growth accelerates.

While Treasury sources say it "is almost inconceivable" that tax rates would change, Mr Clarke may decide to freeze allowances again or alter the higher rate threshold. Extending VAT to books and newspapers and construction is also an option to help close the £50 billion gap between spending and revenue.

John Townend, chairman of the Tory backbench finance committee, is to spell out to the Chancellor next week that increases in direct taxes are unacceptable to the party. He will tell Mr Clarke that VAT extensions will not be tolerated either unless they go hand in hand with spending cuts.

At a meeting with Mr Clarke early next week, Mr Townend and officials from the committee will urge him to "share the pain around" and make cuts in spending budgets. "The government makes the mistake of pretending to be tough when it isn't," Mr Townend said. David Shaw, vice-chairman of the committee said that "a very substantial majority" of Conservatives would not tolerate tax increases. Speaking on BBC Radio 4, Mr Shaw, MP for Dover, said: "If Mr Clarke has got his political instincts well-honed, he is going to have regard to the fact that I believe the majority of the party — if not the very, very substantial majority of the party — wants to see no more tax increases."

However, speaking on the same programme yesterday morning, Mr Clarke suggested the "dreadful hole" that the government was in last month after the Newbury and shire county elections was "getting shallower". He suggested that even Mr Shaw would agree that the government could not rely just on growth to settle the deficit. "A Tory Chancellor must keep to himself the option of raising taxation."

Painting an optimistic picture of the government's fortunes, Mr Clarke said: "The general atmosphere in the House of Commons yesterday was very much better than I remember before Christmas — I think that hole is getting a little shallower than what it was."

Mr Townend later called for an immediate freeze on employing public sector workers, except doctors, nurses and teachers, and cutbacks in overseas aid. He also advocated cutting the education and health budgets of Scotland and Wales to bring them more in line with England.

Harriet Harman, shadow treasury chief secretary, said Mr Clarke had presented no new economic strategy, and "has let us into his innermost thoughts, but it turns out there's nothing there."

Leading article, page 15



Lewis: wanted good news reported



Sissons: decline in audience figures



Paxman: *Question Time* contender

# Television news makes headlines as rival broadcasters fight for viewers

BY ALEXANDRA FREAN
MEDIA CORRESPONDENT

■ A reshuffle of television news could mean familiar faces missing in the autumn and a battle among presenters for the prized programme *Question Time*

PEAK-TIME television news will change dramatically in the autumn with a big reshuffle of presenters on BBC bulletins and a new early evening slot for ITV's main news, currently *News at Ten*.

Changes being considered at the BBC include moving Martyn Lewis, the popular presenter of the *Nine O'Clock News* to an earlier news bulletin, replacing him with Peter Sissons.

The changes will affect the line-up of the BBC's entire news output. The corporation would not confirm the changes or give any explanation for them, but it is widely understood that they have been partly inspired by the apparent wish to remove Sissons from the chair of BBC1's *Question Time*.

Sissons is believed to be unhappy on the programme, which has lost an estimated 300,000 viewers since he took over the chair from Sir Robin Day in 1990. Yesterday the BBC said however, that Sissons had agreed to present the next series of *Question Time* in September. Sissons also currently presents the *Sir O'Clock News*.

The BBC is also keen to rejuvenate its *Breakfast News* programme, which has been presented by Nicholas Witchell for the past four years, following continued and increasing competition from Channel 4's *Big Breakfast* programme.

Although the BBC lunchtime and early evening news programmes consistently win substantially bigger audiences, the *Nine O'Clock News* is slipping behind ITN's *News at Ten*. An average of 6.3 million people watched the BBC's peak-time news in the first quarter of 1993, compared with 6.9 million people watching ITV's programme.

Lewis denied last night that his campaign for more good news on television, which provoked much scorn from many of his fellow presenters, had anything to do with the changes.

"I would like to stay at the *Nine O'Clock News*, but because I am a freelance on a one-year contract it is possible that the BBC will ask me to do something else when my contract expires at the end of September. I am prepared to be flexible in order to stay at the BBC, but I would not be prepared to do the breakfast news. At 48, I'm too old for that," Lewis said.

A source at the BBC said that none of the changes was likely to materialise before the end of September. "We are constantly appraising the presentation of our news programmes and we are now working on a complex jigsaw puzzle involving all the main news presenters," he said.

The changes are likely to spark a fierce battle over the coveted chair of *Question Time*, one of the BBC's most prestigious presenting jobs. Jeremy Paxman, 43, the presenter of *Newsnight*, David Dimbleby, 54, and James Naughtie, 41, presenter of Radio 4's *World at One* are all in the running for the job.

The solution is complicated, however, by the fact that the BBC also needs to keep at least one star presenter in reserve to replace Brian Redhead when he leaves Radio 4's *Today* programme.

The Independent Television Network Centre yesterday defended its decision to move the *News at Ten* to an earlier time slot, possibly 7pm, following a demand from the ITV regulatory body, the Independent Television Commission, for an explanation for the move.

The ITC's chief executive, David Glencross, has written to eight of the ITV companies — Anglia, Westcountry, Meridian, Tyne Tees, Channel, Carlton, LWT and Scottish — asking how they can reconcile their support for a 10pm news programme in their franchise applications with what they are now proposing.

A spokesman for ITV said the network consistently loses 14 per cent of its audience share between 10pm and 11pm to the BBC and satellite channels.

"ITV's audience in this hour is older and less upmarket than those of its competitors. The changes will result in more evening news than before, including an additional late-night bulletin, as well as more factual programmes and quality drama in peak-time. This will appeal to the upmarket audience available at this time," he said.

Executives from the ITV companies will meet on July 5 to finalise plans for the switch.

# Major says press has 20/20 hindsight

Continued from page 1

of life for prime ministers. I don't think it is going to affect me," he said.

Asked if, with hindsight, he thought Mr Mates should have resigned earlier, he retorted: "Hindsight is very easy. Hindsight is open to the press. The press can operate hindsight with 20/20 vision and often do. Other people cannot operate hindsight. I take events as they come."

Lord Archer, the former Tory party chairman, also angrily condemned coverage of the Nadir affair yesterday. In an interview on BBC Radio's *World at One* he said "endless interviews" with Mr Nadir were "a waste of time" that ranked below Wimbledon in news value.

The media were ignoring truly important events such as the Copenhagen summit at which Mr Major had "stamped his authority" and "stopped Delors spending the billions of pounds he wanted to spend", Lord Archer said.

Douglas Hurd, the foreign secretary, also rallied to the support of the prime minister, dismissing any leadership challenge as a "dead duck" despite the mistakes the government had made in the previous 12 months.

It was announced yesterday that Kenneth Baker, the former Tory chairman and home secretary, had issued a writ for libel against the *Daily Mail* over allegations, fiercely denied, that he asked Mr Nadir for money for the party. Philip Conway, his lawyer, said Mr Baker met Mr Nadir only once — and then at Mr Nadir's request — and that he had no recollection of having discussed money with him. In any event it was not Mr Baker's role to do so.

Sir John, 53, Mr Mates's successor, is a former governor at Wandsworth and Brixton jails. He has been on the backbenches for 14 years. His appointment means that Mr Major was able to avoid other moves in his recently reshuffled ministerial team.

Kidnap fear, page 8


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**NEWS IN BRIEF**

## Rosyth demands contract enquiry

Workers at Rosyth dockyard have banned decommissioned submarines and demanded a financial aid package for Fife after the award of the Trident refitting contract to Devonport. They urged the government to allow an independent examination of both bids. Gordon Brown, the shadow Chancellor, also called on the government to rule out any takeover of Rosyth by Devonport.

About 40 people met in Glenrothes yesterday to discuss the future of the yard. The meeting was attended by three MPs — Mr Brown, Henry McLeish and Rachel Squire — as well as Allan Smith, managing director of the yard, John MacDougall, leader of Fife council, and Brian Negus, chairman of the convenors at Rosyth.

## Chicken pox kills two

Nicola Wilson, 31, has died of chicken pox less than two weeks after the disease killed her son Daniel, aged nine days. He was born with the disease after catching it from his mother. She is believed to have caught it from one of her other three children after an outbreak in Ventnor, Isle of Wight, where they lived.

## M25 three await verdict

Judgment was reserved yesterday in the appeal by three men jailed for life for a murder and other attacks in villages linked by the M25. Counsel for Michael Davis, 26, Raphael Rowe, 25, and Randolph Johnson, 28, have said their convictions were unsafe because of lack of scientific evidence and other flaws in the prosecution case.

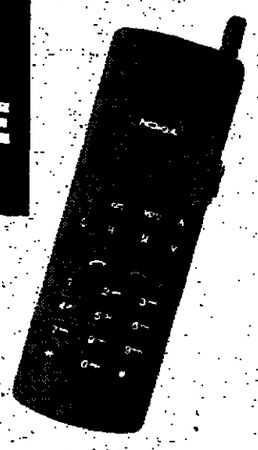
## Infected blood scare

Blood supplies destined for hospitals were withdrawn yesterday after two batches were found to be infected with hepatitis C, a virus that can cause liver cancer. The contamination was traced to blood from two donors used to make plasma products. The suspect supplies were identified before they had been issued to hospitals.

## Allitt plea fails

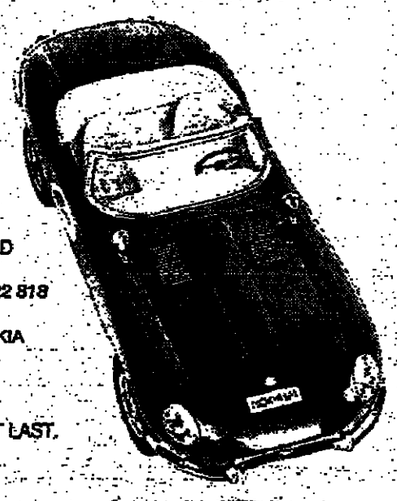
The Royal College of Nursing failed yesterday to force Virginia Bottomley, the health secretary, to hold a public enquiry into the Beverley Allitt child murders. In the High Court, Mr Justice Hidden refused an application for judicial review of her decision to hold the enquiry in private. The college is taking its case to the Court of Appeal.


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Gallant player hopes to maintain partnership with coach who transformed his game

# Volley of financial offers greets tennis hero

BY JOHN GOODBODY, SPORTS NEWS CORRESPONDENT

CHRIS Bailey yesterday woke up after his epic five-set match at Wimbledon to find he had been inundated with offers of sponsorship.

On Thursday he had been just another struggling British tennis player, facing the loss of his coach. Three hours and 35 minutes of combat on the centre court brought Mr Bailey within a whisker of defeating the number five seed, Goran Ivanisevic, and transformed the 25-year-old's standing in the game, if not his world ranking of 263.

His financial position was transformed by a brave denouncement, at the press conference that followed his match, of the Lawn Tennis Association's plans to axe the money that was funding his New Zealand coach.

With Mr Bailey staying in London for the championship, only four potential sponsors were able to find him and make their offers personally. Dozens of others were routed through the All England Club and the LTA.

Among those volunteering support was Tim Rice, chairman of the Foundation for Sports and The Arts, which is backed by the pools companies Littlewoods, Vernons and Zetters.

After a day of misinformation and misunderstandings, the LTA, whose profit from the Wimbledon championships is likely to exceed the record of £14.3 million in 1992, said negotiations were continuing with Nick Carr, whose influence guided Mr Bailey to his near-victory. The LTA denied there had been a "rapid rethink in view of the publicity Bailey had received" and said it hoped to continue employing Mr Carr, even though he has received a "very attractive" offer from abroad.

Mr Bailey said that when he went on to the centre court on Thursday, he had been told Carr would not be coaching him after the present agreement ends in September. At the press conference after the match, he said there was no chance of the LTA changing its mind and described the decision as a "real kick in the teeth, especially after that sort of performance".

Bailey said: "I desperately need to keep working with him. He has done much in changing my game and my fitness. I have made huge steps and the LTA says it cannot justify paying £750 a week to travel with me, even though it makes £14 million out of this tournament."

Yesterday, however, he paid tribute to the LTA's support and altered the tone of his criticism. He said he had been informed before the match that, although the governing body could not justify having one coach per player, the LTA was seeking to continue funding Mr Carr, who lives in Austria.

Richard Lewis, the LTA's director of coaching, described the dispute as a misunderstanding. He explained that the Dutch tennis federation had shared the coach's costs with the LTA for one of their players but, three weeks ago, had said it was no longer prepared to do this. Mr Carr had also had a a good offer from abroad.

Mr Lewis said: "Our negotiations are continuing. We cannot justify one-to-one coaching in these circumstances. It is not the norm except for top players. However, we are trying to put together a package to enable Chris to carry on with Nick."

He said that even Mr Bailey, who at the age of 25 has probably not reached his peak, accepted that one-to-one coaching was not justified until reaching the top level.

Another problem for Mr Bailey is the pressure thattennis puts on his private life. He is 6ft 5in and blonde and has become an instant hit with the young female fans at Wimbledon. But he said: "I have no girl friend at the moment. There are certain sacrifices you have to make. Probably having a steady girl friend is one of them.

"It's very difficult to find somebody who is willing to put up with the hours that I have to put in; the amount of training I have to do and the amount of time I am not in the country." Mr Bailey, originally from Norfolk but now based in Chiswick, west London, said his only "serious" girlfriend helped him through a bad injury in 1990 but they later split up. "I have had only one sort of serious girlfriend and she helped me through the time I had with the knee. I will always be thankful to her for doing that."

Other aspects of his social life have suffered, too: "I can't go out and get drunk every weekend like some people do. I can probably have a few beers but I never go absolutely crazy."

His hobbies are playing golf and watching Norwich City football club. "I don't have time to do much else. But I wouldn't be doing anything else in the world than what I am doing now."

HUGH ROUTLEDGE



Shy hero: Chris Bailey, flanked by security guards, arriving at Wimbledon yesterday, the day after his five-set battle with the fifth seed

## Teenager killed and four hurt in gang feud

BY GILLIAN BOWDITCH
SCOTLAND CORRESPONDENT

A TEENAGER was killed and four other people were seriously injured in a gangland feud in Glasgow.

The dead youth was named as Richard Fox, 17, of Haghill, in the east of the city. He was standing with a group of people at the entrance to a tenement block about 10pm on Thursday when a red saloon car carrying two men drew up. One man got out and fired a number of shots from a handgun before getting back into the car, which sped off.

John Paul Kearney, 19, Margaret Mullen, 29, and Daniel Sweeney, 29, were injured. They were said yesterday to be in a stable condition in hospital.

Police are linking the shootings with the stabbing of Patrick White, 34, also from Haghill, in a separate incident. He is in a serious but stable condition in hospital. Mr White and Mr Sweeney are believed to be related.

A short time after the shootings, police found a stolen red Astra near by.

The shooting is the third incident involving firearms in Haghill in the past three months and police are looking at possible links between them. Earlier this month, a four-year-old girl and her grandmother escaped injury when a man opened fire with a shotgun. In April, a middle-aged couple were wounded by a youth with a sawn-off shotgun.



Powerful drive: Ian Woosnam with the Mercedes in which his wife was hurt on Thursday evening

## Woosnam charged after car crash

BY TIM JONES

THE golfer Ian Woosnam, who won the US Masters title two years ago, has been charged with drink-driving after an accident in which his £75,000 open-topped Mercedes was written off and his wife injured.

The accident occurred near Shrewsbury, Shropshire, about 15 minutes after he had flown in from Jersey in his private aircraft. Police confirmed that Mr Woosnam was arrested on Thursday evening after giving a breath test and was charged after further tests at Shrewsbury police station. He is due to appear before Shrewsbury magistrates on July 5. Mr Woosnam was driving near Myddle, a village north of Shrewsbury, after landing at Sleap airfield. The car left the road on a sharp right-hand bend and demolished a 43ft hedge. Mr Woosnam, 36, escaped unhurt but his wife, Glendryth, 32, suffered minor rib injuries and shock. She was treated at the Royal Shrewsbury Hospital before transferring to a private hospital where she stayed overnight.

Yesterday, as the Woosnams recovered in their Georgian home near Oswestry, Shropshire, Mr Woosnam's sister handed a typed press release through the electronic gates. It said: "Ian Woosnam and his wife Glen were involved in a car accident yesterday evening. Both are unhurt and are unable to make any further comment whilst legal issues are pending."

Robin Richards, Mr Woosnam's pilot, said that he was shocked to learn of the charge. He said that the plane had arrived at Sleap at about 6.45pm after an hour's flight.

Mr Woosnam, ranked seventh in the world, has, by his standards, enjoyed only modest success since winning the US Masters. On Sunday, in the US Open at Baltusrol, New Jersey, he finished six over par in joint fifty-second place. He is expected to be picked for the European Ryder Cup team in September.

## Radio ham clogged the air with silly voices

BY ALAN HAMILTON

A RADIO ham was fined £3,500 and had his operator's licence revoked yesterday for clogging the airwaves with silly voices and imitations of Dame Edna Everage.

Robert Hitchcock, 41, of Astwood Bank, Hereford and Worcester, denied seven offences of illegal broadcasting under the Wireless Telegraphy Act, 1949. He was found guilty of five and cleared of two. Martin Coates, assistant recorder at Hereford Crown Court, told him: "This was a quality-of-life crime. You set out to challenge those who control the amateur wavebands. You caused annoyance to people who wanted to enjoy their hobby."

The court was told that Hitchcock, the head of a computer company, would jam the amateur airwaves for hours at a time, talking in a high-pitched voice and illegally playing a recording of "The Laughing Policeman". His transmissions interfered with a radio repeater station at Malvern and disrupted other radio traffic within a 50-mile radius.

Inspectors from the trade and industry department raided his home and took away tapes of "The Laughing Policeman" and a version of a children's song doctored to "Who's Afraid of the DTI?" He had boasted that he had hidden a transmitter in his house.

Rosemary Cox, for the prosecution, said: "He was not transmitting straightforward messages to another amateur but was rambling on to the world at large in a high-pitched, squeaky, silly voice. It got very irritating. He was a pest, a nuisance who was being silly over the airwaves."

Hitchcock, who was ordered to pay £6,000 costs, said in defence: "I would talk in a high-pitched voice for up to an hour. I like to think of myself as a comical character. My strange way of speaking upset a lot of people for reasons best known to themselves. I was only trying to be funny."

## Charges dropped after police 'over-reaction'

TWO men stopped for not wearing seatbelts were cleared of all charges yesterday after a court was told that a helicopter and armed police were involved in their arrest.

Oxford magistrates were told that two patrol officers stopped Angelo Farina, 65, and his son Alessandro, 18, on the A420 sliproad at Cumnor, Oxford, in their Bedford van.

Cathy Oliver, for the prosecution, said there were heated exchanges and a scuffle when they accused the police of playing around. A police helicopter then arrived overhead, followed by an armed response unit.

The two men, from Swindon, denied not wearing seatbelts, assaulting a policeman and disorderly behaviour. All the charges were dismissed.

Guy Opperman, for the defence, said the police used a sledgehammer to crack a nut. "It should not have taken 21 officers, a helicopter and a heavily armed squad to question two men over a traffic offence."

They make take action against the police.


THE SUNDAY TIMES

**Single-minded Edward**

When Heath left to go to Oxford, his headmaster wrote a eulogy which would make most boys squirm: "The purity of his ideals, his loyalty to them and his sense of duty have made him outstanding among the



boys who have helped to build the school. That his mental and moral worth may have the reward they deserve is my wish for him." With such an encomium in his pocket, the carpenter's son was well on his way to becoming head prefect to the nation . . .

*Part two of John Campbell's biography of Britain's most private prime minister — in The Sunday Times tomorrow*



**Two examples of perfect timing on centre court.**

All the great names who have appeared on Wimbledon's Centre Court – Newcombe, Borg, McEnroe, Becker and Courier – have all possessed one skill in common: timing.

They were all capable of dropping a racquet onto the ball at precisely the right moment to throw their opponents off balance, or playing a backhand down the line at the very second when the shot would generate the most speed.

However, there is one name that appears each year at Wimbledon that is no less famous for timing–Rolex.



As the official timekeeper of the Lawn Tennis Championships, The Rolex Watch Company of Geneva plays an important part in the organisation of the tournament.

Rolex clocks throughout the grounds keep the public informed of the time. On the courts, digital clocks display the time and the duration of each match. It's a service which even the finest players would be proud of.

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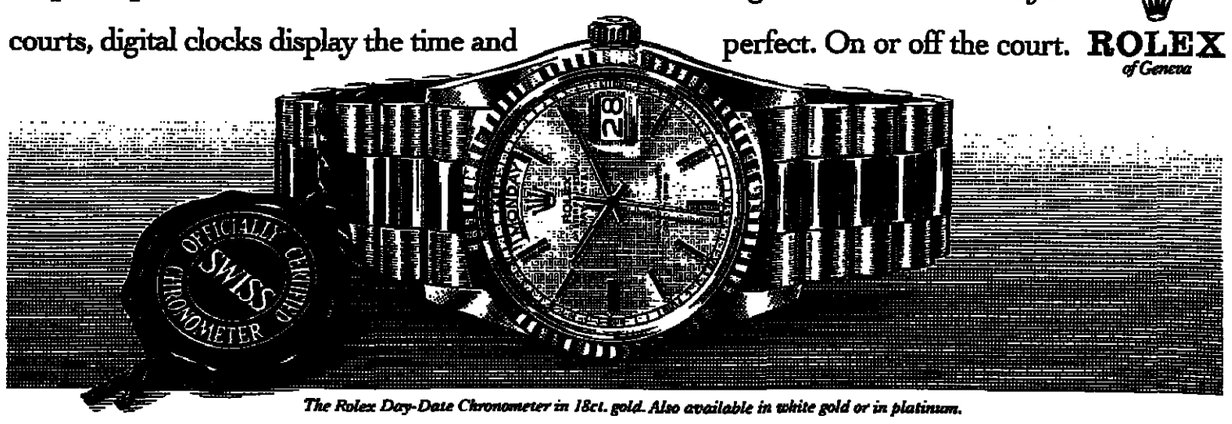
Its case is rugged yet elegant, formed from a single block of metal using more than 150 operations.

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Reports of Jacques Attali's extravagance were seen by Paris as an anti-French vendetta

# Towering ego felled by his lust for luxury

■ The resignation of the 'glistening' bank's boss will end growing embarrassment in France's corridors of power

FROM CHARLES BREMNER IN PARIS

"SO, the English finally got Jacques," a senior French official said yesterday, voicing the common response to the news that M Attali, the French Renaissance man, lover of luxury and founding boss of the European Bank for Reconstruction and Development, had been forced to resign.

The reaction was typical as the French media reported yesterday that the longtime adviser and amanuensis to President Mitterrand had been forced out "as a result of a British press campaign", as *Le Monde* and the popular Europe-1 radio station put it.

In the corridors of French power, the feeling was that M Attali's conduct had gone too far, bringing embarrassment on France, and he could no longer benefit from the protection he enjoyed throughout the earlier onslaught by "Les Anglo-Saxons".

President Mitterrand is said to have lost patience with his protégé after the fuss in April, when it was revealed that he had lifted conversations between the president and Elie Wiesel, the Nobel laureate, recorded in the late 1980s, and backdated and inserted them in *Verbatim*, his 1,000-page chronicle of the Mitterrand administration from 1981-6. M Wiesel is now suing M Attali.

The row, which attracted far more attention in Paris than the "glistening bank" affair, was the second involving one of M Attali's 17 books. A new school textbook uses M Attali as the model in a chapter on plagiarism, quoting passages from his 1982 *History of Time*, which were found to have been lifted directly from another author.

The Attali affair has been full of paradox because the London offensive was viewed as an anti-French vendetta and served initially to rally support behind a man who is seen in Paris as an outsider, despite his classical path through the elite *grandes écoles* to the pinnacle of backroom power.

There is little love lost for M Attali, 49, among his former colleagues. He draws admiration for his brilliance, wit and formidable creative energy, but is considered arrogant, unpredictable and excessively ambitious by former ministers in the Socialist government and others whom he kept from M Mitterrand's door in the 1980s.

One minister, irritated by M Attali's Napoleonic pretensions, called him "half André Malraux, half Marx brother". Even his twin brother Bernard, chairman of Air France, defended him by saying his "intellectual impatience" could be explained by the fact that "his brain worked so quickly".

The conventional wisdom on M Attali, the son of a colonial Algerian perfume merchant, is that his lust for status and the trappings of power betray a king-sized insecurity. This, it is argued, explains his inability to understand that he was setting an appalling example with his champagne lifestyle at taxpayers' expense.

Another clue to his character is his compulsion for writing dazzling but often slipshod studies, biographies and novels while holding down demanding posts as a high-flying civil servant.

Michel Gurfinkiel, editor of the economic magazine *Valeurs Actuelles*, wrote last month that "there is something pathetic, if not downright tragic, about Attali." M Attali gave a clue to his own self-image when he told a French embassy dinner that the British media were after him "because I am French, Jewish and an intellectual".

A perceptive account of his own situation can be found in M Attali's 1991 book *Nemesis*, a look at the collapse of dictatorships and the ensuing new war between rich and poor. "Ordinary people will gape with awe and resentment from their modest suburbs and homeless streets at the high-rises of wealth and skyscrapers of power that will loom above their reach."

Attali quits, page 1
Graham Searjeant, page 19



Fine details: even the French ruling elite were appalled at the millions of pounds Attali spent on the "glistening" bank's lavish interior

## Bank set up to rescue East indulged in best of the West

BY ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

WHILE the former communist countries struggled to avoid economic collapse, the European Bank for Reconstruction and Development bought itself the best the West had to offer.

The former apparatchiks of the East would have admired the style in which the bank's president, Jacques Attali, jetted about the former Soviet Union in a private plane and spent tens of millions fitting out the bank's headquarters in the City of London.

The president resigned yesterday after accusations that, wittingly or not, he had broken the rules on taking fees for public speaking — he had agreed to make the speech before joining the bank and gave the proceeds to charity — and was reimbursed for a plane ticket to Tokyo which his hosts had paid for. That was explained as a clerical error.

However, the marble really did for him. Too many of the finance ministers who form the bank's governing body were shocked at the wasteful decision to spend £750,000 replacing Travertine marble in the lobby with shiny marble from Cararra. Pierre Pissaloux, the former French civil servant in charge of the budget, said the switch symbolised what the bank was trying to achieve among the people of Eastern Europe — to "change them from something rough into something polished".

But the bank's shareholders were more concerned to reverse the decline of the eastern economies so as to restore political stability and give credibility to democratic ideals.

There was a deeper problem at the bank. Under M Attali, it was more successful at spending money than lending it. Conceived in the euphoria after the fall of the Berlin Wall, the bank was victim of egos and national pride. Margaret Thatcher accepted a French president for the bank provided it was located in London. Britain contributed £40 million towards housing it.

Some £18 million was spent on temporary headquarters. When the new offices were chosen, the bank threw a £52,000 party. Then it launched a £55.5 million programme to fit out the premises to its taste. By the end of 1992, the bank had spent more than £200 million on modifying and furnishing its buildings. In that time, only £101 million had been disbursed in loans to the states in the East.



Jobless: Attali says the media were after him

## English bubbly appeal falls flat

BY IAN MURRAY

AN ATTEMPT to use the heady name of champagne to describe a humble drink made from petals plucked in English hedgerows all but fizzled out in the Appeal Court yesterday.

After five months, three judges agreed that it was not only illegal but seriously damaging to the real thing if the producers of a bubbly, non-alcoholic brew made from elderflowers were allowed to continue calling their drink "champagne".

The judges overturned a High Court ruling in January which allowed Thorncroft Vineyard of Leatherhead, Surrey, to market its drink as elderflower champagne. They accepted that nobody who knew anything about wine could confuse the two drinks. Sir Thomas Bingham, Master of the Rolls, said: "Even on those sporting occasions when the consumer's intention is not so much to drink the contents of the bottle as to spray it around, the elderflower product would be unsuitable as the bottle would not, even if shaken, produce the necessary head."

The judges accepted the argument by the 15,000 growers and 100 houses of Champagne, France, that the use of the name was a breach of EC law and could ultimately cause serious damage by cheapening the reputation of the French drink. It is the sixty-fifth time in 33 years that the champagne producers have taken legal action in Britain to protect their name.

Undeterred by the £200,000 legal bill that the case has cost so far, Thorncroft Vineyard is determined to fight through to the House of Lords. Ray Bevan, one of the firm's two directors, said after yesterday's judgment: "This was called elderflower champagne for hundreds of years before the EC existed. It is not a sales gimmick, since it is already selling well in its own right as a refreshing summer drink."

His partner, Dr Guy Woodhall, whose grandmother's diary contained the recipe for the drink, said: "It is pure fantasy to say the champagne image will be damaged by elderflower."








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THE ITINERARY

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DAY 3 Lombok The atmosphere of Lombok is similar to that of Bali thirty years ago. Drive through the beautiful scenery to Kuta and Wyala Beach and to Sukarare to see traditional weaving.

DAY 4 Probolinggo (Java) Visit Mt Bromo an awesome sight, for the energetic a climb to the top offers spectacular views and a near freezing temperature. The mountain people (the Tengger) offer an intriguing look at a unique culture (Hindu).

DAY 5 At sea

DAY 6 Jakarta Today, either visit the botanical gardens at Bogor in the foothills of Mount Salak or explore Jakarta old town (Batavia) and the History Museum.

DAY 7 Krakatau Go ashore (conditions permitting) to uninhabited Krakatau, a volcanic island long since dormant.

DAY 8 Billiton Be one of the first to set foot on this beautiful island. See the pepper plantations, picturesque fishing villages and the Mausoleums of three great Kings.

DAY 9 At sea

DAY 10 Singapore Visit the botanic gardens, as well as the Chinese and Japanese gardens at Jurong, a wonderfully peaceful setting. Afternoon free.

DAY 11 Kuantan A day to relax and enjoy the wonderful beaches of Kuantan.

DAYS 12 & 13 At sea

DAY 14 Kuching Exploration ashore will include the Margherita Fort, the Raja's Istana Palace, the Museum. There will be time to absorb the unique influences of the colonial past and indigenous culture.

DAY 15 At sea

DAY 16 Pontianak (Kalimantan) Visit the massive 250 year old Mesjid Abdur Rachman in all its white walled splendour and the Sultan's Palace, Istana Qadariyah. Explore the Kaplias Kecil and Landak Rivers by Zodiac.

DAY 17 At sea

DAY 18 Semarang (Java) Drive inland past rice paddies and through the hill country to Borobudur, the world's largest Buddhist monument, built in the 8th century.

DAY 19 At sea

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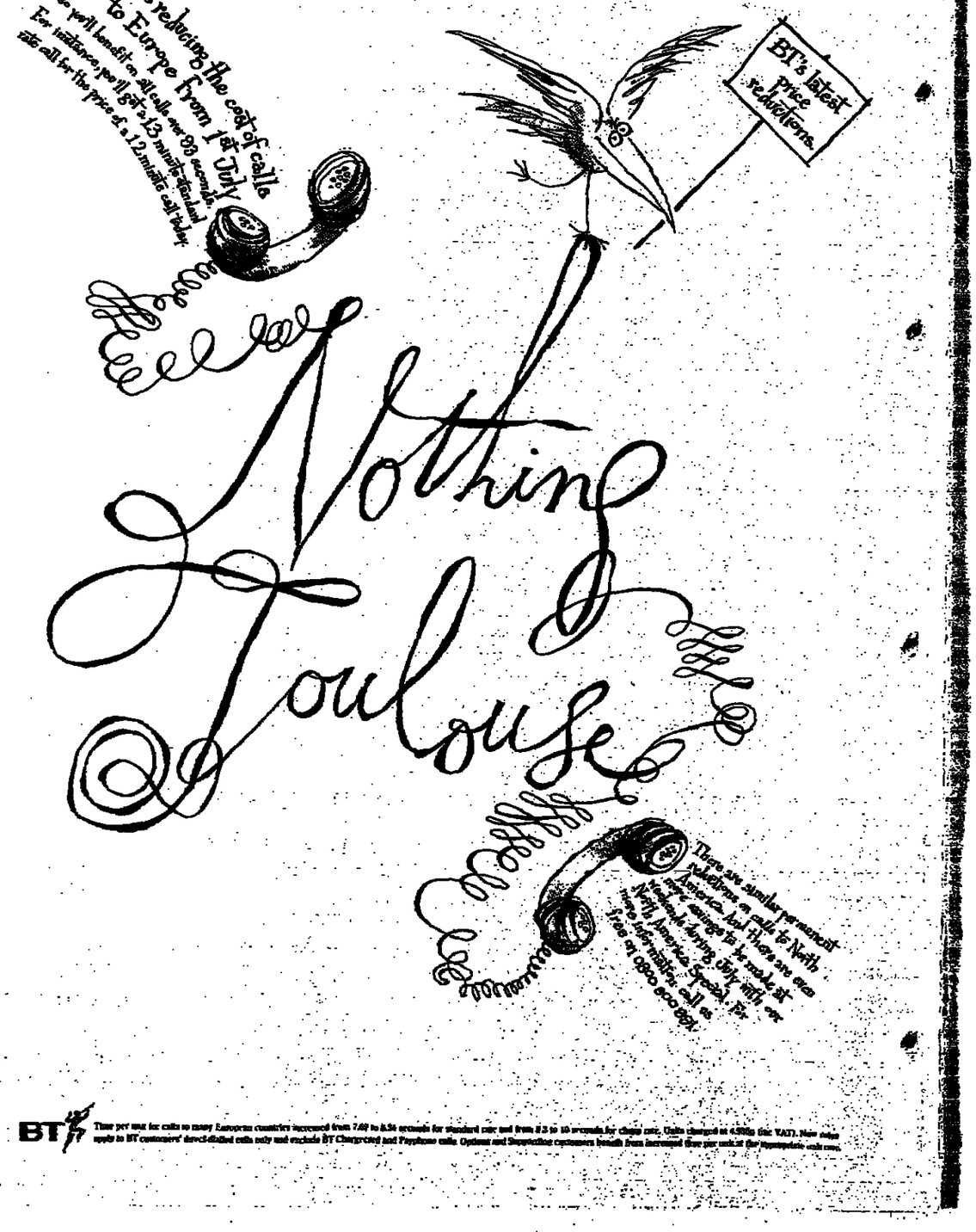
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Ringing out a warning: Bill Keirl in his bell tower

# Bells call village into land battle

By Richard Duce

**Opponents of a proposal to create a permanent site for travellers are waging a successful, if unusual, rearguard action**

FROM his eyrie in the village church tower, Bill Keirl has a commanding view across the flat expanses of the Somerset Levels as the enemy approaches. His job as church warden and captain of the bells is to sound the call to arms that will summon up to 100 villagers from their homes.

The enemy is the Liberal Democrat-controlled county council, which plans to bulldoze a seven-acre meadow into a permanent site for New Age travellers and gypsies. Seven times Mr Kierl has been pressed into action and each time the 350 villagers of Middlezoy, near Bridgwater, have fought a successful rearguard action in blockading the site to prevent work from starting. Mr Kierl was instrumental again yesterday in sounding the alarm that led to another effective early-morning stand-off between council and community.

Not since the threat of the Spanish Armada have the bells rung out in anger from the 80ft tower of the Church of the Holy Cross. When the tower is not manned, Mr Kierl, 70, a farmer, is on 24-hour call and alerted on a mobile telephone by villagers watching the approach roads.

Mr Kierl said yesterday: "I'm proud to ring the bells for a cause like this. I got carried away the other day and I was ringing them for 25 minutes until someone said, 'You can stop now, everyone's gone.'".

Yvonne Anthony, a villager who is a Tory councillor on Sedgemoor District Council, said: "We are trying to avert what would be a catastrophe to the community and the environment. We rely on farming and tourism and the presence of these travellers would kill them off."

Norman Turner, the farmer who put the village on its present war footing, said: "If we are breaking the law, we are very sorry but we feel strongly that our way of life should be disrupted for the sake of someone else who wants a different way of life."

Middlezoy has the backing of Tom King, MP for Bridgwater, who wants the council to defer any action until the government finishes its promised review of the law concerning gypsy sites.

The plan for the 19-pitch site, costing £250,000, is the idea of Humphrey Temperley, chairman of the council's policy working group, who said: "We spend £500,000 a year moving these people from one bit of council-owned land to another. Is that a worthwhile policy?" A council spokesman, said: "We are being frustrated in our efforts to get onto our own land by a very determined and potentially hostile group of people."




Land army: protesters blocking a road to prevent bulldozers from moving in

# Solicitors seek end to cut-price conveyancing

By Frances Gibb, Legal Correspondent

SOLICITORS alarmed at the growing incidence of "cut-price" conveyancing by colleagues desperate to secure work are calling for urgent action by the Law Society to stamp out the practice.

Concern has reached such a level that a number of solicitors are urging a return to a set scale of fees for conveyancing, or regulatory action by the Law Society to curb what they say is conveyancing on the cheap.

Tony Holland, a Plymouth solicitor and former president of the Law Society said the results of price competition in recent years among solicitors has been disastrous for the standards of work.

"The quality of work has dropped dramatically and carelessness is rife. It is just not possible to transfer property and advise the clients in such a transfer and to charge a fee of only £125." Mr Holland said.

"The Law Society has calculated that the average domestic conveyancing transaction involves, on average, five hours of work by a qualified lawyer. Even if that is an overestimate of time it will be perfectly clear that £125 can never be a reasonable fee."

The Law Society council has just rejected the idea of scale fees or regulation. But its research unit has asked all local law societies in England and Wales to investigate conveyancing charges in their areas and to report back with names of firms where fees appear to be "dangerously low" and a potential danger to clients.

A trawl of press advertisements for cut-price conveyancing is also being made. The society will then examine them to see if there is any link between firms whose charges are unrealistic (not just low) and claims on the indemnity fund for negligence.

Proposals are also being looked at to end the arrangement whereby solicitors act simultaneously for the buyer-client and the mortgage lender.

Mr Hollands estimated that in the past 20 years the chances of conveyancing being done badly have risen from 10 per cent to 30 per cent. Conveyancing has become more complex ("many couples are not married, for instance, and there is much more subdivision of houses"); and solicitors face tougher requirements by mortage lenders.

He said that even with computerisation, which can cut costs, the minimum reasonable conveyancing fee is £200 for an average semi-detached three bedroom house, although a solicitor working from home with no overheads might be able to do the work for less. Cut-price firms should be made to carry a "health warning — just as with a cheap buoyancy aid you're told not to expect it to save your life".

One main concern is that too-cheap conveyancing work will increase the soaring cost to the profession of meeting claims on the compensation fund by victims of dishonest solicitors.

"Many financial institutions have experienced high levels of defaulting borrowers and have had to repossess the property securing the loan. The banks have titles that often require remedial work to dispose of."

# BR pays £90,000 to widow

By Ronald Faux

THE widow of an oil-rig worker who fell to his death through the door of a train nine years ago has accepted a £90,000 out-of-court settlement from British Rail.

Agreement was reached one week before the case was due to be heard in court and after BR announced a £17 million scheme to fit secondary locks to all train doors.

Ray Blinston died at the age of 37 while travelling home for Christmas in 1984. The door flew open while he was opening a window.

His wife, Beryl Fearnley, who has remarried and lives in Warrington, Cheshire, said last night: "The last eight years have sometimes been disheartening, with BR constantly denying that they were to blame.

"I only hope that other people who are facing a similar battle to ours take heart and encouragement from our settlement."

In the past 20 years 324 people have been killed in falls from trains, but BR has always insisted that the door locks were safe. A spokesman said yesterday: "I am unaware why this case should prove in any way to be a precedent."

# City flexes Olympic muscles

By a Staff Reporter

MANCHESTER put its best foot forward last night when a delegation from the International Olympic Committee (IOC) arrived in the city to discover what the North West has to offer in its bid for the 2000 games.

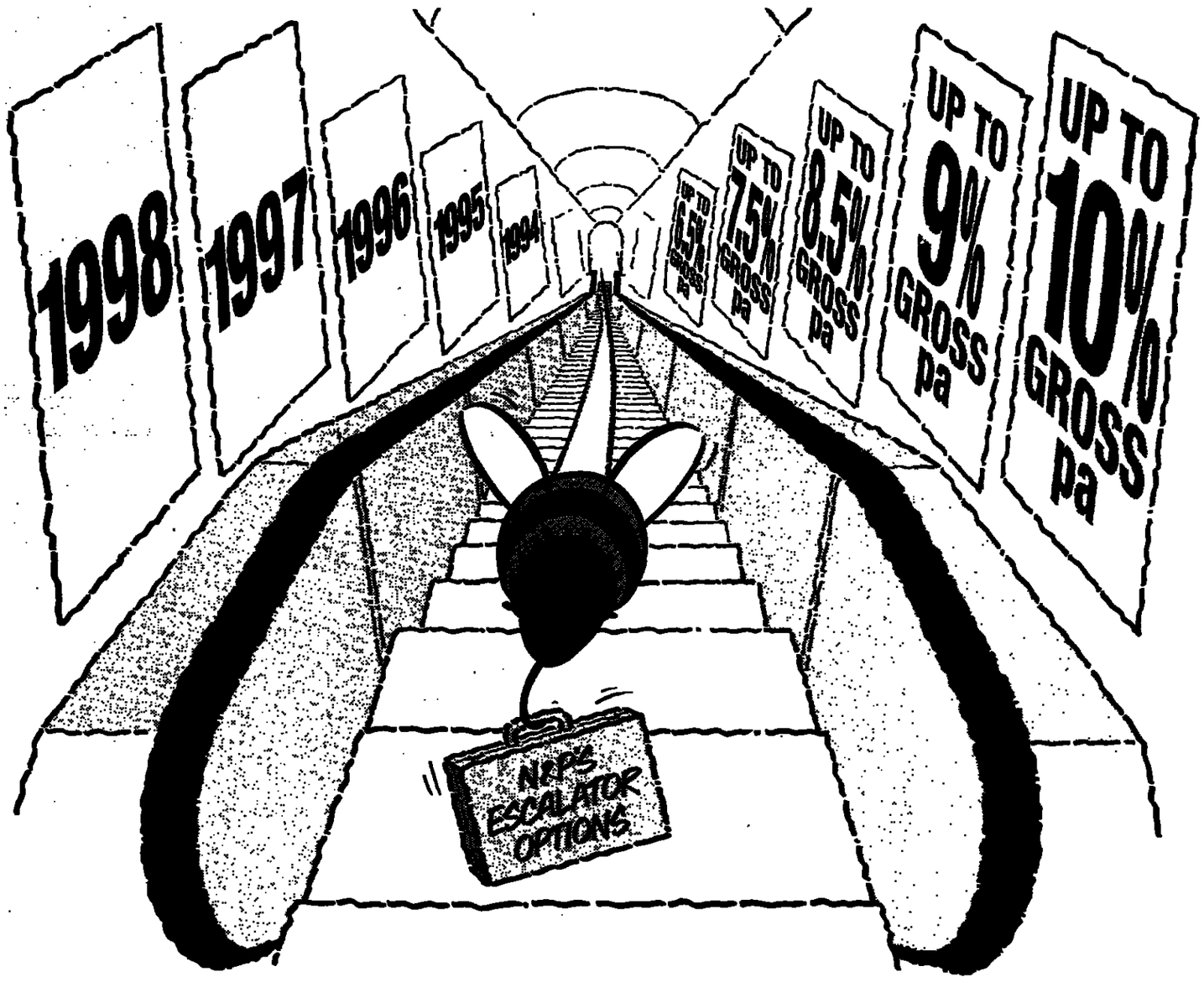
Committee members from 16 countries were given a foretaste of Manchester's ability to put on an Olympian spectacular when 5,000 children from ten boroughs staged an Olympic-style opening to the Manchester Youth Games at the GMEX centre.

The delegates make up the largest group to visit Manchester from the IOC, which will choose the venue in September; more than half the 91-strong committee have now been to the city, which is competing for the games against Sydney, Berlin and Peking.

Today, the committee members will attend a presentation, designed to show how well prepared the city is to be host to the games, before setting off to visit various Olympic venues in and around Manchester, Liverpool and Chester.

Leading article, page 15


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# Woodland road 'will cut swath of destruction'

By Nick Nuttall
Environment Correspondent

■ **Officials say environmental damage to Oxleas Wood will be limited to the planned highway. International studies disagree**

WILDLIFE could be damaged up to a mile from the road that the transport department plans to run through Oxleas Wood, southeast London.

International studies indicate damage caused by noise, air pollution and habitat fragmentation could stretch far beyond the land cleared for the four-lane highway.

The claim, which has implications for other road building schemes under consideration, came as environmentalists yesterday unveiled plans for a £300 million underground rail link beneath the ancient woodland as an alternative to the government's East Thames Crossing.

The rail plan, proposed by Friends of the Earth, with backing from Peter Bottomley, a former transport minister and MP for Eltham, would cost the same as the crossing, provide rail links from Kent to Docklands and north London and allow a connection with the Jubilee Line at Thamesmead. It would also preserve one of Britain's last and largest ancient woodlands.

Research by the London Ecology Centre has shown the wood is home to more than 100 species of butterflies, of which six are rare, as well as more than 200 species of fungi, 73 species of spider, plants including ancient woodland species such as wood sorrel and yellow archangel, and numerous species of woodland birds.

The European Commission recently advised the government that it was in breach of a directive requiring an environmental impact assessment for the wood. A spokesman for the transport department said yesterday that they had responded to the ruling but that the details were confidential.

The department, which hopes to begin building in 1994, maintained that the environmental impact of the highway project will be confined to the land and trees taken up, which amounts to around 11 per cent of the 70 acre wood.

Researchers from overseas have found that the effects of noise, air pollution and dividing a sensitive site in two can be felt well beyond the traffic and paving. There are indications that populations of animals, butterflies and insects on either side of a highway become isolated from each other, making them more susceptible to interbreeding, and decline in the face of environental stress and disease.

Some species of territorial birds find the road and the rumble interfere with natural boundaries and bird-song, important for mating.

Roads may also lead to weeds and other alien species of plants populating exposed verges, giving them a foothold eventually to colonise larger areas of the forest.



Bottomley: backing tunnel rail link

Nigel Bell, professor of environmental pollution at Imperial College, London, said yesterday that oxide of nitrogen, part of car exhaust fumes, could also trigger outbreaks of pests such as aphids, which eat vegetation.

He said other evidence, from Britain and abroad, indicated ethylene from the exhausts of slow-moving traffic might affect plants.

Possibly the most controversial findings come from a team at the State University of Leiden in Holland, whose findings are published in *Biological Conservation*. They found a 60 per cent decline in some species of birds up to 1,800 metres from new roads. The impact was directly related to the level and density of traffic.

William ter Keurs, one of the report's authors and head of the university's environmental biology department, said yesterday that the study was based on birds living in open fields. However, the findings could be adapted to woodlands.

Mr ter Keurs said other studies from Sweden, Germany and The Netherlands, some of which had been based on woodlands, showed similar results. "The German research showed that populations of beetles on each side of the road eventually became genetically quite different. The road changes the balance."

Little or no research has been done in Britain on the long-range environmental effects of new woodland roads, according to Dr David Good of the London Ecology Unit. He said this kind of research was needed before the Oxleas Wood road was given the go-ahead.

Professor Mike Morris, head of the Institutue of Terrestrial Ecology's station in Dorset said yesterday that evidence from road building through grassland areas showed that some species, such as butterflies, were very able to cross from one side to another. However, that might not be the case in a woodland.

He said open country species were constantly on the move to avoid grazing animals and machinery. Ancient woodlands, which are far less disturbed, were likely to have more sedentary species of insects.

He said the implication here was that if some species died off on one side of the proposed Oxleas road, it was less likely that the area would be recolonised by those on the other side.

# Thousands gather for music festival

PAUL WALTERS



Camp meeting: thousands of fans pitched tent for the Glastonbury festival yesterday as Avon and Somerset police were on the alert to keep New Age travellers out of the event (Richard Duce writes).

A convoy of 30 vehicles heading for the 600-acre site was turned away yesterday and travellers have congregated at sites in and around Somerset.

About 40 vehicles gathered at Burrow Bridge and two men were arrested for breach of the peace as police kept watch on the group. Angry travellers warned that the police would be unwise to try to move them on. One, known only as Paul, said: "On this side we are happy. On the other side are the police in their riot gear and they are hot. All we want to do is have a good time. If the two sides meet there could be trouble."

The organisers of the three-day music festival, the largest in Europe, will have to meet the £350,000 cost of policing the event. Last night more than 60 people had been arrested, most for drugs-related offences. The crowd of about 80,000 paid £58 each for a weekend ticket.

The four-mile boundary of the site at Pilton has been ringed with a 12ft steel fence to keep out gatecrashers. Private security guards have been hired by Michael Eavis, the farmer who organised the event, to search for drugs at the turnstiles. A police spokesman said: "Uniformed officers will be on site and in surrounding villages to reassure the residents we are there and keeping an eye on things. The New Age travellers in the area are being monitored and if any of them try to get in without a ticket they will be turned away."

Last year police made 127 arrests at the festival, mainly for drugs and public order offences. On the musical bill this year for the sell-out event, which raises money for Greenpeace, are the groups Velvet Underground and The Orb, and Rolf Harris, who had an unlikely success with his cover version of the Led Zeppelin classic "Stairway to Heaven".

## Noisy dog hurled off tower block

A man who hurled a neighbour's dog from the seventeenth floor of a tower block in Brentford, west London, because of its incessant barking was jailed for 32 months at the Old Bailey.

Robert Barrett, for the defence, said the 62-year-old man had been "driven mad by lack of sleep". He hurled the bull terrier over the balcony, held the owner in her flat for 11 hours and indecently assaulted her.

The man was sentenced to two years for false imprisonment, two years for indecent assault, 30 months for another indecent assault committed during the same incident, all to be served concurrently. He was further sentenced to two months for destroying the dog.

## Guilty plea

Lorrain Osman, the Malaysian banker whose seven-year fight against extradition made him Britain's longest-serving unconvicted prisoner, has pleaded guilty to fraud and conspiracy charges in Hong Kong's High Court.

## Fine cut

Magistrates in Wells, Somerset, have reduced Geoffrey Sadler's £24,000 fine for bringing infected lambs to market to £480 after finding the form which gave notice of his income.

## Cyclist dies

Sian Thomas, 38, a British freelance journalist based in Moscow, died in a road accident in Siberia while taking part in the Peking-Moscow-Paris cycle marathon.

## Beer case

Two men charged with evading Customs duty following the seizure of 11 tons of cans and bottles of beer, were remanded until July 9 at Thames Court, East London.

## Irons upset

Jeremy Irons, the actor, has written to his local paper asking readers not to buy seafood from Norway because it has lifted a ban on whaling.

## Nato job

Jamie Shea, 40, is the new head of Nato's information service.


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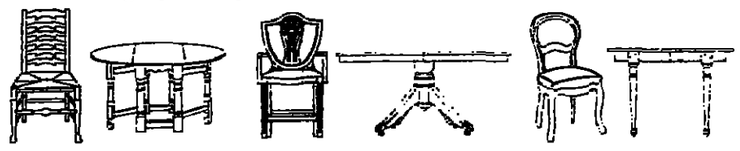



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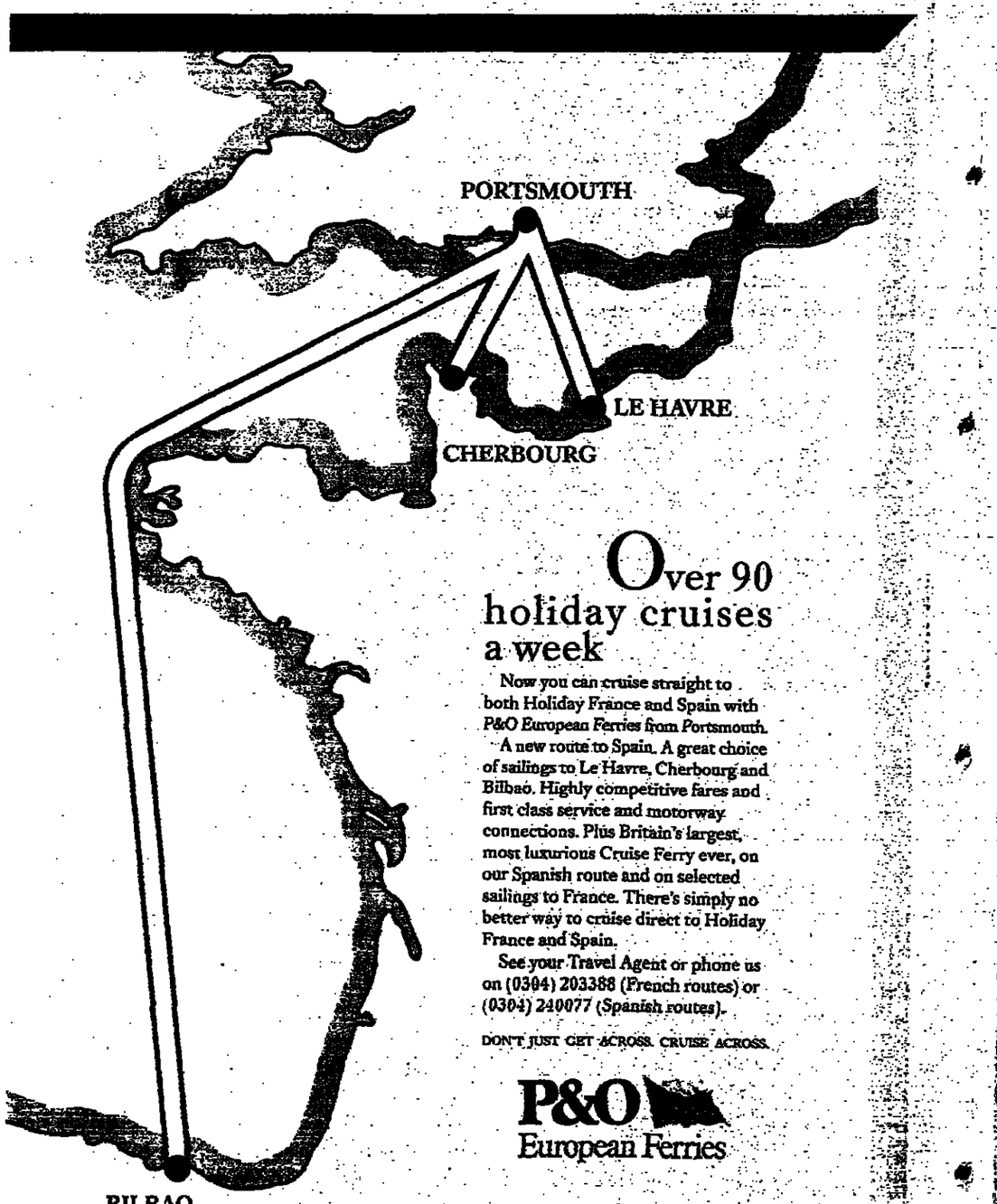
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## Rumours prompt fugitive to step up security as he resumes a life of luxury

# Nadir fears kidnap by SAS squad

FROM CHRISTOPHER WALKER, KYRENIA, NORTHERN CYPRUS

ADRIAN BROOKS



News focus: reporters and photographers shelter from the sun in a garden overlooking Asil Nadir's home in Lapta, northern Cyprus

AFTER giving a seemingly endless stream of interviews to the British journalists gathered in the self-styled Turkish Republic of Northern Cyprus, the fugitive businessman Asil Nadir and his entourage appear to have succumbed to paranoia.

Turkish army commando patrols in the vicinity of Mr Nadir's fortress-style villa have been stepped up after reports from the Nadir camp that a four-man SAS undercover squad was dropped earlier this week on a nearby mountainside.

British owner of a beach restaurant close to Mr Nadir's village of Lapta said: "The blue-bereted commandos have been going through the district very obviously searching for somebody. One of my fellow restaurateurs has complained that they are upsetting the tourists."

The Briton, who asked not to be identified, said that Mr Nadir's anxiety about an SAS kidnap attempt had been increased by the reported discovery of four parachutes on the nearby Baspinar mountain. "In all the coffee shops, the locals are saying they were dug up by the army. The British residents tend to dismiss the whole affair as a silly scare, but those with a knowledge of the services remember that the SAS often operates in squads of four."

The restaurateur said that his Turkish Cypriot staff had been ordered to stop talking about the commando operation. "Whatever the truth, all the Turkish Cypriots believe the SAS will one day try and spirit Mr Nadir over to the Greek Cypriot side from where he can be extradited," the Briton added. "That conviction has grown stronger because people believe his attacks are damaging the Conservative government."

Although Western diplomats dismiss the idea of an SAS mission as the feverish workings of Mr Nadir's imagination, officials at the British High Commission on the Greek Cypriot side of Nicosia's green line are delighted that he has fallen for a wild rumour. "We do not like to think of Mr Nadir sleeping too soundly in his bed," one said.

Security considerations now dominate Mr Nadir's life as a fugitive and he often wears a pistol tucked in his waistband. He will travel only in his motorcade of bullet-proof black Mercedes which carry four guards and an arsenal of weapons, including submachine guns. Shutters on his villa are kept closed to deter snipers.

Despite his bankruptcy and the millions owed to Polly Peck shareholders, Mr Nadir has resumed the luxurious way of life he once led in London, surrounded by antiques and a devoted domestic staff.

The cash keeps rolling in from his five hotels in northern Cyprus, his daily newspaper *Kibris* and other businesses administered from his opulent headquarters close to the foreign ministry.

"He is still very rich, but he is like a bird trapped in a gilded cage," said one of the few British residents of northern Cyprus prepared to talk openly about Mr Nadir. Most are frightened that any comments will result in harassment from the security forces, which include over 30,000 Turkish troops.

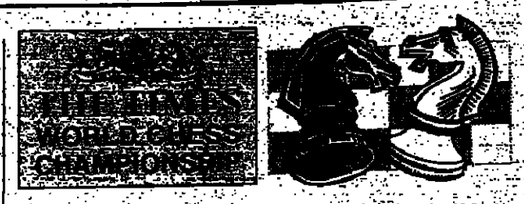
Speaking to the BBC, Mr Nadir yesterday denied that he was a prisoner on the tiny section of the divided island, extolling instead his new-won ability to speak out about his case without being restrained by the laws of contempt. But friends say that even Turkey — the only country to recognise the self-styled republic — has made clear he will not be made welcome there because of potential diplomatic repercussions.

Since Mr Nadir's arrival two months ago, he has been depicted as a popular hero and still receives daily bouquets at his villa. But some Turkish Cypriots are beginning to worry that his refuge here will damage ties with Britain, including the citrus trade, and incur sanctions such as the freezing of Turkish Cypriot bank accounts in Britain.

In fact, mainly as a result of the vast publicity generated by Mr Nadir's flight, business at his hotels is booming. At the tastelessly designed Jasmine Court near Kyrenia, site of the island's biggest casino, most rooms are booked until October.

Similarly to the Costa del Sol in the 1970s, a number of criminals have found refuge in northern Cyprus, and Mr Nadir's life may be under threat from the protection squads that flourish in the lawless atmosphere.

According to the Turkish language media, he plans to combat the loneliness of his runaway existence by re-marrying. According to the magazine *Actuel*, Mr Nadir's bride-to-be is a Turkish woman who had been among the romantic contenders for his attention in London.




BY RAYMOND KEENE, CHESS CORRESPONDENT

THE Professional Chess Association is to issue its own world ranking list after FIDE, the World Chess Federation decided, in a fit of pique, to eliminate both Garry Kasparov and Nigel Short from its ratings.

PCA statisticians are already hard at work on a simplified and streamlined system which will make chess rankings immediately understandable. Kasparov will, of course, head up the new PCA rating list. Hot on his heels will be the young Indian grandmaster Vishy Anand who shared first prize in the Madrid tournament which finished last week. His slashing attack against Izeta, the topic of today's game, shows his brilliant attacking style in action. I was particularly impressed by the nonchalant way on move 16 that Anand simply ignored the attack against his rook. The final attack is beautiful and spectacular, as the fortifications crumble around the black king.

**White:** Vishy Anand

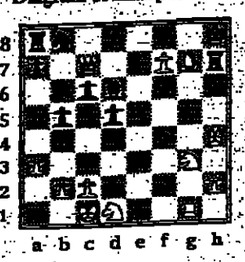
**Black:** Felix Izeta
Madrid 1993

**Pseudo-Philidor**

| | | |
|---|---|---|
| 1 | e4 | d6 |
| 2 | d4 | Nf6 |
| 3 | Nc3 | c6 |
| 4 | f3 | e5 |
| 5 | Be3 | Be7 |
| 6 | Qd2 | 0-0 |
| 7 | 0-0-0 | b5 |
| 8 | g4 | exd4 |
| 9 | Qxd4 | Be6 |
| 10 | g5 | Ne8 |
| 11 | f4 | Qe5 |
| 12 | e3 | f5 |
| 13 | exd5 | Bxd5 |
| 14 | Nge2 | Nc7 |
| 15 | Ng3 | Bg4 |
| 16 | Bd3 | d5 |
| 17 | f5 | Bxd1 |
| 18 | Nxd1 | Bd6 |
| 19 | Qh4 | Ne8 |
| 20 | Bd4 | Qc7 |
| 21 | f6 | gxf6 |
| 22 | gxf6 | Rf7 |
| 23 | Rg1 | Kh8 |
| 24 | Bxh7 | BxH7 |
| 25 | f7+ | Ng7 |
| 26 | Bxg7+ | |

Black resigns

Diagram of final position



a b c d e f g h

### Moving legend

Tamberlaine (1336 - 1405), the Mongol Emperor who was the subject of two plays by Christopher Marlowe, named one of his sons Shah-Rukh, signifying check-rook. Tamberlaine was said to be playing chess and giving check with the rook when his son was born.

Among the dignitaries in Tamberlaine's court at Samarkand was the Persian lawyer Aladdin at-Tabrizi, the Aladdin of children's stories. He, it was said, could play four simultaneous blindfold games, while conversing with friends and claimed his skill at chess came from Allah. Aladdin insisted that, while he had been dreaming, Allah had once given him a set of chess pieces with which divine favour he always won.

### Youngest Player

The hunt is still on for Britain's youngest chessplayer. Judith Polgar, Garry Kasparov and Jose Capablanca were all defeating adults at the age of four. Do you, your friends or your neighbours know of anyone who comes close or can equal or better this record? Write to me at Championship Chess, The Times, 1 Pennington St, London E1 9XN.

### Championship update

To book your seat for The Times World Chess Championship match ring First Call on 071 497 9977.

Winning Move, Weekend, page 20

# Auction houses deny police claims after art conspiracy

BY SARAH JANE CHECKLAND

SOTHEBY'S and Christie's have been criticised by police for a lack of co-operation in solving a £1.5 million conspiracy to sell stolen paintings through London's auction houses.

Yesterday Steven Williams, 36, an antiques dealer who handled stolen paintings and antiques was jailed for seven years at Preston Crown Court. Williams had entered valuable paintings for sale at famous auction houses, sometimes using false names.

Detectives on the case remain unhappy at the way the auction houses responded to their enquiries. "It was only through persistence and determination that we got anywhere." Det Chief Insp O'Brien, of Burnley police, said. When his officers first approached the auctioneers with details of the stolen paintings, he said, they were told the auctioneers could help only if they had the names of vendors. "But these people didn't give their real names" Mr O'Brien said. "If the Mona Lisa had been stolen and sold through Sotheby's, it appears, they would ask the same question."

Security chiefs at Sotheby's and Christie's yesterday denied that they had failed to co-operate fully with the police. "Given the level of detail, it took us rather more time to get the information together than expected," said a spokesman from Sotheby's. "There was no question of us not co-operating."

Christie's head of security attributed any delay in providing information to the police: "Like many forces, Lancashire does not have a special arts and antiques squad and therefore lacks the knowledge and training necessary to go about recovering stolen works. Once the detectives had established what they wanted, we were able to provide them with the evidence they required."

The court heard how the paintings were stolen during burglaries at Winstanley Hall, Wigan. St Joseph's Roman Catholic College at Up Holland, Lancashire, and from the home of a Blackburn solicitor.

False names were used to enter the paintings for auction and the money obtained from their sale was sent to addresses in Bristol.

Williams, of Bristol, pleaded guilty to two charges of conspiracy to handle stolen goods. Philip Walker, 55, of Skelmersdale, pleaded guilty to conspiracy to handle stolen goods and handling a stolen pair of silver goblets. He was jailed for three years and nine months.

William Waldron QC, for the prosecution, told the court how paintings and antiques were stolen during professional break-ins. The burglars were never caught. The paintings were later placed with reputable auction houses such as Christie's and Sotheby's.

Mr Waldron said that Williams had placed ten paintings from a burglary at Winstanley Hall into auction and money received from the sale was paid into Walker's account. The court heard how Williams had admitted handling two paintings stolen from the college in Up Holland in 1985.

# Ambulanceman who killed lover to be held in hospital

AN AMBULANCEMAN who killed his girl friend after the Baltic Exchange bombing allegedly left him an emotional wreck was ordered to be detained in a secure hospital yesterday.

The Old Bailey was told that Trevor Thomas's ambulance was the first on the scene of the explosion in the City of London in April 1992 and he cradled Danielle Carter, 15, as she died in his arms. Five months later, the scars left by the atrocity unbalanced his mind and he killed Susan Oliver, 39, a nurse, when she threatened to leave him, Georges Khayat QC, for the defence, said.

He shot her through the heart with a pump-action shotgun, laid five roses on her, and covered the body with a duvet. He gave himself up after a five-hour siege and then tried to hang himself in Pentonville prison.

Counsel said that the stress and pressure of working as an ambulance driver for more than 20 years took a terrible toll on Thomas, 51, of Barking, east London. He was involved in the Cannon Street rail disaster and had a history of suicide attempts.

Mr Khayat said that Thomas became disillusioned with the ambulance service because of the violence he witnessed. He was regularly set upon by drunks and was the victim of a serious assault, after which he had obtained the shotgun.



Thomas: stress of job took "terrible toll"

"He began suffering from sleepless nights, he became irritable and his usually placid character started to change," Mr Khayat said. "This began to effect his relationship with Miss Oliver."

Thomas, a father of three, denied murder but admitted manslaughter on the grounds of diminished responsibility. Judge Stroyan QC was told that three psychiatrists who examined Thomas had decided that he was suffering from a depressive illness at the time of the shooting.

David Calvert-Smith, for the prosecution, said that Miss Oliver, the director of nursing at Fawkham Green hospital, near Dartford, Kent, was found on September 14 last year. She was clutching a pair of car keys, indicating that she was about to leave Thomas.

After the case, the policeman who investigated the killing criticised Thomas's claims that the stress suffered in his job was to blame. Det Chief Insp George Hudson issued a statement saying: "I cannot and do not seek to argue with the psychiatric findings on Thomas. But what I will say is that many thousands of ambulancemen, firemen, police officers, nurses and doctors suffer stress daily, dealing as they do with other people's tragedies. They do not kill other human beings."

He said that Miss Oliver had a brilliant future and was contributing more to society than Thomas could have dreamed of. "He is alive and she is dead. All I see is another victimised woman," the statment concluded.

# City broker turned to robbery

BY A STAFF REPORTER

A MONEY broker who became an armed robber after losing his job in the City was jailed for five years at the Old Bailey yesterday.

The court was told that Christopher Brazier, 23, of Brighton, got into debt and became depressed after being made redundant.

He admitted four robberies and one attempted robbery last year at building societies in London and Sussex, using an imitation firearm, from which he escaped with more than £2,000. He also admitted five firearms offences.

Richard Cherrill, for the defence, said Brazier, who was educated at public school, intended to use the stolen cash for a deposit on a flat but squandered it on drink. He took a taxi from his last robbery straight to a pub.

The recorder, Robert Gray, said: "There is no doubt that the five young women who were the victims of these raids were terrified."

# Clergyman suspended from school

BY A STAFF REPORTER

A CLERGYMAN has been suspended as head teacher of a primary school after being accused of fitting in burial services between classes.

The Rev. Neil Cocking, 46, allegedly split his time between Melcombe Primary School in southwest London and his business, Chelsea Funeral Directors.

Louise Raisey, a spokeswoman for Hammersmith and Fulham council, said the education department was investigating, "acting on information the school is not being run properly".

She said: "I can't comment on allegations he has been conducting funerals when he should be at school, but head teachers are bound by contract to declare any outside activities. The reverend has not told the department of any outside interests."

Mr Cocking, who also works part-time at St Stephen's Church, Fulham, was not available for comment.

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# Jail live video links lawyers and clients

BY FRANCES GIBB
LEGAL CORRESPONDENT

■ Camera conferences are showing how technology can save time and money spent on routine legal procedures

PRISONERS on remand will next month be able to talk to their lawyers on a live video link in an experiment involving the Bar, the Home Office and the Lord Chancellor's department.

The scheme, which starts at Dorchester prison, followed by Shrewsbury and Canterbury, means that barristers and solicitors will not have to spend time and money travelling to see prisoners to take instructions before trial.

Instead, they will go to a studio close to their chambers and book a link with the prison. Prisoners will be able to talk with their lawyers in complete security and even examine documents via a special camera that will display papers on the screen.

If successful, the three-month scheme could be extended nationally and save millions of pounds a year on the legal aid fund and in prison security costs.

Its potential is not confined to prisons: the Bar believes that in time, video conference facilities could be established in magistrates' and Crown courts, eliminating the need for prisoners to go to court for many remand and other routine hearings.

The idea was put forward in a recent Bar report by a working party under Robert Seabrook QC, deputy Bar chairman, as part of a series of measures to improve Crown Court proceedings.

John Horne, secretary of the Bar's legal services committee, said: "There are a lot of advantages, when you think of the difficulty of prison visiting hours, problems of privacy and trying to discuss court matters when perhaps a family visit is going on."

The Seabrook report found that many solicitors were finding it increasingly difficult to see and to take instructions from their clients in custody.

To book a conference with a client, the lawyer first had to locate him, often after he had been moved from one prison to another; conferences often clashed with court hearings; coordinating appointments so that both barrister and solicitor could attend presented further difficulties; prison visiting hours for solicitors were "limited and inflexible"; and finally, the physical conditions of some prisons made it difficult for lawyers to take instructions.

The companies providing the technology for the scheme, PictureTel UK and BT, are making no charge for it. Lawyers can book the video conference studio at £50 per half hour. The only other cost is for the two telephone lines involved.

A video has been made to explain the system to prisoners and answer any queries on matters such as security.

Dorchester goes on line on July 1, linked with video-conference studios in London, next to Gray's Inn, and in Fareham, Hampshire.

STEFAN LORET



Paper mates: Mel Morris Jones and Harry Brockway, architectural carvers, at work on Gloucester cathedral

# Craftsmen carve out new era for cathedral

BY RUTH GLEDHILL
RELIGION CORRESPONDENT

SCAFFOLDING will be taken down from the main entrance of Gloucester cathedral soon to expose intricate carvings and masonry in time for the tourist season. The 15th century south porch, built from local Painswick stone, was altered by the Victorians with limestone that, 100 years later, proved unable to resist the weather.

Eroded canopies over six figures have been replaced with Lepine limestone. The most intricate work was carved by Mel Morris Jones of Bath.

The cathedral architect, Basil Comely, of Astam Design, said the £250,000 project, paid for in part by a £160,000 grant from English Heritage, had taken longer than expected because the stone was so badly damaged. He said that the weathering was the result of where the stone was quarried. "If you have a bad bed, you do not know for 100 years."

# Barrister criticises Group 4 escorts

THE Group 4 security firm was criticised in court by a barrister yesterday for failing to deliver prisoners to court on time. Andrew Campbell said that lawyers had to endure daily delays.

Mr Campbell told Judge Lightfoot at Leeds Crown Court that he was unable to start a case on time because he had not been able to consult with the defendants, who had been brought by Group 4 from Moorlands prison in South Yorkshire.

"When we have organised our lives, not without considerable inconvenience, to be in court ready to commence at 10am, it beggars belief that nothing can be done, either to inform the court they can't get people to this building for 10am, or to have a conference before that," he said.

"I represent two young men. I anticipated consulting with them at 9.15am and I was in the building at 9am for that. They didn't arrive from Moorlands until a minute or two before 10.

"If Group 4 cannot get their charges here for 10am, perhaps the situation should be made public ... It's going on week after week after week and quite frankly, it's not good enough."

Judge Lightfoot recommended that the court users' committee, which works towards the smooth running of the courts, should examine the problem.

Credit

# Apostles who were poles apart

Hyam Maccoby

The Feast of St Peter and St Paul on June 29 provides an interesting example of how these two figures have been bracketed together in Christian tradition as companion saints. Both are reputed to have died as martyrs in Rome and they came to be regarded as the tutelary saints of Christian Rome. They were thought to have worked together to form the Christian church: Peter as the "Rock" chosen by Jesus as first pope and Paul as the first great missionary.

Historical enquiry, however, does not confirm this picture of co-operation between Peter and Paul. Peter belonged to the Jerusalem church, whose members, under the leadership of Jesus's brother James, believed in the continued validity of the Jewish Torah. Paul taught that the Torah was obsolete, superseded by faith in the salvation provided by Jesus's death. Paul describes in Galatians iihis quarrel with Peter on the question of Torah observance.

However, the book of Acts, written more than 20 years later, probably by Luke, seeks to present a picture of reconciliation between Paul and the Jerusalem church. Peter is shown as gradually accepting Pauline ideas and the story of conflict between Paul and Peter in Galatia is omitted. But even Acts cannot hide the fact that Paul was twice summoned to Jerusalem by James to answer charges of disloyalty to the Torah.

Acts should be read with caution, as advocating a view that suited the later church. In reality, the Jerusalem church remained unreconciled with the Pauline church. The successors of the Jerusalem church were the Ebionites and Nazarenes mentioned by the Early Fathers. These groups thought of Jesus as a human prophet and kingly messiah who never intended to abandon the Torah. Some of their writings have survived, including a document recently discovered by Shlomo Pines, in which Paul is described as having perverted Jesus's doctrine and as having gone over to his enemies, the Romans.

Paul spent the latter part of his life in Rome but it is far from certain that Peter did. The story that Peter met his death by martyrdom in Rome has no authoritative support. It is hard to conceive that this bulwark of the Jerusalem church would have left it for Rome. Much more persuasive is the view that the church of Rome created a legend that would support its claims as the centre of Christendom.

What did Jesus mean by giving Peter the title "Rock" (Matthew xvi, 18)? If he meant to appoint him as leader, why was it that after Jesus's death the Jerusalem church was led by James?

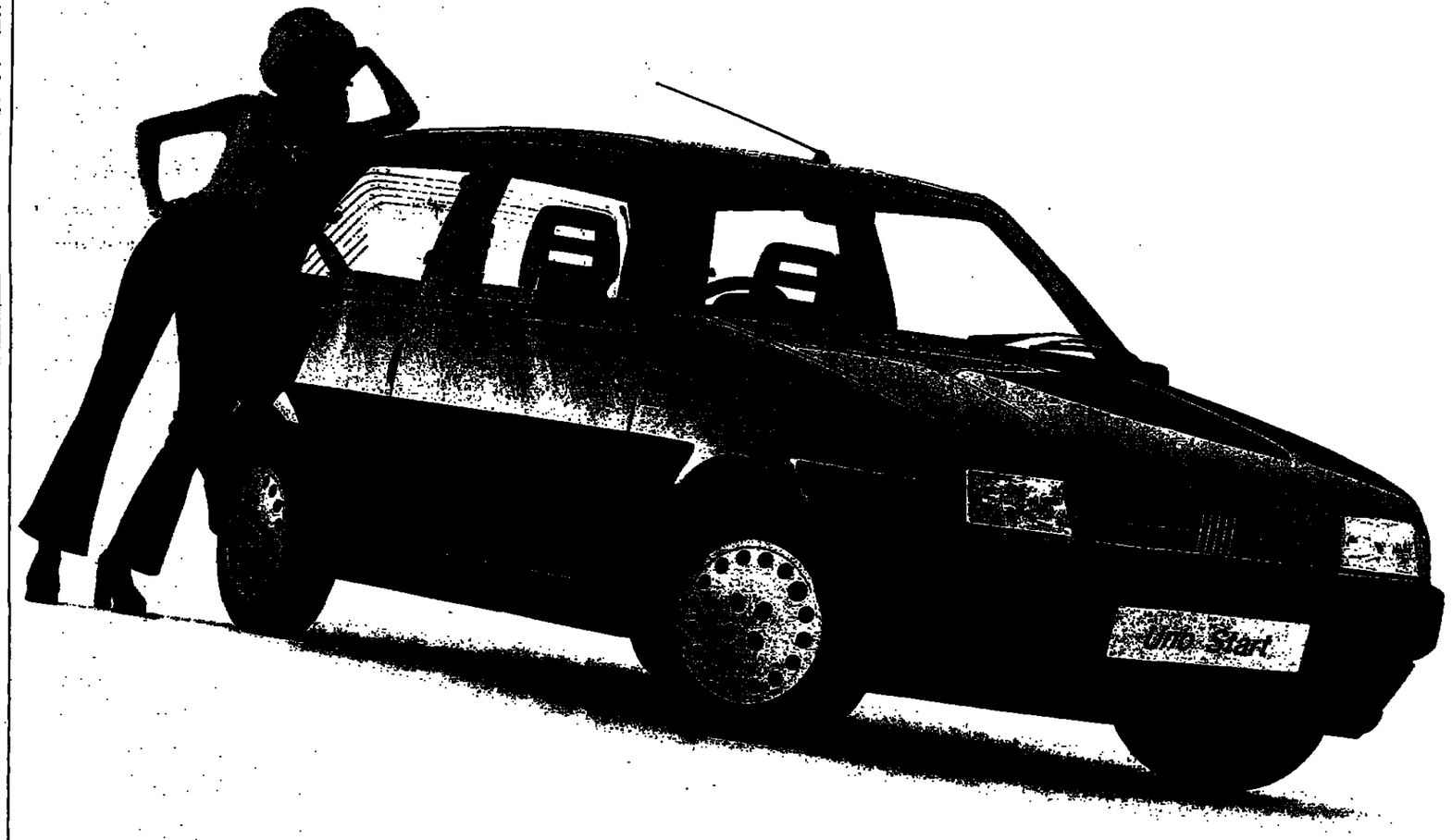
The answer is that Jesus was appointing Peter not as his successor but as his chief minister in the earthly kingdom which he aimed, as a Jewish messiah, to set up in Jerusalem. For a close parallel, see Isaiah xxii, 19-22.

After the death of Jesus, his royal place was taken by his brother James, not by Peter, who continued to serve the throne in his former position. James became prince regent rather than king, since it was believed that Jesus had been resurrected by a miracle, like Lazarus, and would soon return.

Paul, instead, turned Jesus into a salvation-deity. The authority of the Jerusalem church was such that Pauline Christianity had to claim continuity with it, though in reality the gulf between Paul and Peter was unbridgeable.

☐ *Hyam Maccoby, lecturer and librarian of the Leo Baeck College, London, is author of The Mythmaker (1986) and Judas Iscariot and the Myth of Jewish Evil (1992).*


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# Vice-president gives Europe warning of Bosnian terrorism

FROM TIM JUDAH IN BELGRADE

PARTITION will not end the Bosnian war but may prolong it for another 15 years, Ejup Ganic, the Bosnian vice-president, said yesterday. He was certain that angry Bosnian refugees would mount terrorist attacks in Europe. "If the international community decided to finish with us, of course terrorism would start all over Europe."

Mr Ganic noted that one million Bosnians had been forced to flee abroad. "If the European Community is trying to sell Bosnia, those people will behave like robots and there will be disaster." With any attempt to divide Bosnia, Mr Ganic said, "you legitimise ethnic cleansing".

Swearing to fight to the bitter end, Mr Ganic said: "We will have heavy casualties, but we will continue to resist, and I can tell you we cannot be destroyed without the help of the international community." He complained that Bosnians were paying the price of what he called the "anti-Islamic attitude" of the British government.

Mr Ganic spoke as the power struggle between the collective Bosnian presidency and President Izetbegovic deepened. The recently resurrected presidency, which participated in the Bosnian partition talks in Geneva, was due to meet yesterday in the Croatian capital, Zagreb, but President Izetbegovic and Mr Ganic refused to attend.

In a significant move, General Jovan Divjak, the deputy commander of the mainly Muslim Bosnian army, promised his support to President Izetbegovic. He said the army had fought for an undivided Bosnia, and it would not be divided now. General Divjak is an ethnic Serb. Croat members of the presidency, widely regarded as placemen of President Tudjman of Croatia, have issued a warning that unless Mr Izetbegovic falls into line with the presidency he could be dismissed. The most important figure in the power struggle is a Muslim presidency member, Fikret Abdic, who has accused Mr Izetbegovic of wanting to install a military dictatorship.

In central Bosnia, a new front opened in the war for territory between Muslims and Croats. Bosnia radio and UN officials said that the heaviest fighting was centred on the towns of Zepce, Zavidovci and Maglaj, about 125 miles north of Sarajevo. Muslims also battled Serbs on several fronts.

In Belgrade, Zoran Lilic, 40, was elected by the Yugoslav parliament as the new president of the rump state of Serbia and Montenegro. He succeeds Dobrica Cosic, who was deposed in a surprise vote on June 1.

☐ **Brussels:** The United Nations has asked Belgium to name a candidate to succeed Philippe Morillon, the French general, as commander of UN troops in Bosnia. The defence ministry said he would be named next week. *(Reuter)*



Going over the top: young Bosnian Serb recruits leaping across a trench during basic military training near the northern town of Brcko

# Russians saddle up for fistful of roubles

FROM PAOLA MESSANA IN GOLITSINO, RUSSIA

THE Italians invented the spaghetti Western, complete with scowling bandits, stylish shoot-outs and bestubbled heroes.

Now the post-communist Russian film industry is producing its own version of the genre. The Russian-Italian co-producers of what could be the first example of the vodka Western have picked an unlikely location for their film: Taman military base 25 miles west of Moscow.

A wigwam village set back from a parade ground is one of the first signals to new arrivals that a film is being made. The occupants, Russian Red Indians, are perhaps an equally unexpected sight. In fact, most of the locally hired extras, chosen for their resemblance to traditional Indians, are ethnic Mongols, and almost all are either employees, diplomats' wives or children from the Mongolian embassy in Moscow.

"What with Tajiks, Kirghiz, Mongols and other Asian types, we find extras with Indian features more easily than in the United States," Floyd Westerman, famous since the Kevin Costner film *Dances With Wolves*, says. He co-stars in the film (working title *Jonathan of the Bears*) with Franco Nero.

Nero, after two failed attempts at a "take" of his mounting a horse that local horse trainers seemed unable to calm, says that the film, directed by Enzo G. Castellari, is among the hardest he has made.

Matters are not helped by a Mongolian diplomat who wanders on to the set, apparently unable to control his horse. The roar of helicopters and the general military din do nothing for the sound recordists' tempers.

Other problems are not helping progress on the film, which has a £5.5 million budget. The eccentricities of the locals are among them. "We never know if the bus will be there, if the driver will be drunk. Russians have no sense of time," Nero says.

Still, there are others who are not complaining, least of all the extras, who are being paid the princely sum of 7,000 roubles (£4.75) a day.

For some of the actors, too, the experience is proving profitable. The Indian heroine of the film, the South African actress Melody Robertson, 20, is more than happy to be here. "I could never have imagined that becoming an actress would mean finding myself dressed up as an Indian in the middle of a military base in Russia," she says. *(AFP)*

# Elchibey accuses 'plotters'

**Baku:** The beleaguered president of Azerbaijan has accused parliament of carrying out a coup when it voted to turn his powers over to the nation's former Communist leader.

Abulfaz Elchibey, the popularly elected president who fled the capital ahead of a rebel advance last week, said in a statement transmitted from his remote mountain retreat: "I regard the declaration of parliament as contrary to the constitution."

On Thursday, deputies in the former Soviet republic voted to hand over President Elchibey's powers to Heidar Aliyev, parliament speaker and a former member of the Soviet Union's ruling Politburo. President Elchibey was elected in June 1992 in a nationalist backlash against the former Communist government. *(AP)*

## Leader elected

**Essen:** Germany's opposition Social Democrats (SPD) elected Rhineland-Palatinate state premier Rudolf Scharping, 45, winner of the party's unprecedented primary election on June 13, as their new leader. He won 362 of the 456 votes cast. *(Reuter)*

## Gas cut off

**Moscow:** Russia cut off natural gas supplies to Estonia a day after President Yeltsin accused the tiny Baltic nation of creating a system of "apartheid" that discriminates against ethnic Russians. Estonia depends entirely on its giant neighbour for gas. *(AP)*

## Troops pledged

**Brussels:** The Belgian government said it will assign 12,000 soldiers to the planned European army corps, almost its entire ground forces. The Eurocorps division, which will consist of one infantry brigade and two mechanised brigades, is scheduled to be operational by 1995. *(Reuter)*

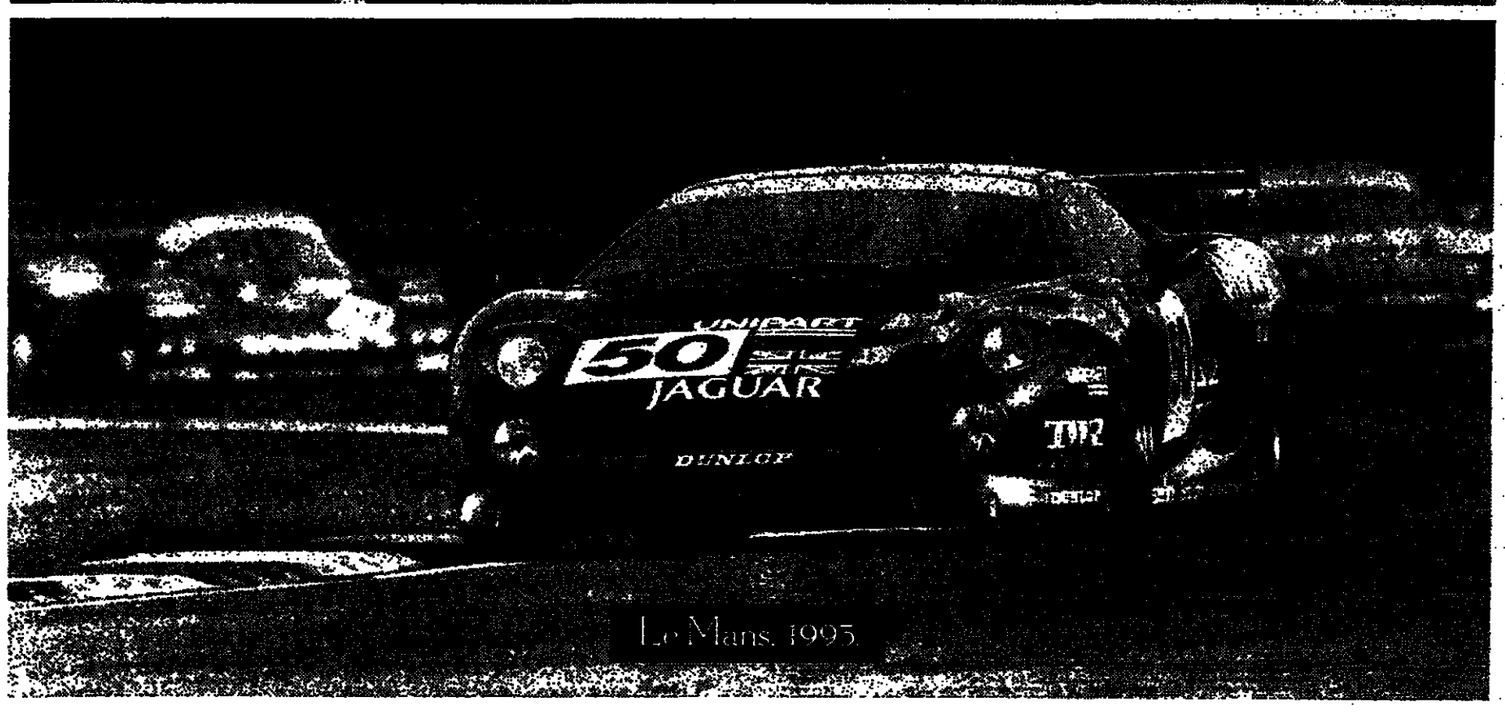
## Road opened

**Geneva:** President Ogi of Switzerland will open the new Geneva bypass at the weekend to complete the north-south Euro-highway linking the Baltic and the Mediterranean. The bypass cost £565 million and took 12 years to complete. *(Reuter)*

## Cover price

**Paris:** French chemists have agreed to cut the price of condoms to one franc (13 pence) each from four francs by November to help the fight against Aids, Philippe Douste-Blazy, the junior health minister said. *(Reuter)*




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White elephant: the asbestos-riddled Berlaymont

# Architects vie to create EC symbol

FROM TOM WALKER IN BRUSSELS

JEAN Nouvel, an internationally acclaimed French architect, wants to transform the former European Commission headquarters into a riotous pastiche of red, yellow and blue.

M Nouvel, whose works include the Arab World Institute in Paris and the Lyons Opéra, has told the Belgian government that it is time the star-shaped Berlaymont was restored to its rightful place as a symbol of the new Europe.

Although the Commission is hard-up, M Nouvel believes his redesign would cost only about £200 million, considerably less than other plans put forward. At the other end of the spending scale is the grandiose proposal of Juan Mendoza, the Spanish architect, for a 3,300ft tower straddling the present Berlaymont which would be visible from as far as Cologne or Dover.

"My idea would be to allow the building to evolve rather than change," M Nouvel explained to *Le Soir*, the Belgian daily. "We do not destroy symbols, and this is a typical monument of the 60s."

M Nouvel's "evolving" Berlaymont would feature multicoloured blinds replacing the existing drab grey slats, a dazzling 12-star European motif adorning the end walls and a new roof-top cupola supplanting the existing helipad. The asbestos-riddled interior of the building would be ripped out to make larger offices and lighter corridors, with a "monumental hall leading to a central, spiral atrium bedecked in yellow, red and blue".

Señor Mendoza is not impressed. He said yesterday that just giving the Berlaymont a facelift was "like the pessimism that afflicts Europe at the moment. We don't want just another building, we want something extraordinary, that's why we need my tower."

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# Sedated patients die in fire at Brittany psychiatric clinic

FROM CHARLES BREMNER IN PARIS

SEVENTEEN people were killed and 35 badly injured in a fire at a private psychiatric clinic near Rennes, Brittany, where patients were reported to have been unable to escape because they were sedated and the exits were locked.

An enquiry was opened into possible criminal causes at the St Francis of Assisi clinic, a converted three-storey manor house just outside the village of Bruz, 200 miles west of Paris. No clues so far confirmed the suspicion of arson, said the local prosecutor.

The blaze broke out in an isolation room for patients, in one wing of the building, just after midnight. The 64 patients, many of them elderly women, and seven staff, had returned earlier from St John's night festivities, a French midsummer tradition in which bonfires are lit on hilltops.

Radio reports said some of the patients killed had been given tranquilisers and were not awakened by the smoke and flames. The clinic management confirmed that the exits were locked.



Saved from the inferno: a woman patient, still in her dressing gown, being comforted during the fire which killed 17 people and ruined a wing of a private psychiatric clinic in Rennes, Brittany

# Nations cling to concept of global rules on human rights

*Matthew d'Ancona reports on the Vienna conference where the best hope of one seasoned campaigner was that nothing at all would happen*

If, as Goethe said, the achievement of objective rules is a mark of civilisation, and relativism a mark of chaos, then the United Nations human rights conference in Vienna, which ended last night, was more civilised than might have been expected.

Yesterday, after a fortnight of bickering, this remarkable assembly of 5,000 delegates and 1,300 non-governmental organisations finally agreed on a declaration that is anodyne but does not seriously threaten the principle of universal moral standards. British officials said last night that universality had been defended "very adequately" and praised the final declaration's strengthened support for the rights of women, children and indigenous peoples.

The conference, which originally was intended to be a celebration of the 45th anniversary of the universal declaration of human rights and the end of the Cold War, became a scrap between West and East over the principle of universality and the value of internationally agreed standards of behaviour.

Tired of Western criticism of censorship, arbitrary arrest and slave labour, a group of mainly Asian countries led by China issued a fierce challenge to the presumption of liberal democratic nations in telling them how to run their affairs. Singapore advised "realism" rather than "abstraction" in considerations of individual liberty: code for "hands off". Malaysia likewise said that countries should be able to define human rights as they saw fit. The notion of universality as a bourgeois conceit was aired.

The Vienna gathering, in fact, has revealed the alarming vulnerability of UN gatherings to co-ordinated sabotage. For while the Asians worked out their spoiling tactics long ago at their "preCom" in Bangkok, the conference proper was a dog's breakfast. Jimmy Carter was heckled; the Dalai Lama was excluded, then reinstated over Chinese objections; even Douglas Hogg, the Foreign Office minister, was unable to give his speech because of feeble organisation.

British officials argued that the preservation of the status quo in human rights was their priority in Vienna. "The best thing that can come out of this," one seasoned campaigner said, "is absolutely nothing."

In practice, each side could claim its victories. Paragraph 26 of the conference's final statement includes an alarming attack on the universal declaration's protection of free speech, apparently making press freedom conditional on "objectivity" and "responsibility": traditional Cold War euphemisms for the permission of the state. Nor did the Chinese budge from their relativist claim that "there are no absolute individual rights and freedoms".



Goethe: set the test for civilisation

British officials were cautiously optimistic last night about the conference's call on the UN General Assembly to consider establishing a UN High Commission for Human Rights: an issue that was debated throughout Thursday night amid wrecking motions from Jordan, Egypt, Venezuela and Yemen. The conference also called for more resources to be poured into the UN human rights centre in Geneva which now swallows up a mere 1 per cent of the UN budget and has a smaller staff than Amnesty International.

This fractious gathering has shown, if nothing else, why the embattled principle of universality is worth clinging to. Beneath the conference chamber, hundreds of charities, campaign groups and ethnic organisations set up their stalls, laying out images of the horrors that many of them have suffered in their native lands. But in their different ways, these individuals — a Bosnian soldier, a Sikh woman and a Mexican chief in full tribal gear — all believed in the idea of minimum moral standards.

Naturally, those from the poorest countries wanted their economies to develop more quickly; but they knew that development aid sent to autocratic regimes is more likely to be spent on rifles than grain as long as citizens are denied civil rights and governments remain unaccountable. Democracy, as Amartya Sen pointed out, is the enemy of famine.

Since the principle of universality is still etched in the marble of the UN, the conference will be counted a modest success. That does not mean that the world has committed itself to a Desert Storm every time a prisoner is tortured. This has been a dispute about the global rule book rather than the arming of a hypothetical international policeman. International law and rule-keeping will always be a patchy affair without world government. But, at the very least, there is now a chance that a few more nations will soon pass Goethe's test.


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Representative example: A couple (male and female), both non-smokers aged 25, applying for a mortgage of £50,000 against a property valued at £67,000 over 25 years on the basis that the rate is fixed for the first 60 months only. After this period the rate reverts to the NatWest Mortgage Rate, current at the time of the advance, for the remainder of the term. Initial monthly payment of fixed interest would be £353.75 gross, £300.69 net. Representative monthly endowment premium £69.74. The representative total amounts payable would be £141,612.05 gross, including £98.70 valuation fee, £17.50 estimated legal fees, £20 remittance fee and £250 arrangement fee at an interest rate of 8.49% 8.5% APR.

# Poor investment forecast deepens Hong Kong gloom

FROM JONATHAN MIRSKY, EAST ASIA EDITOR, IN HONG KONG

■ **Fears of Chinese intervention, while shaking economic confidence in the colony, should strengthen Chris Patten's hand in London talks on Sino-British ties next week**

IN ITS dry way, it could not be more devastating. Moody's Investor Service, one of the world's two premier credit-rating institutions, estimates that it is unlikely that Hong Kong will retain its role as a world-class international financial centre after 1997 because of China's tendency towards intervention.

This is just one paragraph in Moody's latest annual report, which continues to award Hong Kong a credit rating of A3, one category below Thailand and Malaysia, both A2, and two below the A1 for South Korea.

That is wholly because of the Chinese threat. About this, too, *Moody's Sovereign Credit Report*, which otherwise praises Hong Kong's economy as strong, is equally dire: China, it suggests, is likely to intervene more frequently in the affairs of Hong Kong, including bypassing its own Basic Law guaranteeing the territory's autonomy and with less regard for the practices of competitive markets. In a perverse way, these negative estimates should strengthen the hand of Chris Patten, the colony's governor, when he flies to London next week for the crisis conference on Sino-British relations chaired by John Major.

Mr Patten's critics accuse him of endangering Hong Kong's prosperity and stability by pressing Peking to permit somewhat more democracy in its political structure. China has no interest in killing the golden goose, the critics say, and Mr Patten's emphasis on political change only brings anxiety to what makes the colony tick — its free market.

Moody's is saying the opposite: that it is precisely in the economy that China is likely to swing its weight. Moody's is also contradicting Peking's insistence that it is China which adheres to the Basic Law, Peking's mini-constitution for Hong Kong after 1997 — and Britain and Mr Patten which are undermining it.

Moody's foresees three possibilities: China will maintain a hands-off policy, which will not shake the colony's prosperity; it will intervene to some extent; or China will fall into economic disarray and drag Hong Kong into its own crisis. Moody's is betting on the second scenario.

This week in Hong Kong lends credibility to Moody's forecast. After an acrimonious meeting, China's ambassador to the Joint Liaison Group stalled so many technical proposals, such as the building of a new container port, that Britain's envoy suggested that it might take a century to get through the talks.

Jimmy McGregor, a Legislative Council member representing the chamber of commerce, agrees that the judgment will be seen here as reasonable. China cannot control its own economy. So in 1997, to help rescue itself, it may, even with the best will in the world, try to get control of Hong Kong's levers of power to get loans for the mainland economy or regulate the money supply in Peking's interest. The perception that China may do this — and that is where Moody's comes in — will have a bad effect on some investors.

Simon Ip, an independent legislator, takes a different view. "I don't think Peking will intervene in the rule of law and in the independent judiciary. That would really damage investor confidence."

Martin Barrow, a legislator and a director of Jardine's, one of Hong Kong's most venerable trading houses, dismisses the Moody forecast. "I am confident that this judgment will be proved wrong." Joseph Yam, chief executive of Hong Kong's monetary authority, is equally unflurried. "After 1997, Hong Kong will be the truly international financial centre in China."



Out-patient: with intravenous drip and neck brace, Shih Tai-sheng talks in parliament

# Rattled Miyazawa savages party defectors

FROM JOANNA PITMAN IN TOKYO

THE ruling Liberal Democratic party, faced with its first real struggle to hang on to power since it was founded 38 years ago, has rallied its rottweilers in preparation for the July 18 election. It is unleashing a series of verbal attacks on new and threatening opposition parties of a savagery never before heard in Japanese postwar politics.

The gracious and gentlemanly timbre of a party run by a cadre of patriarchs in their seventies from an apparently unassailable position of power has been firmly put aside for the time being.

Yohei Kono, the party's relatively youthful chief cabinet secretary, who weighs in at the boisterous end of the party's politesse scale, launched a vicious attack on his two former colleagues, Ichiro Ozawa and Tsutomu Hata, who defected from the LDP this week to form a party devoted to political reform.

The turncoats were accused of being involved in corrupt political dealings in the past and having neither a sense of direction nor a genuine desire to reform politics. "The public should not take these two on face value. There is barely any difference in policy from the LDP, but they say that they are new and enthusiastic about political reform. What needs to be reformed is their own constitution."

Kiichi Miyazawa, the prime minister, hitherto known for his quietly cerebral approach to party politics, was presumably hoping to redeem himself among his peers after the ignominious "no-confidence" vote against his cabinet a week ago, when he launched his own diatribe against the opposition yesterday. "It is no good if the new Shinseito party avoids discussing policies. Anyone can talk about a new non-LDP coalition government when they don't have any policies."

The party must fear that its image has suddenly gone sour, for it has sent some of its most attractive politicians in front of the cameras to draw the housewives' vote, including Ryutaro Hashimoto, a former finance minister who is the LDP's pin-up boy.



Hashimoto: mobilised for housewives' vote

# Police hurt in battle at Taiwan parliament

BY OUR FOREIGN STAFF

AT LEAST 36 people were hurt, including police, when supporters of two rival legislators fought with stones and nail-studded clubs outside the Taiwanese parliament in Taipei yesterday.

More than 300 protesters tried to enter the legislature, hurling themselves against a wall of riot police, in one of the capital's worst outbreaks of street violence in recent years. At least 25 policemen were taken to hospital, some bleeding from the head and chest, a police spokesman said. Witnesses said at least 11 rioters were injured.

Some of the protesters had gathered at the parliament building to support Shih Tai-sheng, a member of the ruling Nationalist Party, who was stabbed in the spine on Wednesday during a fight with Huang Chao-hui, of the opposition Democratic Progressive Party. They had been arguing over the building of Taiwan's fourth nuclear power plant, which Mr Huang opposes.

Mr Shih appeared in the parliament wearing a neck brace and attached to an intravenous drip. Mr Huang, in hospital with a head injury, did not attend.

The parliament had voted at Wednesday's meeting to free a budget for the construction of the £4.3 billion nuclear power plant. A budget was approved last year but frozen following protests from the Democratic Progressive Party and environmental groups.

# Baptists target Stone Age tribe

FROM ROBERT COCKBURN IN SYDNEY

THE wildest dream of anthropologists may have come true with what is claimed to be the discovery of a Stone Age tribe roaming high in the mountainous jungles of Papua New Guinea.

Officials had no previous knowledge of the near-naked tribe whose members, they say, were amazed at the sight of everyday steel axe-heads and knives, and afraid that aircraft would attack them. The officials believe that the nomadic group may have existed in the Western Highlands without previous contact with the outside world.

However, Baptist missionaries are moving in to round up the 79 known members of the Liawep people. Already they are replacing their ancient beliefs with Christianity and their nakedness with Western clothing.

According to government officials, a male member of the tribe was found accidentally in May by Peter Yasaro, a district officer, in Sanduan province on a routine patrol between the remote government station of Telefomin and Oksapmin. He was led to their encampment, and since then members of the tribe have been given their first taste of tea, sugar and salt. Mr Yasaro is organising the provision of clothing, tools and cooking utensils, claiming that they have survived without any Western technology until now.

Papua New Guinea has the highest concentration of missionaries on Earth, all fierce rivals to win native souls across a spectrum of Christian groups. A pagan tribe is the rarest tribe of all, and the Telefomin Baptist Mission has sent in a team to build a church and is trying to convert them.

Helena Malager, a journalist based in the Sandaun capital of Vanimo, said yesterday that the tribe worships the statue it carries from one settlement to the next. She told *The Sydney Morning Herald*: "These people have been worshipping a sort of statue, a rock, treating it as their god. But the Baptists have already told them there is only one God ... that they should not worship an object, a thing."

The report of the tribe's discovery was disputed by Wojciech Drabowski, a Sydney University anthropologist. "New Guinea is well known and explored. There is nowhere where people could have gone undetected."


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# Kurd assault highlights dangers for German tourists



Family vigil: hostages' relatives outside the Munich consulate

*Aided by attacks on tourists abroad, Kurd rebels may have succeeded in persuading Germans to recast their holiday plans this year, **Roger Boyes** writes from Munich*

KURDISH occupation of the Turkish consulate in Munich ended without bloodshed, but the militants who seized it may nevertheless have achieved one of their primary goals by striking fear in the hearts of Germans planning a holiday in Turkey. Brigitte Boelling, 36, for instance, was adamant. "No, never again," she said as she walked into a Munich travel agency to cancel her trip. "I am staying at home."

For three years the Kurdish Workers' Party (PKK), the radical network that organised Thursday's Europe-wide anti-Turkish protests, has been targeting German tourists. The logic is simple: without German tourist money, the Turkish economy would be in deep trouble. Germany, moreover, has been giving military assistance to Turkey, not, it is true, to crack down on the Kurds, but that does not stop the PKK from making a political point by threatening tourists.

In Karlsruhe, in southern Germany, yesterday the violence continued, with Kurds and Turks fighting in front of the Turkish consulate after Kurds blocked the entrance. Police said five or six people were slightly injured before they made about 100 arrests.

In Munich, the 13 men who had occupied the Turkish consulate appeared before a magistrate. He was expected to confirm the charges of kidnapping and attempted coercion of the German government. The men face up to 15 years in prison if convicted.

The government itself said it was stepping up efforts to prevent Kurdish militants from exporting their fight for autonomy to German soil. Rudolf Seiters, the interior minister, proposed that his counterparts in other West European countries take the matter up at a security conference in Copenhagen next Tuesday. He added that the arrested Kurds might be extradited to Turkey.

Until this week few Germans fully understood the Kurdish case; now almost every Turkish travel agency in Germany has been smashed with crowbars and every Turkish consulate looks like a fortress. The Kurds timed their attacks perfectly, just weeks before the annual summer holiday exodus.

About 30 million Germans travel abroad every year, providing tempting targets for criminals and political militants alike. On the same day that the Kurds broke into Turkish consulates, a German tourist was killed in Florida, the fifth German killed there in the past few months.

Not surprisingly, many Germans are thinking of skipping Disney World this year. The front cover of a recent issue of *Stern* carries a picture of two sunbathing holidaymakers under a palm tree — lined up in the cross-hairs of a telescopic sight, neatly summing up the new mood.

But Germans have been recent victims elsewhere as well. In Guatemala a 39-year-old was shot in a restaurant when he tried to recover his stolen wallet. In the Philippines a retired journalist was murdered as he crossed the street in Zamboanga. A Berliner was beaten and severely injured in his hotel in Vilnius, the Lithuanian capital, and 16 tourists were mugged in northern Thailand. The German government is trying to help with *Holiday*, a special instruction pamphlet that teaches aspiring tourists how to behave — even advising them to take strong German-made condoms with them.

Like the British Foreign Office, the German authorities give guidelines as to what areas of the globe are considered dangerous at the moment, but these warnings are usually so diplomatically phrased not to offend foreign countries that travellers are often left none the wiser. Germans complain, too, that neither the tourist agencies nor insurance companies are being candid about risks abroad.

Everybody must know by now that the tourist brochures extolling idyllic eastern Turkey should be read with some scepticism, but "sunny Croatia" is still offering glamorous-looking brochures and bargain prices. The travel agent usually neglects to inform the would-be visitor that Bosnian Muslim refugees are quite often being evicted to make space in the hotel and that this might create a certain amount of bad blood. Travellers to Egypt are offered the usual formula of pyramids, the Nile and sun, but fail to learn about the tourists attacked by Islamic extremists. Only when they arrive are they advised to report any suspicious objects beneath the tour bus.

Paul Malik, a Bavarian pensioner, and three other tourists were robbed and stripped naked during an East African safari. The tour organiser did not accept liability and said that there was no evidence of the area being "extremely dangerous". The insurance company sent Herr Malik a letter: "Anyone who undertakes such a tour in relatively lonely areas of the globe as a civilian — without armed military protection — has to accept a certain amount of risk." Which leaves Herr Malik ruefully reflecting that "even in the small print it didn't say anything about having to take soldiers with me on holiday".

# Babangida pledges return to civilian rule in two months

By Sam Kiley, Africa Correspondent, and Anthony Daniels

■ **Days after annulling presidential polls, Nigeria's military leader is again promising the imminent return of civilian rule. Who his successor will be remains unclear**

PRESIDENT Babangida of Nigeria last night bowed to domestic and international pressure and declared that a civilian government would be installed by the end of August.

The military leader's announcement promises to bring to an end a decade of military rule in Africa's most populous nation after days of tension since the election was declared void on Wednesday.

The historic statement was made as Nigerians and foreign diplomats braced themselves for nationwide protests organised by the Campaign for Democracy. It had called for mass action against the earlier decision to ignore the results of a poll that foreign and Nigerian observers had said was the freest and fairest election in 33 years since independence from Britain.

"We shall install a democratically elected government on August 27," General Babangida told Nigerians in a television broadcast. Military governments have ruled for all but ten of the troubled years which followed independence in the vast, oil-rich West African state.

Earlier in the day, diplomats had said that if the president did not deliver on his promise to restore democracy, which he had twice postponed, Nigeria was in danger of spiralling into instability. A million people died during the Biafran war of secession in the 1960s.

General Babangida, who organised the legalisation of political parties so that they cut across ethnic and religious lines, has been credited with holding the country together since he took power in a 1985 palace coup. This week's temporary annulment of the elections caused outrage among donor countries. Britain severed military training links. The United States threatened to cut off aid. Nigeria faces a £19 billion foreign debt. World oil prices briefly rose because of the crisis in Nigeria, as America is the main importer of its daily output of 1.85 million barrels.

Fears that Nigeria could be plunged into chaos by the refusal of the government to accept democracy also had repercussions in South Africa, where the government and the African National Congress see a stable Nigeria as essential to the economic growth of the entire continent.

President Babangida did not give details about who would be installed as his successor. However, unofficial poll results showed a clear lead for Chief Mashood Abiola, the leader of the left-of-centre Social Democrats, over his rival Bashir Tofa, the head of the conservative National Republican Convention.

Last night, it emerged that Ken Saro-Wiwa, the author who has been active on behalf of the rights of minority ethnic groups, has been arrested. Mr Saro-Wiwa, 52, whose passport was confiscated at Lagos airport this month when he tried to board a plane to attend the UN world conference on human rights, held in Vienna, was taken to the state investigation and intelligence bureau in Port Harcourt last Monday, and from there moved under escort of armoured vehicles to an unknown destination. He is being denied access to friends, lawyers and doctors, and there are fears of physical ill-treatment.

Mr Saro-Wiwa is the author of 200 books, one of them a novel of the Nigerian civil war, in which he served on the federal side against the Biafrans, called *Sozaboy*. It is widely used for teaching purposes in Nigerian universities.

He is president of the Nigerian Association of Writers, and was the author of the most popular series in the history of Nigerian television, called *Basi and Company*, which attracted up to 20 million viewers. It satirised the dishonest, get-rich-quick mentality prevailing in Nigeria. Its main character, a young Lagos man called Basi, was prepared to do anything for money except work for it.



Babangida: under home and foreign pressure



Canine defence: a dog in a radiation suit during military training near Moscow. The dogs are intended for use on "suicide" bomb missions or for aiding the wounded

# Far-right marchers blast way to talks

Continued from page 1

centre searching for people and assaulting delegates, advisers and women workers. He and others, such as Joe Slovo of the South African Communist Party, were hidden in the building by their own security guards. Black reporters and cameramen were singled out for attack.

Mr Ramaphosa said: "The security forces demonstrated their total incapacity and unwillingness to defend the people here or to defend the process of democracy. We believe that in some cases they acted in collusion with the right wing, looking on and milling around them when they took over the negotiating chamber.

"The right-wingers behaved like wild dogs, smashing tables and chairs and pushing people around." Slogans such as "One Boer - one kaffir taxi," meaning that a single Afrikaner death would cost dozens of black lives, were daubed on the chamber walls.

Piet Bruwer, one of the few AWB members who would give his name, said that driving the truck through the plate-glass doors had not been planned. "It was just crowd anger," he said. But he was not scared of the security forces, he added. "They shoot rubber bullets at the blacks. They won't shoot us," he said.

According to Roelf Meyer, chief government negotiator and minister of constitutional development, Ferdi Hartzenberg, the new leader of the Conservative Party, stood by smoking a cigarette as the truck, of the type used by security companies, was driven through the doors. He said: "This incident was not representative of the way Afrikaners feel and act. It is a small minority fringe group."

Photograph, page 18

NEWS IN BRIEF

## Cabinet purged by Ciller

**Istanbul:** Tansu Ciller, the new prime minister of Turkey, kept her nomination pledge to start in office with a clean sheet by axing 17 former ministers when she announced her new cabinet (Andrew Finkel writes). Among those removed are Koksal Toptan and Ismet Sezgin, who both stood against her in the recent leadership contest.

While Mrs Ciller keeps only three former ministers from her own True Path party, the 12-man contribution of the junior partner in the coalition remains unchanged. This means that Erdal Inonu, the deputy prime minister, and Hikmet Cetin, the foreign minister, both from the Social Democrat Populist Party, retain their posts.

Mehmet Gazioglu takes over from Mr Sezgin as interior minister, responsible for resolving Kurdish problems. Mr Gazioglu is relatively unknown in Turkish politics except for his opposition to Cavit Caglar, a close supporter of President Suleyman.

## Killers spared

**Harare:** The Zimbabwe Supreme Court has commuted to life imprisonment the death sentences passed on four murderers, three of whom killed British citizens living here, including Sir Andrew Imbert-Terry, 35, the fourth baronet in the line and stepson of the sixth Baron of Sackville.

## Backing Hanoi

**Paris:** Vo Van Kiet, the Vietnamese prime minister, said he had President Mitterrand's support for Vietnam to rejoin the international financial community. Mr Kiet is touring Europe to seek help to get America to lift an embargo on IMF credits. *(Reuter)*

## Aristide talks

**New York:** Jean-Bertrand Aristide, the exiled Haitian president, and General Raoul Cedras, who overthrew the country's first democratically elected leader, are to meet here tomorrow for the first time since the 1991 coup.

## Morocco votes

**Rabat:** Voting began in Morocco's first legislative elections in nine years, with the winning party, rather than the king, empowered to set up a government for the first time since independence from France in 1956. *(AFP)*

## Uranium move

**Baghdad:** UN nuclear experts arrived here to arrange for the removal to Russia of uranium that Iraq could have used to make two nuclear bombs. A UN spokesman said Moscow had won a contract to take radioactive Iraqi fuel. *(Reuter)*

# Gore vote saves Clinton tax plan

By Martin Fletcher

THE tie-breaking vote of Vice-President Al Gore saved President Clinton from disaster in the Senate early yesterday and moved his deficit-reduction plan a big step nearer enactment.

Shortly after 3am, at the end of an 18-hour debate of extreme belligerence, six Democrats balked at supporting the largest tax increases in American history and the Senate voted 49-49 on the $500 billion (£340 billion) plan, leaving the vice-president to cast the deciding vote for the first time since 1987.

Afterwards Mr Clinton, referring to next month's Tokyo summit, said that "for the first time in a very long time an American president can go to a meeting of the G7 nations in a position of economic strength, trying to lead a renewal of growth and opportunity all over the world".

He said the Senate vote showed America was ready to put its fiscal house in order and would have "incalculable" benefits in terms of lower interest rates. He heaped praise on Senate Democrats for withstanding the "same old Republican anti-tax rhetoric of the past 12 years" and having "the courage to try and change this country for the better". He did not mention the desperate last-minute concessions and many personal telephone calls that he had had to make to avoid defeat.

Yesterday's vote virtually ensures the enactment of legislation similiar to Mr Clinton's original plan, but obstacles still remain. Big differences in the House and Senate versions must now be ironed out by a joint conference committee next month, and the result voted on by both chambers. The Senate replaced the across-the-board energy tax that the House supported with a smaller petrol tax and deeper cuts in social programmes that House liberals have pledged to fight.

The plan will raise $248 billion in new taxes over the next five years. It also contains $267 billion of what the White House calls spending cuts, although many of these are unspecified, deferred or disguised tax increases.

☐ **Washington:** The chances of Oliver North, the personification of the Iran-Contra scandal, becoming a Republican senator from Virginia next year measurably increased yesterday after Doug Wilder, the state Democrat governor, announced that he intends to challenge his old enemy, Charles Robb, the sitting senator and President Johnson's son-in-law, for their party's nomination.

# FBI says bombers planned attacks for July 4 holiday

From Ben Macintyre in New York

THE eight Muslim fundamentalists arrested for allegedly planning bombings in New York had probably selected the Fourth of July, America's day of national celebration, as the moment to launch their attacks, FBI sources said yesterday.

The sources added that revenge for the arrest and coming trial of the men accused of carrying out the World Trade Centre bombing last February appeared to be another factor.

Further evidence has emerged of links between the eight men in custody, the four due to stand trial in September for the Trade Centre bombing, and Shaikh Omar Abdel-Rahman, the fundamentalist Muslim cleric suspected of inspiring the plots.

Six of the eight men arrested, including Siddig Ibrahim Siddig Ali, 32, a Sudanese immigrant accused of being their ringleader, worshipped at Shaikh Omar's mosque in Jersey City, as did several of the Trade Centre accused. The shaikh admitted using Mr Siddig Ali as an interpreter.

Meanwhile, the FBI has warned university teachers of a renewed letter-bombing campaign by an individual they call "Unibom", who carried out more than a dozen bomb attacks on academics and researchers in the 1970s and 1980s and has struck again, seriously injuring two scientists at Yale and California universities.

On Thursday, just after the second bombing, *The New York Times* received a letter warning of a "newsworthy event" and signed FC — the same two letters "Unibom" used to identify himself.


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Always his own man, Pavarotti remains a great star — when he turns up — and has no need to contemplate retirement yet

# Alexander Chancellor in New York

This evening, Luciano Pavarotti is giving a free concert in Central Park, which will be broadcast live across America. Nowadays, any Pavarotti appearance anywhere is a major event, preceded by feverish discussion and speculation. The speculation usually focuses first on the question of whether he will actually turn up, given his history of cancellations in the past few years.

Some of his worst offences in this respect have been committed in Britain, where he has pulled out of Covent Garden productions of *Tosca* and *Ballo in Maschera*, and where last season he caused administrative chaos by first asking for some planned performances of *La Bohème* to be replaced by additional performances of *Elisir d'Amore*, and then withdrawing from the engagement altogether.

Also last year, he caused great resentment at Glyndebourne, the opera company that nurtured him in the 1960s, by deciding at the last minute not to attend the closing charity gala at the old opera house, for which patrons had paid huge sums for tickets in the expectation of hearing him.

But even in the United States, the country which made him into a megastar, he has been highly unreliable lately. Last season, he withdrew from a production of *Lucia di Lammermoor* at the Metropolitan Opera House, a production which had been conceived partly as a vehicle for him, and then cancelled performances and a directorial stint at the Opera Company of Philadelphia. He has had an even worse falling-out with the Lyric Opera of Chicago, which felt so let down that it effectively declared him *persona non grata*.

Once, however, it has been established that he will in fact appear — and he has been in New York already for several days, preparing for this evening's concert — the speculation turns to his voice. At 57, he is inevitably not as good as he was, and he was given a couple of nasty jolts last year when he was booed at a performance of *Don Carlos* at La Scala for cracking on a climactic high note, and booed again for the same problem at a concert in Düsseldorf. There followed a passionate, and still unresolved, international debate about whether or not he is finished as a singer.

I was thinking about this when I went one Sunday in early May to hear him at Lincoln Center, where, with the soprano Aprile Millo, he was performing free in a Gala



Concert in aid of the Metropolitan Opera Pension Fund. Having never actually heard him live before (except from a great distance and in pouring rain in Hyde Park in July 1991), I found myself wondering what all the doubts were about. The programme of Puccini and Verdi arias seemed designed not to stretch him too far, but he sang almost flawlessly. Whatever his voice may have been like before, it remains extraordinarily beautiful and has an electric, thrilling quality that no other tenor can match. I could see no reason why he should retire.

Another thing about Pavarotti is that he is a great star almost irrespective of his voice, and at the same time a star quite unlike any other. With his vast bulk and his elaborate courtly gestures, he is like some great Edwardian showman. He looks about 100 years out of date, and yet he is as big a star in the United States of the 1990s as any pop singer or Hollywood actor. And he does it just by being himself. One cannot imagine him espousing fashionable causes, wearing the red ribbon emblem of support for Aids victims, promoting the cause of gays in the military, or bowering around the Clinton White House in the hope of being taken seriously. Nor can one imagine him working out in a gym. What other star could stand the humiliation of having his weight constantly discussed, like that of a prize pig? Pavarotti doesn't seem to mind a bit.

He is not humble. He is fully aware of his star status. At a dinner in Lincoln Center after the concert, he hesitated neither to crush Nancy Reagan to his vast bosom, nor to hold Henry Kissinger in a bear-like embrace. And he receives tributes and acts of deference with the placid benevolence of a pope. When, in a remarkable feat of preparation, the Boys Choir of Harlem sang "O Sole Mio" for him in excellent Italian at a reception at Gracie Mansion, the mayor's residence, on Thursday night, Pavarotti simply rose from his chair, smiled warmly, and appeared to bless them.

For all the trouble he causes, Pavarotti has a basic simplicity and integrity which are wonderful qualities to find in a megastar. He should be preserved for their sake alone. In a recent interview in *The New Yorker*, he said that having toyed with the idea of retiring from the theatre and limiting himself to recitals, he had changed his mind and intended to go on singing in opera until well after 1995. His manager, Herbert Breslin, however, predicted that, "Luciano might give up opera in a year or two and just do concerts". We will see who is right. But let's keep him going somehow for as long as we can.

**Michael Shrimpton** says the Lords can defy the Commons

# Maastricht is an unconstitutional revolution

During the recent second reading debate in the House of Lords on the European Communities (Amendment) Bill, the government attempted to deny the constitutional authority of the Lords to amend or reject the Bill. It has been said that the Lords could not insist on an amendment calling for a referendum, praying in aid the so-called "Salisbury dotrine". Is there any legal basis for such a suggestion?

The Salisbury doctrine enjoys no legal status. It says that the Lords may stand against the Commons only on an important point of principle where the support of the people may be expected. Stated that way it is manifest that this condition is met by the question of a referendum on Maastricht.

In a statement on the principle in 1967 Lord Carrington said: "There could arise a matter of great constitutional and national importance, on which there was known to be a deep division of opinion in the country or perhaps on which the people's opinion was not known. In a case of this kind... the House of Lords has a right, and perhaps a duty, to use its powers..." So the ordinary limitation on the powers of the Lords has scant application to matters of high constitutional importance.

> The Upper House must speak for the people, who have had no opportunity to decide

The principle underlying the Salisbury doctrine is obeisance by the Upper House to the expressed will of the common people, so that the Lords will not ordinarily obstruct the implementation of a manifesto commitment. The government argues that ratification of the Treaty was such a commitment at the last election, and so the Lords should bend to its will. This argument is spurious:

First, the 1992 Conservative manifesto does not promise ratification. In a manner which ought to excite admiration from the most elegant Chancery pleader, it avoids any express commitment. Indeed there is a promise to "resist pressure to extend Community competence to new areas". Since Maastricht was not then in force, and since it hugely extends Community competence, it could be said that there is a promise *not* to ratify.

Second, the Labour party borrowed the same promise. If promise it be, for its manifesto, so the people have had no opportunity to exercise a choice.

Third, conventions of this sort are not to be construed or applied as though they were Acts of Parliament. More than the technical inclusion of an issue by party managers in a manifesto must be required before the power of a House of Parliament is stripped away.

Fourth, in the Gregorian calendar the month of May follows the month of April. The election was in April 1992, the Treaty on European Union was published in May 1992. How might the people give informed consent to a treaty they have not had any chance to read?

On any view, the Treaty of European Union is a matter of "great constitutional and national importance". Article A of Title I terminates the political independence of the United Kingdom by joining this country to 11 others in a political union. There have of course been political unions within the British Isles, but not since the collapse of the brief union with the Kingdom of Denmark in the 11th century (established by King Canute) have we been joined with a foreign country in political union.

Article 8 of the Union Treaty (as it is properly called) says: "Citizenship of the Union is hereby established. Every person holding the nationality of a Member State shall be a citizen of the Union." It appeared to be accepted by the government throughout the Commons debate that the Queen would become a citizen of the European Union. Article 8 (2) goes on to provide that Union Citizens shall be subject to duties, which are not specified and the extent of which will be determined not by the Queen's courts but by the European Court in Luxembourg. The potential constitutional significance of this is immense, not only for this country but for the Commonwealth. The thrust of the economic and monetary provisions is to transfer power, including taxing power, away from Parliament to unelected officials. Ratification would reverse the landmark achievements of the Glorious Revolution of 1688.

No more important bill has been put before the Lords this century. For government whips to invoke the Salisbury doctrine or any other convention is an exercise in futility because none of them was ever intended to apply to a bill such as this, which has no constitutional precedent. Were the Lords to confront the Commons, they would in reality be confronting the executive in the name of the people, which would be a fully constitutional deployment of baronial power.

It seems to have been assumed that the Lords is limited to delaying the Bill for a few months, and that a referendum amendment could be "taken out" by the Commons. So it could, but the enactment procedure requires the Bill to be returned to the Lords (endorsed, sensibly, in Norman French), whereupon they can insist on their earlier amendment. Each House must agree to the amendments of the other before a bill can become law. If the government then chooses to persist, it must wait for the next session of Parliament. The European Communities (Amendment) Bill would then be reintroduced in the Commons.

If the Bill did get through the Commons a second time, it would again be sent up to the Lords, who would be under no greater obligation to agree to it than at present.

Under the 1911 Parliament Act, the government would need to go through the process a third time, at least two years elapsing from the original second reading. What of the measure calling itself the 1949 Parliament Act? It was pushed through by the Attlee government without the consent of the Lords. This ludicrous procedure was adopted out of sheer expediency, attempting to reduce the waiting time and the number of sessions from three to two. Fierce controversy rages over this "act". The late Professor O. Hood Phillips maintained that the 1911 procedure could not be used to amend that act itself. His reasoning was that Parliament consists of the Queen, the Lords and the Commons. An act passed by Queen and Commons alone is "delegated legislation". It is a fundamental rule of law that a delegate — that is a power less than that of the three constituents acting together — may not enlarge its own authority. Thus, the so-called 1949 Parliament Act is *ultra vires* null and void.

That "act" has never been tested. The only purported legislation passed under it is the measure calling itself "the 1991 War Crimes Act", which is in jeopardy.

Were the Lords to amend the Maastricht Bill or reject it on third reading, it would be acting within the four corners of the reserve power conferred on it under the law of the constitution to protect and safeguard that constitution from interference by the executive, and to maintain the political independence and national sovereignty of the United Kingdom.

*The author is a barrister and a specialist in constitutional law.*

# Turn back to the quacks

Patients, not doctors, should decide which of the many alternative forms of medicine may be practised

What do the Prince of Wales, Jacques Delors and André Agassi have in common? The answer is, they share the king of agonies, back trouble. Last week they staggered, they hobbled, they braced.

I recall a story about two statesmen embarked on a crucial negotiation. Their staffs could not get them on speaking terms. Since both were golfers, a game was proposed to break the ice. The two men stalked the course in silence. Suddenly one of them raised his club for a backswing and let out an involuntary cry of pain. "Ah," said the other, "you have a bad back! A universal bond was discovered.

Five people out of ten suffer regular back pain. Eight out of ten suffer it occasionally. Typists, prime ministers, schoolchildren, building workers, soccer players — back pain knows no class, income, race or occupation. I often wonder what we do today that will amaze future generations, our version of applying leeches or drinking tarwater and antimony. I am sure it is what we do to our backs. It is the world's worst affliction.

I am mercifully free of back pain, but I did once bruise some spinal nerve and spent a miserable two months traipsing the clinics of London in search of relief. Friends would recommend a "splendid woman in Marylebone" or a "genius at the tennis club". I seemed to have enriched every chiropractor, osteopath, physiotherapist, and juju doctor in town. "I always go to so-and-so," people would say. How often? I asked. I wanted a cure, not an lifelong relationship. I became an expert on backs. Bad backs are like babies: they kill conversation until you have one of your own.

I finally found myself in the drawing-room of a distinguished gentleman who stuck three thick needles into me. They hurt. I loathe needles. When I recovered five minutes later I found I was cured, cured immediately and totally. The pain was gone. I could move easily and drive a car again. I remember being shocked. Some magic had been practised on my body, which I had always kept in monogamous fidelity to scions of the British Medical Association. I had endured epistemological rape.

Now the BMA has given retrospective blessing to my cure. On Tuesday it announced that its members would be more sympathetic to those seeking "non-conventional" cures for back pain and other conditions. Since the BMA relaxed its outright hostility to such cures last year, three-quarters of doctors have referred patients for alternative therapy. 78 per cent of them for musculo-skeletal disorders such as back pain. One third of GPs have since prescribed homoeopathic remedies.

This remarkable professional climbdown in the face of public demand has passed almost unnoticed. Some 70,000 Britons a week now seek alternative medicine, much of it outside the NHS. A third of these did so without going near a doctor first. I admired the honest reaction of a GP interviewed last week. Asked why he was referring patients to medical disciplines outside his own, he blithely replied: "Because we find they cure patients and they don't come back." George Bernard Shaw would have cheered. Doctors were at last defying his dictum, that they want to keep us ill and themselves in work. Patients have voted against conventional medicine with their custom, and medicine has conceded the principle. This is like a lawyer advising a potential litigant to go and seek help from a priest.



Pain of kings: conventional medicine offers little relief from backache, so millions look elsewhere

*Simon Jenkins*

The wording of the BMA announcement vindicates Shaw's important thesis that "all reform of the professions comes from the laity". The drift to alternative medicine, says the BMA, is "a reflection of the public's general increased interest in health matters". In other words, the more the public learns about its health, the less faith it has in conventional medicine. The BMA admits that doctors themselves are disillusioned with the medical curriculum. Eighty per cent of medical students now say they wish to train in one or more non-conventional therapies. They see the writing on the surgery wall. People with bad backs are seeking cures through friends, through advertisements and newspaper articles. Outside every school gate, mothers swap remedies that would make Macbeth's witches blanch.

I once asked an orthopaedic surgeon about the advisability of seeing a chiropractor. He exploded in a Shavian rage. He would refuse to pick up the pieces after such charlatanism, he said. Last year, when the BMA first acknowledged non-conventional therapists, one of its leaders, Professor James Payne, dismissed the concession. "They are being extremely optimistic if they think GPs are going to rush out and call on local therapists," he said, describing the move as "not a major advance". His president, Arthur Kennedy, was more circumspect. He merely asked to "exclude charlatans and quacks".

This year a different tune is being sung. If the BMA cannot beat the alternatives, it has to join them. Seventeen therapies are now identified as meriting registration. As the barber-surgeons were once admitted to respectability, so the chiropractors, acupuncturists, and reflexologists must be accepted. But the BMA says registration and training is all. The market must be brought back under control.

Every consumer should give a cheer when a great and introverted profession is beaten over the head by its inadequacy — and acknowledges the fact. (The lawyers have far to go.) Harley Street was itself founded by unregistered quacks operating outside the realm of conventional medicine. Soon it won respectability and pulled up the drawbridge. But the latest wave of "charlatans" is not bothering to attack the BMA. They are setting up practice outside its walls and doing a brisk trade.

My hope is that the BMA does not now rush to invite alternative medicine inside. Let the two strands survive and compete. But the alternative therapies should beware of going the same way as the doctors, deriding and excluding any intellectual challenge to their now-burgeoning status. Register, train, regulate, restrict, says the BMA. Keep out the next wave of cure-peddlers: the crystallologists, aromatherapists, faith healers. Learn to defend yourselves as we have done. Protect yourselves by claiming to protect the public from charlatanism.

Sensible people will want to save the public from harm, be it harmful food, harmful therapy, or harmful insurance salesmen. But professional self-regulation is hidebound by its nature: the doctors' past dismisssal of alternative medicine is proof of that. It protects existing practice and practitioners. Shaw was right. Medical progress should be driven not by self-interest but by those who experiment and persuade the public that they can deliver cures.

I suspect back pain is one of the most costly scandals of our age. All the lasers, titanium rods, microsurgery and wonder drugs in the world have not cured it, nor has telling us to rest more and worry less. The nation's backs will be happy to welcome any cure, however alternative. If the cure needs regulation, let it be regulated not by its practitioners but by consumers. Let the sufferers decide who can really deliver the goods. There is half a nation of them.

# One step forward

Slowly, very slowly, the future shape of Britain's rail transport system emerged from a very long and very expensive hole in the ground. It was a sleek, chic French train.

Noisily, quite noisily, the future shape of Britain's rail transport system emerged from a scruffy Shropshire station waiting-room. It was a group of sleek and undoubtedly chic 16-year-old schoolgirls.

You buys your ticket, you chooses your transport metaphor. But clearly Britain is once again having trouble working out its direction of travel. Is it forward, or back to the future? Only here, I suspect, would the arrival of the first train through the £8 billion Channel tunnel coincide with the national railway company leasing a station on the Shrewsbury to Chester line to the sixth form of Moreton Hall.

The BR move, however, may not be as eccentric as at first it appears. After all, the bright shiny Eurostar train arrived in Folkestone 20 minutes late and bearing news that long-suffering shareholders in Eurotunnel are likely to face a bill for a further £1 billion once the tunnel opens for business — months behind schedule — next May. How much simpler to turn the whole project over to the enthusiastic sixth-formers of Moreton Hall, who not only work for nothing but have a thriving travel agency business already up and running.

But why stop there? The girls have already signalled the seriousness of their railway intent by announcing plans to reopen a second station on the profits from the first. Sir Bob Reid, the BR chairman, has already been to visit, presumably on a recruitment drive. John MacGregor, the transport secretary, surely cannot be far behind. But he is likely to depart full-handed. I'm sure such well-brought-up girls have been taught never to accept railway networks from strangers.

Another man who will surely soon be beating a path to the shires in a search for help is Ted Dexter, although the present rules of Test cricket preclude turning to Moreton Hall for salvation. Mr Dexter blamed a seventh successive Test defeat for the England side on Venus being in the wrong place.

But if he stops scanning the skies for a more propitious alignment of planets for the Third Test, he might notice all sorts of encouraging signs on the ground. Such as Russell Cake, the Cambridge undergraduate who scored a century against the Australians just days after scoring a first in his part one exams. Or Shaz Aftab, the 16-year-old batsman who hit such a huge six that the ball was eventually returned to him by an unimpressed A1 lorry-driver, whose windscreen he had smashed.




But effortless superiority and sixes have no part in English Test cricket. Mr Dexter eventually rounded on those who accused him of ignoring even the claims of century-making county players. "English batsmen," he cried, "I see no English batsman." He was right, of course — he'd been at the Second Test.

At Wimbledon, however, there was, for once, no shortage of English tennis players. The final results may have been the same, but the levels of skill and commitment were transformed. Only the sporting authorities appeared to be playing the traditional English game. So while overseas stars such as Steffi Graf and Anke Huber complained of male fans stalking them from tournament to tournament, British hero Chris Bailey was left to point out that no one would be stalking him from tournamant to tournament very soon — not even his coach. But just for once, the Lawn Tennis Association decided that heroes cannot be ignored. Bailey got his coach.

At Westminster, the talk was rather less of stalkers and rather more of stalking-horses, after yet another difficult week for John Major. But those Tories who believe that the best way forward would be one step back suffered a serious reverse when Michael Heseltine was rushed to a Venice hospital having suffered a mild heart attack. As for Michael Mates, he suffered more of a self-inflicted wound, having finally done the honourable, if painful, thing and fallen on his watch.

There was better news for the prime minister on the classless-society front. It was Lady Olga Maitland who drew attention to the activities of the Sutton High Street Burglary Posse, a group of under-age things whose raids on local retailers are apparently netting them more than £2,000 a night. In each of the premises they visit, the young villains apparently leave a printed visiting card. But Sutton retailers are not alone in suffering regular and ruinous raids. Lloyd's names this week learnt that the insurance market's latest loss was £2.9 billion, an average of £100,000 per name. Angry investors are now just waiting for final confirmation: a printed visiting card from the Lime Street Burglary Posse.

One man, though, is in no doubt as to the direction in which a profitable future lies. Not one step back, but millions. Stephen Spielberg will become even richer now that his epic dinosaur film *Jurassic Park* has received a PG certificate and buckets of free publicity for the added warning from the censor that the film contains scenes that may upset some children.

But Spielberg seems to have kept one last ace up his sleeve in a marketing campaign that has seen dino-mania sweep the nation's toyshops. Two days after the film was granted its certificate, Edna MacInnes reported the first sighting of the Loch Ness Monster. Summer has arrived.

MATTHEW BOND




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صكنا من الاصل



# MR CLARKE THINKS ALOUD

## He should not leave too much space between the lines

The new Chancellor of the Exchequer continues to make all the right noises; but as he begins to become a little more specific, some possibly disturbing ambiguities begin to appear. His words yesterday, in a *Financial Times* interview and on BBC radio, were in some ways encouraging and enlightening, but begged more than one important question about his central philosophy.

After the ritual declarations of opposition to inflation (to counteract any lack of rigour he may have implied earlier) and of no change in interest rate policy (no such change has ever been announced in any press interview by any Chancellor), we were given a little of the true Clarke. He wants to put greater stress on the productive "supply side" in his policies; he defends public spending as delivering public goods, and regards the existing constraints as tight enough; but he wants to make a more determined assault on the government deficit than was planned in Mr Lamont's March budget, even if that means higher taxes.

This was all new, and potentially important; but the Chancellor did not go far enough. His stress on helping industry could mean some restructuring of taxes, probably to encourage investment. It ought to mean an attentive ear to industry's views on exchange rates, voiced yesterday with some anxiety by the CBI and ICI. But Mr Clarke offered no firm commitments, on this or any of the other policies to maintain the economic growth to which he is so attached.

The potentially hardest questions were raised by his remarks about public borrowing. His threat that taxes might have to be raised if the recovery proved too weak could mean a sensible rebalancing of policy if the economy faltered: higher taxes, balanced by lower interest rates would help exports and investment while restraining home demand. But a tax increase that was not offset by lower interest rates would simply turn a faltering recovery into a renewed slump. Was that what Mr Clarke meant?

His appeal to the precedent set by Sir Geoffrey Howe in 1981 suggested that he probably had a rebalancing in mind: in 1981, Sir Geoffrey offset a sharp rise in taxes with a two point cut in interest rates and a devaluation of the pound even steeper than the one seen in Britain in the last nine months. But the sneaking suspicion remains that the Treasury is still subject to Mrs Thatcher's old confusion between economic policy and household management: a household or a business may try to get out of a hole by cutting back; a whole economy cannot.

The Chancellor should seek an early opportunity to clear this confusion up. He should state openly that any increase in taxes would be matched by a further reduction in interest rates. Until he does, his promises of fiscal rectitude will continue to draw squeals of anguish from the backbenches — and, more importantly, force businessmen to put their investment plans back in their bottom drawers.

This apart, Mr Clarke's open approach to policy-making, thinking aloud in public, is both refreshing and wise; business does not thrive on nasty surprises. But openness has its own cost. Loud declarations of resolve to cut a deficit have much the same effect as the thing itself: the public fears higher taxes, consumer confidence falls, and growth falters. This has already happened in the US since President Clinton announced his deficit-reduction plan, and may already have started here. This is not an argument against deficit-cutting, but it is a warning against threatening more than will finally be done. Taxes discussed but not imposed could deliver the worst possible result — a squeeze on the economy, without any fiscal relief.

# SUM OF THE SQUARE

## Much of the knowledge that most dignifies man is quite useless

Pure mathematics takes place in a dimension beyond the ken of normal mortals. But even innumerates can dimly grasp the beauty of the resolution of Fermat's Last Theorem, claimed by Professor Andrew Wiles this week. The problem has been driving mathematicians mad for three centuries, and its solution is the mathematical result of the century, as spectacular in its field as the discovery of Shakespeare's alleged *Love's Labour's Found* or the authentication of a lost Botticelli.

The problem is misleadingly simple, going back to the days when geometry was scratched in the sand by Pythagoras. It was posed by Pierre Fermat, a jurist from Toulouse, who studied mathematics as a hobby in the 17th century. Fermat did not publish his work formally, but broadcast his ideas in letters and challenges to the world to admire his ingenuity. One of his books was Diophantus' *Arithmetic*, one of the masterpieces of the ancient Greek world, and available in Latin translation for the scientific Renaissance of the 17th century.

In the book, of course, is Pythagoras' Theorem, which every schoolchild should know: in any triangle that contains a right-angle, the square of the length of the hypotenuse is equal to the sum of the squares of the lengths of the other two sides. In whole numbers, the simplest example is $3^2 + 4^2 = 5^2$. But there are many simple examples, for instance, $5^2 + 12^2 = 13^2$, and even $4961^2 + 6480^2 = 8161^2$.

In the margin opposite Pythagoras, Fermat scribbled his theorem, that x to the nth power plus y to the nth power *never* equals z to the nth power when n is greater than 2. He added (and he was a vain and tiresome joker as well as a brilliant mathematician): "I have found an admirable proof of this theorem, but the margin is too narrow to contain it."

Mathematicians have been trying to solve Fermat's last challenge ever since. It has attracted madmen, in the same way that Einstein's Theory of Relativity or the non-problem of Shakespearean authorship attracts them. Every few years this century, another purported proof has been reported, and subsequently found imperfect. Computers have tested the equation for all instances of n as denominator up to 30,000 and found no exceptions. But that is number-crunching, not proof, and takes the romance out of what should be an intellectual adventure.

Professor Wiles's proof of Fermat is a cumulative series of steps, based on theories of elliptic curves, and 1,000 pages long. It would never have fitted into the margin of Fermat's Diophantus. This is knowledge of an arcane sort, with a practical application only, perhaps, for cryptography and decyphering. Its austere beauty is difficult for laymen to grasp. Mathematics contains much that will neither hurt one if one does not know it nor help one if one does know it. But to have cracked one of the greatest riddles left in mathematics demonstrates, as well as the elliptical sums, what a piece of work is man. Those first philosophers were not wrong to see mathematics as the only perfection available in an imperfect world. To have put a pinnacle on analytic perfection by solving Fermat's Last Theorem is an ornament to an age often found uncertain and unsatisfactory in practical matters.

# MANCUNIAN GOLD

## Last chance for Manchester to host the millennium Olympics

This weekend's visit by the International Olympic Committee (IOC) to Britain will make or break Manchester's chances as a contender to stage the milliennium Olympics seven years hence. It is to the credit of the bid's organisers and John Major, who has given his strong support to the campaign, that the city is still in the running. But Manchester has much more to do if it is to hit the tape first.

In spite of recent ignominies on cricket and football pitches, Britain still has a fair claim to hold the Olympics for a third time. Our recent record on the athletics track is world class; and only America, the former Soviet Union and Germany have surpassed Britain's 624 Olympic medals. Against the odds, the Manchester bid must now head off the favourites to host the Games in the year 2000, Beijing and Sydney.

Although the IOC claims that global politics will play no part in its vote in September, the committee has always been keenly aware of the political symbolism of the Games and the scope for disaster if the wrong city is selected. Thus, the Chinese bid has been tarnished by the bloody memory of Tiananmen Square and China's contemptuous attitude towards human rights at the United Nations human rights conference in the last fortnight. When the IOC visited Beijing in March, schoolchildren cleaned the streets in preparation and taxis were forced to carry Olympic stickers. But the committee is desperate to prevent another boycott of a Games held by a totalitarian power; Beijing's success is by no means a *fait accompli*.

Manchester must therefore prove itself a more plausible candidate than Sydney. In its favour is the concern of Western television networks that Australia is in the wrong time-zone and that an autumn Games in Sydney would clash with the beginning of the American football season. Linford Christie, Britain's 100m Olympic gold medallist, did not help Manchester's cause by publicly praising Sydney's climate. But there is little to choose between Mancunian weather in July and Sydney's bursts of rain in September.

What the committee will certainly witness during its trip is the technical excellence of the Manchester bid. A new airport terminal and rail link to the airport have already been built and a velodrome, arena and concert hall are under construction. The government has promised to underwrite the bid fully and has already spent more than £100 million on preparations.

The IOC members should also bear in mind their stated commitment to encourage urban generation. At least 11,000 jobs would be created and 10 per cent added to the gross domestic product of the north west if Manchester hosted the event. The city has also promised to be true to the egalitarian spirit of the ancient Games by offering poor nations help with training, welfare and sports equipment in the four years before the millennium. To give the Olympics to Manchester would be a worthy gesture of respect for the underdog. Meanwhile, Mancunians must turn to mount Olympus and pray that the English heavens do not open above their distinguished guests and consign their bid to oblivion.

# LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

## Tax relief and a housing strategy

*From the Chief Executive of the Royal Institution of Chartered Surveyors*

Sir, You report (June 21) that the Chancellor is reluctant to undermine the housing market's fragile recovery by a quick axeing of mortgage interest tax relief. Other reports, however, suggest that scrapping such tax relief is within the government's sights.

Tax relief is an inefficient and costly way to help people with their housing needs but, as the government grapples with a £50 billion deficit, there is a danger of housing policy being approached from the wrong angle. We need a well thought-out strategy for housing as a whole, not a knee-jerk reaction to temporary financial difficulties.

All too often government intervention in housing has been heavy-handed. The way in which it ended dual mortgage interest tax relief in 1988 helped to hasten the collapse of the market. Just as the housing market is emerging from the recession it would be madness to obstruct it by precipitate action over tax relief. Such a move would send shock waves through the whole economy.

As this institution has argued for seven years, the way forward should be a continuing phased withdrawal of tax relief coupled with the introduction of a new form of housing allowance available to householders on the basis of need. This should be part of housing policy, not part of public expenditure bargaining.

Yours faithfully,
MICHAEL PATTISON,
Chief Executive,
The Royal Institution of Chartered Surveyors,
12 Great George Street,
Parliament Square, SW1.
June 22.

## Cashpoint case

*From Mr A. M. Rutherford-Warren*

Sir, Your article, "Judge clears way for challenge to banks on cashpoint fraud" (June 23), gives a misleading impression of the judge's ruling.

He did not "clear the way" for hundreds to take joint action against banks and building societies. If you want to add plaintiffs and/or defendants, you have to obtain the court's permission, which is usually given readily in appropriate cases. The claimants asked the court for permission to add plaintiffs at will, without applying formally for leave. Had this been granted, the court would in effect have recognised that this was a class action. In fact, this request was adjourned; indeed, the judge made comments from which it is clear that he thinks this will never become a class action.

The claimants also asked the court to order the banks to advertise the litigation to all their customers. Had the court agreed, this might have cleared the way. In fact, the judge described this request as "misconceived", "inappropriate" and of no relevance.

It is true that he said there was "no reason why the present plaintiffs should not use any means properly open to them to make known the existence of this litigation . . .", but this is the right of every plaintiff, and the judge was merely reminding the claimants of their existing rights.

Yours faithfully,
A. M. RUTHERFORD-WARREN
(Head of law section),
Barclays Bank plc,
Central inspection department,
PO Box No 256, Fleetway House,
25 Farringdon Street, EC4.
June 23.

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## ITN and Thatcher

*From the Editor of ITV Programmes*

Sir, It was unfair to our political editor to say (Nicholas Wood's report, June 16) that ITN retracted, under pressure, part of our report on June 14 in which we quoted Lady Thatcher as saying "there can be no question of a leadership challenge at the moment".

We did in our bulletin next day say that the phrase "at the moment" represented a politician's natural caution (rather than limitation of time) but we did not retract it and were certainly not under any pressure from anyone to do so.

Yours faithfully,
DAVID MANNION,
Editor of ITV Programmes,
ITN, 200 Gray's Inn Road, WC1.

## Treatment of donations

*From the General Secretary of the Trades Union Congress*

Sir, William Rees-Mogg ("Revival of the not-nots", June 24), in a discussion of the position of the Liberal Democrats (with whom we are on good terms, by the way) refers to their "freedom from both Asil Nadir and the TUC".

Senator McCarthy would have been proud of that.

Let me mention some facts:

1. There are 70 unions in the TUC; 50 have political funds (following ballots) and 30 are affiliated to the Labour party, which receives about half the total of unions' political funds.
2. Unions are obliged to ballot their members every ten years on whether the union should have, or continue to have, a political fund. This does not apply to companies.
3. All the relevant accounts are published. This does not apply to the Conservative party.
4. Our members have the right individually to contract out. That does not apply to shareholders.

So, the really scandalous position — even before the Nadir affair and the further issue of overseas donations — is the gross disparity between the treatment of the donations through companies on the one hand and through unions on the other.

Yours faithfully,
NORMAN WILLIS,
General Secretary, TUC,
Congress House,
Great Russell Street, WC1.
June 24.

## Future of forests in private hands

*From Mr Philip Greig*

Sir, Dr Charles Watkins (letter, June 21) and Mr Martin Lowry (letter, June 23) are right about the threat to our national forests. In fact, 425,000 acres have already been sold since 1981. This is privatisation by stealth without reference to our elected representatives in the Commons, to whom we must appeal.

Baroness Nicol said in the Lords on April 14: "... my understanding, however, is that the Secretary of State now has the power to sell all two million acres of forest, if he so wishes, without coming back to Parliament for legislation". The government minister responding did not correct her on this crucial point.

So this haemorrhage continues. Permission to roam is lost when this land is privatised and access agreements have been made on only one in 14 of the woodlands so far sold.

If the citizen's charter is to mean anything, then surely we have the right to keep our public woodlands, which we have paid for since 1919. They are the greatest asset to our environment and an insurance that this country's low percentage tree cover is not further reduced.

Yours truly,
PHILIP GREIG,
Bridge Farm, Hannington Wick,
Swindon, Wiltshire.
June 23.

*From Miss Marion Shoard*

Sir, Dr Charles Watkins mentions that the privatisation of the Forestry Commission's holdings could mean there will be "less woodland within which the public are free to roam". The scale of this threat is far greater than these words suggest.

Other north European countries have far more woodland than Britain and far more of it is accessible. In Germany, for example, 30 per cent of the surface area is forest and German law provides public access as of right to all of this woodland, whether it is in public or private ownership. In Britain, on the other hand, where only 10 per cent of our land is forest, private landowners have a legal right to bar walkers from all of their woodland and all too many of them make full use of it.

However, for the moment, 38 per cent of Britain's woodland is state-owned by the Forestry Commission, and since 1963 the commission has made a deliberate policy of opening as much as possible of its holdings to the public. The large forest parks thereby created in the New Forest, the Forest of Dean, Kielder and hundreds of other locations have become the country's principal woodland recreation asset. Though the commission has already been forced to make some sales over the past ten years, these have not had too great an impact on walkers.

Many of the woods involved have been on land which the commission had been leasing from private owners on terms which prevented it from applying its public access policy. Walkers have therefore noticed relatively little change. If, however, all of the commission's freehold woods are now to be sold, the effect will be dramatic. In those cases in which formerly accessible Forestry Commission woodland has been sold, the new owners have often withdrawn access to the public immediately.

The only provision of public access now applying to such sales is a requirement that local authorities must be informed in case they wish to make access agreements covering the woodland concerned. This almost never happens because local authorities today do not have the funds to pay the compensation which such agreements usually require.

Do we really want to deprive ourselves of the chance to take a walk in a reasonable proportion of our country's woods?

Yours faithfully,
MARION SHOARD,
The Bartlett School of Planning,
University College London,
Wates House, 22 Gordon Street, WC1.
June 23.

*From Mr J. Lang Brown*

Sir, A very serious outcome of any further privatisation of Forest Enterprise would be loss of its close co-operation with the Forestry Authority, the grant-awarding and research division of the Forestry Commission.

Silvicultural research is essentially long-term — trees raised from selected seed sources are tended and measured for up to 120 years. Even short-term experiments may take five years or more. Only Forest Enterprise can guarantee conditions sufficiently secure for the researchers. If its woods are sold even the right of acess may be in jeopardy.

Our forestry research is of incalculable value to Forest Enterprise and private woodland owners, as well as to students and many overseas forestry bodies. It must not be destroyed by the juggernaut of privatisation.

Yours faithfully,
J. LANG BROWN
(Secretary, Wessex Regional Group, Institute of Chartered Foresters),
Wheelwrights Cottage,
North Brewham,
Bruton, Somerset.
June 24.

## Invalidity benefit

*From Lord Ennals, Joint President of MIND*

Sir, About 17 per cent of invalidity benefit recipients are unfit for work because of "mental illness". Making savings by attacking the living conditions of those least able to bear further hardship is at best grotesque and at worst evidence that the government is ignoring its responsibility to provide social justice.

Financial worries obviously add to depression and anxiety and may even prolong a person's incapacity for work.

The proposed changes in medical testing of eligibility (report, June 11) will affect both new and existing claimants. A test expressly introduced to make savings can create only fear among those suffering mental distress. Even doctors do not always appreciate the incapacitating nature of mental distress, which is less visible than many disabilities.

Yours sincerely,
DAVID ENNALS,
Joint President, MIND,
22 Harley Street, W1.
June 22.

## Having a ball

*From Mr Michael Collins and Ms Claire Murray*

Sir, As members of Wadham College's committee for the 1994 commemoration ball, we felt compelled to respond to Rachel Kelly's article, "Damp squib in the quad" (June 23).

We know of no Oxford ball this year that forces ball-goers to purchase double tickets. For many years, Wadham Ball has given guests the choice and will continue to do so for next year's event.

Far from making "lousy parties", triennial balls are memorable occasions, not just for "the young student", but also for former students, as illustrated by the reaffirmation or support for such large-scale balls in last year's college-wide referendum on the issue.

Rachel Kelly would be more than welcome to a (single) ticket for Wadham Ball '94.

Yours,
MICHAEL COLLINS,
CLAIRE L. MURRAY,
Wadham College, Oxford.
June 23.

## Better bribes

*From Mr Marc Living*

Sir, Now that a debate is being conducted on the budget deficit of £50 billion, may I suggest that one way in which such deficits could be avoided in the future would be for politicians to return to their original practice, whereby they were required to use their own money to bribe the electorate to vote for them.

Yours faithfully,
MARC LIVING,
3 Kings Bench Walk,
Temple, EC4.
June 24.

## Horses and safety

*From Miss Jennifer Hattan*

Sir, In her article, "With danger in the saddle" (June 21), Alice Thomson raised some very good points about the levels of safety in equestrian sports.

Horses give immense pleasure to millions of people in Britain. I have ridden since the age of five and over the past 12 years that I have been involved with horses I have observed an ignorance within the horse world towards their true strength and power.

Many people put too much trust in their horses and I agree that many riders are too vain to wear safety hats, let alone body-protectors that reduce the extent of internal injuries.

At present only children under the age of 14 are required by law to wear safety hats whilst riding on the roads. Does the law really believe that after this age riders are always capable of controlling their horses? Older riders should set an example and encourage younger riders to take as many safety precautions as possible. It is only through knowledge and common sense that the risks are reduced.

Yours faithfully,
JENNIFER HATTAN,
17 Thorpe Road, The Hythe,
Staines, Middlesex.
June 22.

**Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.**

## British handcrafts back in fashion

*From the Right Reverend Richard Rutt*

Sir, Your fashion editor is right in stating ("Go and get knitted", June 21) that crochet is in fashion. The photographs accompanying his article, however, were all of knitted garments, and the article itself confused knitting and crochet even further.

Crochet is undergoing a revival, not as an industrial process, but as a handcraft, producing fabrics quite unlike the soft knitted stuffs in your pictures. It is hardly the "ancient craft" of your secondary headline, for it has not been traced back earlier than the late eighteenth century; but its history is largely British.

The British Isles have also played a leading part in the development of knitting, whose history is only a few centuries older. Shetland knitting of the nineteenth century and Aran of the twentieth have had worldwide influence, and British designers are still among the world's foremost.

A man from Nottinghamshire (not a clergyman, despite the legend) invented the knitting machine; sadly, the Midlands knitting industries are now a shadow of what they were, though in the age of the T-shirt and tracksuit, knitwear accounts for more than a fifth of the world's clothing.

All that knitting and crochet have in common is that both are single-element fabrics. The Knitting and Crochet Guild, which exists to encourage both crafts, celebrates its 15th anniversary this year.

Yours etc,
RICHARD RUTT
(President),
Knitting and Crochet Guild,
228 Chester Road North,
Kidderminster,
Hereford and Worcester.
June 22.

## Slay the dinosaurs

*From Mr Colin Hull*

Sir, Dr Valerie Goldberg (sports letter, June 24) has hit the nail on the head when pointing the finger at the administrators, or dinosaurs, who run our sport.

Perhaps something can be done to redress the balance. Would it not be possible to set up a fund to send Wade Dooley back to New Zealand? I would have thought £5,000 should cover his air fare, insurance etc. I promise £25 towards it. I am sure the Lions squad would each chip in another £25, so you already have nearly £800.

We would, of course, have to hope that Geoff Cooke and Ian McGeechan have the courage to pick Wade for the final Test. Even if they do not, his presence would give a great boost to the seemingly flagging morale of the tour party, and wouldn't it be one in the eye for Ronnie Dawson, Bob Weighill and the others in charge?

Yours faithfully,
COLIN HULL,
9 Floral Drive,
London Colney, Hertfordshire.
June 24.

## Pulpit policies

*From Mr Keith Kemp*

Sir, Mr Robert Cowan asks (letter, June 24): "How can the man in the pew protest at the Archbishop?" Prayer?

Yours faithfully,
KEITH KEMP,
8 Lower Sloane Street, SW1.
June 24.

## Seasonal errors

*From Mrs Gill Baron*

Sir, I purchased a garden seat in the spring a few years ago for the warmer weather. That summer was miserable, certainly not warm or sunny enough to make use of my new seat.

Two years ago, towards the end of autumn, I bought a snow shovel in preparation for the coming winter. There has been no snow in this area since then.

During the recent heatwave I bought an awning to give some shade in the garden. The very next day Leicestershire experienced the heaviest downpour for 25 years.

What should I buy next?

Yours faithfully,
GILL BARON,
Timberly, Stamford Road,
Kirby Muxloe, Leicestershire.
June 16.

## Old habits

*From Mr Lionel Abel-Smith*

Sir, In the Underground at Marylebone yesterday I was looking at the train indicator and accepted the usual notice, "No smoking", as it passed slowly by under the announcement of the next train. But then I was surprised to see the next request: "*Défense de fumer et de cracher.*"

Is this a joke? Are our French friends particularly selected for this prohibition? Or are the French still prone to this habit? Whatever the reason, I hope that they do not mind being so picked out.

I write this letter on June 18 — Waterloo Day.

Yours faithfully,
LIONEL ABEL-SMITH,
Groves, Peasmarsh, Nr Rye, Sussex.
June 18.

# COURT CIRCULAR

BUCKINGHAM PALACE
June 25: The Queen today visited Tidworth and was received at Royal Air Force Boscombe Down by Her Majesty's Lord Lieutenant for Wiltshire (Field Marshal Sir Roland Gibbs).

Her Majesty, Colonel-in-Chief, 16th/5th Lancers, attended the Amalgamation Parade of the 16th/5th Lancers and the 17th/21st Lancers.

Having been received at Carter Barracks by Major-General Alastair Dennis (Colonel, 16th/5th Lancers) and Colonel Shaun Longsdon (Colonel, 17th/21st Lancers), The Queen was received on Parade with a Royal Salute and witnessed a fly past by Army Air Corps Historic Flight.

Her Majesty, Colonel-in-Chief, then presented a guidon to The Queen's Royal Lancers.

The Queen was graciously pleased to address the Regiment and Lieutenant-Colonel Robert McKenzie Johnston (Commanding Officer) replied.

Her Majesty afterwards honoured the Colonel of the Regiment with her presence at luncheon.

This afternoon The Queen, Patron, National Playing Fields Association, inaugurated the Multi-Games Wall at Tidworth Garrison and was received by Colonel William Hurrell (Garrison Commander) and Mr Christopher Laing (Chairman).

Her Majesty, Patron, Hospital Savings Association, later opened Alan Child House, Andover, and was received by Her Majesty's Lord Lieutenant for Hampshire (Lieutenant-Colonel Sir James Scott, Bt) and the Mayor of Test Valley Borough (Councillor George King).

The Queen toured the house, escorted by Mr Ian Adam (Chairman).

The Hon Mary Morrison, Sir Kenneth Scott and Major James Patrick were in attendance.

BUCKINGHAM PALACE
June 25: The Duke of York, Colonel-in-Chief, The Staffordshire Regiment (The Prince of Wales's), received Lieutenant-Colonel Geoffrey Catling upon relinquishing his appointment as Commanding Officer, the 3rd (Volunteer) Battalion, and Lieutenant-Colonel Geoffrey Moss upon assuming the appointment.

BUCKINGHAM PALACE
June 25: The Prince Edward this afternoon opened Wingham County Primary School, Wingham, Canterbury, and was received by Brigadier Maurice Atherton (Deputy Lieutenant of Kent).

His Royal Highness, Chairman, The Duke of Edinburgh's Award Special Projects Group, this evening attended a concert given by the London Choral Society and London Musici followed by dinner at the Royal Naval College, Greenwich, London SE10.

Lieutenant-Colonel Sean O'Dwyer was in attendance.

BUCKINGHAM PALACE
June 25: The Princess Royal today visited Manchester and was received by Her Majesty's Lord-Lieutenant for Greater Manchester (Colonel John Timmins).

Her Royal Highness, Patron, College of Occupational Therapists, this morning attended an annual conference at Manchester University Institute of Science and Technology.

The Princess Royal this afternoon visited William Hulme Grammar School.

Lady Carew-Pole was in attendance.

ST JAMES'S PALACE
June 25: The Prince of Wales this morning attended an executive committee meeting of The Prince of Wales's Institute of Architecture, 14-15 Gloucester Gate, Regent's Park, London NW1.

Mr Stephen Lamport was in attendance.

His Royal Highness this afternoon received the Minister of Agriculture, Fisheries and Food (the Rt Hon Mrs Gillian Shephard, MP).

KENSINGTON PALACE
June 25: The Princess of Wales, Patron, National Council for Child Health, this evening attended a Reception at Spencer House, London SW1.

Mr Patrick Jephson was in attendance.

KENSINGTON PALACE
June 25: The Princess Margaret, Countess of Snowdon was present this afternoon at a garden party given at St Mary's College, Strawberry Hill, for teachers from the Commonwealth, the United States of America and Europe.

The Lady Glenconner was in attendance.

YORK HOUSE
ST JAMES'S PALACE
June 25: The Duchess of Kent this morning visited the Sandeville Self Help Foundation, Ton Kenfig and was met on arrival by Her Majesty's Lord Lieutenant for Mid-Glamorgan (Mr Murray McLaggan).

Her Royal Highness this afternoon opened the Bridgend Diabetes Centre at the Princess of Wales Hospital, Bridgend, Mid-Glamorgan.

Mrs Julian Tomkins was in attendance.

## Royal engagements

TODAY: The Queen will open the Bedling Courthouse, New Law Courts, at 10.15; will visit the Alcan Aluminium Smelting Works at Lynmouth at 11.15; and will attend the running of the Northumberland Plate at Newcastle races at 2.20.

The Prince of Wales will attend the Dettingen Te Deum concert at St James's Church, Piccadilly, at 7.35.

The Duke of York will attend the centenary dinner of the Royal Norwich Golf Club, Norwich, at 7.00.

The Duke of Gloucester, as Grand Prior of the Order of St John, accompanied by the Duchess of Gloucester, will attend the annual service of commemoration and rededication in St Paul's Cathedral at 2.10.

TOMORROW: The Queen will attend morning service at the Canongate Kirk, Edinburgh, at 11.00.

The Duke of York will attend a service in St Edmundsbury Cathedral at 10.00 followed by a parade of the 202 (Suffolk and Norfolk Yeomanry) Field Battery Royal Artillery (Volunteers) to mark the 200th anniversary of the rising of the Suffolk Yeomanry at Bury St Edmunds.

## Service dinners

**The Royal Regiment of Wales**
Sir Michael Llewellyn, Lord Lieutenant of West Glamorgan and President of Wales TAVRA, attended the annual officers' mess camp dinner, the last before amalgamation, of the 4th Battalion The Royal Regiment of Wales held last night at Wreatham Camp, Stanford, Norfolk. Lieutenant-Colonel M.A. Lloyd, Commanding Officer, presided. Brigadier K.J. Davey, Colonel of the Regiment, was among those present.

**RAF Buchan**
Officers of RAF Buchan held a dining in night last night in the Officers' Mess. Squadron Leader B.P. Bellars presided. Group Captain M.H. Shields attended.

## Latest wills

Major General Frederick Knowles Escritt, of Bampton, Tiverton, Devon, Deputy Director of Medical Services, Eastern Command, 1951-3, left estate valued at £142,460 net.

Cicely Gwladys, Lady Hendy, of Great Haseley, Oxfordshire, left estate valued at £1,108,991 net.

She left her two Henry Moore maquettes (both on loan to Leeds Art Gallery) to the Ashmolean Museum, Oxford, and her other Henry Moore sculptures on loan to them to the Leeds Art Gallery.

Ms Jane Showering, Mr Matthew Showering and Mr Daniel Showering were present at the memorial service for Sir Philip Shelbourne held on Thursday at St Lawrence Jewry-next-Guildhall.

MICHAEL POWELL



Small fortune: a Coldstream Guards band was among 12,000 toy soldiers auctioned at Christie's in London for a total of £69,000. The models, the oldest from the 1930s, were mostly made by the English firm Britains. A rare horse artillery gun team went for £450

## Anniversaries

**Today**
BIRTHS: William Thomson, 1st Baron Kelvin, physicist and inventor, Belfast, 1824; Willy Messerschmitt, aircraft designer, Frankfurt-am-Main, 1898.
DEATHS: Francisco Pizarro, conqueror of the Inca empire, murdered, Lima, Peru, 1541; Gilbert White, clergyman and naturalist, Selbourne, Hampshire, 1795; Joseph Montgolfier, pioneer of ballooning, Balaruc-les-Bains, 1810; Samuel Crompton, inventor of the spinning mule, Firwood, Lancashire, 1827; King George IV, reigned 1820-30, London, 1830.

**Tomorrow**
BIRTHS: Charles Stewart Parnell, leader of Irish home rule movement, Avondale, co. Wicklow, 1846; Helen Keller, blind and deaf scholar and educator, Tuscumbia, Alabama, 1850; Ivan Vazov, poet, Soport, Bulgaria, 1850; Sir John Monash, general and engineer, Melbourne, 1865.
DEATHS: John Murray, publisher, 1843; Joseph Smith, founder of the Church of Jesus Christ of Latter-Day Saints (Mormons), murdered, Carthage, Illinois, 1844; Christian Ehrenberg, biologist, Berlin, 1876; Malcolm Lowry, writer, Ripe, Sussex, 1957; Sir Arthur Waley, Orientalist, London, 1966.

# Forthcoming marriages

**Mr S.A. Brydson and Miss N.J. Harris**
The engagement is announced between Stuart, son of Mr and Mrs R. Brydson, of Upper Poppleton, York, and Nicola Jane, daughter of Mrs J.K. Fitchew, of Himbleton, Worcestershire.

**Mr T.M. Carrington and Miss F.C. Morrell**
The engagement is announced between Timothy Mark, youngest son of Mr and Mrs Tony Carrington, of Bleadon, Somerset, and Fiona Catherine, eldest daughter of Mr and Mrs Eric Morrell, of Newcastle upon Tyne.

**Mr N.M. Chavda and Miss B. Shah**
The engagement is announced between Nilesh, youngest son of Mr and Mrs Mohanlal Lalji Chavda, of Nairobi, Kenya, and Bina, younger daughter of Mr and Mrs Ramesh Manilal Shah, of Harrow, Middlesex.

**Mr C.J.D. Gordon and Miss S.C. Colclough**
The engagement is announced between James, younger son of Mr and Mrs John Gordon, of Holditch, Dorset, and Sarah, elder daughter of Mr and Mrs Phillip Colclough, of High Lane, Cheshire.

**Mr L.M.W. Gudgeon and Miss C.L. Renton**
The engagement is announced between Lloyd, younger son of Lieutenant Commander and Mrs Samuel Gudgeon, of St Davids, Pembrokeshire, and Christian, eldest daughter of Mr and Mrs Timothy Renton, of Offham, Sussex.

**Mr P.G.E. Hemming and Miss K.M. Havekin**
The engagement is announced between Paul, elder son of the late Gerard Hemming and of Mrs Pat Hemming, of St Mary's Platt, and Kathryn, daughter of Mr and Mrs Brian Havekin, of Lytham, Lancashire.

**Mr J.C. Marks and Miss C.M. Cafopoulos**
The engagement is announced between Jonathan, only son of Mr and Mrs Geoffrey Marks, of Henley-on-Thames, Oxfordshire, and Medina, only daughter of Mr and Mrs Panayotis Cafopoulos, of Kifissia, Athens, Greece.

**Mr K.G. Marsh and Miss C.M. Conybeare**
The marriage of Catherine Conybeare and Kevin Marsh will take place on October 2, in Toronto.

**Mr A.N. Regan and Miss B.A. O'Sullivan**
The engagement is announced between Andrew, son of Dr and Mrs Nils Regan, of Chelsea, London, and Bonita, daughter of Mr and Mrs William O'Sullivan, of Stourport-on-Severn, Worcestershire.

**Mr C.G. Radford and Miss S.J. Graham**
The engagement is announced between Christopher, younger son of Mr William Peter Radford, of Little Gaddesden, Hertfordshire, formerly of Nottinghamshire, and Mrs June Radford, of Cheltenham, and Sarah Jane, daughter of Mr and Mrs David Graham, of Potters Bar, Hertfordshire.

**Mr E. Solomon and Miss S.E. Gilliatt**
The engagement is announced and the wedding will take place in September, between Eric, elder son of Dr Adrian Solomon and Mrs Virginia Solomon, of Buffalo, New York, and Sophia Elizabeth, elder daughter of the late Professor R.W. Gilliatt and of Mrs Mary Gilliatt, of New York City, New York.

**Mr A.C. Stawarz and Miss R.J. Sleightholme**
The marriage will take place on Saturday, September 11, of Andrew, son of Stanley and Danuta Stawarz, of Baunton, Cirencester, and Rosemary, younger daughter of Geoffrey and Jean Sleightholme, of Cirencester, Gloucestershire.

**Mr A.D. Twells and Miss L.K. Turner**
The engagement is announced between Alex, son of Gill and Devon Twells, of Tunbridge Wells, and Laurie, daughter of Dr Neil and Mrs Brenda Turner, of St John's, Newfoundland.

**Lieutenant D.W. Wright, RN, and Miss K.M. Gulliver**
The engagement is announced between David, son of Mr and Mrs Kenneth Wright, of Mons, Belgium, and Katie, youngest daughter of Mr and Mrs Alan Gulliver, of Thorpe, Surrey.

## Marriage

**Mr C.P.H. Errington and Miss A.V. Baker Cresswell**
The marriage took place on Saturday, June 19, at Ellingham, Northumberland, of Mr Charles Errington and Miss Anna Baker Cresswell.

## Church news

**Appointments**
The Rev Peter Ashby, Vicar, Eskdale, Irton, Muncaster and Waberwaite (Carlisle): to be Vicar, Sedgley All Saints (Lichfield).
The Rev Pauline Bicknell, Curate, Moor Allerton and Chaplain, St Gemma's Hospice: to be Parish Deacon, St Aidan's, Harehills (Ripon).
The Rev Keith Blackburn, Headmaster and Chaplain, St George's Church of England School, Gravesend: to be Vicar, St Peter and St Paul, Seal (Rochester).

## Birthdays

The Earl of St Andrews celebrates his birthday today.
TODAY: Mr Claudio Abbado, conductor, 60; Sir Campbell Adamson, former chairman, Abbey National, 71; the Hon Betty Askwith, authoress, 84; Sir Alan Bailey, civil servant, 62; Mr K. Barker, vice-chancellor, De Montfort University, 59; Miss June Bridgeman, deputy chair, Equal Opportunities Commission, 61; Mr L.A. Carpenter, former chairman, Reed International, 66; Sir Ashley Clarke, president, Venice in Peril Fund, 90; Dr Alexander Fenton, former research director, National Museums of Scotland, 64; Mr Willie Hamilton, former MP, 76; Rear-Admiral Sir David Haslam, 70; Lady Holland-Martin, former chairman, NSPCC, 79; Professor Ruth Kempson, linguist, 49; Sir Jack Longland, former director of education, Derbyshire, 88; Mr Robert Maclennan, MP, 57; Sir Peter Miles, former Keeper of the Privy Purse, 69; Professor Sir Alan Peacock, economist, 71; Mr Ian Prestt, ornithologist, 64; Lord Rawlinson of Ewell, QC, 74; Brigadier Sir Charles Spry, 83; Professor Maurice Wilkes, computer scientist, 80; Mr Colin Wilson, author, 62.
TOMORROW: Mr Michael Alison, MP, 67; the Right Rev Leonard Ashton, 78; Mrs Beth Chatto, horticulturist, 70; the Marquess of Cholmondeley, 33; Mr Alan Coren, writer and broadcaster, 55; Miss Brenda Cowderoy, former general secretary, Girls' Friendly Society, 68; Mr R.I.L. Guthrie, former Chief Charity Commissioner, 56; Vice-Admiral Sir Roy Halliday, 70; Mr Rupert Hambro, banker, 50; Lord Hope, 55; Mr Bruce Johnston, singer, 49; Mr Ian Lang, MP, 53; Mr Bruce McGowan, former headmaster of Haberdashers' Aske's School, 69; Lieutenant-Commander Lachlan Mackintosh of Mackintosh, Lord Lieutenant of Lochaber, Inverness, Badenoch and Strathspey, 65; Professor Thurstan Shaw, archaeologist, 79; the Very Rev A.C. Warren, Provost emeritus of Leicester, 61; Mr William Wilson, chief constable, Central Scotland, 50; Mr Hugh Wood, composer, 61.

## Appointments

Mr Justice May and Mr Justice Tuckey to be judges of the Employment Appeal Tribunal.

# Church services tomorrow

Third Sunday after Trinity

CANTERBURY CATHEDRAL: 8 HC; 9.30 Sung Euch (Our Lady Undercroft); 9.30 M; 10.30 Ordination of Deacons and Priests, Ridout in A, Litany (Piccolo), O Lord, give thy Holy Spirit (Tallis), Rev P de N Lucas; 3.15 E (attended by Rotary International), Responses (Radcliffe), Blair in B minor, How lovely are thy dwellings (Brahms), The Archbishop; 6.30 ES for Dover Deanery, Bishop of Maidstone.
CARLISLE CATHEDRAL: 10.30 Ordination, Prelude on Rhosymedre (Vaughan Williams), Ireland in C, O taste and see (Vaughan Williams), Like as the hart (Howells), Paean (Howells), Canon Ronald Forward; 3 E, Responses (Byrd), Stanford in B flat, O Lorde, the maker of al thing (Joubert), Allaluyas (Preston); 6.30 NP, Mrs Joan Barham.
CHELMSFORD CATHEDRAL: 7.30 MP; 8 HC; 9.30 Parish Communion, The Provost; 11 Ordination of Priests, Missa Brevis (Berkeley), Sacerdotes Domini (Byrd), Canon Vincent Strudwick; 4 Baptism; 6 Choral E & Procession, Responses (Ebdon), Canticles (Stewart in C), Blessed City (Bairstow), Canon Paul Brett.
CHESTER CATHEDRAL: 7.45 Litany; 8 HC; 10 M, Te Deum (Rutter in C), Jubilate, Canon Colin Bennetts; 11.30 Choral Euch, Missa de Angelis (Kyrie), My eyes for beauty pine (Howells), Stanford in B flat, Amen (Naylor); 2 British Legion Thanksgiving Service; 3.30 Choral E, Responses (Ayleward), Fourth Service (Batten), The Lord is my Shepherd (Stanford), Amen (Naylor), Organ: Tu es Petra (Mulet); 6.30 Tell-A-Tourist Service, Canon Colin Bennetts.
COVENTRY CATHEDRAL: 7.40 MP (Gethsemane Chapel); 8 Communion (Lady Chapel); 10.30 Cathedral Euch & Ordination of Deacons and Priests, Stoneleigh Service (Leddington Wright), Spirit of the living God (Leddington Wright), O Lord give thy Holy Spirit (Tallis), God be in my head (Walford Davies), The Lord bless you (Rutter), Requests (Caesar), Rev Anthony Lury; 3 German Lutherans (Chapel of Unity), 3 Polish Lutherans (Chapel of the Cross); 5.30 E, O Lord give thy Holy Spirit (Tallis), Responses (Smith), O thou the central orb (Wood).
DURHAM CATHEDRAL: 8 HC; 8.45 MP (Galilee Chapel); 10 Ordination, A New People's Mass (Dom Gregory Murray), Adoro te devote (Lloyd), O sacrum convivium (Messiaen), Rev Canon A J Meakin; 3.30 E, Purcell in G minor, O sing unto the Lord a new song (Blow), Organ: Sonata in G minor on a ground (Purcell).
ELY CATHEDRAL: 8.15 HC; 10.30 Sung Euch, Jackson in G, O taste and see (Vaughan Williams), Ave verum corpus (Elgar), Organ: Tuba Tune (Cocker), Rev J Isaacs; 3.45 E, Preces (Smith), Rubbra in A flat, Laudate Dominum (Dalby), Organ: Orb and Sceptre (Walton).
LINCOLN CATHEDRAL: 7.45 Litany; 8 HC; 9.30 Sung Euch, Darke in F, How beautiful upon the mountains (Stainer), Canon A Denaux; 11.15 M, Responses (Tomkins), Stanford in B flat, This sanctuary of my soul (Wood), Ven R J Wells, Archdeacon of Stow; 12.30 HC; 2 Dunkirk Veterans' Association Service, The Dean; 3.45 E, Brewer in D, And I saw a new heaven (Bairstow), Hymme au soleil (Vierne).
LLANDAFF CATHEDRAL: 7.30 M & Litany; 8 Holy Euch, Rev S P Kirk; 9 Parish Euch, Rev S P Kirk; 11 Sung Euch, Jackson in G, Creed (Merbecke), Jesu, the very thought of thee (Bairstow), Rev J F Redvers Harris; 12.15 Holy Euch (Lady Chapel); 3.30 Choral E, Stanford in G, O Lord God of hosts (Purcell), 6.30 Parish E & Sermon, Mr Victor Steele.
MANCHESTER CATHEDRAL: 8.45 MP; 9 HC; 10.30 Ordination of Deacons with Bishop of Manchester, Jackson in G, Sacerdotes Domini (Byrd), Dr Christine Baxter; 6.30 E, Noble in A minor, Blessed be the God and Father (Wesley), Rev Charles Lawrance.
SOUTHWARK CATHEDRAL: 9 Euch; 11 Choral Euch, Mass (Stravinsky), Sing joyfully (Mundy), Tantum ergo (Duruflé), Canon Roy White; 3 E, Brewer in D, Hymn to St Peter (Britten), Canon John Tombling.
TRURO CATHEDRAL: 8 HC; 9 M, The Deacon; 10 Sung Euch, Lord for thy tender mercies sake (Hilton), Darke in E, Jesus our Lord (Winter), Organ: Sonata No.1 (Mendelssohn), The Treasurer; 6 Three Spires Festival E, Responses (Sanders), Dyson in D, I was glad (Parry), Organ: Final Symphonie IV (Vierne), Bishop of St Germans.
WELLS CATHEDRAL: 8 HC; 9.45 Sung Euch, Mass for three voices (Byrd), Rev S R Cutt; 11.30 M, Te Deum & B, The Effect of Righteousness (Nicholas Edwards); 3 E, Service for trebles (Weelkes), Praise the Lord, O Jerusalem (Purcell), Rev D C Goodman.
WESTMINSTER ABBEY: 8 HC; 10 M, Responses (Reading), Te Deum (Byrd), Sing joyfully (Byrd), Canon Colin Semper; 11.15 Abbey Euch, Darke in F, Set me as a seal (Walton), Rev Paul Ferguson; 3 E (to be broadcast by Radio 3), Jubilate (Purcell), Purcell in G minor, Lord, who shall dwell in thy tabernacle? (Blow), O God, thou art my God (Purcell), Canon Colin Semper; 5.45 Organ Recital, Rev Jonathon Lilley; 6.30 Very Rev Michael Mayne.
WESTMINSTER CATHEDRAL: Masses 7, 8, 9, 12, 5.30, 7; 10.30 SM, Mass for five voices (Berkeley), Iustus ut palma florebit (Mawby), O sacrum convivium (Guerrero), Variations on Lucis Creator optimae (Alain); 10 MP; 3.30 Solemn V & B, Magnificat primi toni (Capece), O sacrum convivium (Hassler), Aria (Alain); 4.30 Organ recital, Iain Simcock.
YORK MINSTER: 8 & 8.45 HC; 10 Sung Euch, Thee we adore, Mass (Jongen), Canon B L Hebblewaite; 11.30 M, Responses (Moore), Stanford in C; 4 E, Wood in D, O praise God in his holiness, Rev Jean Mayland.
ST ASAPH CATHEDRAL, Clwyd: 11 Choral M, Responses (Clucas), Jubilate (Walton), Te Deum (Vaughan Williams in G), O for a closer walk with God (Stanford), Rev R Griffiths.
ST GEORGE'S CATHEDRAL, Southwark: 6pm LM (Sat); 8, 10 (Children's Mass), 6 LM; 11.30 HM, Missa brevis (Palestrina), Ave Verum (Liszt), Fr Anthony Barratt.
ST GILES' CATHEDRAL, Edinburgh: 8 HC, The Minister; 10 HC, Mass in D (Dvorak), The Minister; 11.30 MS, Christus factus est pro nobis (Anerio), The Minister; St Giles' at 6, Choir and Handbell Group, Lewisville, Virginia; 8 HC, ES, The Minister.
ST PAUL'S CATHEDRAL: 8 HC; 10.30 M, Responses (Ayleward), Te Deum & Jubilate (Britten in C), Ven George Cassidy, Archdeacon in London; 11.30 HC, Mass in G minor (Vaughan Williams), Teach me O Lord (Attwood); 3.30 Ordination of Deacons by Lord Bishop of London; 5 E.
ST PAUL'S CATHEDRAL, Dundee: 8 HC; 9.40 Sung Communion; 11 Choral Euch, Wood in the Phrygian Mode, Almighty and everlasting God (Gibbons), Rev G Greig; 6.30 Choral E, Stainer in B flat, Vox dicentis (Naylor), The Provost.
ALL SAINTS, Margaret Street, W1: 8 & 5.15 LM; 11 HM, Mass in E minor (Bruckner), Totus tuus (Gorecki), Rev C A Jones; 6 E & B, Ireland in F, Ascribe unto the Lord (Travers), The Vicar.
ALL SOULS, Langham Place, W1: 11 Rev Dr John Stott; 6.30 Mr Andrew Wingfield-Digby.
AMERICAN CHURCH IN LONDON, Tottenham Court Rd, W1: 9.45 Sunday School; 11 Worship, Rev James Schmids.
THE ASSUMPTION, Warwick Street, W1: 11 Mass in 1651 (Monteverdi), Estote fortes in bellor (Vittoria), Concord (Britten).
FARM STREET, W1: 7.30, 8.30, 10, 12.15 Fr Michael Beattie, 4.15, 6.15 LM; 11 HM, Missa Brevis (Jochum), Jubilate Deo (Lassus), Salve Regina (Rheinberger).
THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Mass in C sharp minor (Vierne), O sacrum convivium (Vierne), 12.30, 4.30, 7; 3.30 V & B, Adoramus te Christe (Aichinger).
ORTHODOX CATHEDRAL OF THE DORMITION OF THE MOTHER OF GOD AND ALL SAINTS, Ennismore Gardens: 10.30 Divine Liturgy, Choral Music of the Kievan & Znamenny traditions sung in Church Slavonic.
WESLEY'S CHAPEL, City Road, EC2: 9.45 HC; 11 MS, Rev R J Tudor.
ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC, Rev R T Englund; 7 Jazz Vespers, St Anne's Choir and Jazz Trio, Rev Christopher Martin.
ST BARTHOLOMEW THE GREAT, Smithfield, EC1: 9 HC; 11 M, Responses (Clucas), Short Service (Weelkes), Rev A Winter; 6.30 E, Responses (Clucas), Short Service (Weelkes), Lord to Thee I make my moan (Weelkes), The Rector.
ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, Jubilate (Darke in F), Missa brevis (Kodaly), Ego flor campi (Clemens), Guild Chaplain Bill Christianson; 6.30 Choral E, Responses (Ayleward), Canticles (Byrd Short Service), Five Spirituals from A Child of our Time (M Tippett), Canon John Oates.
ST CLEMENT DANES: 9 HC; 11 MP, Let the bright Seraphim (Handel), Let their celestial concerts (Handel), Ven B H Lucas.
ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 6.30 Sunday Evening Contemporary Worship; 11 HC, Very Rev J Fraser McLuskey; 3 HC, Very Rev J Fraswer McLuskey; 6.30 Presbytery Service of Licensing.
ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 Sung Euch, Stanford in A, O Salutaris (Elgar), The Rector.
ST LUKE'S, Chelsea, SW3: 10.30 MP & HC, Missa Petre Ego (Lobo), Te es Petrus (Duruflé), Organ: St Anne Fugue (Bach), Rev Derek Watson; 6.30 E, In pace (Blitheman), Organ: Toccata in F (Buxtehude), Rev Derek Watson.
ST MARGARET'S, Westminster, SW1: 11 M, Responses (Smith), Jubilate in C (Britten), I saw the Lord (Stainer), Canon Donald Gray.
ST MARTIN-IN-THE-FIELDS, WC2: 8 HC; 9.45 Euch, Rev Bernhard Schunemann; 11.30 Visitors to London Service, Rev John Pridmore; 2.45 Chinese Service, Rev Peter Kao; 5 Choral E; 6.30 ES, Ann Morisy.
ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM; 11 HM, Missa L'hora passa (Viadana), Fr Augustine Hoey; 6 Solemn E & B.
ST MARY-THE-VIRGIN, Primrose Hill: 8 HC; 10.30 Parish Euch, Missa O quam gloriosum (Shaw), Exsultate Deo (Scarlatti), Rev David Jones; 5.30 EP; 6 HC & laying on of hands.
ST MICHAEL'S, Cornhill, EC3: 11 Choral M, Praise the Lord (Scott), Responses (Morley), Te Deum & B (Harwood in A flat), I will give thanks unto the Lord (Jackson).
ST PAUL'S, Wilton Place, SW1: 8 & 9 HC; 11 Solemn Euch, The Western Wind Mass (Shepherd), Almighty God, who by thy Son (Gibbons), Canon Geoffrey Rowell.
ST PETER'S, Eaton Square, SW1: 8.15 HC; 10 Family Euch; 11 Sung Euch, Missa Tu es Petrus (Palestrina), Rev Fr Alan Chidwick.
*ST STEPHEN'S, Gloucester Road, SW7*: 8 & 9 LM; 11 SM, Missa Sancti Nicolai (Haydn), Sancta Maria, Mater Dei (Mozart), Fr Christopher Colven.
CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP, Thy word is a lantern (Purcell), Rev R S Clarke.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 M, Responses (Statham), Ireland in F, Almighty and everlasting God (Gibbons); 3.30 E, Responses (Ayleward), O Trinity, most blessed light (Turner), Noble in B minor, O pray for the peace of Jerusalem (Goss).
CHAPEL ROYAL OF PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 M & Sermon, Responses (Reading), Te Deum, Benedictus (Bevin in B minor), This is the record of John (Gibbons), Rev L E M Claxton.
GROSVENOR CHAPEL, South Audley Street, W1: 11 Sung Euch, Missa tertii toni (Porta), O sacrum convivium (Tallis), Rev John Knight.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 Sung Euch, Stanford in B flat, Canon John Fenton.
THE TEMPLE CHURCH, Fleet Street: 8.30 HC; 11.15 HC, Setting (Mozart in F), Kyrie eleison, The Creed (Merbecke), Ave verum corpus (Mozart), Organ: Grand Choeur in D (Guilmant), The Master.
GUARDS CHAPEL, Wellington Barracks, SW1: 11 M, God is a Spirit (Bennett), Laudate Dominium (Mozart), Organ: Fugue in G minor (Bach), Rev. K. R. Joyce. (Band of the Life Guards); 12 HC.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 11 Sung Euch, Istorum est (Casciolini), I was glad (Boyce), The Chaplain.



# PERSONAL COLUMN

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May God be gracious to us and bless us, may he cause his face to shine on us.
Psalm 67: 1,2. (REB)

## BIRTHS

AUGUST - On June 23rd at The Portland Hospital, to Nimfa (née Bucu) and Chris, a daughter, Alexandra Christine, a sister for Nicholas.

BAKER - On 25th June, to Tessa and Grant, Anastasia Marcelle Mary, a sister as requested by Georgiana.

BELLAMY - On June 26th (at last!) to Annabel (née Gepp) and Andrew, a son, William Hamilton, a brother for Alice and Tom.

CLEGG - On 22nd June, to Karen and Simon, a son, Adam James Glazier.

COLLIER - On 23rd June 1993, to Roger and Yivienne (née Vartanian), a daughter, Elizabeth Suzanna.

COUSENS - On 7th June, to Honor (née Scobie) and Michael, a daughter, Fleur Charlotte, a sister for Emily.

ELLIS - See Parker.

GOODMAN - On 25th June 1993, to Sarah (née Hewitt) and Jonathan, a daughter, Elizabeth Ellen.

HAY - To Simon and Torie a son, Alexander, a brother for Natasha and Gemma.

HOWARD - On 24th June at Queen Charlotte's Hospital, to Fiona (née Holland) and Richard, a son, Edward Oliver, a brother for Emma.

ILLINGWORTH - On June 13th, to Barbara and Mark, a daughter Katherine Louise, a sister for Sarah and Richard.

KEITH - To Murray and Gillie (Stewart-Moore) on 21st June, at The Greenwich Hospital, Connecticut, a son, Freddie.

MARSHALL - (née Bonsey), on June 11th 1993 in Sydney, to John and Sara, a daughter, Sophie Diana, a sister for William.

PARKER - On 11th June 1993, to Kevin and Kate (née Ellis), a daughter, Elizabeth Helen Roda, a sister for Emma and Iain.

PEAKE - On June 22nd at The Portland Hospital, to Suzette (née Mitchell) and Andrew, a son, Alexander.

SPARROW - On June 22nd, to Amanda (née Graham) and James, a son, Edward, a brother for Freddie.

VAN ZUYLEN - On June 19th, to Teddy and Bee (née Johnson), a daughter, Allegra Sybil Héloïse.

WILLIS FLEMING - On June 16th, to Julia and Adam, a son, George Henry, a brother to Victoria.

## GOLDEN ANNIVERSARIES

KING:BRONFIELD - On June 26th 1943 in Thames Ditton, Eric to Pat. Now in Kentisbeare, Devon.

WARNER SMITH:DUFF - On June 26th 1943 to Beckenham, Kent, John to Pip. Now at Graveley, Herts.

## DEATHS

ARRON - On 22nd June, peacefully, Stephen Miles Arron. Father to Gerard, Colette and Stephanie. Funeral at St Edward's Church, Windsor, at 12 noon June 30th. No flowers please. Donations to a cancer research fund.

BRYAN - Richard Frank OBE, past President of the Sports Goods Manufacturers Association (BSAIF) OR Brook House, aged 80 years. Suddenly but peacefully after a short illness at his home on June 23rd 1993. Funeral Service will be held at Randalls Park Crematorium, Randalls Road, Leatherhead, on Thursday July 1st at 2.30 pm. No flowers by special request as it was his wish for donations for Epsom General Hospital Scanner Appeal. Cheques only please payable to Epsom Medical Equipment Fund c/o Longhurst Undertakers, 8-10 Pound Lane, Epsom, Surrey, KT19 8RY.

CAMERON-ROSE - Suddenly but peacefully, Hugh Alexander James. Much loved father of Hugh and Georgina and good friend to many. Funeral at St Michael's Church, Chester Square, London SW1, on July 1st at noon. Flowers to J.H. Kenyon, 49 Marloes Road, London W8.

GUDGIN - David Nigel, died of leukaemia on 20th June, aged 32. Much loved son of Freda and Ralph, fiancé of Simone Gadsby. Remembrance Service St Mary's, Harefield, noon 9th July.

JACKSON (née Raven) - Formerly of Thames Ditton. Suddenly on June 23rd in Lynton Cottage Hospital, surrounded by much loving care. Phyllis Adeline, aged 82 years. Funeral at Barnstaple Crematorium, 11am July 2nd. No flowers. Donations, if desired, to Lynton Cottage Hospital, Lynton, Devon EX35. Relatives contact (0598) 52648.

JOHNSTON STEWART - On Wednesday June 23rd 1993, suddenly at home, Margot Beresford (née Carnie), dearly loved wife of Robin, adored mother of David, Edward and Christopher and beloved daughter of Joan and Larry. Funeral at Glamerton Kirk on Monday 28th June at 2 o'clock. Family flowers only please but donations to National Association for Colitis & Crohns Disease Association (N.A.C.C.), c/o 98a London Road, St Albans, Herts. AL1 1NX.

LUMSDEN - Nan, dearest wife of the late Sinclair of Trieste and Kirkintilloch at Largs on 18th June. Greatly missed by all her family and her many friends.

MASON - Dr. Seymour, peacefully in hospital on June 22nd 1993. Sorely missed. Much love from his wife Marion, his brother Ben, his brother-in-law Michael, his children Malcolm, Alan, Tony, Graham and Anna and his grandchildren Danielle, Jenna and Eylon. Donations if desired to The Royal Marsden Hospital, either to The Princess Chula Children's Cancer Appeal or the Academic Unit of Radiotherapy Research Fund.

McTEAR - John on Monday June 21st 1993, peacefully after a long illness at Roxburghe House, Milltimber, Aberdeen, of 2 Earlswells Place, Cults. Dearly loved husband of Moira and dear son of John and Emily McTear (Yorkshire) and a loving brother to Patricia and Derek. Funeral Service at Aberdeen Crematorium, Hazlehead (East Chapel) on Monday June 28th at 3 pm, to which all friends and colleagues are respectfully invited. Family flowers only please, but donations in lieu of flowers if so desired to Roxburghe House.

MEIGHAN - On June 23rd Marjorie Frances at her home and in her 91st year. Widow of the late Joe Meighan and Beloved Mother of John, Mother-in-Law of Minna and Grandmother of Suzie and Michael; of whom she was so proud. Funeral and Service of Thanksgiving for her life, to which all her friends are welcome, at St Mary's Church, Church Street, Old Amersham at 3.30 pm on June 30th followed by a committal at The Chiltern Crematorium. Family flowers only please.

THORNTON - On June 23rd, peacefully at Farnley House Rest Home, Lymington, Lavinia Margaret, aged 80 years, wife of Dr. Basil Thornton. Private Cremation followed by Thanksgiving Service at St Thomas' Church, Lymington, on Wednesday June 30th at 3.30 pm. Family flowers only please, donations if wished for Inner Wheel Charities, c/o Diamond and Son, Funeral Directors, 9-11 Lower Buckland Road, Lymington, Hants.

## MEMORIAL SERVICES

JOICEY - A Thanksgiving Service for the life of Michael Joicey will be held at Ford Church, near Berwick-upon-Tweed, at 2.30 pm on 29th June. Please telephone for bus transport arrangements from Berwick station on 06686 271 (weekends) and 0890 820224 (Monday).

## TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

BEHAR MAURICE EDWARD of 178 Cranmer Court, Whiteheads Grove, London SW3 died on 3 March 1993. Particulars to LINKLATERS & PAINES Solicitors of Barrington House 59-67 Gresham Street, London, EC2V 7JA (Ref.JGM) before 26 August 1993.

DAVIES, MALVENA ELIZABETH EILEEN of 9 Egerton Gardens, London SW3 Widow died on 26th September 1992. Particulars to Messrs D.B. Marris & Co. Solicitors of 23 Golden Square, London W1R 3PA before 31st August 1993.

HARPER - Waltraud Sophie Alwine of Flat 9, 1 Dorset Street, London, W1. Widow. Died 8th March 1993. Particulars of claim to: Messrs. Radcliffes & Co., (KG4/TJB/MT) & Great College Street, Westminster, London, SW1P 3SJ before 1st September, 1993.

MARSHALL, PATRICIA of 15 Coberry Avenue, Fulham, London and Apt 2112, Tudor City Place, New York died on 15th day of May 1993. Particulars to C.C. Williams Esq., of Edge and Ellison, Solicitors, Rutland House, 148 Edmund Street, Birmingham B3 2JR before 1st September 1993.

OAKLEY, AMY ENA of 72 Octavia Street, Battersea, London SW11 died on 8th February 1993. Particulars to HCL Hanne & Co. Solicitors of 281 Lavender Hill, London SW11 5TH before 27th August 1993.

SHEPHERD, ROBERT LEECH, Kineton Manor Nursing Home, Manor Lane, Kineton, Warwick, formerly of Bagworth Park, Near Leicester, Leicestershire died 10th November 1991. Particulars of any Creditors to Messrs Bartlett and Son, Solicitors, 16 Nicholas Street, Chester CH1 2NX ref EJB before 1st September 1993.

VINCER, FLORENACE MARY of 2 Chelverton Court, Chelverton Road, London SW15 died on 24th February 1993. Particulars to HCL HANNE & CO. Solicitors of 281 Lavender Hill, London SW11 5TH before 27th August 1993.

WIGGLESWORTH GEORGE of "IGNROSS", Manor Lane, Gerrards Cross, Bucks SL9 7NH died on 10th May 1993. Particulars to E P Collins & Co. Solicitors of Collins House, 32/38 Station Road, Gerrards Cross, Bucks SL9 8EL before 27th August 1993.

## ANTIQUES AND COLLECTING

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## ANNOUNCEMENTS

Did you or your parents divorce or want to divorce between 1920 and 1965?
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Please write in confidence to Jenny Abbott, c/o Timewatch, Room 2080, Kensington House, 100 Richmond Way, London W14 0AX
Tel 081-895 6489.

STUDENT needs to travel seeks unwanted airmiles. Can you help? Rob Croley, 8 Gilbert Av, Chesterfield, S40 3EU Thanks.

THE OLDER HAWKIES flew over the Whitehall at the townsend in the middle of the Knight. Wallace House 6 & Crooked Road - June 1928. Box 2657.

## BIRTHDAYS

JASON BAKER - Bournemouth. Congratulations on your 21st Birthday 27.6.93.

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# OBITUARIES

## EVELYN BARK

**Evelyn Bark, CMG, OBE, British Red Cross director of international affairs, 1950-66, died on June 7 aged 92. She was born on December 26, 1900.**



KNOWN as "the Mighty Atom", because of her energetic demeanour and the fact that she stood just 4ft 11in tall, Evelyn Bark spent much of her working life travelling to world trouble spots on behalf of the Red Cross.

When she fell ill as a child, doctors had feared she would never walk again. Yet she went on to witness the horror of liberated Belsen, toured the Arab refugee camps of the Middle East in 1951 directing the relief efforts created in the wake of Israel's war of independence, masterminded Britain's relief aid to Hungary after the crushing of the 1956 anti-communist uprising, and was in Agadir after the earthquake of 1960 which destroyed the Moroccan port city.

In Damascus, on one occasion when anti-British sentiment was high, she had to resort to disguise — donning an Arab jalabia robe — to make her way unharmed to the airport; but, in whatever circumstances she found herself, she never lost either her sense of humour or her sympathy for the victims of the wars and disasters she encountered.

In Germany in the immediate postwar period when sympathy for the defeated was not widely felt, she played a key role in delicately re-targeting relief efforts in their direction. She was actively involved in "Operation Edelweiss" which found homes for German children orphaned by the Nazis. She and her colleagues undertook this work privately, in addition to their official duties.

"The Americans thought it a mad scheme," she recalled, "and the French did not at that stage see why anything should be done for any Germans."

She vividly conveyed the antagonism that existed in a book about her experiences, *No Time to Kill* (1960) in which she described how the prisoners freed from the Nazi concentration camp at Belsen rose up from their hospital beds and savagely attacked the German nurses with knives and forks.

Three German children whom she reunited with their mother in France paid tribute to Evelyn Bark's efforts nearly 20 years later when they appeared on the television programme *This is Your Life* which featured her.

Educated privately, Evelyn Elizabeth Patricia Bark was invalided by a fall in early childhood. She channelled her pent-up energy into completing her education, developing her gift for languages — she spoke French, German, Danish, Norwegian and Icelandic — and building up a formidable speed at shorthand. In her teens she recovered her health and began her working life with the Swedish Match Company.

In 1939 she joined the British Red Cross where her languages were speedily put to good use in communications with exiles and refugees. After serving in voluntary aid detachments in France and Germany she was a foreign relations officer, from 1944 to 1948; commissioner, north-west Europe, from 1948 to 1949; and foreign relations and relief adviser in 1950.

She then became director of international affairs. Her travels in this post took her to Eastern Europe, communist China and Ethiopia, where she got on famously with Emperor Haile Selassie.

In Hungary in 1956, five weeks before the anti-communist uprising was finally crushed with the help of Soviet tanks, Evelyn Bark visited Red Cross units in the country. As the fighting reached its climax, in November, she received a telephone call from Geneva urgently calling for bedding and baby food. Within 24 hours she and her staff had dispatched an aircraft with eight tons of bedding, and two lorries, loaded with baby food, were on their way across the Channel.

Her final foreign assignment was in Yemen during the civil war in the early 1960s, where she lived for some time in caves, refusing to give in to the back problems that continued to trouble her.

Evelyn Bark had a fine sense of humour and a great rapport with young people which she retained as she grew older; she once talked for 20 minutes to a group of Arab refugee children, successfully holding their attention in spite of the fact that Arabic was not one of the languages she spoke.

On her retirement she resumed playing the piano, indulged more fully her love of music and reading and taught French and German.

She never married.

## PROFESSOR DUNCAN McMILLAN

**Duncan McMillan, John Orr Professor of French Language and Romance Linguistics at the University of Edinburgh, 1955-80, died in Moulins, France, on June 1 aged 79. He was born in Lewisham, southeast London, on April 30, 1914.**



DUNCAN McMILLAN spent a quarter of a century as the holder of the chair of French Language and Romance Linguistics at Edinburgh. He was also the editor of two important Old French epics, the *Chanson de Guillaume* and the *Charroi de Nimes*, and the author of numerous articles on Old French literature and romance linguistics. In collaboration with his wife, Geneviève McMillan, he published an *Anthology of the Contemporary French Novel* (1950).

His contributions to international conferences were memorable as much for his trenchant humour as for his mastery of the detail of the material under discussion. His work was recognised by his appointment as a Chevalier de la Légion d'Honneur as early as 1958, and subsequently by the award of the Médaille d'Honneur of the University of Liège.

Like his name and his ancestry, Duncan McMillan's university teaching career was Scottish — he was a lecturer at Aberdeen, 1946-50, and at Edinburgh, 1950-55 — but he was born and educated in England. After attending Holbeach Road LCC School and St Dunstan's College, Catford, he went to University College London where he held the Troughton Scholarship and was Rothschild Prizeman, taking a first class degree followed by a doctorate. In Paris, he studied in the prestigious École des Hautes Études, whose diploma he obtained.

On the outbreak of war he gave up his post as a *Lecteur d'anglais* at the Sorbonne, and joined the Army in which he served as an officer in The Parachute Regiment and in Intelligence between 1940 and 1946. Puzzled at being posted to Africa at the time of the D-Day landings, he later learnt that he had been confused with another, but not French-speaking, Captain McMillan, who was sent to Normandy in his place.

After the war, McMillan's career was an international as well as a national one. In 1955 he was one of the founder members of the International Rencesvals Society, the forum for specialists in the Romance epic, and the president of its British section, 1956-59. He was active in the council of the Société des anciens textes français (SATF), which published his two-volume edition of the *Chanson de Guillaume* in 1949-50, and in the Société de Linguistique romane.

McMillan was a vivid personality. Sometimes gruff and acerbic in tone, witty and occasionally mordantly so, he was also capable of great kindness to those in distress. His academic standards in teaching, examining and research were high; his French was legendary — totally authentic, racy and picturesquely vigorous. A strong tennis player and swimmer in earlier years, he became well known in Edinburgh for his playing of bridge. One of his articles succeeds, where others had failed, in making sense of the complex games of chance played by some engaging criminals in the almost Shakespearian tavern scenes of the 12th-century play *Le Jeu de Saint Nicholas*.

It was equally characteristic of him that, when his car broke down on a hill on the way to a bridge match, he insisted on pushing it forward *up* the hill, rather than letting it run back down. This unhappily led to a heart-attack, the memory of which was to stay with him — providing the subject matter of much grim good humour — for another thirty years.

In 1980 McMillan retired to France, where he continued to be active in the academic world. His critical edition of another Old French epic, *La Chevalerie Vivien*, is left practically complete and is eagerly awaited.

In 1945 he married his Parisian wife Geneviève; she and their son survive him.

## DOUGLAS McDOUGALL

**Douglas McDougall, businessman, pedigree cattle breeder, author and wildfowler, died in Norfolk on May 19 aged 92. He was born on April 8, 1901.**

DOUGLAS McDOUGALL was a successful industrialist and businessman, but the basis of his life, for work and pleasure, was the countryside.

Born in Manchester, where his father ran the family business, McDougall's Sheep Dips, he was educated at Clifton and Cambridge, where he took a first in Natural Sciences.

He married and took his young wife to Sarawak for a year where he organised the collection of materials to be used in dips, insecticides and other products of the family company, which had now become Cooper, McDougall & Robertson. He later helped to bring about a merger with the Wellcome Foundation.

He retired in 1967 as vice-chairman of Wellcome, settling at Catfield Hall, Norfolk, where he built the prize-winning Catfield herd of Herefords. He served on the council of the Royal Agricultural Society also finding time to be president of the Southdown Sheep Society, the National Sheep Association and the Poll Hereford Breeders of Great Britain.

He was also a keen and expert wildfowler, and the author of two books, a standard work on large bore ballistics, *Eight-bores and their loads*, and an autobiographical work, *Goose Fever*.

Like most wildfowlers, however, he was a keen nature conservationist and perhaps his greatest memorial is Catfield Fen, which he owned and managed so successfully that it is now the most important wetland site for wildlife in lowland Britain.

His wife, Katie, and one son predeceased him, and he is survived by his two other sons.

## ESMÉ GORDON

**Esmé Gordon, architect, died on May 31 aged 82. He was born in Edinburgh on September 12, 1910.**

ESMÉ GORDON was for many years one of Edinburgh's and Scotland's leading architects. He was for almost as long one of Edinburgh's leading citizens. Born in Ramsay Gardens overlooking the Castle's esplanade, he spent most of his life in the Athens of the North. He knew every stone of his beloved city, which he walked endlessly (and which walking kept him in fine trim until his last short illness), and rejoiced in imparting its history — intellectual and spiritual as well as aesthetic — to anyone interested, whether citizen or visitor.

Gordon was a man of many contradictions. Although a traditionalist, he espoused what he took to be true originality in the arts, especially in architecture and the fine arts. Like so many intelligent and proud Scots (and he was nothing if not that), he increasingly grew to loathe Thatcherism and its irrelevance to his country, and took to voting SNP — more out of frustration than conviction. He was a fellow of infinite courtesy although prone, Ancient Mariner-like, to regale you with complicated anecdotes whether or not you were inclined to listen.

He was modest about his own work, which included a number of lively churches around Scotland. For many years he was architect to the fabric of the High Kirk of St Giles and created the new East End design and reredos in Coronation Year, the War Memorial chapel and, in the chapel of the Order of the Thistle, the memorial to King George VI. He published *A Short History of St Giles Cathedral* as well as a monograph on *The Principles of Church Building, Furnishing, Equipment and Decoration*. But in later years he lost his religious faith.

Gordon was educated at the Edinburgh Academy as were his father, a Writer to the Signet, and his grandfather, as well as his two sons. Unlike many architects, he could draw beautifully, and in 1934, his qualifying year, his abilities as a watercolourist were recognised by the award of the RIBA Owen Jones scholarship, which took him to Italy. In later life, he tended to regard a year which did not involve a trip to Italy with his pianist wife Betsy as wasted. They also enjoyed travelling widely in the East, especially India; and Gordon developed considerable knowledge,



much respected in the sale rooms and by dealers, of Chinese jade.

He started to practise as an architect in London with the firm of Sir John Burnet, Tait and Lorne, but returned to Edinburgh as soon as he could, in 1937, to set up his own practice of Gordon & Dey. He was chosen to design a suite of rooms for the Glasgow Empire Exhibition, one of the major undertakings in the Modern idiom between the wars.

During the second world war he served with the Royal Engineers, building canteens and Bailey bridges, at home and in France and Holland. After the war his practice grew and was regarded as one of the most creative and sensible in Edinburgh. Gordon's major buildings included the Third Extension for the Heriot-Watt College (he was prone to quote a press release: "As the building cannot be seen from the street, the architect was allowed to design in the modern style"); the head office of the Scottish Life Assurance Company and the head office for the South of Scotland Electricity Board, both in the New Town.

He was elected a full academician of the Royal Scottish Academy in 1967 and was one of its most loyal and enthusiastic members. From 1973 to 1978 he was an outstanding honorary secretary, and hardly a week passed until his death when he did not visit the Academy and undertake work for it. He was committed to its ideals and objectives, and fought strenuously to keep the neo-classical building at the foot of the Mound out of the clutches of Timothy Clifford's empire-building Scottish National Gallery immediately behind.

He became the RSA's historian, publishing his major book, *The Royal Scottish Academy, 1826-1976* and *The Making of the Royal Scottish Academy*. His own watercolours were always among the first to sell at the annual summer shows.

A highly-principled individual, Gordon believed that architects, painting in their spare time, should not take the money out of the mouths of professional artists. He was persuaded only in 1988 to have a one-man show of his paintings which was a great success at the Scottish Gallery, George Street. His childhood friend Denis Peploe, who died a few days before him, was simultaneously exhibiting in the other half of the gallery.

His wife died in 1990. He is survived by their two sons, one of whom is the writer and literary agent Giles Gordon, and a daughter.

## VINCENT COPELAND

**Vincent B. Copeland, co-founder of the Workers World party in the United States, union activist and leading protester against the Vietnam war, died on June 7 aged 77.**

WHATEVER else Vincent Copeland could be accused of, it was not lack of courage in his convictions. In the 1930s, as a promising young actor on Broadway, he gave up a stage career to devote himself to social and political causes.

The decision took him a long way from the bright lights of Broadway. By 1950 Copeland was a welder at the Bethlehem Steel company's plant at Lackawanna, New York, where he edited the union newspaper and was grievance officer. Objecting to the company's practice of passing over black furnace workers for better jobs, Copeland led a series of wildcat strikes. When he was dismissed the workforce walked out in his support.

But though Copeland was a hero to his fellow workers, the steel union hierarchy took exception to his opposition to the Korean war. When the strike ended, he was not rehired.

Undeterred, Copeland went on to help organise the Workers World party — a Marxist-Leninist grouping of former members of the Socialist Workers party and other left-wing associations. He became the founding editor of its weekly newspaper, *The Workers World*.

In the early 1960s he made a constitutional case out of being denied a US passport because he refused to sign a legal oath declaring that he was not a communist. "I believe," he said, "that every American citizen has a natural right to travel, regardless of his political or economic views." In 1964 the US Supreme Court agreed with him, and the law was repealed.

But as an officer of the National Mobilisation Committee to End the War in Vietnam, he failed to have a conviction for disorderly conduct during an anti-war protest rally overturned.

## AIR VICE-MARSHAL RICHARD JONES

**Air Vice-Marshal Richard Ian Jones, CB, AFC, a former air officer commanding No 11 (Fighter) Group, died on June 3 aged 77. He was born on April 21, 1916.**

AS AN expert on aircraft munitions, Dickie Jones was arguably too skilled for his own good. He specialised in air armaments when at Cranwell as a young cadet, in the days when all Royal Air Force pilots had to acquire a particular skill in addition to flying.

Jones completed his course so successfully and mastered his subject so well that in the second world war he found himself typecast as an arms expert. Instead of becoming a front-line operational pilot, involved in the Battle of Britain, or on bombing missions over the Ruhr, Berlin or Hamburg, he was kept in this country by the RAF, instructing, advising and helping to develop air weaponry. As a result, he emerged in 1945 with none of the battle honours which his contemporaries had so conspicuously earned either in this country or overseas.

Dickie Jones was a brilliant pilot nonetheless, and forged his own reputation the hard way — during the peace. Posted to command a Mosquito squadron in Gütersloh, just after the war, he found himself in the embarrassing position of leading a team of young veterans from the front line, battle-hardened and far more experienced than he was.

Jones had to prove to them by example that he was even better than they were. His success in doing so by the time he left



West Germany was reflected by the unusual award in 1948 of the Air Force Cross.

Still more remarkable was his appointment as a Companion of the Bath in 1960 at the end of a tour as a group captain commanding three squadrons of Javelins at Odiham. Nicknamed the "Dragmaster" by its pilots, the delta-winged Javelin was a comparatively slow, subsonic night fighter tasked with chasing enemy bombers faster than itself.

Perceiving the need to demonstrate to his station pilots that the Javelin could still do the job expected of it, Jones threw himself into his mission with such zeal that he completed more hours of flying than most of his air crews.

He went on to become Senior Air Staff Officer (SASO) in RAF Germany headquarters, then, in 1963-4, Director of Flying Training in the service. He was air officer commanding (AOC) No 25 Group, RAF Flying Training Command 1964-7, and SASO at Fighter Command headquarters 1967-8. His final posting as AOC No 11 Group, in charge of the front-line fighter squadrons of Strike Command, began in 1969.

He then found himself caught in the age trap, however. By now 54, and with no suitable vacancy open to him, he left the RAF in the following year.

Jones, who had been educated at Berkhamsted School before Cranwell, retired to Jersey where his father had gone to live nearly 40 years before after spending much of his own career in India. There, Dickie Jones entered into the public life of the island with the same enthusiasm he had displayed while in uniform, busying himself with voluntary work for service charities. The British Legion, the RAF Association, the Haig Homes and War Widows' Pensions were among the organisations and causes with which he became deeply involved.

He was an open, cheerful man, immensely popular during and after his RAF career. Tough, broad-shouldered and strong, he was a fine athlete in his younger days.

Dickie Jones had no children and is survived by his wife Margaret whom he married in 1940.


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## Making a Popular Success Out of Tom Jones

**London Pavilion:** *Tom Jones*

From Our Film Critic

Mr. Tony Richardson's film of Fielding's novel was made deliberately to be a popular success: "Our holiday film," as the director calls it. And in that aim it will no doubt succeed admirably, what with one thing and another which is reasonable enough, there is, thank heavens, no law which says that "serious" film-makers should not make lightweight popular films from time to time. The only complaint that one has against this particular example is that popular though it may be, it just is not a very good film.

The complaint is all the more distressing because Mr. Richardson starts with so much in his favour. He has what the publicity department might well call a bawdy best-seller to work from and more immediately an acceptable screenplay by Mr. John Osborne (aided by Mr. Sewell Stokes). He has a first-rate star-hero, Mr. Albert Finney, who may not have all the acting finesse in the world but slams his personality over with a vigour which is guaranteed to rock the women in the audience and incite the men to emulation. He has, moreover, a supporting cast so distinguished that he can afford to throw away actors like Mr. Wilfrid Lawson and Miss Preda Jackson on parts sometimes so small as to be barely perceptible.

What then, has gone wrong? The basic fault is that Tom Jones seems from first to last to be conjected, compiled almost, without the slightest sign of real gusto, real high spirits, real excitement, even, in the medium. Oh, there is a lot of false gusto; hand-held cameras swoop in and out to give "immediacy", and not an opportunity for roaring, romping, tickling, bottom-pinching and general lusty Hogarthian high-jinks is allowed to pass without having a set-piece made of it. Between the set-pieces we have occasional opportunities to relish Miss Jocelyn Herbert's eye for colour, but for most of the time we are being lashed up in hysterical bouts of over-direction, with jump-cuts *à la* Godard, silent-comedy tricks taken over from *Zazie dans le Métro*, snippets of Brechtian song and even, unexpectedly in this advanced company, quite a lot evidently learnt from Mr. Peter Brook's film of *The Beggar's Opera*. Everything, in fact, except any sign of an individual talent to use the diverse elements together.

In spite of all this something remains. Because of the acting, in particular, the film is seldom actually boring (tiresome yes, boring no). Dame Edith Evans especially floats through it all in a perfection of high comedy style, and whenever she is in sight the screen positively glows. Miss Susannah York, Miss Diane Cilento, Miss Joan Greenwood, Miss Rosalind Knight and Miss Joyce Redman are all in their various ways delectable as the women in Tom Jones's life. (And as for Mr. George Devine, Mr. Hugh Griffith, Miss Angela Baddeley, Miss Avis Bunnage . . . But there is no point in going on; if only for a cast which reads like a *Who's Who* of the English stage the film will probably have to be seen. If only it were good as well . . .

## ON THIS DAY

### June 26 1963

*Though by no means all the critics liked Tony Richardson's* Tom Jones, *the film was greatly enjoyed by many cinema-goers.*

THE TIMES TODAY

SATURDAY JUNE 26 1993

## NEWS

### Attali quits the 'spending bank'

■ Jacques Attali resigning yesterday as president of the European Bank for Reconstruction and Redevelopment after months of criticism of lavish spending and allegations of breaches of bank rules.

Hours earlier there had been reports of M Attali having been reimbursed twice for a first-class flight to Tokyo and having accepted a £20,000 fee for a speech in contravention of bank rules ..... Pages 1, 4, 19

### MI5 investigates palace security

■ The source of transcripts said to be of conversations of members of the royal family is being investigated by MI5 as part of a review of Buckingham Palace security ..... Page 1

#### Heseltine home

The trade and industry secretary, Michael Heseltine, pale and gaunt after his heart attack, returned to Britain from Venice yesterday for more tests in a Harley Street clinic..... Page 1

#### Major upset

Downing Street said that John Major had been annoyed by newspaper reports of the resignation of Michael Mates as Northern Ireland minister over embarrassment caused by his links with Asil Nadir ..... Pages 1, 8

#### Rating falls

Moody's Investor Service, one of the world's top credit-rating institutions, estimates that Hong Kong is unlikely to retain its present role as a world-class financial centre after 1997 because of China's tendency towards intervention ..... Page 12

#### Nigeria rethinks

President Babangida of Nigeria has agreed to install a civilian government by the end of August after international and domestic protests at his decision to nullify results of the recent general election..... Page 13

#### Bosnia warning

Ejup Ganic, the Bosnian vice-president, warned yesterday that far from ending the war in his country, partition could prolong it for 15 years..... Page 10

#### Taxes battle

After indicating that direct and indirect taxes might have to rise this autumn if the recovery fails to speed up, Kenneth Clarke, the Chancellor, put himself on collision course with the right wing of the Conservative party ..... Page 2

#### Cut-price fears

Solicitors are asking the Law Society to stamp out the growth of cut-price conveyancing being offered by some of their colleagues desperate for work. Standards, say some, are falling ..... Page 5

#### TV news changes

Changes in TV news involve BBC presenters and the timing of ITV's main bulletin..... Page 2

### Tea and Christianity for lost tribe

A previously unknown Stone Age tribe, discovered living in the forests of Papua New Guinea, is now being introduced for the first time to tea, sugar, salt, clothing, tools, cooking utensils and Baptist missionaries intent on replacing the ancient beliefs of the Liawep people with Christianity ..... Page 12



Uninvited guests: Afrikaner Resistance Movement members survey the debris caused by their shock armed raid yesterday on the Johannesburg conference hall in which cross-party talks on a new constitution are being held. Page 1

**Cash bonus:** Shareholders in Rothmans International and Dunhill Holdings will receive £525 million in cash and shares in two new companies as part of the restructuring the existing group's interests in tobacco and luxury goods..... Page 19

**Hanson angst:** Lord Hanson yesterday apologised to shareholders for trying to restrict their rights to ask questions at annual meetings ..... Page 19

**Flight fight:** The government has rejected a bid by TWA, the US airline, to fly into Stanstead, a decision that is certain to infuriate BAA, the airport's owners, local politicians and unions..... Page 21

**Markets:** Sterling made headway against the dollar, rising 1.32 cents to $1.4817; and rose 0.04 pfennigs against the mark to DM2.5137. Shares retreated, with the FT-SE 100 index closing 7.2 lower at 2,887.5..... Page 22

**Cricket:** Ted Dexter, chairman of the England selectors, tells Alan Lee, cricket correspondent, why he has no intention of resigning following the team's recent run of failure ..... Page 36

**Tennis:** Andre Agassi swept into the fourth round of Wimbledon beating Australian Patrick Rafter in four sets. Andrew Foster, of Britain, also reached that stage when his opponent defaulted because of illness..... Pages 34, 35

**Football:** Manchester United, Premier League champions, will begin the defence of the title at Norwich City in the first televised match of the new football season on August 15. First-day fixtures ..... Page 33

**Athletics:** David Powell says that Olympic gold medallist Sally Gunnell "would make the perfect neighbour, the kind who calls in the dogs when they bark and worries about having her radio on too loud" ..... Page 30

**Poet's corner:** Alan Coren bluffs his way into the hearts of the country crowd with a floppy hat and a few riding lessons..... Page 1

**Set for the match:** Britain may have to wait for a tennis champion, but planting the seeds of a new generation is under way ... Page 2

**Twitching in Selborne:** Derwent May visits the rural village that is commemorating the 200th anniversary of the death of its favourite son, Gilbert White ..... Page 3

**Deer friends:** Venison fits the bill in the diet and budget-conscious '90s. Fiona Beckett travels to Scotland for a quiet revolution..... Page 4

**Biggles lives:** The Diamond Nine Display Team put their Tiger Moths through their paces. "I've flown with the Red Arrows, and that's *easy*"..... Page 11

**Summer sale fever:** Nicole Swengley's guide to the bargains to be had ..... Page 13

**Coliseum farewell:** On the day that Mark Elder, Peter Jonas and David Pountney — the triumvirate that has run English National Opera for the past eight years — officially leave the Coliseum, Pountney talks about the ENO's record as a theatre where new opera is nurtured..... Weekend page 16

**Arabian Nights:** A new play on the London fringe imagines Saddam Hussein in his bunker with a modern-day Sheherazade, as the "mother of all battles" rages outside ..... Weekend page 16

**Winter warmer:** Adrian Noble's moving production of *A Winter's Tale* has moved to the Barbican by the Royal Shakespeare Company..... Weekend page 16

**New records:** Music by Sir Harrison Birtwistle and Sir Peter Maxwell Davies in the classical choice; new jazz from guitarist Howard Alden and bandleader Mike Westbrook ..... Weekend page 16

*A Plague on Your Home*, is a *Cutting Edge* documentary about the damage caused by cockroaches. (C4 8.00pm) ..... Weekend page 18

### Mr Clarke thinks aloud

The Chancellor continues to make all the right noises; but as he begins to become a little more specific, some possibly disturbing ambiguities appear..... Page 15

### Sum of the square

To have put a pinnacle on analytic perfection by solving Fermat's Last Theorem is an ornament to an age often found uncertain and unsatisfactory in practical matters..... Page 15

### Mancunian gold

Giving the Olympics to Manchester would be a worthy gesture of respect for the underdog ... Page 15

### Simon Jenkins

What do the Prince of Wales, Jacques Delors and André Agassi have in common?..... Page 14

### Alexander Chancellor

One cannot imagine (Pavarotti) espousing fashionable causes, wearing the red ribbon emblem of support for Aids victims, or hovering around the Clinton White House in the hope of being taken seriously ..... Page 14

Would our forests and woodlands remain accessible to the public in private ownership? ..... Page 15

US military action, even if carried out to restore democracy in Haiti, would send the wrong message to Latin America

*Los Angeles Times*

The Kurdish Workers Party prefers grievances and martyrs to a ceasefire

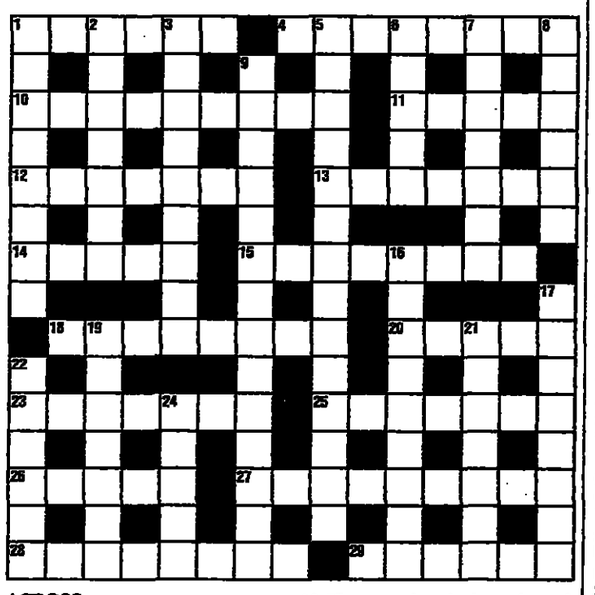
*The New York Times*

## THE TIMES CROSSWORD NO 19,267

KNOCKANDO

*A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a beautifully crafted stationery rack, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address .....



**ACROSS**

1 Lines for every single infringement (6).
4 Career direction in a dusty sport (8).
10 But it does not come up with a cube root! (5-4).
11 Rook advanced to carry out repetitive movement (5).
12 Laughingly announced a nutritional intake (7).
13 Recluse puts clock back, within limits of exactitude (7).
14 Damages a rib? (5).
15 Single ad moved truck (8).
18 Picture biscuits straight from the oven (8).
20 What is redolent of Kilimanjaro, mainly? (5).
23 Drug discovered — it may be connected with a plant (7).
25 Nothing in duty-list for Chanticleer? (7).
26 Act to hold one in Italian city (5).
27 Mischievous chimpanzees, deprived of nice cuppas initially, play up (9).
28 Peg to retire in elegant environment, rather attractive (8).
29 They can knock down lots of people (6).

**DOWN**

1 Outbreak of crimes, in outskirts of Bath, brings dishonour (8).
2 Takes on commissions (7).
3 You are not encouraged to pick up this player's tricks (4-5).
5 The old man is top chap in there, surprisingly (14).
6 Strangely frightening energy in lake (7).
7 Making for western terminal (7).
8 The old sign of those not quite gentlemen? (6).
9 Plant with runners — layer with yellow sulphur (3,3,8).
16 Lady Smitton announced (9).
17 Henry stuffy and very angry (8).
19 Reason for infanta's visit — to see Hazel, say? (3-4).
21 Abroad, crocodile may be used in sketch (7).
22 What, in cricketing terms, is the best means of defence? (6).
24 Difficulty on court for a number of players (5).

**Solution to Puzzle No 19,261**

| | | | | | | | | | | | | | | |
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| U | M | B | R | E | L | L | A | ■ | C | H | E | R | U | B |
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**Solution to Puzzle No 19,266**

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| G | U | E | S | T | ■ | B | A | R | B | A | D | I | A | N |
| O | ■ | A | ■ | O | ■ | L | ■ | A | ■ | G | ■ | N | ■ | C |
| L | A | R | Y | N | G | E | A | L | ■ | E | N | S | U | E |

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the appropriate code.

| | |
|---|---|
| Greater London | 701 |
| Kent,Surrey,Sussex | 702 |
| Dorset,Hants & IOW | 703 |
| Devon & Cornwall | 704 |
| Wilts,Glouces,Avon,Soms | 705 |
| Berks,Bucks,Oxon | 706 |
| Beds,Herts & Essex | 707 |
| Norfolk,Suffolk,Cambs | 708 |
| West Mid & Sth Glam & Gwent | 709 |
| Shrops,Hereffds & Worcs | 710 |
| Central Midlands | 711 |
| East Midlands | 712 |
| Lincs & Humberside | 713 |
| Dyfed & Powys | 714 |
| Gwynedd & Clwyd | 715 |
| N W England | 716 |
| W & S Yorks & Dales | 717 |
| N E England | 718 |
| Cumbria & Lake District | 719 |
| S W Scotland | 720 |
| W Central Scotland | 721 |
| Edin S Fife/Lothian & Borders | 722 |
| E Central Scotland | 723 |
| Grampian & E Highlands | 724 |
| N W Scotland | 725 |
| Caithness,Orkney & Shetland | 726 |
| N Ireland | 727 |

Weathercall is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

For the latest AA traffic and roadworks information, 24 hours a day, dial 0336 401 followed by the appropriate code.

**London & SE traffic, roadworks**

| | |
|---|---|
| C. London (within N & S Circs.) | 731 |
| M-ways/roads M4-M1 | 732 |
| M-ways/roads M1-Dartford T | 733 |
| M-ways/roads Dartford T-M23 | 734 |
| M-ways/roads M23-M4 | 735 |
| M25 London Orbital only | 736 |

**National traffic and roadworks**

| | |
|---|---|
| National motorways | 737 |
| West Country | 738 |
| Wales | 739 |
| Midlands | 740 |
| East Anglia | 741 |
| North-west England | 742 |
| North-east England | 743 |
| Scotland | 744 |
| Northern Ireland | 745 |

AA Roadwatch is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

*The winners of last Saturday's competition are: L Dean, Huntingdon, Cambridgeshire; J Mockford, Oxted, Surrey; J A Newbery, Pelynt, Cornwall: E W Thomas, Hawarden, Deeside, Clywd; P Sage, Castle Cary, Somerset.*

Northwest England and Wales will be cloudy with scattered showers, while the North East and eastern Scotland will be dry and bright. The South, Midlands and East Anglia will be mainly dry with bright spells. There will be outbreaks of rain in western and northern Scotland and Northern Ireland. Winds will generally be moderate and westerly. Outlook: mainly dry and bright in England and Wales, showers in Scotland.

| | Sun hrs | Rain in | Max C | Max F | |
|---|---|---|---|---|---|
| Aberdeen | 1.0 | 0.04 | 14 | 57 | rain |
| Anglesey | 10.0 | - | 15 | 59 | sunny |
| Belfast | 3.4 | 0.01 | 18 | 64 | rain |
| Birmingham | 9.4 | - | 19 | 66 | sunny |
| Bournemouth | 14.5 | - | 21 | 70 | sunny |
| Bristol | 13.2 | - | 20 | 68 | sunny |
| Cardiff | 13.8 | - | 19 | 66 | sunny |
| Cromer | 4.5 | - | 17 | 63 | cloudy |
| Eastbourne | 14.5 | - | 20 | 68 | sunny |
| Edinburgh | 0.7 | 0.03 | 14 | 57 | rain |
| Eskdalemuir | 0.8 | 0.01 | 13 | 55 | rain |
| Folkestone | 12.2 | - | 19 | 66 | sunny |
| Glasgow | 2.2 | 0.07 | 14 | 57 | rain |
| Isle of Man | 6.1 | - | 15 | 59 | sunny |
| Jersey | 14.5 | - | 21 | 70 | sunny |
| Leeds | 11.7 | - | 19 | 66 | sunny |
| Lerwick | 7.4 | - | 12 | 54 | bright |
| Liverpool | 8.9 | - | 17 | 63 | bright |
| London | 12.2 | - | 21 | 70 | sunny |
| Lowestoft | 8.0 | - | 17 | 63 | bright |
| Manchester | 6.7 | - | 18 | 64 | sunny |
| Margate | 11.8 | - | 21 | 70 | sunny |
| Morecambe | 5.2 | - | 16 | 61 | bright |
| Newcastle | 0.4 | 0.02 | 17 | 63 | shower |
| Penzance | 12.9 | - | 19 | 66 | sunny |
| Plymouth | 14.6 | - | 17 | 63 | sunny |
| Sandown | 12.5 | - | 21 | 70 | sunny |
| Scarborough | 0.2 | - | 16 | 61 | cloudy |
| Scilly Isles | 14.4 | - | 17 | 63 | sunny |
| Tenby | 11.0 | - | 16 | 61 | sunny |
| Tiree | 2.3 | 0.39 | 12 | 54 | rain |
| Torquay | 14.9 | - | 21 | 70 | sunny |
| Weymouth | 14.7 | - | 17 | 63 | sunny |
| Wick | 2.8 | - | 11 | 52 | cloudy |
| Worthing | 13.6 | - | 19 | 66 | sunny |

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sunsl=sleet; sn=snow; f=fair; c=cloud; r=rain

| | C | F | | | C | F | |
|---|---|---|---|---|---|---|---|
| Ajaccio | 25 | 77 | s | Luxor | 40 | 104 | s |
| Alcudia | 31 | 88 | sh | Madrid | 21 | 70 | t |
| Alex'dria | 29 | 84 | s | Majorca | 29 | 84 | s |
| Algiers | 27 | 81 | s | Malaga | 28 | 82 | f |
| Amst'dm | 15 | 59 | r | Malta | 24 | 75 | s |
| Athens | 36 | 97 | s | Malt'me | 11 | 52 | d |
| Bahrain | 37 | 99 | s | Milan | 23 | 73 | c |
| Bangkok | 30 | 86 | t | Moscow | 18 | 64 | c |
| Barcelna | 24 | 75 | s | Munich | 17 | 63 | c |
| Beirut | 27 | 81 | s | Nairobi | 21 | 70 | t |
| Belgrade | 22 | 72 | t | Naples | 30 | 86 | f |
| Berlin | 13 | 55 | r | N Delhi | 31 | 88 | f |
| Biarritz | 25 | 77 | s | Nice | 24 | 75 | s |
| Bordx | 24 | 75 | s | Oslo | 17 | 63 | r |
| Brussels | 19 | 66 | r | Paris | 23 | 73 | t |
| Budapst | 19 | 66 | c | Peking | 33 | 91 | s |
| Cairo | 36 | 97 | s | Perth | 18 | 64 | c |
| Cape Tn | 25 | 77 | s | Prague | 14 | 57 | r |
| Ch'church | 6 | 43 | r | Reykjavik | 9 | 48 | r |
| Cologne | 15 | 59 | s | Rhodes | 28 | 82 | s |
| Cyprus | 16 | 61 | r | Rio de J | 30 | 86 | s |
| Corfu | 30 | 86 | s | Riyadh | 41 | 106 | s |
| Dublin | 17 | 63 | r | Rome | 25 | 77 | s |
| Dubrovnik | 28 | 82 | s | Salzburg | 18 | 64 | r |
| Faro | 25 | 77 | f | Seoul | 25 | 77 | c |
| Florence | 29 | 84 | s | Sing'por | 27 | 81 | r |
| Frankfurt | 17 | 63 | r | Stckholm | 15 | 59 | r |
| Funchal | 21 | 70 | f | Strasb'rg | 20 | 68 | s |
| Geneva | 21 | 70 | s | Sydney | 15 | 59 | s |
| Gibraltar | 25 | 77 | f | Tangier | 27 | 81 | f |
| Helsinki | 19 | 64 | r | Tel Aviv | 31 | 88 | s |
| Hong K | 32 | 90 | r | Tenerife | 25 | 77 | r |
| Innsbruck | 20 | 68 | s | Tokyo | 25 | 77 | r |
| Istanbul | 26 | 79 | t | Tunis | 29 | 84 | s |
| Jeddah | 36 | 97 | s | Valencia | 27 | 81 | f |
| L Palmas | 24 | 75 | s | Venice | 24 | 75 | s |
| La Tpast | 19 | 66 | s | Vienna | 19 | 66 | s |
| Lisbon | 24 | 75 | s | Wellton | 11 | 52 | r |
| Locarno | 23 | 73 | s | Zurich | 18 | 64 | s |
| Lowestoft | 19 | 66 | r | | | | |

London 9.52 pm to 4.15 am
Bristol 10.01 pm to 4.25 am
Edinburgh 10.33 pm to 3.58 am
Manchester 10.12 pm to 4.11 am
Penzance 10.08 pm to 4.44 am

TODAY

Sun rises: 4.45 am
Sun sets: 9.22 pm
Moon rises 12.52 pm
Moon sets —
First quarter 3.25am

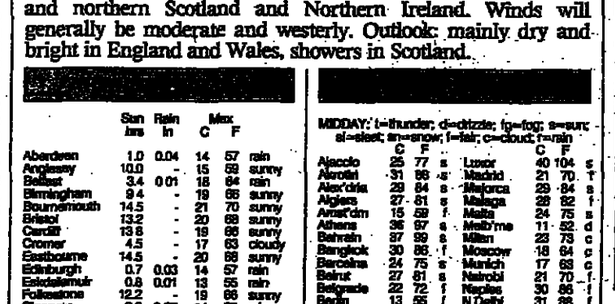
London 9.52 pm to 4.15 am
Bristol 10.01 pm to 4.25 am
Edinburgh 10.33 pm to 3.58 am
Manchester 10.12 pm to 4.12 am
Penzance 10.08 pm to 4.44 am

TOMORROW

Sun rises: 4.45 am
Sun sets: 9.22 pm
Moon rises 2.12 pm
Moon sets 12.19 am
Full moon July 3
Road Vehicles Lighting Regulations 7
The hours of darkness are defined in these Regulations as the period between half an hour after sunset and half an hour before sunrise.

| | Bank Buys | Bank Sells |
|---|---|---|
| Australia $ | 2.29 | 2.09 |
| Austria Sch | 18.78 | 17.20 |
| Belgium Fr | 54.80 | 50.40 |
| Canada $ | 2.02 | 1.86 |
| Denmark Kr | 10.24 | 9.44 |
| Finland Mrk | 9.05 | 8.25 |
| France Fr | 8.93 | 8.23 |
| Germany Dm | 2.64 | 2.44 |
| Greece Dr | 357.00 | 332.00 |
| Hong Kong $ | 12.15 | 11.16 |
| Ireland Pr | 1.075 | 0.995 |
| Italy Lire | 2365.00 | 2210.00 |
| Japan Yen | 173.00 | 162.00 |
| Netherlands Gld | 2.975 | 2.745 |
| Norway Kr | 11.18 | 10.26 |
| Portugal Esc | 248.75 | 230.75 |
| South Africa Rd | 6.00 | 5.20 |
| Spain Pta | 198.00 | 186.00 |
| Sweden Kr | 12.01 | 11.21 |
| Switzerland Fr | 2.36 | 2.17 |
| Turkey Lira | 16400.0 | 15400.0 |
| USA $ | 1.572 | 1.442 |

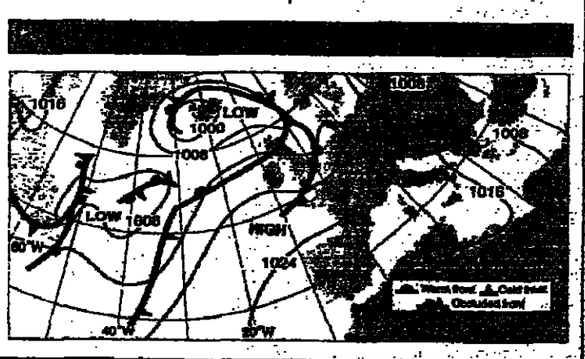
Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates are at midday yesterday.



Yesterday: Temp: max. 6am to 6pm, 21C (70F); min 6pm to 6am, 13C (55F). Humidity: 6pm, 38 per cent. Rain: 24hr to 6pm, nil. Sun: 24hr to 6pm, 12.2hr.

Thursday: Highest day temp: Heathrow, 22C (72F); lowest day max: Sella Ness, Shetland, 10C (50F); highest rainfall: Herne Bay, Kent, 0.30in; highest sunshine: Douglas, 14.8hr.

Information supplied by Met Office




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هكذا من الأصل

صكنا من الاصل



**PROFILE 21**

Peter Greenall started at the top and worked up



**PORTRAIT 30**

Sally Gunnell on life after the Olympics



**WIMBLEDON 34-36**

Andre Agassi cruises into second week

WEEKEND SPORTING FIXTURES
Page 33


# THE TIMES 2

SATURDAY JUNE 26 1993


WEEKEND MONEY

HEARTACHE

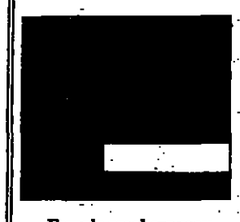


*Emma Jenks spent hundreds of pounds in a contract race arranged by the Halifax, only to lose the property*
Page 23

CAR CHEER

Motorists stand to benefit from discounts when a new security rating system for cars is introduced
Page 24

COUGHING UP



Female smokers may have to cough up more for life cover because they are more likely to die early
Page 24

CASH POINT



Customers fighting banks over "phantom" cashpoint withdrawals can tell others they can join litigation
Page 25

BANK RAID



Barclays is charging 350 per cent more for transferring funds from a deposit to a current account
Page 26

**THE POUND**

US $ ..... 1.4817 (+0.0132)
German mark .. 2.5137 (+0.0004)
Exchange index ..... 79.5 (+0.1)
Bank of England official close (4pm)

**STOCK MARKET**

FT-SE 100 ..... 2887.5 (-7.2)
Dow Jones ... 3493.38 (+2.77)*
Nikkei Avge .. 19659.57 (-25.50)

**INTEREST RATES**

London Bank Base ..... 6%
3-month interbank..... 6-5⁹⁄₁₆%
US Federal Funds..... 2¾%*
3-month Trees Bills. 3.09-3.07%*
Long Bond ..... 6.79%*

**CURRENCIES**

| New York: | | London: | |
|---|---|---|---|
| £:$ | 1.4780* | £:$ | 1.4765 |
| $:DM | 1.7020* | £:DM | 2.5101 |
| $:SWfr | 1.5113* | £:SWfr | 2.2273 |
| $:Ffr | 5.7468* | £:Ffr | 8.4640 |
| $:Yen | 106.05* | £:Yen | 156.95 |
| £:SDR | 1.0588 | £:ECU | 1.2847 |

London Forex market close

**GOLD**

London Fixing ($):
AM 374.60 ..... PM 376.10
Close ..... 377.00-377.50
New York:
Comex ..... 376.45-376.95*

**RETAIL PRICES**

RPI. ..... 141.1 May (1.3%)
* Denotes midday trading price




TIM BISHOP

On the lookout: security was tight at yesterday's meeting of Hanson shareholders in London, but the expected protests did not materialise

## 'I apologise', Lord Hanson tells his shareholders

BY JON ASHWORTH

LORD Hanson, founder and chairman of the eponymous tobacco to coal mining group, stood before shareholders at a meeting in London yesterday and admitted: "I got it wrong".

The peer, looking distinctly ill-tempered, apologised to shareholders for trying to restrict their right to ask questions at annual meetings. He said: "I have made a mistake on this and I apologise. It was wrong, it was overdone, and it shouldn't have been done. I can't go on apologising all morning."

Lord Hanson's distaste for rambling questions had much to do with the affair, as John Stevens, an elderly representative of a shareholders' group, discovered. No sooner had Mr Stevens given his name and the name of his association than the irritated peer cut in: "Would you ask me a question and not give me a speech". Lord Hanson subsequently launched into a diatribe about the need to take questions in writing beforehand to speed up proceedings, citing Mr Stevens as an example. "As you can see, he's not a questioner, he's a speech-maker."

Last week, Hanson backed down in attempts to win greater control of annual meetings after protest from institutional shareholders. The group was seeking powers to prevent anyone speaking more than once. In the event, the motion was never put to the vote.

However, the peer's troubles were not over. Arthur Scargill did not attend, contrary to rumour, but the audience found a worthy replacement in Kenneth Zinn, special projects co-ordinator for the United Mine Workers of America, who had flown in for the occasion. About 3,000 employees of Peabody, Hanson's coal-mining arm, are on strike in a dispute over contracts.

After a volley of small-arms fire over the benefits of shareholder democracy, Mr Zinn opened up with all guns. It was all very well to grant share options to Hanson executives, he said, but what about the staff of Imperial Tobacco, the London Brick workers and the coal miners of Indiana and West Virginia?

He said: "These hardworking people give sweat and tears, sometimes blood, all to make Hanson profits. They risk their lives everyday." Lord Hanson stressed safety was a priority, then proceeded to savage the American unions for refusing to sit down and negotiate. Clearly angered by the impact the strike is having on Hanson's profits, he gave his full backing to Irl Engelhardt, Peabody's president, who was sitting nearby. He said: "Hanson supports Peabody 100 per cent. We will not be coerced by any threat of violence."

Lord Hanson said the group was prepared to shut down operations and sit out the strike at the expense of short-term profits, rather than give in to costly long-term demands.

He later came to the defence of Lord White, his partner, whose absence from the Hanson board has been a source of intrigue to shareholders over the years. Lord White was dispatched to America in 1973 and has enjoyed a free reign ever since. Lord Hanson said: "His value to us is much greater on his present roving basis.", before refusing to reveal details about Lord White's salary or shareholdings.



Hanson: irritated

## Business Post agrees bonus rise

BUSINESS Post Group, the overnight parcel service planning a stock market float, has agreed a last-minute increase in bonus payments to its franchise-holders just days before the flotation price is named.

The pathfinder prospectus for the float, which could value the group at £60 million, says there is no legal action pending or threatened against the group. Its advisers said this was still the case last night.

But some franchisees have been concerned at the terms of payment they receive from the company, which is being brought to the market by Baring Brothers as merchant bank and UBS as broker, and had previously said they were considering legal action. The company agreed on Thursday to increase bonus payments. The full prospectus, therefore, will have to be redrafted before pricing on Tuesday.

Christopher Kemble, a Barings director, said the increase had been agreed as a gesture of goodwill toward the franchisees. He said the company and its advisers had not been aware of any possible legal action when the pathfinder was drafted, and further discussions of this were not "appropriate" at the moment. The full prospectus would contain "a full and adequate description of the circumstances".

# Rothmans, Dunhill pay investors £525m

BY COLIN CAMPBELL

**■ The reorganisation of Rothmans into solely a tobacco company and Dunhill, renamed Vendôme, into luxury goods releases a windfall for shareholders**

ROTHMANS International and Dunhill Holdings — whose brand names include Dunhill, Rothmans and Peter Stuyvesant cigarettes, Montblanc pens, Chloé and Karl Lagerfeld — are distributing £525 million to shareholders in the form of a "surplus cash" payment as they unbundle.

The two groups will in future concentrate in their respective fields of tobacco for Rothmans and luxury goods for Dunhill, which will come under the new name of Vendôme. In addition to the cash, current shareholders will hold equity in both new entities.

Rothmans is paying 75.7p a share and Dunhill 44.3p a share, but even after the £450 million distribution by Rothmans and the £75 million by Dunhill, both will retain substantial cash balances: £433 million at Rothmans and £233 million at Dunhill.

Cartier, currently owned by Rothmans and its ultimate parent Richemont, the £3.6 billion Swiss-based group controlled by the Rupert family of South Africa, has been valued at £2.07 billion and will become wholly-owned by the Vendôme Group, under which Alfred Dunhill, Hackett, Piaget and other luxury interests will fall. Joe Kanoui, of Cartier, will become chairman and chief executive of Vendôme. Lord Douro, Dunhill's chairman, will be executive deputy chairman of Vendôme.

In addition to the dividend payment of £443 cash for every 1,000 shares, the holder of 1,000 Dunhill shares receives 133 "new" Rothmans and 749 Vendôme shares.

A holder of 1,000 Rothmans B shares receives £757 cash, 1,000 "new" Rothmans and 500 Vendôme shares. Lord Swaythling remains chairman. Rothmans' weighted voting rights structure falls away under the new guise.

Both Rothmans and Vendôme will have a corporate structure that reflects their UK and non-UK interests, and units in both groups will be twinned. Both groups will be quoted on the London Stock Exchange. There will be a single dividend payment from both in the first year.

News of the impending Rothmans-Dunhill-Richemont deal leaked into the market mid-week, and Rothmans shares advanced strongly before dealings were suspended on Thursday.

Yesterday, Rothmans shares eased 28p to 692p, and Dunhill shares gave up 22p at 383p. Rothmans yesterday announced pre-tax profits of £614 million (£565.2 million) for the year to March 31, and a total dividend of 11.5p (10.25p).

Analysts said the unbundling was logical, and they welcomed the indication from Rothmans and Vendôme that future distribution policies would be more liberal.

Johann Rupert, managing director of Richemont that will own 70 per cent of Vendôme and 61 per cent of "new" Rothmans, said the new structure would be of benefit to all.

Lord Swaythling said tobacco was still a business "from which we can earn a crust or two", and indicated there could be acquisitions.

Lord Douro, who recently gave warning that current year profits might fall because of the recession, said it could take two to three years to intergrate fully Cartier and Dunhill, but the merger creates a group of outstanding quality. Hambros and Warburg acted for Richemont, N M Rothschild for Rothmans, and Schroder Wagg acted for Dunhill.

# Flawed empire of marble on which the sun has yet to rise



GRAHAM SEARJEANT

Poor Jacques Attali. Like Michael Mates, he was a victim of the British press. Or not. There are certainly two ways the president of the European Bank might have avoided yesterday's resignation. Had it been set up discreetly among Euro-institutions in Brussels or Luxembourg, rather than the City of London, where it needed to be, the gravy train would surely have passed unnoticed. But that would not have been M Attali's bank.

Alternatively, M Attali could have studied the laws of the late Professor C Northcote Parkinson, so deeply engrained in the British psyche. One was that dynamic, creative organisations are found in temporary huts or overcrowded offices bulging at the seams with make-do furniture and equipment. Once an organisation achieves the perfect headquarters it is probably well into terminal decline. This theory, exemplified by the Lloyd's building, spawned the Weinstock syndrome, whereby any manager determined to make a company lean, mean and profitable axes its landmark headquarters in favour of some small, anonymous office building.

Once a journalist had revealed the costs of the vast and expensively embellished building the bank so rapidly adopted as its "permanent headquarters" and the modest amount of money dispersed to customers compared to running costs, M Attali became one of those potential victims the British press hunts in a pack. That was not, however, the reason for his downfall. The building, like its marble, was purely symbolic. If anything, newspapers should be blamed for lack of criticism earlier, when M Attali might have been saved from his exuberant empire-building.

The bank has a great moral purpose, allowing us all to think we are doing something useful and important to help the transition of the East. It is also London's very own European institution. Journalists chose to ignore rapid staff comings and goings, indulged endless self-important announcements of trivial events, or messages of congratulation or concern from M Attali, and refrained from cheap gibes about an important early loan to a project led by Air France, which is run by M Attali's twin.

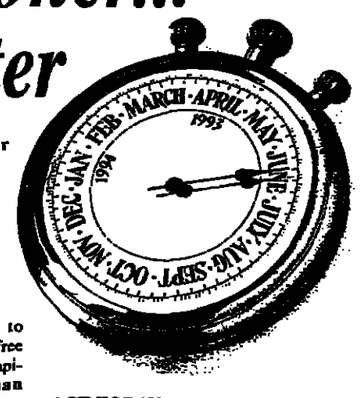
The enemies of M Attali, who embodied the bank's political origins in the Elysée palace, lay elsewhere. The American government never really wanted the bank to be set up; nor did the American-led World Bank, which had already built formidable expertise in former Soviet satellite countries.

M Attali put the EBRD on the map as an independent essentially European rich uncle prepared to operate pragmatically in a mixed economy rather than try to force overnight conversion to free market ideals. Many backed this good sense but there were also enemies within (as with Mr Mates), who have used his vulnerability to ensure his downfall.

The initial complaint was as much about lack of results as bureaucratic extravagance. With hindsight, M Attali's most understandable mistake was his ambition for the bank. It could cope with the former satellites, but as the splintering former Soviet Union required similar services, was forever expanding its scope beyond its ability to fulfil it. State clients of the development arm were collapsing while private enterprise customers of the merchant bank arm were slow to develop. Given these contraints, the recent performance of the bank behind the damning publicity is something of an achievement. The frustrations will not go away. M Attali's successor, doubtless a "safe pair of hands", will need to be just as creative to cope with them, matching more modest ambitions with new ways of feeding capital into the seething new economies of the East.


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# City welcomes Chancellor's policy comments

BY JANET BUSH
ECONOMICS CORRESPONDENT

■ **Chancellor Kenneth Clarke's remark that there was no need for further cuts in interest rates softened shares and strengthened sterling on the forex markets**

THE financial markets displayed a subdued reaction to wide-ranging comments on economic policy from the Chancellor yesterday but, on balance, the view from the City was positive.

Sterling edged higher after Kenneth Clarke said that he and the Bank of England agreed that there was no need for interest rate cuts, judging from current economic indicators, while shares went on the defensive for the same reason. The gilt-edged market reacted positively to this view of interest rates and Mr Clarke's assertion that he wanted to bring the Public Sector Borrowing Requirement below levels envisaged in the Budget. Gilt prices changed little, however, because they had already rallied strongly in past weeks.

The City is relatively satisfied with the focus Mr Clarke has given to tackling the public sector deficit, which he emphasised in yesterday's interview with the *Financial Times*. He ruled out cuts in public spending below current spending plans and concentrated instead on the balance between economic growth and taxes, saying that if higher growth did not deliver a lower PSBR, he would raise taxes in the unified Budget.

But his comments left one big question unanswered: whether he would really risk squeezing demand through tighter fiscal policy when the economy was weak without cutting interest rates to keep growth alive. It is clear from the Chancellor's comments yesterday that cutting interest rates is a key part of this balance. He did not say he would cut interest rates later in the year, but that is what his remarks imply.

This is the advice he will be getting from Gavyn Davies of Goldman Sachs, one of the seven wise men on the Treasury's independent forecasting panel, which meets on Monday to finalise its latest report to the Chancellor. Mr Davies has been advocating a combination of tighter fiscal and looser monetary policy, not specifically in an attempt to reduce the PSBR but to rebalance the components of demand in the economy to ensure that the recovery does not run into serious current account deficit problems as consumers suck in imports.

Mr Davies said it was conceivable, on the limited evidence of yesterday's comments, that Mr Clarke could justifiably add a little to his growth assumptions for this year and next and cut the PSBR by more than envisaged in the Budget without raising taxes.

Roger Bootle, chief economist at Midland Bank, believes that Mr Clarke cannot achieve the higher growth he favours without cutting interest rates. "I am beginning to think my forecast of 5 per cent base rates might be too cautious. If Europe slows, the pound rises, British growth peters out, 1 per cent off base rates will not be enough."

Richard Jeffrey, of Charterhouse Tilney, believes the Chancellor knows that lower interest rates logically come with his scenario of disappointing growth and higher taxes, although he believes that lower rates would not compensate for tighter fiscal policy.

If there is a slight concern about the new Chancellor's presentation of policy, it is in the area of inflation. However, for the City, this is a worry of the future. Robert Thomas, of NatWest Capital Markets, said it was difficult to ascertain how tough the Chancellor will be on inflation until he is tested and that is unlikely until perhaps well into next year.

STEPHEN MARKESON



Questioning Act: Sir Bryan Carsberg, of the OFT

# Carsberg seeks new investment regime

BY ROSS TIERMAN
INDUSTRIAL CORRESPONDENT

SIR Bryan Carsberg, director-general of the Office of Fair Trading, has called for an overhaul of Britain's investment regulation regime to ensure that customers are given more information and a wider choice of products.

Attacking the present division between tied agents and independent advisers as "a restriction on the market place", Sir Bryan called for a more flexible approach. "It would be better to say that people can sell the products of a few companies or, indeed, many companies without holding themselves out as offering independent advice," he said.

His words effectively question the basis of the 1988 Financial Services Act, which established the current separation of roles, and suggest that, in many ways, he sees the previous system as preferable.

Expanding on submissions to a government review of rules on disclosure by financial advisers, he said: "It seems to me that life insurance and things like that are investments and should be treated like other investments."

Sir Bryan said that buyers of life insurance and similar products should receive better information, and criticised the failure of many companies to detail how returns would be calculated if a policy were terminated early.

Sir Bryan also insisted that agents selling policies should be forced to tell customers the size of their commission. It was, Sir Bryan said, "pretty hard to argue against it".

Sir Bryan, unveiling his first annual report as head of the OFT, said that, while at Oftel, the telecommunications regulator, he had become convinced that competition was more effective than regulation. "The best policy for a regulator in this kind of field is to focus on helping markets work more effectively and on removing impediments to competition," he said.

# ICI remains cautious on trading prospects

UNDERLYING business trends in mainland Europe remain poor despite some pickup in the UK, Sir Denys Henderson, chairman of ICI, told the 66th annual meeting yesterday. Shareholders considered for the last time an annual report that included the activities of Zeneca, the demerged pharmaceuticals arm. Sir Denys said the world economic scene had deteriorated in 1992 and it was too early to express firm views on trading prospects.

He added: "However, provided that the pound is not allowed to strengthen to uncompetitive levels, the restructuring programmes and our own self-help will continue to benefit ICI." Sir Denys, who remains chairman of both ICI and Zeneca, said ICI's performance in 1992 compared reasonably well with other multinationals despite the worst recession since the 1930s. He again said that demerger was the best way forward for both companies to develop their strengths. In the market, ICI's shares fell 4p to 659p, while Zeneca's were unchanged at 624p.

# Heron sells shops

HERON International has made the first dent in its £1 billion property problem with the sale of The Bridges, a shopping centre in Sunderland, to Land Securities for £39 million. Heron's bondholders are due to meet from Monday in London to approve schemes of arrangement in the massive £1.7 billion restructuring of the collapsed property group's borrowings. The Bridges has a current rental income of £3.25 million which gives Land Securities a net initial yield of just over 8 per cent.

# India sacks bank chief

THE managing director of the government-owned State Bank of India, India's largest commercial bank, was sacked yesterday for his alleged role in an £875 million securities scandal. The finance ministry said that V. Mahadevan had been dismissed with immediate effect. At least three members of parliament on a panel investigating the scandal had requested his dismissal, sources said. The scandal involved money from interbank dealings in securities being diverted to boost Bombay stock exchange prices.

# Campbell warns of loss

CAMPBELL & Armstrong, the shop and office fitting group, warned that results for the year to end-March will show a loss after tax of about £3.5 million. The company, which had losses in the previous two years but paid a 2p dividend each time, said there will be no final payout this time. There was no interim. The company expects a £1.3 million operating loss. There are also losses on discontinued operations and property and goodwill writedowns.

# David S Smith buys

DAVID S Smith, the paper and packaging group, is buying Spicers, the UK's leading stationery wholesaler, from SCA for £95 million. The deal is being financed by a £92 million share placing of 31 million David S Smith shares at 305p. Existing holders can buy at the placing price via an open offer. David S Smith estimates pre-tax profits for the year to end-May of £27 million (£15 million) and will recommend a final payout of 7.25p, up 0.5p, for a total of 10p (9.5p).

# Liffe's link talks halted

THE London International Financial Futures and Options Exchange (Liffe) and the Chicago Board of Trade have suspended discussions on a possible clearing and trading linkage. Nicholas Durlacher, right, Liffe's chairman, said: "We have been unable to construct linkage terms which provide sufficient mutual benefit to the members of both exchanges, and strike an acceptable balance in terms of products included, style of clearing and trading hours."



# Yorkshire powers to 15% rise

BY MARTIN WALLER
DEPUTY CITY EDITOR

YORKSHIRE Electricity has come in with the highest dividend increase yet recorded from the 12 regional electricity companies in England and Wales, an impressive 15 per cent rise that sent the shares ahead 5p to 496p.

Yorkshire's 250,000 shareholders who have held on since privatisation at the end of 1990 will receive a 14.42p final payment that makes a total dividend of 20.42p. Pre-tax profits rose from £141.9 million to £156.3 million in the year to end-March.

The increase, said John Tysoe, the chairman, reflected the commitment to maintain the link between dividend growth and earnings growth over the medium term. Earnings per share grew 11 per cent to 53.7p last year.

The profits improvement was helped by a better performance from the non-core businesses, including retail which turned a £3.4 million loss last time into operating profits of £1 million, and by a £5.7 million reduction in interest payments as cash generation whittled away borrowings.

# BT offers charges list

BT HAS offered to publish a standard list of charges for other telephone companies who need to use its network. The offer comes in reponse to a call from Oftel, the industry watchdog, for the group to produce more open accounts. BT is proposing to publish a single tariff for interconnect charges for all licensed telephone operators. Until now each independent telephone company, like Mercury, has had to negotiate its charges individually with BT.

# OMI maintains payout

OMI International, the industrial logistics, diagnostics and optronics group, is paying an unchanged total dividend of 1.75p a share for 12 months to end-March, a year in which the company completed a radical restructuring. The final dividend is maintained at 1p a share. Pre-tax losses improved from £13.5 million to £4.8 million, including a £2.3 million deficit from discontinued activities and property writedowns of £711,000. There were also exceptional costs of £2.1 million.


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# Court considers how to handle Lloyd's cases

BY SARAH BAGNALL
INSURANCE CORRESPONDENT

THOUSANDS of Lloyd's of London names will hear in the next two weeks how the Commercial Court intends to deal with their flood of claims.

This week, Mr Justice Saville met lawyers representing litigating names, errors and omissions insurers and Lloyd's officials to discuss the magnitude of the problem facing the court and to explore ways of dealing with the growing number of cases.

More than 17,000 names are pursuing or planning action against their members' agents to try to recover hundreds of millions of pounds worth of insurance losses.

Several of the action groups are suing the accountancy firms that audited the syndicate accounts. The concern is that the sheer mountain of actions related to Lloyd's, of which Peter Middleton is chief executive, threatens to swamp the commercial court.



Middleton: Lloyd's chief

Judge Saville, the High Court judge responsible for Lloyd's legal actions, set aside two days for the informal discussions with lawyers. He is said to be considering the issues raised in preparation for circulating his suggestions on how to proceed.

One possibility is that any issues common to the actions could be dealt with swiftly. David Bird, the chief clerk of the commerical court, said that if there were areas of commonality in the cases, the court may try to hear them first. However, on the timing of these early hearings, he added: "The court can't deal with everything the moment it appears. There are priorities. Lloyd's litigation is going to have a fair degree of priority but we have to relate it to the other affairs of the court."

However, one lawyer present at the meeting said he hoped that the Lloyd's hearings would be dealt with in the autumn.

One area of commonality is the question of whether the members' agents are liable for the negligence by managing agents. Until 1990, names contracts were with members' agents, while most of the actions are claiming negligence on the part of the managing agencies.

The liability of auditors is another area that Judge Saville may try to tackle at the outset of the hearings.

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BUSINESS PROFILE: **Peter Greenall**

# Born and bred to enter the beerage

**Martin Waller** meets the chief executive who has turned Greenalls from a family firm into one of Britain's biggest pub owners

There is an old and very cruel joke that tells of the chairman's son who started on the shop floor and worked his way up to the top of the business . . . and described it as the most exciting fortnight of his life.

The joke may have been doing the rounds at the regional brewer, Greenall Whitley, when Peter Greenall, otherwise the Hon Peter Gilbert Greenall, ex-Eton, ex-Magdalene, Cambridge, ex-London Business School, started work there in 1981, but certainly over the next decade it would have lost some of its sting.

Mr Greenall, still just 39, has presided over the departure of the Whitley clan, whose family association dated back 120 years but whose input more recently could best be described as minimal. He has prised the levers of control of the company away from his own tribe, shut down the family train set, the brewing interests that dated back more than two centuries, and opened the group up to the stock market through its first ever rights issue.

This week, the renamed Greenalls Group took its biggest step, and unarguably the riskiest in its history, with the £206 million purchase of the embattled pub operator JA Devenish. The acquisition, a takeover agreed by the board and family shareholders of Devenish, raises the size of Greenalls' pub estate by a third, to more than 2,000, but Greenalls has been tempted to pay a price that many say is too high.

Greenall says in his company's defence that the purchase, at the equivalent of 21 times' annual profits from the pubs being bought, is well up with the prices being asked for good quality retail estate. City analysts say the company will have to work hard for the cost savings that would justify it. A thorough-going pessimist would also point out that the pricing of assets at what the market says they are worth, rather than what they can intrinsically earn, assumes that market valuations are always right, a theory that has landed many of the ambitious property groups of the 1980s in the hands of the receivers of the 1990s.

Time alone will tell. What is not in dispute is that Greenalls, up to last week, has been one of the best-regarded of the regional drinks groups in the eyes of the City, a view that has much to do with the premium the City puts on the management skills of Greenall, the managing director, and Andrew Thomas, the 51-year-old chairman and chief executive.



DENZIL McNEELANCE

Whip hand: for Peter Greenall, a former National Hunt jockey, taking over the reins at the family brewery was always a matter of destiny

Theirs is a reversal of the usual board roles among the regional beerage. More typically, the chairman is the scion of the family and the hands-on managing director is the money man imported from outside. Thomas is in fact the former junior partner of the family firm of accountants. Greenall will one day be the fourth Baron Daresbury.

He is, on the face of it, an unlikely member of the beerage. He is about a foot too short for the role for a start, although this was a help in his former life as an amateur National Hunt jockey: two seasons full-time and 270 wins. His accent, if not classless, is a long way from the usual county squawk, and his mobile face, curly brown hair and soup-plate eyes bring to mind no one more than the comedian John Sessions.

Greenall, with a fascination for the turf that brought him to the chairmanship of Aintree, could easily have lived out his life around the paddock. His decision to dive back into the brewing business that the family had been edging away from for decades was founded in his teenage years, he says. "My destiny was always to get back in there and run the company again. It's easy to impose later thoughts on that decision, and talk about wanting to move the business forward, but that's not the right answer. It has more to do with my roots and the identity of the family."

At the time he joined, the family business was centred on the brewery, with the pubs seen as a peripheral interest. He claims the years at the London Business School, as a Sloan Fellow, made him realise that this approach was "crass. We were in the business of producing, and it didn't matter whether the punters liked or disliked the product."

The route to survival as a regional drinks group in the 1980s, much of the industry was coming to realise, led to the pub door. Pubs are retail business, and a retailer is ill-served if it is tied to one supplier. Instead, retail, especially in the drinks industry with its growing overcapacity, is about screwing the best deal out of all the potential suppliers, playing one off against the other in return for a cheap price per barrel.

Three regionals, Greenalls, its near-neighbour Boddington Group, in the North West, and Devenish itself, grasped this at around the same time and disposed of their brewing operations. Greenalls tried to sell theirs but failed. Once the beer supply contract had been put out to tender and Allied-Lyons had come in with the best offer, the two family breweries, in Warrington and in Nottingham, had to close. This was in September 1990.

"We took a big hit, public relations-wise," Greenall admits. "People said we weren't supporting Warrington, where our roots lay."

Although denying it stems entirely from those days, Greenall professes to being concerned about the community, to the extent that he chairs the victims' appeal fund set up after this year's IRA bomb. "You have the responsibilities of wealth and position, and you have to be involved," he says. Asked if it is really in the shareholders' interest for him to play Lord Bountiful, he looks genuinely shocked. "Do you think the State should do everything?" But he admits to a degree of enlightened self-interest. "It isn't just bleating concern — it's that people will feel better about Greenalls and go to the pubs more if they feel proud of us."

On joining Greenalls, he was put in charge of building up the amusement machine business. From a cold start, by the third year this had provided annual profits of £2 million and Greenall himself a "very strong platform of credibility" within the family company".

Thereafter, the biggest task was to sell the idea of closing the breweries to the family, who at the time, because of a dual voting structure typical of the beerage, had more than half the votes if only a quarter of the shares.

He and Thomas flew to Jersey to visit the home of his father, a former chairman of Greenalls. Family disputes should decently be conducted in private, and he looks understandably wary about being pressed further. "Dad was philosophical about it. He was the one that needed persuading, as a brewer dyed in the wool. We worked on him over a period of time."

The family's concern was all the greater when the two men proposed scrapping the family control over the votes, but this came about in early 1992. This was a necessity if the group was to go to the City for fresh funds to expand, as happened later that year.

Despite his keenness to be viewed as a businessman, his social roots remain with the aristocratic county set — the Yorks, before their marital upsets, were house guests, and his sister-in-law is godmother to their daughter Beatrice. One brother works for a wine-shipping subsidiary of Greenalls; another has recently received a CBE for his work as a doctor in Bosnia.

Chairman of Aintree since 1989, he was previously, during the 1980s, largely responsible for a more business-oriented approach, including the acquisition of new sponsors, that pulled the racecourse out of near-terminal decline. He winces tiredly but refuses to respond to questions on the recent Grand National fiasco. Nobility, indeed, has its obligations, and some loyalty to the old order in this case is one of them.

Greenall has four sons, the oldest aged eight. In the new, non-dynastic Greenalls, they cannot expect an eventual seat on the board, but he hopes in due course one may be worthy. "I'm not hiding behind the Eton, Cambridge, London Business School background. I believe people like that must stand up and be counted by trying to do something for themselves."



## Qantas flies closer to flotation

FROM AFP IN SYDNEY

QANTAS, the Australian airline, has taken another significant step towards its proposed A$2 billion (£914 million) public flotation by completing the successful placement of A$560 million of debt with American investors.

The airline was able to place A$112 million more than planned and set a record for a private placement of unsecured debt in America by an Australian company.

Sources said Qantas had between A$300 million and A$400 million left to place from a A$1.3 billion loan package inherited through its merger with Australian Airlines. The flotation of the remaining 75 per cent of Qantas is scheduled for October or November.

THE SUNDAY TIMES

"The final days of Jacques Attali were spent trying to resist the inevitable. In the face of mounting criticism of his lavish lifestyle and travelling arrangements, the Frenchman found himself isolated. Then on Friday came the final news which made his fate certain . . ."

*Business — The Sunday Times tomorrow*

## ColourCare loss holds LIG down to £27.8m

BY CARL MORTISHED

AFTER last May's row over unorthodox briefings to analysts, the world and his dog knew that London International Group was having trouble with its photoprocessing business. Despite the deliberate leak, which earned LIG a public censure from the Stock Exchange and caused indignation on the LIG board, the results were worse than analysts expected.

LIG, better known for making Durex condoms, lost £3.9 million in the year to March 31 from its ColourCare business, almost £1 million more than City forecasts. Group profit before exceptional items fell from £39 million to £32 million after a sharp rise in the interest charge from £9 million to £15 million. Restructuring and plant closures cost £4.7 million compared to £22 million in the previous year, taking the pre-tax result down to £27.8 million (£16.9 million).

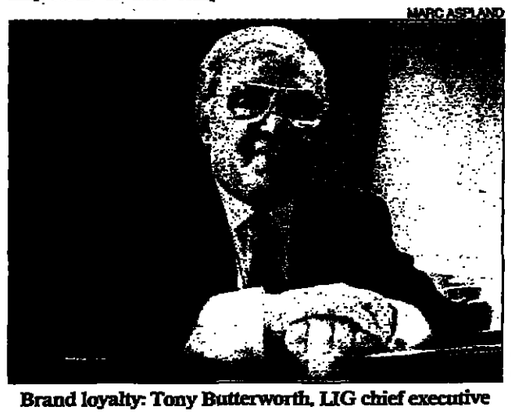
The British sent 82 million rolls of film to be processed last year, down from 90 million in 1991, and Tony Butterworth, chief executive of LIG, reckons that ColourCare handled 20 per cent of them. The extent of the downturn took LIG by surprise having made a 30 per cent return on capital from photoprocessing at its peak and this year the industry is predicting flat volumes. Last year LIG shut down three processing plants and is aiming to further increase market share with in-shop processing machines at major outlets, such as Boots, and the company's £2 million fully automated lab in Deal, Kent.

LIG's main business continues to be condoms and surgical gloves which increased operating profits by 20 per cent to £51 million on growth in sales of 5 per cent. Mr Butterworth says LIG has about 75-80 per cent of the UK condom market and approaching half of the market in Europe with a 35 per cent share of the branded condom market worldwide. An investigation by the monopolies commission into condom pricing may result in more competition but Mr Butterworth is not frightened of the possiblity of new entrants to the market. "Brand loyalty to condoms is tremendous," he said.

Volume growth after the Aids-related sales surge is now reckoned to have slowed to 1-3 per cent but LIG is making gains overseas. After setting up joint ventures in India and the purchase of the leading Thai brand, LIG is set to move into China.

LIG's borrowings increased by £21 million to £128 million due to restructuring and acquisitions, sending gearing above 100 per cent. Earnings per share before exceptionals fell from 16.68p to 13.02p and the dividend is held at 9.45p.

MARC ASPLAND



Brand loyalty: Tony Butterworth, LIG chief executive

## Court puts liquidator into LW

BY OUR CITY STAFF

THE High Court has appointed a liquidator to LW Investment Corporation, the company controlled by Ian Lloyd-Wright, the offshore investment salesman being pursued by the Securities and Investments Board. The court granted a petition by the trade secretary, who has appointed Nigel Ruddock, of Robson Rhodes, the accountant, to wind up the company.

Last week, Mr Lloyd-Wright, who is resident in South Africa, sent an affidavit to the High Court admitting that he had broken Financial Services Act rules but he continued to refuse to provide information on his clients and the whereabouts of some £4 million of assets belonging to his investors. Mr Ruddock issued a statement stating that he was interested in speaking to anyone who had invested in the company or who had knowledge of its operations. He said he was also seeking an early interview with Mr Lloyd-Wright.

Mr Lloyd-Wright failed to attend an earlier hearing at the High Court concerning his alleged unauthorised conduct of investment business in the UK. He said in his statement that he had no current intention of returning to the UK.

The Official Receiver will continue to investigate LW Investment Corporation and Mr Lloyd-Wright.

## Canadian pension fund cuts Warburg stake in £106m deal

FROM PHILIP ROBINSON IN NEW YORK

THE Canadian National Railway Pension Fund was last night counting the substantial profit made from reducing its stake in SG Warburg, one of the City's best known and influential merchant banks and securities houses.

It sold 15.1 million Warburg shares, at 705p, for £106.4 million to stockbrokers Cazenove and UBS as part of a bought deal. The brokers then placed the shares with various institutional clients at 712p.

The disposal reduces CNPR's holding in the company from 12.26 per cent to 4.9 per cent. Warburg shares ended 12p lower at 727p.

Tullio Cedraschi, president of CN Investments which manages the C$7.4 billion (£3.9 billion) portfolio of the CNRP Trust Fund said: "This sale is not a comment on the prospects for Warburg or the UK economy. The investment had reached a level in our portfolio where it needed to be reduced to give us a more balanced spread of investments, and we have made a good profit."

The pension fund has held most of the Warburg stake for almost seven years. It bought its original holding from Saul Steinberg, the Wall Street coporate raider, in December 1986 for an undisclosed sum.

CNRP saw its stake grow in recent years following at least one right issue, a scrip issue and several acquisitions, including Rowe & Pitman, the stockbroker, and Akroyd & Smithers, the jobber, which turned Warburg into one of the most formidable securities houses in the Square Mile.

It is estimated to have made made C$200 million profit on the disposal when dividend payments are added to the rise in Warburg's shares.

Most of the proceeds will not be re-invested in the UK, but spread around the world with the largest part going into the Pacific.

Stock market, Page 22

## TWA Stansted route turned down

BY HARVEY ELLIOTT AIR CORRESPONDENT

THE government last night rejected a bid by TWA, the US airline, to fly into Stansted in a decision that is certain to infuriate BAA, the airport's owners, local politicians and unions.

TWA had asked the government to grant it a temporary licence to fly a daily service to New York while formal talks aimed at liberalising all trans-Atlantic air services drag on.

The airline said that unless it received the go ahead by next Wednesday it would be too late to set up the operation during the summer peak period and that any further delay would have made the service unviable. Last night, however, the department of transport sent a letter to all involved in the talks saying that it was not prepared to issue a temporary licence. Now, TWA plans to use the Boeing 767 jet earmarked for the route on other services between mainland Europe and America.

The airline hopes to be freed soon from its US Chapter 11 bankruptcy protection after enforcing a drastic cost-cutting regime. At the moment the carrier flies only to Gatwick from St Louis but had been anxious to begin services between Stansted and New York where it has a hub operation.

The airline argued that 400,000 passengers who lived in the Stansted catchment area travelled between Britain and New York but were now forced to use Heathrow or Gatwick. Market research showed that the vast majority of these would be prepared to fly from Stansted.

Unions, local industrialists and politicians joined to lobby Malcolm MacGregor, transport secretary, to persuade him that the plan should be given the go-ahead. They argued that up to 1,000 jobs would be created in the area and that once a major long haul airline had proved succesful, Stansted would begin to "take off" as London's third airport.

Unfortunately, their application coincided with a protracted poker game between Britain and America over the future of air services between the two countries. US officials have set a one year deadline for a full "open skies" package and have indicated they would accept a temporary deal outside the bi-laterals.

Britain, however, would only accept additional services, including Stansted, if Virgin Atlantic gets Heathrow-Boston. One British negotiator said: "It is all so exasperating. The government created Stansted yet now by their actions they are ensuring that it cannot grow. It will be a real blow to the economy and flies in the face of all logic apparently just because the British need to be seen to be clever negotiators."

THE TIMES PORTFOLIO DEALING SERVICE

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THE INVESTMENT HOUSE

# EC extends exemptions for airlines

THE European Commission is to extend a series of competition exemptions to the airline industry for another five years.

Airlines will be able to coordinate schedules at slack flying times. Small airlines will be allowed to receive support from another airline for a further three years, and the deadline for setting up joint computer reservation systems is extended until the end of the year.

## UAL rethink

UAL Corp, parent of United Airlines, is to rescind a 5 per cent pay cut imposed on some of its management. Chairman Stephen Wolf and other top officers are not included in the move.

## Rentokil bid

Rentokil yesterday extended the deadline on its £59.2 million hostile bid for Securiguard until next Friday.

## Power plan

Tim Eggar, the energy minister, has given planning consent to Eastern Generation for a gas power station at King's Lynn.

## Backing Wales

Urban regeneration will attract £180 million of private sector investment into Wales during the next two years, the Welsh Development Agency says.

## MAJOR CHANGES

| | |
|---|---|
| RISES: | |
| Hardys & Hansons | 247p (+16p) |
| Whitbread 'B' | 998p (+18p) |
| Takeda Chem | 796p (+12p) |
| Wellcome | 697p (+13p) |
| Whatman | 508p (+10p) |
| Eurocamp | 223p (+19p) |
| Grampian | 213p (+14p) |
| Capital Inds | 220p (+12p) |
| D Smith | 359p (+16p) |
| Wace | 140p (+11p) |
| Geest | 370p (+20p) |
| FALLS: | |
| British Aerospace | 388p (-11p) |
| SG Warburg | 727p (-12p) |
| Sage Group | 520p (-10p) |
| Greene King | 516p (-13p) |
| Ranger Oil | 345p (-20p) |
| Rothmans 'B' | 692p (-28p) |
| Dunhill | 383p (-22p) |
| Delta | 518p (-10p) |

Closing Prices Page 29

STOCK MARKET

# Building and shop shares slip as Clarke rules out early rate cut

COMMENTS by Kenneth Clarke, the Chancellor, suggesting that he may have to raise taxes and ruling out any early cuts in domestic interest rates took their toll on equities.

Sectors sensitive to interest rates, such as construction and retail, were hardest hit.

Building materials shares came under selling pressure. **BPB Industries** slid 4p to 218p, **Blue Circle** 7p to 252p, **Hepworth** 3p to 377p, **Pilkington** 2p to 121p, **RMC** 5p to 739p and **Redland** 4p to 468p. **Meyer International** fell 9p to 336p and **Wolseley** 4p to 627p.

Among weaker food retailers, **Argyll** lost 7p to 326½p, **Sainsbury** 11p to 488p and **Tesco** 5p to 215p.

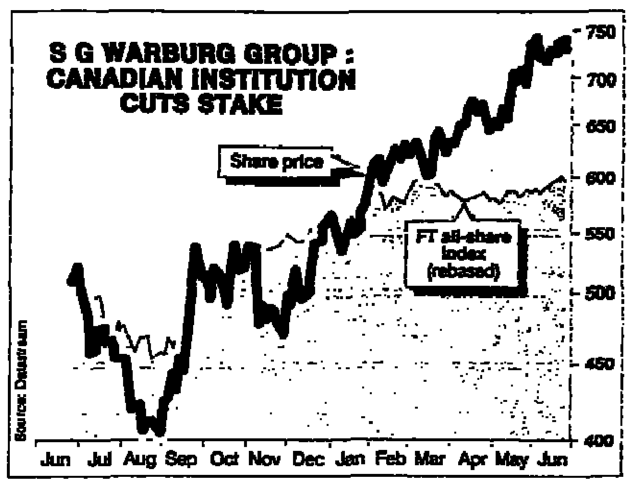
Mr Clarke's remarks brought out a few sellers and prompted profit-taking, sending the market into an early slide in thin conditions. Dealers were disappointed because some had hoped over the past few weeks that a cut in rates might soon be on the cards, especially after cuts by other Europeans. The latest CBI monthly survey did not help matters with its warning that a weakening in export demand from the Continent may restrict the expected recovery in manufacturing.

However, a steadier start on Wall Street helped to bolster sentiment. The FT-SE 100 index trimmed an 11.5 point deficit to close down 7.2 at 2,887.5. Volume was thin, at 509 million.

Shares in the merchant banking group **SG Warburg** fell 12p to 727p on volume of 37 million after news that the Canadian National Railway Pension Trust Fund, which held 12.65 per cent, or 26.3 million shares, had sold 15.1 million. The shares went to Cazenove and UBS, at 705p, making a substantial profit for the Canadians, and were placed with a variety of institutions.



Scholey: saw stake sold




Warburg, chaired by Sir David Scholey, said that the sale represented a move by the fund, which is among Canada's top five institutional investors, to reduce its investment to a more typical portfolio size. Warburg said that the fund intends to keep the balance of its holding, representing 4.9 per cent.

**ICI** remained under a cloud, slipping 4p to 659p after Sir Denys Henderson, chairman, sounded a cautious view of trading at the group's first annual meeting since its demerger from **Zeneca**, unchanged at 624p. Sir Denys said that ICI has seen signs of economic recovery in some markets, including the UK, but underlying business trends in western Europe remain poor.

**Wellcome** staged a late rally, with American buying helping to lift the shares 13p to 697p, but **Glaxo Holdings**, hit by recent profit downgradings, dipped another 7p to 566p.

**Rothmans International** and its 57 per cent-owned **Dunhill Holdings** subsidiary were relisted on the release of planned restructuring moves, but the City expressed some doubts. Suggestions that many shareholders in the tobacco giant may balk at the proposed split by Richemont, the Swiss holding company that has a 62 per cent stake in Rothmans, saw Rothmans B shares slide 28p to 692p despite record annual pre-tax profits, while Dunhill dropped 22p to 383p.

***David S Smith*** rose 16p to 358p on news that the packaging group is buying Spicers for an initial £100 million. The £95 million cash element of the payment is funded through a £92.1 million placing and one-for-four open offer at 305p.

**London International Group**, down 6p to 176p, received a cool response from City dealers despite pushing profits ahead.

**BAA** dipped 6p to 713p in a sluggish market and a possible switch to **British Airways**, up 3p to 307p.

**British Aerospace** dropped 11p to 389p, with the shares unsettled over reports that Taiwan Aerospace is having difficulty obtaining a $100 million loan for its joint venture with BAe.

**Eurotunnel** lost 17p to 405p on cash-call fears after Thursday's announcement that it will need to raise up to another £1 billion by the start of 1996.

**Guardian Royal Exchange** added 4p to 190p, bolstered by reports of a NatWest buy recommendation. **Royal Insurance** firmed 5p to 298p, with Credit Lyonnais Laing understood to be a strong buyer.

□ **GILT-EDGED:** Gilts had a volatile day, but in a tight trading range, although the Chancellor's comments on interest rate prospects sent short sterling and short gilts lower.

On the futures market, the September series of the **long gilt** fell five ticks to £106 17/32, on active volume of 45,000 contracts. In the cash market, **Exchequer 9¾ per cent 1998** lost five ticks to £110 5/32, while **Treasury 9 per cent 2012** added three ticks to £108 3/32.

**PHILIP PANGALOS**

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Shares in **Campbell & Armstrong** slid 4p to 17p after the shopfitter and construction group gave warning that it expects to report a loss next month of about £3.5 million (£823,000 loss) after tax for the year to end-March. There will be no final dividend (1p).

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# Budget vote encourages Dow

New York — Wall Street shares continued to trend slightly higher at midday, with equities drawing some strength from a steady bond market and the passage of President Clinton's budget plan. The Dow Jones industrial average was up 2.77 at 3,493.38.

Gold shares showed strength in what analysts said was an indication of nervousness and uncertainty about economic recovery.

□ **Tokyo** — Shares ended a touch weaker in quiet trade on dealer position squaring and futures-linked selling, giving up earlier gains on buying by public pension funds, brokers said. The market seemed to have digested political turmoil yet lacked a sense of direction. The Nikkei index closed down 25.50, or 0.13 per cent, at 19,659.57.

□ **Frankfurt** — Share prices ended down from the day's highs as players squared positions ahead of the weekend. The Dax closed up 8.95 at 1,695.24. Operators made choices on technical, rather than fundamental, considerations, dealers said.

□ **Sydney** — The Australian share market closed marginally higher, as strength in BHP after good results offset weakness in some blue chips. The all-ordinaries index closed up 0.7, at 1,700.4.

□ **Singapore** — Share prices recouped almost all their sharp losses on bargain hunting of blue chips, but brokers expect investors to stay cautious in the near term. The Straits Times index closed 0.77 up, at 1,771.67. *(Reuter)*

## COMPANY NEWS IN BRIEF

**SHAW (ARTHUR) (Fin)**
Pre-tax: £99,000 loss
LPS: 1.58p (3.33p loss)
Div: Nil
Loss in previous year was £410,000. Turnover rose to £16.79 million from £15.7 million. Severe cost cutting continued

**SHIELD GROUP (Fin)**
Pre-tax: £282,000
LPS: 3.7p (20.8p loss)
Div: Nil
Loss in previous year was £1.37 million. Turnover slumped to £2.07 million from £10.6 million

**TGI (Fin)**
Pre-tax: £409,000
EPS: 2.9p (2.5p)
Div: 1p, mkg 1.5p
Profit in previous year was £597,000 and a total dividend of 1p was paid. Profit includes £1m surplus on disposal

**VISTEC GROUP (Fin)**
Pre-tax: £3.5m (£2.7m)
EPS: 2.07p (1.52p)
Div: 0.25p, mkg 0.375p
Dividend in previous year was 0.3p. Turnover of £38.7 million compared with £32.3 million. Cash was £6.73 million at year-end

## WALL STREET

| | Jun 25 midday | Jun 24 close |
|---|---|---|
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| AMR Corp | [illegible] | [illegible] |
| Abbott Labs | [illegible] | [illegible] |
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| Ahmanson (HF) | [illegible] | [illegible] |
| Air Prod & Chem | [illegible] | [illegible] |
| Albertson's | [illegible] | [illegible] |
| Alcan Alumin | [illegible] | [illegible] |
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| Amax | [illegible] | [illegible] |
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| Amer T & T | [illegible] | [illegible] |
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| Eastman Kodak | [illegible] | [illegible] |
| Eaton Corp | [illegible] | [illegible] |

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| Exxon | [illegible] | [illegible] |
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| Oracle Systems | [illegible] | [illegible] |

| | Jun 25 midday | Jun 24 close |
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| Owens Corning | [illegible] | [illegible] |
| PNC Financial | [illegible] | [illegible] |
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| Pac Gas & Elect | [illegible] | [illegible] |
| Pac Telesis | [illegible] | [illegible] |
| Pall Corp | [illegible] | [illegible] |
| Panhandle East | [illegible] | [illegible] |
| Paramount Comm | [illegible] | [illegible] |
| Parker Hannifin | [illegible] | [illegible] |
| Penney (JC) | [illegible] | [illegible] |
| Pennzoil | [illegible] | [illegible] |
| PepsiCo | [illegible] | [illegible] |
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| Polaroid | [illegible] | [illegible] |
| Price Co | [illegible] | [illegible] |
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| Procter & Gmbl | [illegible] | [illegible] |
| Pub Serv E & G | [illegible] | [illegible] |
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| Ralston Purina | [illegible] | [illegible] |
| Raychem Corp | [illegible] | [illegible] |
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| Royal Dutch | [illegible] | [illegible] |
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| St Paul's Cos | [illegible] | [illegible] |
| Salomon Inc | [illegible] | [illegible] |
| Santa Fe S Pac | [illegible] | [illegible] |
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| Skyline Corp | [illegible] | [illegible] |
| Snap-On-Tools | [illegible] | [illegible] |
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| Temple Inland | [illegible] | [illegible] |
| Tenneco | [illegible] | [illegible] |
| Texaco | [illegible] | [illegible] |
| Texas Inst | [illegible] | [illegible] |
| Texas Utilities | [illegible] | [illegible] |
| Textron | [illegible] | [illegible] |
| Time Warner | [illegible] | [illegible] |
| Times Mirror | [illegible] | [illegible] |
| Timken | [illegible] | [illegible] |
| Torchmark | [illegible] | [illegible] |
| Toys R Us | [illegible] | [illegible] |
| Transamerica | [illegible] | [illegible] |
| Travelers Corp | [illegible] | [illegible] |
| Tribune | [illegible] | [illegible] |
| Tyco Labs | [illegible] | [illegible] |
| UAL Corp | [illegible] | [illegible] |
| UST Inc | [illegible] | [illegible] |
| USX Marathon | [illegible] | [illegible] |
| Unilever NV | [illegible] | [illegible] |
| Union Camp | [illegible] | [illegible] |
| Union Carbide | [illegible] | [illegible] |
| Union Pacific | [illegible] | [illegible] |
| Unisys Corp | [illegible] | [illegible] |
| USAir Group | [illegible] | [illegible] |
| USF&G Corp | [illegible] | [illegible] |
| US Life | [illegible] | [illegible] |
| US West | [illegible] | [illegible] |
| United Tech | [illegible] | [illegible] |
| Unocal Corp | [illegible] | [illegible] |
| Upjohn | [illegible] | [illegible] |
| VF Corp | [illegible] | [illegible] |
| WMX Tech | [illegible] | [illegible] |
| Wal-Mart Stores | [illegible] | [illegible] |
| Warner-Lambert | [illegible] | [illegible] |
| Wells Fargo | [illegible] | [illegible] |
| Westinghouse El | [illegible] | [illegible] |
| Weyerhaeuser | [illegible] | [illegible] |
| Whirlpool | [illegible] | [illegible] |
| Whitman | [illegible] | [illegible] |
| Winn Dixie | [illegible] | [illegible] |
| Woolworth | [illegible] | [illegible] |
| Wrigley (Wm) Jr | [illegible] | [illegible] |
| Xerox | [illegible] | [illegible] |

| | | |
|---|---|---|
| AG Holdings (125) | 120 | ... |
| Anagen (100) | 94 | +3 |
| Baring Chrysalis C (339) | 356 | ... |
| Bruntcliffe Aggregates (25) | 38 | ... |
| Carpetright (148) | 170 | +4 |
| China Inv Trust (100) | 94 | ... |
| China Inv Warrants | 53 | ... |
| Crabtree (150) | 203 | ... |
| Drew Scientific (105) | 133 | +2 |
| Fine Decor (210) | 252 | ... |
| First Spanish Wrnts 1997 | 12 | ... |
| Inveresk (150) | 170 | ... |
| Ivory & Sime ISIS Trust | 98½ | +1 |
| Nthrn Ireland Elect (100) | 125½ | -1½ |
| OGC (130) | 123 | -2 |
| Phonelink (155) | 231 | -5 |
| Quayle Munro (118) | 135 | ... |
| RJB Mining (250) | 229 | ... |

## UNIT-LINKED INSURANCE INVESTMENTS

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| **AEGON LIFE ASSURANCE** Aegon House, Lanark Square, London E14 9XS 071 538 8800 | | | | |
| Series Mngd Fd | 394.10 | 417.10 | +1.50 | ... |
| Series Equity | 494.90 | 523.80 | +1.90 | ... |
| Series Prop Fd | 392.90 | 415.80 | +0.40 | ... |
| Series Fixed Int | 312.70 | 331.00 | +3.60 | ... |
| Series Money Fd | 239.90 | 253.90 | +0.20 | ... |
| Series Oseas Fd | 301.20 | 318.80 | +1.20 | ... |
| **AETNA LIFE INSURANCE** 2-12 Pentonville Road, London N1 9XD 0800 010575 | | | | |
| Life Funds | | | | |
| Squirrel | 17.20 | 18.11 | +0.01 | ... |
| Bear | 18.08 | 19.04 | +0.18 | ... |
| Owl | 17.87 | 18.82 | +0.17 | ... |
| Bull | 16.18 | 17.04 | +0.17 | ... |
| Stag | 17.08 | 17.98 | +0.13 | ... |
| Gilt Edged | 17.81 | 17.81 | +0.15 | ... |
| Deposit | 15.17 | 15.17 | +0.01 | ... |
| Pensions | | | | |
| Squirrel | 22.87 | 24.08 | +0.02 | ... |
| Bear | 24.00 | 25.27 | +0.26 | ... |
| Owl | 23.61 | 24.86 | +0.27 | ... |
| Bull | 20.26 | 21.33 | +0.25 | ... |
| Stag | 20.77 | 21.87 | +0.20 | ... |
| Gilt Edged | 21.80 | 21.80 | +0.19 | ... |
| Deposit | 19.19 | 19.19 | +0.02 | ... |
| Pre 1982 Series | | | | |
| 3-Way Fund | 525.35 | 525.36 | +3.23 | ... |
| 1982 Series | | | | |
| UK Equity | 314.74 | 331.31 | +2.01 | ... |
| N Amer Equity | 281.15 | 295.95 | +5.45 | ... |
| Far East Equity | 366.41 | 384.65 | -0.04 | ... |
| Fixed | 278.66 | 293.33 | +2.57 | ... |
| Cash Deposit | 195.11 | 205.38 | +0.13 | ... |
| Property | 114.91 | 120.96 | -1.03 | ... |
| Special Opp | 338.29 | 356.10 | +1.14 | ... |
| Managed | 275.11 | 289.59 | +2.08 | ... |
| Index-Linked Fd | 185.34 | 195.10 | +0.45 | ... |
| **ABBEY LIFE** Holdenhurst Road, Bournemouth BH8 8AL 0202 292373 | | | | |
| Property Fd Inc | 250.20 | 263.40 | ... | ... |
| -do- Acc | 440.20 | 463.40 | ... | ... |
| Equity Fd Inc | 157.10 | 165.40 | +0.50 | ... |
| -do- Acc | 198.40 | 208.90 | +0.50 | ... |
| Selective Fd | 439.40 | 462.60 | +1.30 | ... |
| Money Fd | 357.00 | 376.50 | +0.30 | ... |
| Prop Fd Ser 4 | 343.30 | 361.40 | ... | ... |
| Equity Ser 4 | 195.00 | 205.30 | +0.60 | ... |
| Man Ser 4 | 601.10 | 632.80 | +4.50 | ... |
| Conv Ser 4 | 313.50 | 330.10 | +0.30 | ... |
| Money Ser 4 | 313.20 | 329.70 | +0.20 | ... |
| Fixed Int Ser 4 | 326.20 | 343.40 | +2.00 | ... |
| American Ser 4 | 478.80 | 504.10 | +7.30 | ... |
| High Inc Ser 4 | 591.50 | 622.70 | +2.90 | ... |
| Indexed Inv Ser 4 | 198.90 | 209.40 | +0.70 | ... |
| Japan Ser 4 | 357.20 | 376.10 | +6.20 | ... |
| **ALBANY LIFE** 3 Darkes Lane, Potters Bar EN6 1AJ 0707 42311 | | | | |
| Equity Fd Acc | 1421.2 | 1495.9 | +7.40 | ... |
| European Fd Acc | 304.70 | 320.70 | +0.40 | ... |
| Fixed Int Acc | 496.30 | 522.40 | +5.60 | ... |
| Gtd Money Acc | 318.80 | 335.50 | +0.20 | ... |
| Intl Managed Acc | 532.70 | 560.70 | +6.70 | ... |
| Int Fxd Int Acc | 320.90 | 337.70 | +4.10 | ... |
| Japan Fund | 287.10 | 302.10 | +9.50 | ... |
| N American Acc | 302.80 | 318.70 | +5.20 | ... |
| Prop Fd Acc | 367.90 | 387.20 | +1.20 | ... |
| Multiple Inv Acc | 946.10 | 995.80 | +5.70 | ... |
| **ALLIED DUNBAR ASSURANCE** Swindon SN1 1EL 0793 514514 | | | | |
| Fxd Int Dep Acc | 354.60 | 373.30 | +0.20 | ... |
| Equity Acc | 1243.2 | 1308.7 | +9.10 | ... |
| Property Acc | 471.60 | 496.50 | +0.80 | ... |
| Far East Acc | 262.70 | 276.60 | -3.10 | ... |
| Managed Capital | 485.40 | 511.00 | +4.30 | ... |
| -do- Acc | 961.30 | 1011.8 | +8.70 | ... |
| Overseas Acc | 833.10 | 877.00 | -3.60 | ... |
| Gilt Edged Acc | 441.20 | 464.50 | +4.70 | ... |
| Amer Equity Acc | 711.40 | 748.90 | +9.70 | ... |
| Amer Man Acc | 306.30 | 322.50 | +4.70 | ... |
| Amer Prop Acc | 117.80 | 124.00 | -3.20 | ... |
| **AXA EQUITY & LAW LIFE ASSURANCE** Amersham Road, High Wycombe, Bucks 0494 463463 | | | | |
| Reserve Ser 5 | 136.10 | 143.20 | +0.50 | ... |
| Balced Ser 5 | 626.10 | 659.00 | +2.30 | ... |
| Opportunity Ser 5 | 139.60 | 146.90 | +1.70 | ... |
| UK Equities Ser 5 | 853.90 | 898.80 | +0.20 | ... |
| Higher Inc Ser 5 | 901.60 | 949.00 | +1.50 | ... |
| North Amer Ser 5 | 427.20 | 449.60 | +9.50 | ... |
| Far East Ser 5 | 493.90 | 519.80 | +7.100 | ... |
| Europe Ser 5 | 305.00 | 321.00 | +1.10 | ... |
| Intnl Ser 5 | 506.60 | 533.20 | +6.20 | ... |
| Property Ser 5 | 455.30 | 479.20 | +0.50 | ... |
| Fixed Int Ser 5 | 392.00 | 412.60 | -2.70 | ... |
| Ind-Linkd Sec S5 | 173.60 | 182.70 | +0.30 | ... |
| Gteed Dep Ser 5 | 282.80 | 297.60 | +0.20 | ... |
| **BARCLAYS LIFE** 252 Romford Road, London E7 9JB 081 534 5544 | | | | |
| Equity Acc | 746.70 | 786.00 | +0.80 | ... |
| -do- Initial | 519.90 | 547.30 | -0.60 | ... |
| Gilt Edged Acc | 366.20 | 385.50 | +3.70 | ... |
| -do- Initial | 257.20 | 270.80 | +2.60 | ... |
| International Acc | 358.90 | 377.80 | +4.40 | ... |
| -do- Initial | 250.40 | 263.60 | +3.00 | ... |
| Managed Acc | 468.40 | 493.10 | +2.20 | ... |
| -do- Initial | 327.40 | 344.70 | +1.50 | ... |
| Money Acc | 277.90 | 292.60 | +0.10 | ... |
| Property Acc | 253.90 | 267.30 | -0.30 | ... |
| -do- Initial | 176.10 | 185.40 | -0.20 | ... |
| America Acc | 275.10 | 289.60 | +5.10 | ... |
| Australia Acc | 173.60 | 182.80 | -0.10 | ... |
| Financial Acc | 280.70 | 295.50 | +0.40 | ... |
| 500 Accum | 403.00 | 424.30 | +2.20 | ... |
| Japan Genl Acc | 361.50 | 380.60 | +9.60 | ... |
| Income Acc | 469.80 | 494.60 | +2.70 | ... |
| Leisure Acc | 197.50 | 207.90 | +0.40 | ... |
| Special Sits Acc | 205.80 | 216.70 | +0.90 | ... |
| Univ Tech Acc | 135.00 | 142.20 | +2.20 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| **BLACK HORSE LIFE** Mountbatten House, Chatham, Kent ME4 4JF 0634 834000 | | | | |
| The Managed Fd | 719.63 | 719.63 | +4.20 | ... |
| Income Fund | 686.01 | 722.12 | +3.65 | ... |
| Extra Income | 629.17 | 662.29 | +2.57 | ... |
| Worldwide Gth | 445.15 | 468.58 | +2.49 | ... |
| Balanced Fund | 593.60 | 624.85 | +2.43 | ... |
| Smllr Cos Recov | 603.35 | 635.11 | -1.34 | ... |
| N Amer & Genl | 357.11 | 375.91 | +2.82 | ... |
| Pacific Basin | 358.91 | 377.80 | +4.18 | ... |
| German Growth | 189.62 | 199.60 | -4.24 | ... |
| Japan Growth | 167.48 | 176.30 | -0.23 | ... |
| The UK Gth Fd | 189.10 | 199.06 | +1.02 | ... |
| Contl Euro Gth | 105.68 | 111.25 | +0.20 | ... |
| Property Fund | 340.44 | 358.36 | +0.20 | ... |
| Fixed Interest | 292.64 | 308.05 | +3.79 | ... |
| Cash Fund | 270.75 | 285.00 | +0.17 | ... |
| Managed Inv | 439.59 | 462.73 | +2.59 | ... |
| Nth Amer Recov | 234.25 | 246.58 | -4.18 | ... |
| Abtrust Fund | | | | |
| Managed Grth | 406.40 | 427.79 | +4.74 | ... |
| **BRITANNIA LIFE ASSURANCE** PO Box 37, Greenock, Renfrewshire 0475 888080 | | | | |
| Measured Perf | 142.40 | 150.60 | +1.20 | ... |
| Performance Plus | 137.50 | 145.50 | +1.50 | ... |
| With Profit Perf | 161.70 | 171.10 | +0.30 | ... |
| UK Opportunity | 161.90 | 171.30 | +1.10 | ... |
| Euro Opportunity | 174.20 | 184.30 | -0.30 | ... |
| North Amer Opp | 137.00 | 144.90 | +4.60 | ... |
| Far East Opp | 160.20 | 169.50 | +0.20 | ... |
| Gwth Prop Ser 1 | 143.00 | 150.50 | ... | ... |
| Gth Prop Ser 2 | 150.30 | 159.00 | -0.10 | ... |
| Fixed Int | 169.50 | 179.30 | +1.70 | ... |
| Cash | 149.30 | 157.90 | +0.10 | ... |
| Overseas | 158.90 | 168.10 | +3.10 | ... |
| **CANADA LIFE** 2-6 High Street, Potters Bar, Herts EN6 5BA 0707 51122 | | | | |
| Equity Growth | £238.60 | ... | ... | ... |
| Managed | 297.60 | 313.30 | +1.60 | ... |
| Property | 195.60 | 206.00 | +0.10 | ... |
| Gilt & Fxd Int | 225.30 | 237.20 | +3.80 | ... |
| Index-Linked | 179.20 | 188.70 | +0.30 | ... |
| Equity | 328.60 | 346.00 | +1.40 | ... |
| Cash | 208.30 | 219.30 | +0.10 | ... |
| CLife Euro Mgd | 315.60 | 332.30 | -2.30 | ... |
| CLife Intl Fd | 338.70 | 356.60 | +1.60 | ... |
| **CANNON ASSURANCE** 1 Olympic Way, Wembley, Middx HA9 0NB 081 902 8876 | | | | |
| Equity Units | £112.10 | ... | -1.10 | ... |
| Property Units | £25.79 | ... | -0.55 | ... |
| Bal Bd Exec Unit | £59.33 | £62.78 | +0.59 | ... |
| 2nd Equity Acc | 566.60 | 599.60 | ... | ... |
| 2nd High Inc Ac | 543.40 | 575.00 | -0.30 | ... |
| 2nd Property Acc | 236.60 | 250.40 | +5.40 | ... |
| 2nd Mngd 2 Acc | 172.00 | 182.00 | +3.10 | ... |
| 2nd Mngd 3 Acc | 422.00 | 446.60 | +4.00 | ... |
| 2nd Mngd 4 Acc | 205.50 | 217.50 | +2.50 | ... |
| 2nd Deposit Acc | 269.00 | 284.70 | -0.30 | ... |
| 2nd Gilt Acc | 279.50 | 295.80 | +4.40 | ... |
| 2nd Amer Acc | 607.90 | 643.30 | -12.60 | ... |
| 2nd Intl Mny Acc | 255.90 | 270.80 | +3.10 | ... |
| 2nd Index Acc | 185.30 | 196.10 | -0.80 | ... |
| 2nd Far East Acc | 397.60 | 420.70 | +6.30 | ... |
| 2nd Global Acc | 158.50 | 167.70 | +2.00 | ... |
| 2nd Euro Acc | 136.30 | 144.20 | -0.50 | ... |
| 2nd Japan Acc | 211.00 | 223.30 | +6.10 | ... |
| 2nd Heritage Acc | 68.30 | 72.30 | ... | ... |
| 2nd Intl Cu Bd Ac | 157.10 | 166.20 | +3.60 | ... |
| 2nd Cap Gth Acc | 114.30 | 121.00 | +0.50 | ... |
| **CITY OF WESTMINSTER ASSURANCE** Sentry House, 500 Avebury Blvd, Milton Keynes MK9 2NU. 0908 606101 | | | | |
| Property Fund | 177.50 | 186.90 | ... | ... |
| Managed Fund | 543.60 | 572.30 | +5.30 | ... |
| Equity Fund | 309.10 | 325.40 | +3.40 | ... |
| **CLERICAL MEDICAL/FIDELITY INVESTMENTS** Narrow Plain, Bristol BS2 0JH. 0272 290566 | | | | |
| Assurance Funds | | | | |
| Sapphire Mixed | 255.80 | 269.30 | +0.90 | ... |
| Ruby | 147.70 | 155.50 | +1.50 | ... |
| Emerald | 134.80 | 141.90 | +0.60 | ... |
| Equity | 289.70 | 305.00 | -1.00 | ... |
| Property | 174.40 | 183.60 | ... | ... |
| Gilt & Fixed Int | 195.00 | 205.30 | +2.30 | ... |
| Indexed Secs | 158.10 | 166.50 | +0.20 | ... |
| Cash | 178.50 | 187.90 | +0.20 | ... |
| Nth American | 202.60 | 213.30 | +3.60 | ... |
| Far East | 260.80 | 274.60 | +2.70 | ... |
| International | 208.80 | 219.80 | +2.00 | ... |
| Special Sits | 279.50 | 294.30 | +1.30 | ... |
| Intl Income | 258.50 | 272.20 | +1.50 | ... |
| American Inc | 176.50 | 185.80 | +3.90 | ... |
| European | 253.70 | 267.10 | +1.20 | ... |
| Japanese | 152.00 | 160.00 | +2.20 | ... |
| SE Asia | 279.90 | 294.70 | -0.20 | ... |
| With Profits Reg | 148.10 | 155.90 | -0.30 | ... |
| -do- Spec | 148.10 | 155.90 | -0.30 | ... |
| Flexible Retirement Plans Funds | | | | |
| Mixed | 280.20 | 295.00 | +0.80 | ... |
| Equity | 327.30 | 344.60 | -2.10 | ... |
| Property | 170.20 | 179.20 | +0.30 | ... |
| Gilt & Fixed Int | 235.10 | 247.50 | +2.60 | ... |
| Index Linked | 166.00 | 174.80 | +0.10 | ... |
| Cash | 233.70 | 246.00 | +0.30 | ... |
| Nth American | 252.20 | 265.50 | +5.20 | ... |
| Far East Acc | 310.20 | 326.60 | +5.20 | ... |
| International Acc | 260.90 | 274.60 | +4.20 | ... |
| Special Sits | 416.00 | 437.90 | +3.30 | ... |
| European Flex | 340.30 | 358.30 | +2.10 | ... |
| **COLONIAL MUTUAL GROUP** Colonial Mutual House, Chatham Maritime, Kent ME4 4YY. 0634 890 000 | | | | |
| (Units)-Key | £205.73 | ... | ... | ... |
| -do- Pacemaker | £284.57 | ... | ... | ... |
| -do- Cash | 195.81 | 206.12 | +0.12 | ... |
| -do- Equity | 481.31 | 506.64 | +4.45 | ... |
| -do- Fxd Int | 344.25 | 362.37 | +4.09 | ... |
| -do- Managed | 349.43 | 367.82 | +2.99 | ... |
| -do- Property | 281.07 | 295.86 | +0.27 | ... |
| (Pens)- Cash Cap | 205.51 | 216.34 | +0.07 | ... |
| -do- Cash Inv | 285.98 | 301.04 | +0.29 | ... |
| -do- Equity Cap | 1286.5 | 1354.2 | +4.53 | ... |
| -do- Equity Inv | 1790.2 | 1884.5 | +7.57 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| -do- Fixed Cap | 375.98 | 395.78 | +5.12 | ... |
| -do- Fixed Inv | 523.19 | 550.73 | +7.48 | ... |
| -do- Index Cap | 201.60 | 212.23 | -0.89 | ... |
| -do- Index Inv | 280.54 | 295.32 | +1.43 | ... |
| Mngd Cap | 521.75 | 549.23 | +2.52 | ... |
| Mngd Inv | 726.04 | 764.26 | +4.01 | ... |
| **COMMERCIAL UNION** St Helen's, 1 Undershaft, EC3. 071 283 7500 | | | | |
| Var Ann Acc (5) | £609.01 | ... | +0.42 | ... |
| Var Ann (5) | £83.41 | ... | +0.33 | ... |
| Prime: Managed | 358.80 | 377.70 | +2.40 | ... |
| Prime: UK Equity | 427.60 | 450.20 | +0.80 | ... |
| Prime: Int Equity | 271.00 | 285.30 | +4.30 | ... |
| Prime: Property | 195.70 | 206.10 | +0.20 | ... |
| Prime Fxd Int | 229.70 | 241.80 | +3.00 | ... |
| Prime Index-Lnk | 163.00 | 171.60 | +0.30 | ... |
| Prime: Cash | 196.00 | 206.40 | +0.20 | ... |
| **CONFEDERATION LIFE** Lytton Way, Stevenage, Herts SG1 2NN 0438 744840 | | | | |
| Managed Fund | 1020.6 | 1074.3 | +11.60 | ... |
| Equity Fund | 1456.3 | 1532.9 | +20.10 | ... |
| **CROWN FINANCIAL** Crown House, Woking GU21 1XW 0483 715033 | | | | |
| Life Mangd Acc | 534.50 | 562.60 | +2.40 | ... |
| Life Fxd Int Acc | 345.80 | 363.90 | +4.30 | ... |
| Life Equity Acc | 728.00 | 766.30 | ... | ... |
| Life Money Acc | 289.20 | 304.40 | +0.30 | ... |
| Life Inv Tst Acc | 680.00 | 715.70 | +4.50 | ... |
| Life Intl Acc | 472.10 | 496.90 | +7.20 | ... |
| Life High Inc Acc | 693.00 | 729.40 | -2.20 | ... |
| Life Property Acc | 206.10 | 216.90 | +0.30 | ... |
| Crown Brit Inv A | 1138.3 | ... | ... | ... |
| Brewin Equity | 630.50 | 663.60 | +3.50 | ... |
| Life Equity Acc | 234.00 | 246.30 | ... | ... |
| **EAGLE STAR LIFE ASSURANCE** Bath Road, Cheltenham, Gloucester GL53 7LQ. 0242 221311 | | | | |
| Secure Fund | 167.20 | 176.10 | +0.10 | ... |
| Blue Chip Fund | 222.80 | 234.60 | -2.10 | ... |
| -do- Series 2 | 143.00 | 150.60 | +1.40 | ... |
| Adventurous Fd | 189.80 | 199.80 | +2.60 | ... |
| -do- Series 2 | 142.50 | 150.10 | +2.00 | ... |
| Performance Fd | 230.10 | 242.30 | +3.90 | ... |
| -do- Series 2 | 148.80 | 156.70 | +2.50 | ... |
| UK Pref Fxd Int | 138.70 | 146.10 | +0.90 | ... |
| UK Equity Fund | 141.30 | 148.80 | -0.50 | ... |
| Property Fund | 102.60 | 108.10 | +0.10 | ... |
| Envrnmnl Opps | 139.40 | 146.80 | +0.20 | ... |
| Euro Fund | 145.00 | 152.70 | +1.30 | ... |
| North Amer Fd | 178.70 | 188.20 | +3.40 | ... |
| Oriental Ops | 161.60 | 170.20 | -0.50 | ... |
| Japanese Fund | 125.58 | 132.20 | +2.50 | ... |
| Bd & West Life | 115.20 | 121.30 | -0.60 | ... |
| Bd & West Pen | 126.00 | 132.70 | -0.20 | ... |
| **EAGLE STAR/MIDLAND** 60 St Mary Axe, London EC3. 071 929 1111 | | | | |
| Eagle/Mid Uts | 246.80 | 255.80 | +0.80 | 3.58 |
| **FRIENDS' PROVIDENT** Castle Street, Salisbury, Wilts SP1 3SH 0722 413366 | | | | |
| Managed (Mixd) | 272.90 | 287.30 | +1.00 | ... |
| UK Equity | 364.10 | 383.30 | +0.10 | ... |
| Stewardship | 314.40 | 331.00 | -0.50 | ... |
| Overseas Equity | 244.90 | 257.80 | +2.40 | ... |
| North American | 136.60 | 143.80 | +3.10 | ... |
| Pacific Basin | 136.50 | 143.70 | +0.90 | ... |
| European | 170.60 | 179.60 | +1.40 | ... |
| Property | 187.30 | 197.20 | -0.20 | ... |
| Fixed Interest | 213.10 | 224.40 | +2.70 | ... |
| Index Linked | 156.30 | 164.60 | -0.40 | ... |
| Cash | 190.70 | 200.80 | +0.20 | ... |
| **GT UNIT MANAGERS LTD** Alban Gate, 14th Flr, 125 London Wall, Lond EC2Y 5AS. 071 710 4567 | | | | |
| GT Plan Far East | 310.80 | 327.20 | +6.00 | ... |
| GT Plan Wwide | 435.20 | 458.20 | +6.10 | ... |
| **GENERAL ACCIDENT** 2 Rougier Street, York YO1 1HR. 0904 628982 | | | | |
| Managed | 183.90 | 193.50 | +0.80 | ... |
| Unitised Profit | 122.30 | 128.60 | +0.20 | ... |
| UK Equity | 247.40 | 260.30 | -0.30 | ... |
| Fixed Int | 182.70 | 192.30 | -1.40 | ... |
| Index-Linked | 156.80 | 165.00 | -0.30 | ... |
| Cash Deposit | 167.20 | 175.90 | -0.10 | ... |
| Property | 163.80 | 172.40 | +0.40 | ... |
| International | 164.20 | 172.80 | +1.70 | ... |
| American | 148.80 | 156.50 | +2.40 | ... |
| Japan | 246.90 | 259.80 | +6.70 | ... |
| Japan Smllr Cos | 253.20 | 266.40 | -6.80 | ... |
| European | 156.20 | 164.40 | -0.30 | ... |
| Pacific Fund | 220.70 | 232.20 | -0.50 | ... |
| Conv Life | 131.00 | 137.80 | +0.50 | ... |
| **GENERAL PORTFOLIO LIFE** Gen Portfolio House, Harlow, Essex CM20 2EW. 0279 626262 | | | | |
| Portfolio Acc | 647.20 | 647.20 | +4.00 | ... |
| -do- Inv A | 647.10 | 681.30 | +4.30 | ... |
| UK Equity | 369.40 | 388.90 | +1.50 | ... |
| Gilt Plus | 198.70 | 209.20 | +1.80 | ... |
| Managed | 282.60 | 297.60 | +1.90 | ... |
| Inter Man | 255.60 | 269.10 | +2.00 | ... |
| **GRESHAM UNIT** 2-6 Prince of Wales Road, Bournemouth 0202 752000 | | | | |
| Managed Bond | 648.80 | 683.70 | +3.50 | ... |
| Money Fund | 302.60 | 318.50 | -0.20 | ... |
| Equity Fund | 558.80 | 588.80 | +1.80 | ... |
| Fixed Interest | 266.40 | 280.70 | +2.60 | ... |
| Property Fund | 334.60 | 352.60 | ... | ... |
| Gresham Framlington | | | | |
| American & Genl | 508.80 | 536.10 | +15.80 | ... |
| Income | 667.70 | 703.60 | +3.50 | ... |
| International Gth | 549.50 | 579.00 | -9.00 | ... |
| Capital Fund | 574.10 | 605.00 | -1.10 | ... |
| Recovery Fund | 556.40 | 586.30 | +9.00 | ... |
| Japan & General | 272.70 | 287.40 | +5.30 | ... |
| **GUARDIAN ROYAL EXCHANGE** Royal Exchange London EC3. 071 283 7101 | | | | |
| Ass Prop Bds | 642.90 | 669.70 | ... | ... |
| Managed Initial | 422.90 | 445.20 | -4.00 | ... |
| -do- Acc | 583.80 | 614.50 | +5.80 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| Equity Initial | 616.20 | 648.60 | +3.90 | ... |
| -do- Acc | 850.50 | 895.30 | +5.80 | ... |
| Fixed Int Initial | 416.20 | 438.10 | +5.30 | ... |
| -do- Acc | 574.50 | 604.70 | +7.50 | ... |
| Intl Initial | 418.00 | 440.00 | +3.40 | ... |
| -do- Acc | 577.00 | 607.40 | +5.00 | ... |
| Nth Amer Initial | 175.30 | 184.50 | +3.70 | ... |
| -do- Acc | 220.20 | 231.80 | +4.80 | ... |
| Pacific Initial | 224.00 | 235.90 | +0.40 | ... |
| -do- Acc | 278.80 | 293.50 | +0.60 | ... |
| Property Initial | 149.90 | 157.80 | ... | ... |
| -do- Acc | 206.60 | 217.50 | ... | ... |
| Index-Lnkd Initl | 154.90 | 163.00 | +0.10 | ... |
| -do- Acc | 194.50 | 204.80 | +0.20 | ... |
| Deposit Initial | 193.40 | 203.60 | +0.10 | ... |
| -do- Acc | 267.00 | 281.00 | +0.20 | ... |
| Euro Initial | 82.70 | 87.10 | +0.30 | ... |
| -do- Acc | 96.00 | 101.10 | +0.40 | ... |
| **HAMBRO GUARDIAN ASSURANCE** Kingsgate, 1 King Edward Road, Brentwood, Essex CM14 4HG. 0277 200939 | | | | |
| Managed | 147.80 | 155.50 | +1.30 | ... |
| -do- Pens | 176.10 | 185.30 | +1.90 | ... |
| UK Equity | 145.80 | 153.40 | -0.80 | ... |
| -do- Pens | 160.90 | 169.30 | +1.20 | ... |
| International | 132.10 | 139.00 | -1.00 | ... |
| -do- Pens | 143.10 | 150.60 | +1.30 | ... |
| Deposit | 134.20 | 141.20 | +0.10 | ... |
| -do- Pens | 156.00 | 164.20 | +0.20 | ... |
| **HENDERSON ADMINISTRATION** 3 Finsbury Avenue, London EC2M 2PA 071 638 5757 | | | | |
| UK Equity Fd | 347.10 | 369.30 | +2.50 | ... |
| North America | 318.20 | 338.60 | +4.30 | ... |
| Far East Fund | 534.10 | 568.20 | +2.60 | ... |
| Global Managed | 414.40 | 440.90 | +2.90 | ... |
| Deposit Fund | 219.10 | 230.70 | ... | ... |
| Prime Residential | 124.70 | 131.30 | ... | ... |
| European Fund | 219.70 | 233.80 | +0.60 | ... |
| Fixed Interest | 67.80 | 72.20 | +0.40 | ... |
| **HILL SAMUEL LIFE** NLA Tower, Addiscombe Road, Croydon 081 686 4355 | | | | |
| Security Fund | 461.10 | 488.00 | +1.40 | ... |
| British Fund | 463.10 | 490.10 | ... | ... |
| International | 468.60 | 495.90 | +6.40 | ... |
| Dollar Fund | 343.00 | 363.00 | +6.00 | ... |
| Capital Fund | 420.10 | 444.60 | +2.00 | ... |
| Income Fund | 626.60 | 663.10 | +2.50 | ... |
| Property Series A | 382.10 | 404.40 | ... | ... |
| Property Units | 619.00 | 650.00 | ... | ... |
| Financial Fund | 492.90 | 521.60 | +4.90 | ... |
| Managed Ser A | 489.30 | 517.80 | +2.40 | ... |
| -do- C | 275.90 | 292.00 | ... | ... |
| Managed Units | 874.20 | 920.30 | +4.60 | ... |
| High Yield Fund | 592.00 | 626.50 | -0.70 | ... |
| Money Series A | 274.80 | 290.80 | +0.20 | ... |
| Money Units | 362.20 | 381.30 | +0.30 | ... |
| Equity Fund | 553.80 | 586.10 | +2.90 | ... |
| Fixed Interest | 353.40 | 374.00 | +3.70 | ... |
| Indexed Secs | 173.20 | 183.30 | +0.20 | ... |
| European Fund | 636.30 | 673.40 | +2.70 | ... |
| Natural Res | 259.10 | 274.20 | +2.50 | ... |
| Far East Fund | 562.50 | 595.30 | +5.90 | ... |
| Smaller Cos | 424.90 | 449.70 | +4.40 | ... |
| Special Sits | 405.50 | 429.20 | +1.20 | ... |
| Man Currency | 253.90 | 268.70 | +1.20 | ... |
| Japanese Tech | 260.20 | 275.40 | +7.10 | ... |
| US Smaller Cos | 203.30 | 215.20 | +0.90 | ... |
| **IRISH LIFE ASSURANCE** Irish Life Centre, Victoria Street, St Albans, Herts AL1 5TF. 0727 48881 | | | | |
| Global Managed | 493.80 | 519.80 | +2.30 | ... |
| Global Property | 260.40 | 274.10 | ... | ... |
| Global Fixed Int | 477.90 | 503.00 | -4.60 | ... |
| Global Equity | 522.20 | 549.70 | +1.00 | ... |
| Global Cash | 203.60 | 214.30 | +0.10 | ... |
| **LAURENTIAN LIFE** Barnwood, Gloucester GL4 7RZ 0452 371371 | | | | |
| Gtd Mgd | 454.50 | 478.40 | +3.60 | ... |
| Property | 411.30 | 432.90 | -1.80 | ... |
| Managed | 378.30 | 398.20 | +2.50 | ... |
| American | 377.90 | 397.80 | +8.20 | ... |
| UK Equity Fd | 407.90 | 429.40 | +0.40 | ... |
| Japan | 211.60 | 222.70 | +4.10 | ... |
| Index-Lkd | 177.50 | 187.30 | +0.60 | ... |
| High Yield | 759.00 | 799.00 | +4.40 | ... |
| Growth Cap | 411.60 | 433.30 | +4.30 | ... |
| Money | 384.60 | 404.80 | +0.20 | ... |
| International | 353.60 | 372.20 | +5.00 | ... |
| Henderson Active | 197.90 | 208.30 | +1.00 | ... |
| Perpetual Active | 286.60 | 301.70 | +1.40 | ... |
| Growth Cap | 411.60 | 433.30 | +4.30 | ... |
| -do- Acc | 587.50 | 618.40 | +4.10 | ... |
| **LEGAL & GENERAL UNIT ASSURANCE** 2 Montefiore Road, Hove, Sussex BN3 1SE 0273 824000 | | | | |
| B Soc Lnkd Init | 134.90 | 142.10 | ... | ... |
| -do- Acc | 177.80 | 187.20 | +0.10 | ... |
| Brit Opps Ini | 129.20 | 136.00 | +0.70 | ... |
| -do- Acc | 153.30 | 161.40 | +0.90 | ... |
| Cash Initial | 166.90 | 175.70 | +0.10 | ... |
| -do- Acc | 274.70 | 289.20 | +0.30 | ... |
| Equity Initial | 594.10 | 625.40 | +0.10 | ... |
| -do- Acc | 977.50 | 1029.0 | +0.10 | ... |
| Fixed Initial | 343.60 | 361.70 | +3.90 | ... |
| -do- Acc | 565.40 | 595.20 | +5.90 | ... |
| Index-Lnkd Gilt | 132.20 | 139.20 | -0.30 | ... |
| -do- Acc | 185.70 | 195.50 | -0.50 | ... |
| Intl Initial | 318.20 | 335.00 | +3.60 | ... |
| -do- Acc | 515.40 | 542.60 | +6.10 | ... |
| Managed Initial | 439.50 | 462.70 | +2.10 | ... |
| -do- Acc | 723.20 | 761.30 | +3.50 | ... |
| Property Initial | 187.90 | 197.80 | +0.30 | ... |
| -do- Acc | 309.30 | 325.60 | +0.60 | ... |
| **LIFE ASSOCIATION OF SCOTLAND** 113 Dundas Street, Edinburgh EH3 5EB 031 550 5000 | | | | |
| Managed Fund | 322.80 | 339.80 | +2.20 | ... |
| UK Equity | 533.60 | 561.70 | +0.90 | ... |
| Property | 275.40 | 289.50 | ... | ... |
| Money Market | 241.40 | 254.20 | +0.20 | ... |
| Fixed Interest | 299.00 | 314.80 | +5.00 | ... |
| Japan | 399.40 | 420.50 | +9.90 | ... |
| North America | 153.80 | 161.90 | -1.90 | ... |
| International | 271.80 | 286.30 | +3.40 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| European | 238.30 | 250.90 | +3.60 | ... |
| Far East | 121.80 | 128.30 | -1.70 | ... |
| **LONDON LIFE** 100 Temple Street, Bristol BS1 6EA 0272 279179 | | | | |
| Equity | £811.40 | ... | +3.00 | ... |
| Fixed Interest | £381.60 | ... | +4.70 | ... |
| Property | £343.70 | ... | +0.40 | ... |
| Deposit | £277.80 | ... | ... | ... |
| Mixed | £532.40 | ... | +3.30 | ... |
| Indexed Stock | £201.90 | ... | +0.70 | ... |
| International | £261.20 | ... | +3.20 | ... |
| Equity A | £188.70 | ... | +0.20 | ... |
| Fixed Int A | £169.70 | ... | +2.10 | ... |
| Property A | £151.40 | ... | +0.10 | ... |
| Deposit A | £163.70 | ... | +0.10 | ... |
| Mixed A | £175.40 | ... | -1.10 | ... |
| Index Stock A | £158.40 | ... | +0.50 | ... |
| International A | £163.60 | ... | +2.10 | ... |
| Equity P | £667.50 | ... | +3.50 | ... |
| Fixed Int P | £491.80 | ... | +6.30 | ... |
| Property P | £224.50 | ... | +0.50 | ... |
| Deposit P | £322.70 | ... | +0.50 | ... |
| Mixed P | £482.00 | ... | +4.10 | ... |
| Index Stock P | £231.30 | ... | +0.70 | ... |
| International P | £397.50 | ... | +4.80 | ... |
| **LONDON & MANCHESTER ASSURANCE** Winslade Park, Exeter EX5 1DS. 0392 283456 | | | | |
| Inv Trust Cap | £343.50 | ... | +3.10 | ... |
| -do- Acc | £852.50 | ... | +5.70 | ... |
| Property Cap | £156.50 | ... | ... | ... |
| -do- Acc | £237.90 | ... | -0.20 | ... |
| Fxd Interest Cap | £197.60 | ... | +2.80 | ... |
| -do- Acc | £300.90 | ... | +4.40 | ... |
| Equity Cap | £299.60 | ... | +0.50 | ... |
| -do- Acc | £461.20 | ... | +1.00 | ... |
| Internatl Cap | £224.40 | ... | +1.30 | ... |
| -do- Acc | £342.20 | ... | +1.90 | ... |
| Gtd Deposit Cap | £170.00 | ... | -0.10 | ... |
| -do- Acc | £256.40 | ... | +0.10 | ... |
| Flexible Cap | £330.10 | ... | +1.00 | ... |
| -do- Acc | £507.10 | ... | +2.00 | ... |
| Moneymaker Fd | £399.40 | ... | +1.70 | ... |
| Capital Growth | £1470.1 | ... | +4.30 | ... |
| **M & G** Victoria Road, Chelmsford, Essex CM1 1FB 0245 266266 | | | | |
| Amer Bond Acc | 388.10 | 407.60 | +3.50 | ... |
| Amer Rec Bond | 440.90 | 463.00 | +7.60 | ... |
| Am Smlr Cos Bd | 213.10 | 223.90 | +3.00 | ... |
| Australasia Bd | 186.80 | 196.20 | +0.40 | ... |
| Commodity Bond | 244.60 | 256.90 | +4.60 | ... |
| Deposit Bond Acc | 345.80 | 363.20 | +0.20 | ... |
| Equity Bond Acc | 1280.4 | 1344.6 | +8.40 | ... |
| European Bd Acc | 300.40 | 315.60 | ... | ... |
| Extra Yld Bd Acc | 628.00 | 659.50 | +1.90 | ... |
| Far East Bd Acc | 267.50 | 281.00 | -1.90 | ... |
| Gilt Bond Acc | 411.80 | 432.50 | +6.50 | ... |
| Gold Bond Acc | 135.00 | 141.90 | +10.00 | ... |
| High Yield Bond | 312.70 | 328.50 | +2.00 | 4.18 |
| Index-Lnk Gt Bd | 200.50 | 210.60 | -0.90 | ... |
| International Bd | 667.40 | 700.80 | +9.80 | ... |
| Japan Bond Acc | 275.20 | 289.00 | +10.50 | ... |
| Japan Sm Cos Ac | 249.50 | 262.00 | -6.40 | ... |
| Managed Bonds | 772.70 | 811.80 | -7.00 | ... |
| Prop Bond Acc | 298.90 | 313.90 | +0.50 | ... |
| Rec Bond Acc | 664.00 | 697.30 | +9.30 | ... |
| **MGM ASSURANCE** MGM House, Heene Road, Worthing BN11 2DY. 0903 204631 | | | | |
| UK Equity | 209.00 | 220.00 | +0.30 | ... |
| UK Equity Acc | 280.20 | 295.00 | +0.60 | ... |
| Special Sits | 86.50 | 91.10 | +0.30 | ... |
| Special Sits Acc | 116.00 | 122.20 | +0.50 | ... |
| North American | 178.40 | 187.80 | +1.90 | ... |
| N American Acc | 239.40 | 252.00 | +2.70 | ... |
| Pacific Basin | 336.50 | 354.30 | +4.30 | ... |
| Pacific Basin Acc | 451.40 | 475.20 | +6.00 | ... |
| Fixed Interest | 282.60 | 297.50 | +2.50 | ... |
| Fixed Interest Acc | 379.50 | 399.50 | +3.70 | ... |
| Property | 151.70 | 159.70 | +0.10 | ... |
| Property Acc | 203.70 | 214.50 | +0.30 | ... |
| Deposit | 151.80 | 159.80 | ... | ... |
| Deposit Acc | 204.20 | 215.00 | +0.10 | ... |
| Managed | 240.10 | 252.80 | +1.00 | ... |
| Managed Acc | 296.80 | 312.50 | +1.50 | ... |
| **MANULIFE GROUP** St Georges Way, Stevenage, Herts 0438 356101 | | | | |
| Managed Fund | 635.00 | 668.40 | +3.40 | ... |
| Property Fund | 477.00 | 502.10 | -0.30 | ... |
| Equity Fund | 778.70 | 819.70 | -1.20 | ... |
| Gilt Edged Fd | 571.30 | 601.40 | +7.30 | ... |
| Deposit Fund | 315.90 | 331.90 | +0.20 | ... |
| Investment Fd | 329.40 | 345.80 | -0.30 | ... |
| International | 526.10 | 553.80 | +9.90 | ... |
| **MERCHANT INVESTORS** 91 Wimpole Street, London W1M 7DA Admin: 0272 264566 Prices: 081 789 2945 or 0222 752297 | | | | |
| Property | 394.50 | 415.20 | +0.50 | ... |
| Equity Bond | 308.20 | 324.40 | +0.70 | ... |
| Money Mrkt Bd | 516.20 | 543.30 | +5.60 | ... |
| Deposit Fund | 361.80 | 380.80 | +0.20 | ... |
| Managed Fund | 429.50 | 452.10 | +2.40 | ... |
| Intl Equity | 509.40 | 536.20 | +1.20 | ... |
| Intl Managed | 478.20 | 503.30 | +1.80 | ... |
| North American | 199.70 | 210.20 | -4.60 | ... |
| Far East | 385.40 | 405.60 | -0.80 | ... |
| Intl Currency | 259.30 | 272.90 | -0.10 | ... |
| **NM LIFE ASSURANCE** Enterprise House, Portsmouth 0705 827733 | | | | |
| Equity | 132.10 | 139.00 | +0.60 | ... |
| Fixed Interest | 511.30 | 538.20 | +6.40 | ... |
| Managed | 633.20 | 666.50 | +3.30 | ... |
| Deposit | 324.00 | 341.00 | +0.20 | ... |
| Property | 374.10 | 393.70 | +0.40 | ... |
| American | 393.70 | 414.40 | +4.20 | ... |
| Australian | 421.90 | 444.10 | +0.10 | ... |
| European | 454.80 | 478.70 | +3.20 | ... |
| Gilt & Fixed Int | 248.40 | 261.40 | +2.00 | ... |
| Global Managed | 128.40 | 135.10 | +0.70 | ... |
| Income Acc | 700.40 | 737.20 | +14.40 | ... |
| -do- Dist | 437.00 | 460.00 | +10.60 | 5.17 |
| International | 286.40 | 301.40 | +1.90 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| Japan Smaller | 491.50 | 517.30 | -2.20 | ... |
| Singapore & Mal | 278.60 | 293.20 | -0.90 | ... |
| Smaller Cos | 346.10 | 364.30 | -0.50 | ... |
| Tokyo Fund | 667.60 | 702.70 | +2.10 | ... |
| UK Equity | 538.10 | 566.40 | +1.80 | ... |
| CCM Vangrd Mg | 665.20 | 700.20 | +6.70 | ... |
| Equity Pens Cap | 890.20 | 937.00 | +4.80 | ... |
| **NPI** 48 Gracechurch Street, London EC3P 3HH 071 623 4200 | | | | |
| Managed | 429.50 | 452.20 | +2.90 | ... |
| UK Equity | 529.80 | 557.70 | +0.90 | ... |
| Overseas Equity | 432.80 | 455.60 | +6.70 | ... |
| Americas | 388.20 | 408.70 | +9.10 | ... |
| Far East | 476.10 | 501.20 | +5.30 | ... |
| Property | 195.70 | 206.10 | -0.20 | ... |
| Fixed Interest | 342.50 | 360.60 | +3.40 | ... |
| Indexed Gilt | 217.20 | 228.70 | +0.50 | ... |
| Deposit | 206.30 | 217.20 | +0.20 | ... |
| **NORWICH UNION LIFE INSURANCE SOCIETY - Ex NUAM Funds** PO Box 140, Norwich NR3 1PP 0603 622200 | | | | |
| Managed Fund | 1240.0 | 1305.3 | +5.10 | ... |
| Equity Fund | 2685.6 | 2826.9 | +0.70 | ... |
| Property Fd | 447.00 | 470.50 | +0.50 | ... |
| Fixed Int Fd | 563.00 | 592.60 | +5.90 | ... |
| Deposit Fund | 330.20 | 347.60 | +0.20 | ... |
| Ind Fund | 212.50 | 223.70 | +2.00 | ... |
| **PEARL ASSURANCE** Pearl House, Thorpe Wood, Peterborough PE3 6SA. 0733 63212 | | | | |
| Inv Prop Dist | 142.00 | 149.50 | +1.20 | ... |
| Prop Acc (Gross) | 270.20 | 284.50 | +2.20 | ... |
| Inv Equity | 1069.3 | 1125.6 | +2.20 | ... |
| Inv Managed | 747.30 | 786.60 | +4.30 | ... |
| Ret Managed | 823.00 | 866.40 | +5.40 | ... |
| **PROLIFIC LIFE & PENSIONS LTD** Stramongate, Kendal, Cumbria LA9 4UB 0539 733733 | | | | |
| Bal Gwth Mngd | 706.90 | 752.10 | +6.10 | ... |
| Cash Fund | 322.70 | 340.10 | +0.30 | ... |
| Property Fund | 218.70 | 232.70 | ... | ... |
| Equity Fund | 813.40 | 865.40 | +7.50 | ... |
| Fxd Interest Fund | 425.90 | 448.80 | +3.60 | ... |
| International | 365.20 | 388.60 | +3.80 | ... |
| High Income | 636.70 | 677.40 | +7.10 | ... |
| Far East | 497.40 | 529.20 | +3.20 | ... |
| North American | 487.00 | 518.10 | -11.10 | ... |
| Special Sits | 575.50 | 612.50 | +5.20 | ... |
| Technology | 457.40 | 486.70 | +4.90 | ... |
| Extra Income Fd | 340.00 | 361.80 | +0.90 | ... |
| Gilt Fund | 453.30 | 482.30 | +4.20 | ... |
| European | 130.50 | 138.90 | +0.80 | ... |
| Adventurous Mg | 187.10 | 197.00 | +1.90 | ... |
| Secure Mgd | 132.70 | 141.20 | +0.80 | ... |
| Equity Inc Dist | 111.60 | 118.10 | -0.50 | 4.75 |
| North American | 105.60 | 112.40 | +0.70 | 5.44 |
| **PROVIDENCE CAPITOL** 2 Bartley Way, Hook, Hants RG27 9XA 0256 768888 | | | | |
| Equity Fund Acc | 269.50 | 284.30 | -0.60 | ... |
| Fxd Interest Acc | 226.40 | 238.90 | +2.30 | ... |
| International Acc | 237.80 | 250.90 | +1.90 | ... |
| Managed Acc | 201.80 | 212.80 | +1.40 | ... |
| Property Acc | 221.80 | 234.00 | +2.20 | ... |
| Money Acc | 147.10 | 155.20 | +0.10 | ... |
| Spec Mkt Acc | 198.70 | 209.60 | +3.20 | ... |
| Japan Equity Acc | 126.70 | 133.70 | +4.80 | ... |
| N Amer Acc | 155.50 | 164.10 | +4.90 | ... |
| Pacific Acc | 145.60 | 153.60 | +1.30 | ... |
| European Acc | 131.60 | 138.90 | +0.90 | ... |
| **PROVIDENT MUTUAL** William Road, Hitchin, Herts SG4 0LP 0438 739000 | | | | |
| Managed Ord | 419.90 | 442.00 | -2.10 | ... |
| Managed Initial | 296.80 | 312.40 | -1.30 | ... |
| Equity Ord | 627.80 | 660.80 | +0.90 | ... |
| Equity Init | 443.70 | 467.10 | +0.40 | ... |
| I-Linked Gilt Ord | 194.80 | 205.10 | -0.40 | ... |
| I-Linked Gilt Init | 143.80 | 151.40 | +0.10 | ... |
| Oseas Equity Ord | 338.70 | 356.50 | +4.80 | ... |
| Oseas Equity Init | 239.40 | 252.00 | +3.10 | ... |
| Property Ord | 227.70 | 239.70 | +0.30 | ... |
| Property Init | 160.90 | 169.40 | +0.10 | ... |
| Fixed Int Ord | 263.50 | 277.40 | +2.70 | ... |
| Fixed Int Init | 186.30 | 196.10 | +1.80 | ... |
| Deposit Ord | 196.80 | 207.20 | +0.10 | ... |
| Deposit Initial | 139.10 | 146.40 | ... | ... |
| **PRUDENTIAL** Holborn Bars, London EC1N 2NH 071 405 9222 | | | | |
| Managed | 309.00 | 317.80 | +1.80 | ... |
| **PRUDENTIAL INDIVIDUAL LIFE FUNDS** 1 Stephen Street, London W1P 2AP 071 548 3228 | | | | |
| Managed Fund | 677.00 | 712.70 | +3.40 | ... |
| Equity Fund | 1315.5 | 1384.8 | +0.30 | ... |
| Intl Fund | 531.20 | 559.20 | +7.40 | ... |
| Fixed Interest | 545.80 | 574.60 | +3.40 | ... |
| Property Fund | 376.60 | 396.50 | ... | ... |
| Cash Fund | 349.30 | 367.70 | +0.20 | ... |
| Pacific Basin | 298.00 | 313.70 | +3.30 | ... |
| N American Fd | 215.60 | 227.00 | +6.10 | ... |
| Euro Fund | 223.50 | 235.30 | +2.40 | ... |
| Balanced Fund | 136.60 | 143.80 | +0.60 | ... |
| Strategic Fund | 140.90 | 148.40 | +1.00 | ... |
| **ROYAL HERITAGE LIFE ASSURANCE** Peterborough Business Park, Peterborough PE2 6GG. 0733 390000 | | | | |
| Mkt Grow (45) | £862.00 | ... | ... | ... |
| -do- Acc | 424.00 | 446.30 | ... | ... |
| Op Prop | 415.10 | 437.00 | -0.20 | ... |
| Op Equity | 891.60 | 938.60 | -4.20 | ... |
| Op High Yield | 538.10 | 566.50 | +7.10 | ... |
| Op Managed | 748.30 | 787.70 | -0.10 | ... |
| Op Deposit | 375.00 | 394.80 | ... | ... |
| Amer Smaller | ... | ... | ... | ... |
| Extra Inc | ... | ... | ... | ... |
| Gold Gen | ... | ... | ... | ... |
| Inc Gth | 288.60 | 303.80 | +0.80 | ... |
| Japan Perf | ... | ... | ... | ... |
| Japan Smlr | 246.20 | 259.20 | -6.20 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| Natl High | ... | ... | ... | ... |
| Prop Sits | ... | ... | ... | ... |
| Managed Gth | 235.50 | 247.90 | +2.20 | ... |
| Gilt | 77.60 | 81.70 | +0.80 | ... |
| Amer (35.34) | ... | ... | ... | ... |
| British | 339.00 | 356.80 | +1.30 | ... |
| Global Bond | 116.90 | 123.10 | +2.30 | ... |
| Global (35.34) | 153.20 | 161.30 | +1.80 | ... |
| Gold Share | 70.70 | 74.50 | +4.90 | ... |
| High Income | 275.90 | 290.50 | +1.60 | ... |
| Income | 399.40 | 420.50 | +0.60 | ... |
| Japan | 424.80 | 447.20 | +8.90 | ... |
| UK Smlr Cos | 297.60 | 313.30 | +1.10 | ... |
| Mngd Growth | 412.90 | 434.50 | +2.60 | ... |
| **ROYAL LIFE INSURANCE** New Hall Place, Liverpool L69 3HS 051 239 3000 | | | | |
| Royal Shield Fd | 876.40 | 927.40 | +4.80 | ... |
| Royal Life Unit Linked | | | | |
| Managed Fund | 350.70 | 369.10 | +1.90 | ... |
| Equity Fund | 475.80 | 500.80 | +1.40 | ... |
| Property Fund | 253.30 | 266.60 | -0.70 | ... |
| International | 418.20 | 440.20 | +3.00 | ... |
| Pacific Basin | 266.20 | 280.20 | +4.60 | ... |
| United States | 220.90 | 232.50 | +0.60 | ... |
| Gilt Fund | 336.70 | 354.40 | +4.10 | ... |
| **SAVE & PROSPER** 16-22 Western Road, Romford, Essex RM1 3LB. 0708 766966 | | | | |
| Bal Inv Fund | 675.30 | 714.70 | +3.30 | ... |
| Deposit Fund (2) | 350.90 | 371.40 | +0.30 | ... |
| Gilt Fund | 481.80 | 509.90 | +6.00 | ... |
| Global Equity Fd | 207.50 | 219.60 | +1.90 | ... |
| Property Fund (46) | 89.40 | 94.70 | ... | ... |
| AG Bond Fund | 139.70 | 147.90 | +0.20 | ... |
| **SCOTTISH AMICABLE** 150 St Vincent Street, Glasgow 041 248 2323 | | | | |
| Equity | 511.10 | 538.00 | +2.00 | ... |
| Fixed Interest | 343.40 | 361.50 | +5.80 | ... |
| Index-Linked | 186.70 | 196.60 | +0.40 | ... |
| International | 404.00 | 425.30 | +5.90 | ... |
| Property | 239.40 | 252.00 | ... | ... |
| Cash | 220.30 | 231.90 | +0.20 | ... |
| Managed | 408.90 | 430.50 | +3.00 | ... |
| Cap Gteed Bd | 100.30 | 105.60 | ... | ... |
| **SCOTTISH EQUITABLE** 28 St Andrew Square, Edinburgh EH2 1YF 031 556 9101 | | | | |
| Cash | 172.77 | 181.87 | +0.14 | ... |
| Index-Linked | 151.90 | 159.90 | +0.50 | ... |
| Fixed Interest | 170.40 | 179.40 | +1.50 | ... |
| Mixed | 228.40 | 240.40 | +3.10 | ... |
| UK Equity | 216.20 | 227.60 | -0.70 | ... |
| International | 228.70 | 240.70 | +3.40 | ... |
| American | 239.60 | 252.20 | +3.30 | ... |
| Japan | 246.70 | 259.70 | +8.00 | ... |
| European | 211.00 | 222.10 | +3.40 | ... |
| Pacific | 318.50 | 335.30 | +1.60 | ... |
| Technology | 302.90 | 318.90 | +1.30 | ... |
| Currncy/Currncy | 224.80 | 236.60 | +3.70 | ... |
| **SCOTTISH LIFE INVESTMENTS** 19 St Andrews Square, Edinburgh EH2 1YE 031 225 2211 | | | | |
| Property | 174.70 | 184.00 | +0.20 | ... |
| UK Equity | 320.80 | 337.80 | +0.30 | ... |
| American | 235.50 | 248.00 | +4.60 | ... |
| Pacific | 311.60 | 328.10 | +7.00 | ... |
| European | 403.00 | 424.30 | +2.40 | ... |
| International | 276.90 | 291.60 | +3.80 | ... |
| Fixed Interest | 229.00 | 241.20 | +1.70 | ... |
| Index Linked | 188.10 | 198.10 | +0.50 | ... |
| Deposit | 185.00 | 194.80 | +0.40 | ... |
| Managed | 257.00 | 270.60 | +1.50 | ... |
| Worldwide | 110.60 | 116.60 | +0.40 | ... |
| Pen Worldwide | 115.50 | 121.60 | +0.40 | ... |
| **SCOTTISH MUTUAL ASSURANCE** 109 St Vincent Street, Glasgow G2 5HN 041 248 6321 | | | | |
| Flex Fund (35) | 1475.1 | 1520.7 | ... | ... |
| Safety Fund | 218.70 | 230.30 | +1.70 | ... |
| Growth Fund | 208.30 | 219.20 | +1.50 | ... |
| Opportunity Fd | 205.80 | 216.70 | +1.00 | ... |
| Cash Fund | 166.60 | 175.40 | +0.10 | ... |
| European Fund | 301.00 | 316.90 | +2.10 | ... |
| Gilts & Fxd Int | 185.50 | 195.20 | +2.00 | ... |
| Index-Linked Fd | 174.30 | 183.50 | +0.10 | ... |
| International Fd | 259.40 | 273.10 | +3.90 | ... |
| North American | 229.90 | 242.00 | +4.70 | ... |
| Property Fund | 116.30 | 122.50 | +1.50 | ... |
| UK Equity | 219.30 | 230.90 | +0.50 | ... |
| UK Smaller | 201.30 | 211.90 | +0.20 | ... |
| **SCOTTISH PROVIDENT** 6 St Andrews Square, Edinburgh EH2 2YA 031 556 9181 | | | | |
| Mixed | 239.50 | 252.20 | +1.00 | ... |
| Equity | 254.00 | 267.40 | +1.70 | ... |
| International | 250.90 | 264.30 | +2.70 | ... |
| Property | 195.30 | 205.70 | +0.10 | ... |
| Fixed Interest | 208.60 | 219.70 | +1.20 | ... |
| Index Linked | 172.50 | 181.70 | +0.50 | ... |
| Cash | 179.30 | 188.80 | +0.10 | ... |
| **SCOTTISH WIDOWS** PO Box 902, Edinburgh EH16 5BU 031 655 6000 | | | | |
| Inv Pol 1 | 852.30 | 852.30 | +4.80 | ... |
| Inv Pol 2 | 777.40 | 818.40 | +4.60 | ... |
| Inv Pol 3 | 748.50 | 788.00 | +4.50 | ... |
| Inv Cash | 298.60 | 314.40 | +0.30 | ... |
| Mixed Fund | 409.50 | 431.20 | +3.30 | ... |
| Equity Fund | 480.70 | 506.10 | +2.60 | ... |
| Property Fund | 204.10 | 214.90 | +0.30 | ... |
| International Fd | 427.00 | 449.60 | +5.30 | ... |
| Fixed Interest Fd | 351.90 | 370.40 | +3.00 | ... |
| Indexed Stock Fd | 190.10 | 200.20 | +0.30 | ... |
| Cash Fund | 217.30 | 228.80 | +0.20 | ... |
| **SKANDIA LIFE** Skandia House, Portland Terrace, Southampton SO9 7BX 0703 334411 | | | | |
| Managed Acc | 338.50 | 356.30 | +2.10 | ... |
| Equity Acc | 381.20 | 401.20 | +1.10 | ... |
| International Acc | 315.50 | 332.10 | +2.70 | ... |
| Property | 206.50 | 217.30 | +0.30 | ... |
| Royal Trust Mg | 216.60 | 227.00 | +1.40 | ... |

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| **STANDARD LIFE ASSURANCE CO** 3 George Street, Edinburgh EH2 2XZ 031 225 2552 | | | | |
| Cash | 256.90 | 270.50 | +0.20 | ... |
| Equity | 890.50 | 937.40 | -0.30 | ... |
| European | 142.40 | 149.90 | +2.00 | ... |
| Far East | 151.60 | 159.60 | +1.80 | ... |
| Fixed Interest | 374.70 | 394.50 | +4.90 | ... |
| Index Linked | 197.50 | 207.90 | +0.30 | ... |
| International | 548.50 | 577.40 | +8.00 | ... |
| Managed | 625.90 | 658.90 | +2.10 | ... |
| Nth American | 141.10 | 148.60 | +2.90 | ... |
| Property | 308.40 | 324.70 | +0.90 | ... |
| Pensions | | | | |
| Cash | 394.00 | 414.80 | +0.30 | ... |
| Equity | 1259.3 | 1325.6 | +0.40 | ... |
| European | 168.00 | 176.90 | +1.90 | ... |
| Far East | 119.10 | 125.40 | +1.60 | ... |
| Fixed Interest | 499.40 | 525.70 | +6.00 | ... |
| Index Linked | 273.30 | 287.70 | +0.50 | ... |
| International | 763.80 | 804.00 | +11.30 | ... |
| Managed | 863.30 | 908.80 | +4.30 | ... |
| Nth American | 176.30 | 185.60 | +3.90 | ... |
| Property | 390.80 | 411.40 | +3.00 | ... |
| Stock Exchange | 195.10 | 205.40 | +0.90 | ... |
| **SUN ALLIANCE** St Mark's Court, Horsham, Sussex 0403 232323 | | | | |
| Managed Fund | 581.60 | 612.30 | +2.60 | ... |
| Equity Fund | 774.90 | 815.70 | +0.60 | ... |
| Fixed Interest Fd | 392.80 | 413.50 | +3.70 | ... |
| Index-Linked Fd | 291.40 | 306.80 | +0.50 | ... |
| Property Fund | 415.50 | 437.40 | +0.80 | ... |
| International Fd | 562.90 | 592.60 | +5.90 | ... |
| N American Fd | 219.10 | 230.70 | +5.00 | ... |
| Far East Fund | 195.60 | 205.90 | +1.10 | ... |
| Deposit Fund | 281.20 | 296.00 | +0.20 | ... |
| International Bd | £275.33 | ... | +8.01 | ... |
| Worldwide Bond | 160.30 | 168.80 | +3.30 | ... |
| Worldwide Fincl | 78.90 | 83.10 | +0.10 | ... |
| Worldwide Tech | 93.70 | 98.70 | ... | ... |
| European | 137.50 | 144.80 | +0.10 | ... |
| Phoenix Assurance | | | | |
| Wealth Assured | 573.40 | 603.60 | +3.60 | ... |
| Ebor Phoenix Eq | 422.20 | 456.20 | +32.30 | ... |
| Property Growth | | | | |
| Property Fund | £475.00 | ... | +1.00 | ... |
| -do- Acc | £445.60 | ... | +0.90 | ... |
| Agricultural Fd | £759.70 | ... | +0.60 | ... |
| -do- Acc | £729.90 | ... | +0.50 | ... |
| Abbey Nat Fd | £380.60 | ... | +0.50 | ... |
| Abbey Nat Acc | £404.10 | ... | +0.50 | ... |
| Investment Fd | £307.50 | ... | +1.30 | ... |
| Investment (A) | £255.80 | ... | +1.30 | ... |
| Equity | £1119.5 | ... | +1.50 | ... |
| Equity Acc | £1075.5 | ... | +1.40 | ... |
| Money Fund | £445.40 | ... | +0.40 | ... |
| -do- Acc | £427.10 | ... | +0.40 | ... |
| Actuarial Fd | £523.90 | ... | +2.20 | ... |
| Gilt-Edged Fd | £366.40 | ... | +3.30 | ... |
| -do- Acc | £366.40 | ... | +3.30 | ... |
| Retire Annuity | £982.60 | ... | ... | ... |
| Immed Annuity | £299.00 | ... | ... | ... |
| Bldg Soc Life | £215.60 | ... | +0.10 | ... |
| **SUN LIFE OF CANADA** Basingview, Basingstoke, Hants RG21 2DZ Dealing: 0256 841414 | | | | |
| Growth Account | £1702.6 | ... | +5.40 | ... |
| Managed Acc | £752.80 | ... | +3.40 | ... |
| Equity Account | £1063.5 | ... | +6.30 | ... |
| Mngd Fund Acc | 349.00 | 367.40 | +1.60 | ... |
| Equity Fund Acc | 468.60 | 493.30 | +2.60 | ... |
| Prop Fund Acc | 220.50 | 232.10 | +0.30 | ... |
| Fixed Int Fd Acc | 285.90 | 301.00 | +3.10 | ... |
| Money Fund Acc | 211.90 | 223.10 | +0.40 | ... |
| Indx-Lnk Secs Ac | 198.30 | 208.70 | +0.70 | ... |
| Pers Pens Acct | £1605.4 | ... | +11.90 | ... |
| Pens Mngd Acct | 774.40 | 815.10 | +6.70 | ... |
| Pens Guarantee | 222.90 | 234.60 | +0.40 | ... |
| Pens Equity | 296.00 | 311.60 | +3.80 | ... |
| Pens Property | 225.20 | 237.60 | -1.30 | ... |
| Pens Fixed Int | 258.40 | 272.00 | +4.00 | ... |
| Pens Intl | 216.40 | 227.80 | -0.60 | ... |
| Pens Money | 222.50 | 234.20 | +0.10 | ... |
| Pens Indx-Lnkd | 188.20 | 198.00 | +0.60 | ... |
| **SUN LIFE UNIT** St James Barton, Bristol BS99 7SL 0272 426911 | | | | |
| Managed Acc | 793.60 | 835.40 | +2.00 | ... |
| Property Acc | 295.70 | 311.30 | -0.20 | ... |
| Equity Acc | 1288.3 | 1356.4 | ... | ... |
| Fixed Int Acc | 367.80 | 387.20 | +3.70 | ... |
| Index-Linked Acc | 195.30 | 205.50 | +0.10 | ... |
| Cash Acc | 254.90 | 268.50 | +0.20 | ... |
| Amer Equity Acc | 337.20 | 355.00 | +6.00 | ... |
| Japan Acc | 301.40 | 317.30 | +0.30 | ... |
| Pacific Acc | 290.30 | 305.60 | +2.40 | ... |
| Far Eastern Acc | 301.30 | 318.30 | +3.10 | ... |
| International Acc | 501.60 | 528.10 | +4.10 | ... |
| Distribution Fund | 270.30 | 284.60 | +0.40 | 6.80 |
| European | 158.80 | 167.30 | +2.10 | ... |
| **TSB LIFE LTD** Charlton Place, Andover, Hants SP10 1RE 0264 345678 | | | | |
| Managed Fund | 256.30 | 269.80 | +0.90 | ... |
| Property Fund | 182.40 | 192.10 | +1.40 | ... |
| Fixed Interest Fd | 211.00 | 222.10 | +3.10 | ... |
| Money Fund | 190.70 | 200.80 | +0.10 | ... |
| Equity Fund | 311.60 | 331.10 | +0.90 | ... |
| **TARGET LIFE** The Exchange, 66 High Street, Aylesbury, Bucks. 0296 394000 | | | | |
| Deposit | 239.10 | 251.80 | +0.10 | ... |
| Financial Ser 1 | 41.40 | 44.40 | +0.60 | ... |
| Fixed Interest | 318.10 | 332.80 | +1.30 | ... |
| Gold | 81.20 | 85.80 | +3.80 | ... |
| Managed | 549.50 | 578.50 | +2.60 | ... |
| Mngd Growth | 171.70 | 180.80 | +1.00 | ... |
| Mngd Opp | 170.00 | 180.10 | +1.00 | ... |
| Property | 251.60 | 264.90 | ... | ... |
| Residential Prop | 92.20 | 97.10 | +0.30 | ... |
| TSB American | 195.40 | 205.70 | +3.60 | ... |
| TSB Brit Gwth | 733.40 | 772.00 | +0.70 | ... |
| TSB European | 330.80 | 348.10 | -3.10 | ... |
| TSB Income | 354.50 | 373.60 | +1.40 | ... |
| TSB Intl | 383.30 | 403.50 | +6.10 | ... |
| TSB Intl Inc | 274.40 | 288.80 | +2.00 | ... |
| TSB Pacific | 343.30 | 361.40 | -2.50 | ... |
| TSB Prem Inc | 242.80 | 255.60 | +2.40 | ... |

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WEEKEND MONEY

THE TIMES SATURDAY JUNE 26 1993

Edited by Lindsay Cook



# Left in the dark on complaints



COMMENT

LINDSAY COOK
WEEKEND MONEY EDITOR

To incur one or two complaints about your selling techniques is unfortunate. To incur the wrath of 140 customers in one year seems more than careless. Knight Williams, which specialises in financial planning for those approaching retirement, has had 140 cases against it referred to the Financial Intermediaries, Managers and Brokers' Regulatory Association (Fimbra) last year.

The Fimbra member, which manages £400 million for 21,000 investors, seems more concerned about bad publicity deterring new clients than establishing whether anything really is wrong.

Its spokesman says that few complainants won compensation. Fimbra cannot refute this because disciplinary and arbitration matters are confidential between member and regulator.

Fimbra does, however, say: "We are taking this matter very seriously." Hardly the words of an organisation that feels a member is being unjustifiably besmirched by investors who do not understand that the price of unit trusts can go down, or by jealous rivals.

Investors, too, need to take the matter very seriously and should be looking to Fimbra for action. If Knight Williams sincerely believes that it has a squeaky clean record, it should force Fimbra to publish all the cases sent to it, giving details of the complaint, whether Knight Williams was found to be at fault and what compensation, if any, was paid. Identities of complainants need not be given.

We ought, however, to know whether the firm has had to pay thousands of pounds in compensation or twopence. We also need to know whether the complaints arise from the nature of the client, or of the business. If the former, the company is put on notice that its consultants must take extra care in explaining risks to people whose retirement well-being is entrusted to them. If the latter, we need to know why nothing seems to have been done.

Fimbra needs to question what it was doing in 1992 as complaints flooded in. Its duty is to guard investors and unless the vast majority of complaints were unfounded, it should have set about sorting out its member. Knight Williams says that Fimbra is happy with its operations and only two weeks ago gave it a clean bill of health when the firm requested a meeting to reassure the regulator that it is efficient and industrious on behalf of clients. But then, it would say that, wouldn't it?

Fimbra, again, must stay silent about who called the meeting and what was said.

The firm says that the number of complaints reflects poor markets in 1992. That does not explain why more investment firms were not vilified. The second-highest tally of complaints related to a firm that has gone out of business leaving thousands severely out of pocket.

Knight Williams's chairman says that he was hardly aware that a complaints commissioner existed until two weeks ago. He also said that if the firm got something wrong, Fimbra did not even hear about it because it was put right instantly. The cases that go to Fimbra and the commissioner involved clients who were unfair to the firm, he said.

Let us hope that Fimbra and Knight Williams can come to some agreement so that the 800 new investors a month putting their faith in its investment prowess, and its 21,000 existing investors can learn what the truth of the matter is.

## Selling to win?

Some Barclays staff feel they are being pressurised to sell inappropriate investment products to customers. The Barclays staff union has written to its 40,000 members to report its concern. It wants the removal of sales targets for personal bankers and of rewards for those who sell most. The bank says it is not its policy to sell inappropriate products. It would not jeopardise the relationship it has with customers. Staff may worry that their job is on the line if they do not meet the sales targets set. Barclays says that this is not so. It says targets are used because it is well known in a sales culture that if targets are set, sales increase. It means, for example, that when a customer applies for one service, the banker will consider what else might be sold.

The bank is not writing to staff to reassure them. Nor is it asking for examples of untoward pressure. However, it does want the union to make known specific examples.

I think that customers would be interested to hear just what targets are set for the smiling, helpful staff who greet them when they visit their local branch.

They may even be interested in what prizes are on offer for those who sell most. If the sale of one pension policy is all that stands between the personal banker and a fortnight in the Caribbean, a customer might have reason to feel nervous.

# An expensive race against time — for nothing

**Lindsay Cook** says contract races for repossessed homes cause just heartache and cost for the also-rans

PETER TREVNOR



Race lost: A wistful Emma Jenks outside the Kensington basement flat that she lost to another buyer in a contracts race organised for the Halifax Building Society, the vendor

CONTRACT races are back again. Most of us thought they went out with the boom years of the late eighties. They caused trouble then, and are doing so again.

The reason is repossession. Banks and building societies are using contract races to get the "best price" for repossessed homes. By "best price," they do not always mean the highest offer. The potential speed of the sale is also crucial.

Inevitably, this emphasis on speed leads to controversy. Last month, the Halifax Building Society set five buyers in competition with each other. The property on offer was a basement flat in Kensington, London, advertised at £120,000. Each prospective buyer incurred several hundred pounds worth of costs. All but one lost out.

The first deadline was Friday, May 14. All interested parties had to make their bids by that date. Among them was Emma Jenks. She had no property to sell and needed only a small mortgage. She thought she was in with a good chance. She offered £115,000. The following week, Ms Jenks was asked if she wanted to add "anything further" to her previous offer. She increased it and was told she would be sent one of four contracts on May 28.

Ms Jenks said: "I was informed the vendor's solicitors were in Bradford but that his name was not being given out, so that all potential purchasers had exactly the same chance in the purchase process." She instructed Donald Nelson of Nelsons, her solicitor, and had the survey and search done. On the afternoon of May 27 she was told that in fact five contracts would be sent out by document exchange to her solicitor.

Mr Nelson arrived in his office at 6.45am and the contract was not in the document exchange package. It arrived in the post at 7.15am with a covering letter saying the exchange would be made with the first person ready at 9am. Mr Nelson faxed the vendor's solicitor saying he was ready to exchange at 7.26am. To be safe, he faxed again at 7.45am. He telephoned the Halifax's solicitor at 8.15am and was told that the other solicitor arrived at 9am. He rang again at 8.55am and hung on until 9am when he was told by the vendor's solicitors that another buyer had arrived in her office and that the exchange would proceed with him.

Mr Nelson has written to the Halifax's solicitors to complain about the way the race was handled. The firm said its office did not open until 9am and the faxes sent by Mr Nelson were not handed to the solicitor concerned until after 9am.

Ms Jenks feels her contract was in the Bradford office first and she should have been the successful party. Mr Nelson has asked the Halifax's solicitors how the successful party could have collected the contract in the post in London and be in Bradford by 9am.

He has not received an answer to this point. "I do not mind a contract race if everyone is treated equally. We could have gone up overnight but would have expected to have been turned away."

Ms Jenks said: "My solicitor was absolutely fantastic. He moved heaven and earth to ensure that I should be first, and then this should happen. It is extraordinary that the Halifax did not take the highest offer and then give that person 48 hours to complete.

"If they failed to do so, move on to the next best offer. My suspicion is that the person who ended up with the property had not made the highest offer."

The Halifax said that the offers were all "sufficiently similar to make a decision difficult." The spokesman continued: "We fully appreciate the disappointment the reader felt with this, but we have looked into the matter and we are satisfied that we followed the correct procedures and did not give any of the interested parties an unfair advantage."

Four people incurred substantial professional fees to no avail in the contract race. In Ms Jenks's case she was quoted £400 for the structural survey and £500 for legal fees. Both were reduced when she failed to get the flat.

Most lenders will use a contract race if they get two similar offers for a repossessed property. Few admit to involving five buyers in such a procedure.

Abbey National, the second largest mortgage lender, said that once it had assessed sealed bids for a repossessed property, it might in certain circumstances ask several buyers if they would consider entering a contracts race. "We would always use the Law Society guidance on contract races. These say that all parties should be told what they are getting into and the first person who can exchange wins. If there were no distinction between four or five bids, or however many offers there were, we would let them all compete."

However, in the vast majority of cases where sealed bids are involved, the best bidder is given 14 days to exchange and after that the second best would be given the opportunity to proceed. In the end, a high offer that takes two months to exchange may not be worth as much as a lower offer. "There can be a contract race. It would be made clear we have to get the best possible price. The buyers would be made aware if their offer was not the best one. To have a contract race is realistic, but it is only any good for people with no property to sell. They can then exchange within a day. "If the estate agent is doing his job, he will advise the buyers on the likelihood of their being successful in a contract race."

The case comes as the number of complaints to the building societies ombudsman about repossessions has increased. The societies' trade body is also receiving a number of complaints from disappointed buyers about the way their bids have been treated.

In some cases, the buyers put in sealed bids, are told theirs is the highest and expect the sale to go ahead, only to find the lender has advertised in the local press for offers in excess of the highest bid.

This is often done by societies so that they can demonstrate to an unhappy borrower that the best possible price has been achieved. Buyers who worry that the property is about to be snatched away from them are not always informed that this is part of the process.

Lenders are also concerned that they should not let a property that has been vandalised by the evicted owner, go too cheaply to a property developer who then spends a little on it to make a fat profit a few weeks later.

**"How could the winner collect a contract in the London post and be in Bradford at 9am?"**

# Saved from eviction by the slump

BY SARA MCCONNELL

HUNDREDS of thousands of people may only be saved from having their homes repossessed by lenders' reluctance to be saddled with unsellable houses in a continuing housing slump, a report published this week suggests.

Janet Ford, senior lecturer in social sciences at Loughborough University, said in *Roof*, the magazine of Shelter, the housing charity, that the number of borrowers in arrears who have come to an agreement with their lender to reschedule their payments has risen by 15 per cent since 1992, from 40 per cent to nearly 55 per cent. The figure excludes those who are getting their mortgage paid by the social security department because they are on income support.

As a result, the number of borrowers whose homes have been repossessed has fallen to about 60,500 in the 12 months to March 1993 from 68,540 for 1992, said the report. For the same reason the number of people more than six months behind with their mortgage payments is nearly 25 per cent more than in 1992, at 360,100. Of these, 156,740 are more than a year behind with their mortgage payments, said Mrs Ford.

Tim Dwelly, editor of *Roof* said: "The omens for the housing market are grim. The number of people living in homes in arrears has now reached two million — almost double the population of Birmingham. This level of debt will not wish itself away. " He added: "With negative equity adding to the woe, people in trouble cannot simply sell up and "scale down" as some have suggested."

Many borrowers with mortgages worth more than the value of their property are not in arrears, but are nevertheless trapped because they cannot afford to meet a shortfall of, in some cases, tens of thousands of pounds, if they move. Homeowners who bought in 1989 or 1990 at the peak of the market are now finding that prices in some areas have fallen by more than 20 per cent. According to the Halifax, the largest lender, prices have fallen by up to 22 per cent in the South East and by 21 per cent in Greater London, where prices had furthest to fall. Since the market "turning point" in 1990, prices have fallen by an average of 7 per cent across the country, the Halifax said.

Recent changes in the law, allowing people to transfer that tax relief on their mortgages to another property have eased some people's difficulties, as have relaxations in the rules governing unsecured loans. However, building societies are often reluctant to take advantage of changes allowing them to offer unsecured loans of up to £25,000 to borrowers with negative equity to cover the shortfall. Previously, societies were only allowed to lend up to £10,000 unsecured. Many lenders are wary of getting borrowers into more debt and creating more risk for themselves in the process.

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## Car security rating could bring discounts

# Premiums by rule-book

BY LIZ DOLAN



Meeting point: third-party policies are going up most

A NEW security rating system for cars that is likely to result in discounts on motor insurance premiums is due to be announced next week by the Association of British Insurers. The industry's motor repair research centre at Thatcham, Berkshire has devised a 1,000-point rating table which all insurance companies are expected to use when calculating premium rates.

Tony Baker, the ABI's head of public affairs, says: "This is the first time insurers have attempted to impose standards in this way anywhere in Europe. Correctly fitted car alarms and immobilisers will account for 65 per cent of the points, with the remainder awarded for such things as coded radios and visible vehicle identification numbers." Systems must be on the Thatcham-approved list and fitted by professionals, at a likely cost of £450 to £600.

The move was sparked by a 700 per cent increase in the value of car theft claims, from £86 million to £648 million, over ten years. In 1982, theft accounted for just 6.5 per cent of all motor claims — in 1992, 14.2 per cent.

At the association's annual review of the insurance industry this week, homeowners, motorists and holidaymakers were warned to expect another round of insurance premium increases. Most are likely to be lower than the swingeing increases of recent years, but will still be above the rate of inflation, Ian Rushton, its chairman, said.

Motorists with third-party insurance will be among the hardest hit. They face increases of more than one-fifth, thanks partly to the ending by the top three motor insurers of knock-for-knock agreements, but also to the result of a recent court case, which means insurers will have to foot hire-car costs for drivers whose cars are being repaired after an accident. Mr Baker hopes all premiums will benefit from anti-theft and anti-fraud initiatives. He cites the association's "crime-check" campaign, launched last summer after bogus and inflated claims soared to an estimated £400 million a year, as a likely contributor to the noticeable drop in insurance claims in the first quarter of this year. However, he concedes that the easing of the recession may also have played a part.

The ABI also has great hopes for plans to compile registers of claimants in each insurance category. The only one currently in use is the motor insurance anti-fraud and theft register which has shown a pattern over several years.

It has highlighted people who, for instance, claim for burnt-out cars every year or so, take out policies for the same car with a number of insurers, or state they have made no other claims when they have made a number. Ultimately, the industry hopes to have a whole series of such interlinked registers.

# Life cover may cost women smokers more

FEMALE smokers may have to cough up more for life assurance in the light of figures just released by the Institute and Faculty of Actuaries. A study has revealed that women who smoke could be facing an even earlier death than had previously been thought (Liz Dolan writes).

Male smokers may be living slightly longer than indicated by earlier studies.

The greater likelihood that women will die earlier than men from smoking-related complaints was discovered by an investigation carried out by the Institute's Continuous Mortality Bureau, based on experience in the years 1988 and 1989.

This showed that mortality rates for female smokers were 92 per cent higher than for non-smokers. But figures revealed by a later study that included 1990 indicate that the actual difference may be as high as 107 per cent.

Additional mortality suffered by male smokers is now thought to be closer to 73 per cent than 78 per cent, as originally thought. Professor McCutcheon, president of the Faculty of Actuaries, said that other factors may be affecting the results, but that it certainly appeared as though women were particularly vulnerable.

Norman Turner, financial planning manager at the Prudential, said the company did not differentiate between male and female smokers. "We have a massive database of our six million people, and we intend to use our own experience to work out discounts for non-smokers" he said. The company increased discounts six months ago, to take into account the latest life expectancy patterns for both categories. It now deducts five years for all female lives, and a further five years for all male non-smokers.

Mr Turner said: "Clearly we will study these figures. It will be very interesting to compare them with our own experience. But we have no plans to change our rates again just yet."



A high price to pay

# Kleinwort emerges to spread risks

BY SARA MCCONNELL

AN EMERGING markets investment trust which aims to control the risk of putting money into these volatile markets while still offering good capital growth, has been launched by Kleinwort Benson Investment Management.

The Kleinwort emerging markets trust will invest in the International Finance Corporation's list of 20 emerging markets, which includes Turkey, the Phillipines, Argentina, Taiwan and Thailand, plus China, Hungary and Poland. The managers believe they can cut down on the volatility of all these markets by weighting the investments equally across all the markets in the portfolio. No more than 10 per cent of assets will be invested in any one country at any one time. The portfolio will also be rebalanced regularly. If a market has risen for ten months in a 12 month-period or has risen by more than 50 per cent in the preceding 12 months, its weighting in the portfolio will be reduced to a maximum of 7.5 per cent.

Conversely, if a market has fallen for ten months in a 12-month period or fallen by more than 50 per cent in 12 months, it will be given a minimum weighting of 2.5 per cent in the portfolio.

Kenneth King, who will manage the trust, said that although each emerging market individually was "hugely volatile", rises and falls in one country did not affect markets in other countries.

Kleinwort's existing Emerging Markets Fund has been using this approach to investment since it was launched in early 1992. Investors in countries defined as emerging markets by the IFC, normally those with an annual per capita income of between $500 and $8,000, should benefit from the higher economic growth predicted for these countries by the World Bank. However, Mr King stressed that investors should only have a small proportion of their portfolio in emerging markets because they were still risky. The minimum investment is £1,000. There is an annual management charge of 1.5 per cent. Investors going direct to the company will not have a broker's 1.25 per cent commission deducted.

## BRIEFINGS

First-year students are being offered a cash incentive of £25 by the Midland Bank if they open an account with it before September 30. Students opening an account before November 1 will receive £15. All students will qualify for an agreed £400 interest free overdraft throughout their period of study, commission-free banking and interest on credit balances. Overdrafts above £400 are charged at a preferential rate of 1 per cent over Midland base rate. Eligible students will be given a £50 cheque guarantee card, which also acts as a cash card and Switch debit card.

☐ The Alliance & Leicester building society has cut the rate on its three-year fixed rate by 0.4 percentage points to 7.55 per cent (an annual percentage rate of 8.4 per cent). Both first-time buyers and existing borrowers can qualify for the loan, available on an endowment, repayment or pension basis. There is an arrangement fee of 0.5 per cent, up to a maximum of £300, and people can borrow up to 90 per cent of the value of the property.

☐ The Brighton Co-operative Society is offering a gross fixed rate of 8.5 per cent a year to investors who are prepared to lock their money away in the society's High Rate Bond for five years. Those investing for two years will earn 7.5 per cent a year, and the bond will pay 8 per cent a year for those choosing three years and 8.25 per cent for those choosing four years. Interest is fixed for the whole term of the bond.


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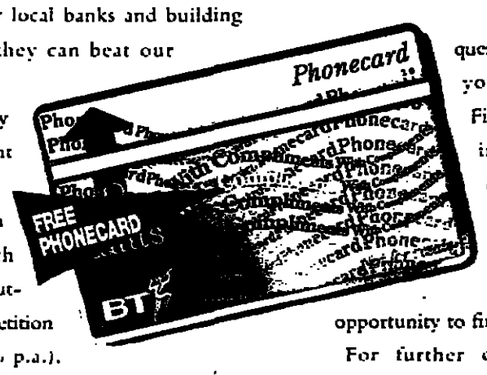

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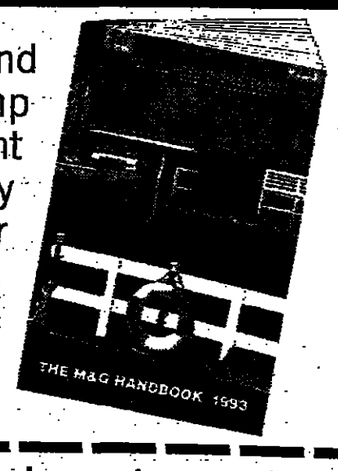
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# Cash cards go on trial

## The High Court has ruled that banks need not seek complaints, says Lindsay Cook

FOUR banks and a building society fighting a High Court case over alleged unauthorised withdrawals from cash machines will not be required to write to all their customers inviting those who have suffered such withdrawals from their accounts to join the action. The High Court ruled this week that an application from nine customers who are suing the five financial institutions over claimed phantom withdrawals, arguing that all customers should be informed of the case, was "misconceived". The banks are Barclays, Lloyds, Midland and TSB, plus Nationwide Building Society. But Judge Hicks rejected a plea from the financial institutions that the nine cases should be heard individually.

The judge said there were likely to be a substantial number of people who had suffered what they would claim to be unjustified debits from their accounts, and some may have "joint interests in common issues" with the nine plaintiffs that could be added to the case. However, he said: "There seems to me to be no good reason why the very substantial expense of such an exercise should fall on the defendants, especially since the total cost is likely not to be limited to the out-of-pocket expenses of printing and mailing, but extend to dealing with resultant enquiries when customers ask their branch managers what they should do."

The judge said that other institutions operated cash dispensers and it would be unfair to require only the defendants to seek extra claimants. He advised the plaintiffs that there was no reason why they should not use any means properly open to them to make known the possibility of applying to join the litigation.

The nine claims in the High Court, co-ordinated by Denis Whalley, a Liverpool solicitor, may be joined by others until all the general issues are dealt with. Eventually they will be dealt with by separate trials or arbitrations in the county court.

Of the one billion transactions a year through cash dispensers, only 30 withdrawals a day are disputed. Many of the complaints are resolved when the customer's memory is jogged and he or she remembers making a withdrawal. In other cases the withdrawal remains a mystery but the bank may make an ex gratia payment. No case has been fought in open court over the issue of whether cash dispensers are fallible, nor have the banks and building societies acknowledged any failing in their systems.

Clydesdale Bank paid compensation to customers after a repair engineer admitted misusing information gained when he was working. In other cases banks have paid compensation just before the case was to be heard in court.

The incidents in the High Court case all occurred before the introduction of the banking code on March 16 last year which limits any loss to £50 before the loss of a card is reported.



Group effort: Denis Whalley is co-ordinating the claims

# ICS liability tested on home income plans

THE Investors Compensation Scheme was in court again this week trying to limit the amount of compensation it pays to investors (Jill Insley writes). The scheme, set up under the Financial Services Act, was seeking to limit its liability to pay out to elderly investors who have suffered loss through taking out home income plans linked to bonds.

The plans involve remortgaging a home to release cash for investment. But high interest rates and low investment returns have exposed the big risks involved, which were not explained by salesmen who sold them. Many investors bought plans before August 28, 1988, when the Investors Compensation Scheme was established. The ICS claims it has no responsibility to compensate these investors, because they were advised before the ICS was set up. It is also refusing to pay out the estates of investors who die before their financial advisor is declared in default — which triggers compensation payments. Until earlier this year, the scheme was refusing to pay out at all to estates of investors who die after their financial adviser had been declared in default.

The scheme's approach is being challenged by Richard Barnett, of Barnett Sampson, a London solicitor, representing 450 clients who have lost money through the plans. Mr Barnett says the pre-August 1988 investors should qualify for compensation because their plans required constant vigilance and fresh financial advice over changing economic circumstances. He also says ICS's approach is artificial and unfair as investors and their families could be denied compensation simply because of the timing of the investor's death. Long delays can occur before a financial firm is declared in default, which has little to do with investors but can cause enormous stress.

Aylesbury Associates, the firm at the centre of the judicial review, closed in July 1991, but was not declared in default until March 1992. Mr Barnett says the ICS problems arise from its attempt to serve two masters, the public and financial services companies who foot the bill. The ICS only began making payments to the estates of dead investors (it already pays out to widows) after a judicial challenge by Barnett Sampson. The Securities and Investment Board, which oversees the ICS, is planning changes to ICS funding. At the moment, life insurance companies, independent financial advisers, building societies and others contribute towards compensation. The big degree of cross-subsidisation between the different sectors of the industry has caused much rancour and led to a shake up of the industry's regulatory structure. The scheme has paid out a total of £43,248,584 to date.


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| Bradford & Bingly | 5.81 | 5.81 | 4.65 | 25,000 min | 30 day | —— |
| Woolwich | 6.00 | 6.00 | 4.80 | 50,000 min | 90 day | —— |
| Bradford & Bingly | 6.23 | 6.23 | 4.98 | 100,000 min | 1 year | —— |
| **Best buy — all socs:** | | | | | | |
| Northern Rock | 5.46 | 5.46 | 4.38 | 10,000 min | Postal | —— |
| Bradford & Bingly | 5.81 | 5.81 | 4.65 | 25,000 min | 30 day | —— |
| Marsden | 5.81 | 5.81 | 4.65 | 50,000 min | 60 day | —— |
| Lambeth | 6.10 | 6.10 | 4.88 | 30,000 min | 90 day | —— |
| Bradford & Bingly | 6.08 | 6.08 | 4.86 | 50,000 min | 1 year | —— |
| *Compiled by Chase de Vere Moneyline - call 071 404 5766 for further details* | | | | | | |
| **NATIONAL SAVINGS** | | | | | | |
| Ordinary A/c* | 3.75 | 2.81 | 2.25 | 500-10,000 | 6 day | 041-649-4555 |
| Investment A/c* | 6.25 | 4.69 | 3.75 | 20-100,000 | 1 mth | 041-649-4555 |
| Income Bond* | 7.00 | 5.25 | 4.20 | 2,000-250,000 | 3 mth | 0253 86151 |
| 6th Index Linkd†‡ | 3.25 | 3.25 | 3.25 | 100-10,000 | 8 day | 091-386 4900 |
| 40th Issue Cert* | 5.75 | 5.75 | 5.75 | 100-10,000 | 8 day | 091-386 4900 |
| Yearly Plan† | 5.75 | 5.75 | 5.75 | 20-400/mth | 14 day | 091-386 4900 |
| Children's Bond | 7.85 | 7.85 | 7.85 | 25-1,000 | | |
| Gen Ext Rate† | 3.75 | 3.75 | 3.75 | | | |
| Capital Bond* | 7.75 | 5.81 | 4.65 | 100-250,000 | 8 days | 041-649-4555 |
| 1st Option Bond* | 4.75 | 4.75 | 3.80 | 1,000-250,000 | | |
| **GUARANTEED INCOME BONDS** | | | | | | |
| Consolidated LI | 5.00 | 5.00 | 4.25 | 2,000 min | 1 yrs | Figures from |
| Prosperity Life | 5.85 | 5.85 | 4.97 | 25,000 min | 2 yrs | Chase de |
| Prosperity Life | 6.45 | 6.45 | 5.48 | 25,000 min | 3 yrs | Vere |
| Financial Ass | 6.55 | 6.55 | 5.57 | 50,000 min | 4 yrs | 071 404 5766 |
| General Portfolio | 6.80 | 6.80 | 5.78 | 50,000 min | 5 yrs | for details |

| RATES | | HOLIDAY RATES | £ buys |
|---|---|---|---|
| RPI (May 92-93) | +1.3% | Spanish Pesetas: | 185.00 |
| Bank Base Rate | 6% | French Francs: | 8.11 |
| Personal Loan | 28% | Greek Drachmas: | 331.00 |
| Credit Card | 25 - 27% | Italian Lire: | 2220.00 |

| TESSA | CAR (%) | £3,000 val 1 year on | Transfer penalty | Minimum investmt | Telephone number |
|---|---|---|---|---|---|
| Hinckley & Rgby | 8.05 | £3,241.50 | 90 days loss | £25 | 0455 251234 |
| Dunfermline | 8.00 | £3,240.00 | 1mths notice+loss | £3,000 | 0383 721621 |
| St Pancras | 8.00 | £3,240.00 | £25+30days notice | £10 | 071 7942331 |
| National Cots | 7.90 | £3,237.00 | 90 days loss | £3,000 | 0372 742211 |
| Bath Investment | 7.75 | £3,232.50 | - | £1 | 0225 423271 |

† 2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 of less ‡ Additional holdings up to £20,000 for investors re-investing proceeds of existing matured certificates †Tax free *Interest taxable paid gross #Higher rates for larger sums ‖ Guaranteed over the rate of inflation ◊ 0.3% net bonus for amounts £20,000+

**Compiled by KAREN BUCKLEY**

## LARGER LENDERS

| Lender | Interest Rate % | Loan Size | Max % | Notes |
|---|---|---|---|---|
| **BUILDING SOCIETIES** | | | | |
| Britannia 0538 399399 | 3.99 | negotiable | 90 | After 4% discount for first 6 months |
| Cheltenham & Glos. 0452 372372 | 4.00 | to £70k | 90 | Rate fixed to 28.2.94 |
| Yorkshire 0274 740740 | 4.49 | to £250k | 94 | After 2.50% discount for 6 months |
| **BANKS** | | | | |
| TSB England & Wales 021 600 6020 | 5.75 | £20 to £100k | 95 | Rate fixed to 31.5.94 |
| **BANKS** | | | | |
| Royal Bank of Scot 031 556 8555 | 5.99 | Negotiable | 95 | Rate shown after 2% discount for 1st year |

Source: Bisy's MortgageMatch, further info, Bisy's Guides 0753 680482

## LETTERS

### Quotation puts solicitors on trial

*From Mr P W Stone*

Sir, My wife and I recently had business with a Chesterfield firm of solicitors. Querying the bill, it being a great deal more than anticipated, we received the reply stating the charge was based on a rate of £93 per hour.

However, we were not being charged for either the letter accompanying the bill ("Herewith the invoice") nor the advice given in the reply ("We charge £93 per hour"). So I suppose we were lucky.

This reminded us of the old cartoon of the reply given by a banker to his client who was concerned about a particular charge. "Ah yes, that's the charge for adding up all the other charges," said the banker.

Perhaps your readers should be made aware of the discounts available from solicitors and might then obtain a quotation before seeing one.

Yours faithfully
P. W. STONE,
Croft Cottage,
Over Haddon,
Bakewell,
Derbyshire




### Facts of selling life insurance in the real world

*From Mr Patrick C. Prigmore*

Sir, Having followed the commission versus fees debate, I have come to the conclusion that few, if any, of your correspondents or columnists have had any practical experience in selling life assurance.

As a former salesman of some ten years' experience, I cannot recall any occasion when a client concerned himself about how I was paid for my time, or how much.

Clients were aware that, if they took out a policy, I earned commission which they paid from their premiums.

They were also aware that, unlike a solicitor, accountant or bank manager, my services were free if they did not — regardless of the time spent with them in their homes or places of work, or for the time spent on their behalf in my own office.

Selling life assurance is like horse-breeding — both work on the basis of "no foal-no fee".

The great majority of clients (who would never consider themselves to be "wealthy" or "investors") usually had just three questions: How much will my family need if I die? How much will I get back if I don't? How much will it cost? Paying a fee over and above the premium would deter many from getting the protection they and their families need. I do know that while most people accept the need for life assurance protection, very few ever go out to buy it.

It is a fact of human nature, that while people generally will pay any amount for life's pleasures, nobody likes paying for the necessities.

As a consequence, like it or not, life assurance does have to be sold. Even Sir Mark Weinberg, for all his genius at starting and building successful life assurance companies, has admitted that he has never sold a policy, nor would he like to try.

Finally, insurance companies are no different from any other commercial organisation. They do not pay a penny more than is necessary to get the job done.

Therefore commission rates merely reflect the going rate offered by a company in order to get someone to do what is a stressful and demanding job.

Yours faithfully,

PATRICK C. PRIGMORE,
17 Whitehall Lodge,
Pages Lane,
N10.

### Stiff rise in automated transfer charges

*From Mrs M. Robinson*

Sir, Mr. Rowlin (Letters, June 19) may be wise to stick with the Royal Bank of Scotland. Barclays have recently advised ourselves (a small limited company employing only my husband and myself) that the charge for our automated transfer facility (automatically transferring funds from our deposit to current account as cheques are presented for payment) is to increase from £25.00 to £112.50 per quarter — an increase of 350 per cent. Protests have resulted in an offer to reduce this charge (until June 1994) to £75 — a mere 200 per cent increase. But, in so doing, it is pointed out that they have to date been particularly benevolent towards us by waiving their standard practice of requiring a minimum cleared balance on our current account of £10,000 before offering the service at all.

So we can assume a probable minimum quarterly charge next year of £112.50 plus £65.62 (interest at the current rate of 2.625 per cent per annum forfeited on a balance of £10,000). In a typical quarter, with only 15 such transfers required, each will cost £11.87, plus the 68p standard charge levied in respect of transfers between accounts.

Yours faithfully,
M. ROBINSON,
Director,
Bateman Management Associates Limited,
Brackenstead,
Sheets Heath,
Brookwood, Surrey.

### Fimbra has strengthened arbitration team

*From Robert Morgan*

Sir, I refer to Sara McConnell's article "Fimbra calls for back-up under weight of complaints" (Weekend Money June 19).

The figures quoted are based on out of date information.

Further arbitrators have received, or are receiving, panel induction training to bring the panel up to a complement of 40.

The increase from 13 to 25 in the number of independent arbitrators servicing the scheme is only the first step. Furthermore, the figure of 175 cases said to be outstanding at the beginning of 1993 included some 70 newly registered cases that were undergoing the case statement stages in accordance with the rules of the scheme.

The burgeoning number of home income plan cases was not anticipated by Fimbra when the scheme was negotiated in 1990 but the Chartered Institute has taken all reasonable steps to keep up with demand.

Yours faithfully
ROBERT MORGAN,
Legal advisor,
The Chartered Institute of Arbitrators,
International Arbitration Centre,
24 Angel Gate,
City Road,
EC1

### No room on board for society member

*From Mr Len Arrowsmith*

Sir, Mr Paul Twyman (Letters, June 19), who wrote as a director of the Nationwide Building Society, gives the game away when he states that he was "invited on to the board".

He then goes on to praise the board despite Nationwide's proven record of treating its members unfairly.

I am a member of Nationwide and if the directors "invited" me on to the board as a membership director, their cosy "good team at the top" meetings would be livelier, humbug would be reduced and the members would have a voice.

But that, of course, disqualifies me from being "invited".

Yours faithfully
L. ARROWSMITH,
Maes Y Llan,
Pen Y Bryn Road,
Llanfairfechan,
Gwynedd

### Fairer deal from the Nationwide

*From the Chief Executive of Nationwide Building Society*

Sir, In case any of your readers are left with the impression that Nationwide does not treat its customers fairly (Nationwide rapped for second time over rates — *The Times* June 19) may I point out the following:

1. The case referred to was based on events which took place well over a year ago, since when compensation has been paid to customers who have complained to the Ombudsman, as well as to other customers with similar complaints.

2. The society has gone to great lengths to avoid similar situations arising again in the future, for example by allowing transfers from discontinued to new accounts immediately, without interest penalty in virtually all cases.

3. The Ombudsman made clear in his report that he was making a point which is relevant to the whole industry — he did not even mention Nationwide by name.

4. The society has made a large number of improvements in the way it communicates with customers, through improved advertising, individual communication at branch level and in correspondence, and with one of the first building society freephone lines to provide information about interest rates. Nationwide can fairly claim to be among the best in the industry in this respect.

Yours faithfully
TIM MELVILLE-ROSS,
Nationwide House,
Pipers Way,
Swindon

**Letters to the Business and Finance section of The Times can be sent by fax on 071-782 5112.**

# Speedy computer catches Barclaycard fraudsters

FRAUDSTERS trying to use stolen Barclaycards in shops are being caught at the rate of 20 a day by Barclays' recently installed Fraud 2000 computer system, (Sara McConnell writes).

The system, which has been up and running since April 1, is linked to existing card authorisation terminals used in shops for approving card transactions. It carries out a two-stage checking process so quickly that the shop will have time to call the police to arrest people trying to use stolen cards before they have time to run away. Barclays said the system was designed to carry out checks in one fifth of a second.

Barclays orginally hoped the system would result in 20 arrests a day but this has proved more difficult. An estimated nine fraudsters a day are arrested. In some areas, like Brighton, police have been using mountain bikes to reach the scene of the crime quicker. However, in the vast majority of cases the fraudster leaves the card behind when he or she escapes, allowing the bank to return it to its rightful owner and stop any fraudulent transactions. The bank said: "We are trying to make it so difficult that at least some of the fraudsters will give up."

The Fraud 2000 system alerts staff at Barclays' Liverpool authorisation centre to unusual patterns of spending on a card, even if it does not show up as lost or stolen. High spending on stereo equipment, drink or jewellery is likely to trigger suspicion. If the purchases do follow such a pattern, the computer will compare them with the cardholder's normal spending habits. If the two do not match up, calls are are switched immediately to the Fraud Referral Unit at Northampton. Retailers are told to keep the card and the goods while staff try to check the identity of the card user.

Bob Potts, managing director of Barclaycard, said genuine customers who fleetingly come under suspicion because they have been "spraying the plastic around" are normally grateful that Barclays is taking steps to fight fraud. Fraud has fallen by 15 per cent at Barclays this year, partly due to Fraud 2000.



Rapid result: Fraud 2000 takes half a second to check a card

## BRIEFING

Three fixed rate mortgages are on offer from the Abbey National. All customers can fix their rates at 7.9 per cent (APR 8.4 per cent) until August 31 1996, or 8.59 per cent (APR 8.6 per cent) until August 31, 1998. Both have a booking fee of £250. First-time buyers can fix their rate at 7.55 per cent (an APR of 8.4 per cent) until August 31, 1996, with free unemployment cover for one year. There is a booking fee of £199 and borrowers have to take out buildings and contents insurance with the society. A fixed rate of 8.99 per cent (APR 8.9 per cent) until January 31 2000 is still available.

☐ Travellers buying at least £600 worth of travellers' cheques and foreign currency at the National & Provincial will be given a free copy of Your Guide to a Better Holiday, published for N & P. The book, which includes details of holiday destinations including Spain, Greece and Ireland, is also on sale in N & P branches for £7.99

☐ Banks and building societies are frequently failing to observe the letter and the spirit of the banking code of practice, research published by the National Association of Citizens' Advice Bureaux (NACAB) shows. Customers are being let down by having their accounts closed without notice and bank charges and fees for interviews imposed. NACAB has also found that people on low income are frequently refused bank accounts, even though pensions and benefits are increasingly being paid by credit transfer or crossed cheques.

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Comprehensive cover dries up in favour of limited policies

# Cost of legal insurance soars

BY MARGARET DIBBEN

THE Lord Chancellor this week won a case brought by the Law Society which was trying to stop him reducing access to legal aid.

The eligibility rules for civil legal aid are horribly complicated but, as a guide, a married homeowner with two children aged four and 12 and £2,500 a year mortgage costs would get legal aid only if he earns less than £10,000 a year gross. Advice through the legal aid Green Form scheme is now available only to people on income support, whereas until last April those earning £145 a week were still eligible.

For people who earn more than the legal aid limits, gaining justice through the courts can be expensive. There used to be the option of buying insurance to cover solicitors' fees but, because of the high cost of claims, this is now severely restricted. Only one legal expenses insurance company still sells a comprehensive free-standing policy and for this the premiums have rocketed.

Legal Protection Group's Family Legal Benefits Insurance provides 24-hour access to a solicitor every day of the year. It pays if the policyholder needs a solicitor's services, perhaps to challenge unfair dismissal from work, to settle a boundary dispute with a neighbour, to complain about poor service, or challenge a tax investigation.

This policy is also sold by Bradford & Bingley Building Society which, when it first sold legal expenses insurance in 1989 with an Allianz policy, charged premiums of £60 a year for £50,000 of insurance. Today the similar policy costs £234 a year and policyholders must pay the first 10 per cent of any claim.

In the last few years, other insurance companies have stopped selling stand-alone legal expenses insurance and moved to more limited, but far cheaper policies which they sell as add-ons to motor and household insurance, or as group policies to employers and clubs. Premiums for these are set by the insurance broker at around £10 a year. With a motor policy, solicitors' fees can be paid up to £25,000 or £50,000 for a claim relating to the policyholder's driving, perhaps for uninsured motor losses. A consumer policy would settle disputes for purchases that go wrong, or be used to claim damages for accident injuries or problems at work.

These policies are so much cheaper because of the limited scope and because they are sold in bulk, which means that a smaller proportion of policyholders make claims. Many people do not even realise they have legal expenses insurance.

Paul Asplin, assistant general manager of DAS Legal Expenses Insurance, explained: "If we can do a deal with a major insurer or broker who puts all their clients on to legal expenses insurance, we take the rough with the smooth and the costs are quite low. If we are simply selling to people who select whether or not they want the cover, it is a totally different story, and with individual policies we know that even premiums of several hundred pounds will not be enough to pay the claims." DAS has two limited-scope stand-alone policies, one costing £70 a year providing £25,000 cover for motorists, and the other at £120 for homeowners who rent out their property.



Christine Malkin: rise in work-related enquiries

With the insurance company's agreement, policyholders can choose their own solicitor, although, said Mr Asplin: "Increasingly, the insurance companies handle the claims in-house using their own legal departments." All legal expenses insurers provide a 24-hour helpline staffed by solicitors who can give advice on any legal topic every day of the year. Christine Malkin, manager of Hambro's legal helpline, said: "Until two years ago the majority of enquiries were on consumer problems, but now we have been hit by the recession these have been overtaken by employment issues which account for about 20 per cent of calls."

Increasingly, affinity groups and clubs are giving their members free access to a legal helpline. For example, a ramblers' association might want walkers to be able to telephone a solicitor if they are challenged for trespassing. With a mobile phone they could call from the middle of a field and have a solicitor's advice on the spot.

In the early days, solicitors were uncertain how to handle legal expenses insurance cases but now they see the benefits for themselves of a regular stream of work which will be paid for promptly by the insurance company.

Mr Asplin said: "We accept that legal expenses insurance will never replace legal aid, because we are a commercial industry which is looking to make a profit. Legal aid is more of a social situation and covers situations that are uninsurable. For example, we do not cover criminal prosecutions unless they relate to motoring."

# Scottish Equitable cash-in protest

BY SARA MCCONNELL

SCOTTISH Equitable with-profits policyholders who vote against the mutual insurer's proposed merger with Aegon, the Dutch insurer, at Wednesday's special general meeting in Edinburgh, will not be offered the option to cash in their policies without incurring the usual surrender penalties.

Jonathan Hildreth, a Scottish Equitable with-profits policyholder who has written to protest about the merger and the way it is being handled, is arguing that policyholders who object to the merger are not able to sell their stake in the company easily, as they could if they were shareholders. Life offices generally impose heavy surrender penalties for those cashing in their policies early.

Bill Stewart, Scottish Equitable's marketing director, said this option was not being considered. He said policyholders would qualify instead for special bonuses totalling £35 million. Those with annual premium policies will get a bonus equal to 5 per cent of the bonuses their policy had already earned, while single premium policyholders will get an extra 10 per cent of their existing bonuses.

He also rejected complaints from Mr Hildreth and other policyholders that they had not been given enough time to consider the proposals. Mr Stewart said: "We gave them about a month, which we feel is reasonable." Some have had only three weeks because of postal delays.

Colin Fisher, a policyholder who is offering to exercise proxy votes at Wednesday's meeting for those who cannot attend, said people's main objection to the proposals was that they had not been given enough time to consider them. Mr Fisher said: "There is a degree of paternalistic arrogance here. "He also said Scottish Equitable did not appear to have examined alternative strategies. Mr Fisher said he would go to the meeting "armed with a significant amount of proxies."

Under the proposed merger, of which policyholders were sent details on May 28, Aegon will inject £200 million into Scottish Equitable's with-profits fund in return for a 40 per cent stake in Scottish Equitable's unit-linked business.

Previously, with-profits policyholders received 100 per cent of the unit-linked business profits. The with-profits fund will be "ring fenced" and will continue to distribute 100 per cent of its surplus to with-profits policyholders, the company insisted.


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|---|---|---|---|
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Please write your name and address on the back of your cheque.

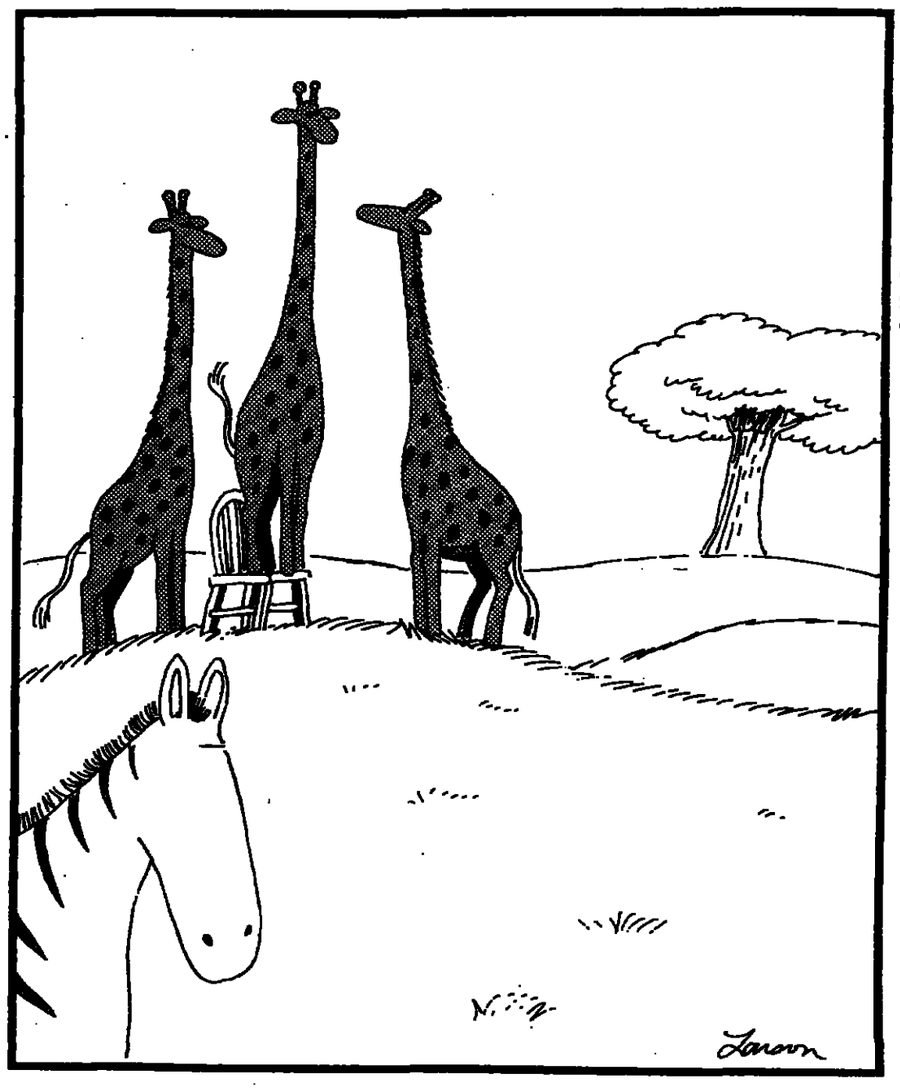
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All forenames _____
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Postcode _____ Date of Birth (essential for under 7s) Day ____ Month ____ Year 19____

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Signature _____
Date _____
Daytime phone number _____ (useful if there is a query)

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# THE TIMES UNIT TRUST INFORMATION SERVICE

| | Bid | Offer | Wkly +/- | Yld % |
|---|---|---|---|---|
| **ABBEY UNIT TRUST MANAGERS** 80 Holdenhurst Rd, Bournemouth BH8 8AL 0345 717373 | | | | |
| Mastertrust | 119.70 | 128.00 | +1.40 | 1.15 |
| International | 92.13 | 98.01 | +0.92 | .54 |
| Dividend Gth | 57.68 | 61.36 | -0.13 | 4.58 |
| Global Gth Sec | 62.09 | 66.15 | +0.10 | 2.38 |
| Ethical Growth | 65.34 | 69.51 | +0.04 | 2.27 |
| High Inc Equity | 151.00 | 160.60 | +1.00 | 4.00 |
| Worldwide Bond | 273.70 | 290.50 | +4.60 | 3.61 |
| Gilts Fixed Int | 130.00 | 137.60 | +0.90 | 5.81 |
| **ABTRUST MANAGEMENT LTD** 10 Queens Terrace, Aberdeen AB9 1QJ 0224 633070 Dealing: 0800 833580; 30 Finsbury Circus, London EC2M 7QQ 071 374 6801 | | | | |
| Amer Inc Gth | 44.02 | 46.46 | +0.62 | 0.67 |
| European | 81.43 | 86.31 | +0.31 | .. |
| European Inc | 77.93 | 82.74 | +0.62 | 1.81 |
| Exempt | 917.90 | 944.70 | +7.10 | 3.25 |
| Extra Inc | 43.22 | 46.98 | +0.14 | 4.92 |
| F East Emerg Ec | 86.15 | 93.14 | +1.50 | 0.70 |
| **ALLIED DUNBAR UNIT TRUSTS** Allied Dunbar Centre, Swindon, SN1 1EL 0793 514514 Dealing: 0793 610366 | | | | |
| High Inc | 382.70 | 409.10 | +1.30 | 4.02 |
| Equity Inc | 215.20 | 230.00 | +0.50 | 3.96 |
| High Yield | 236.70 | 253.00 | +0.70 | 4.05 |
| Balanced | 642.00 | 686.20 | +3.10 | 2.58 |
| American Inc | 48.94 | 52.31 | +0.82 | 3.06 |
| Wld Asset Val | 40.05 | 42.61 | +0.35 | 1.10 |
| Japan | 203.60 | 211.90 | +8.30 | 0.01 |
| Secs of Am | 410.10 | 436.50 | +5.90 | 0.57 |
| **AXA EQUITY & LAW** St George's Hse, Corporation St, Coventry CV1 1QD. 0203 553231 | | | | |
| UK Growth Acc | 314.50 | 334.60 | +0.10 | 2.69 |
| -do- Inc | 222.90 | 237.20 | +0.10 | 2.69 |
| Higher Inc Acc | 575.00 | 611.80 | -1.20 | 3.64 |
| -do- Inc | 349.30 | 371.70 | -0.70 | 3.64 |
| Gilt/Fxd Int Acc | 177.20 | 187.10 | +1.50 | 6.13 |
| -do- Inc | 92.87 | 98.09 | +0.78 | 6.13 |
| Nth America | 257.90 | 274.40 | +5.40 | .. |
| Far East | 302.40 | 321.70 | +5.60 | 0.18 |
| Europe | 226.20 | 240.70 | +1.60 | 1.02 |
| General Inc | 427.80 | 455.20 | +1.60 | 2.40 |
| -do- Acc | 469.30 | 499.30 | +1.80 | 2.40 |
| Brit Excell | 63.57 | 67.63 | -0.16 | 2.71 |
| Brit Fndmtls Inc | 67.22 | 71.51 | -0.55 | 4.80 |
| Brit Fndmtls Acc | 86.65 | 92.18 | -0.72 | 4.80 |
| **BARCLAYS UNICORN LTD** Gredley Hse, 1-11 Broadway, London E15 081 534 5544 | | | | |
| Capital | 106.40 | 113.70 | +0.30 | 2.89 |
| Euro Gth Inc | 114.70 | 121.80 | +0.90 | 1.90 |
| Extra Inc | 106.80 | 114.20 | +0.40 | 4.90 |
| General | 241.80 | 258.60 | +1.00 | 2.99 |
| Gilt Fxd Inc | 59.33 | 60.30 | +0.73 | 8.21 |
| Income | 491.20 | 525.30 | +3.40 | 4.38 |
| **BARING FUND MANAGERS** PO Box 156, Beckenham, Kent BR3 4XQ 081 658 9002 | | | | |
| American Gth | 93.95 | 99.76 | +2.10 | 0.10 |
| Amer Smllr Cos | 120.00 | 128.50 | +3.00 | .. |
| Convertibles | 53.18 | 56.87 | -0.27 | 7.10 |
| Eastern | 187.70 | 202.20 | -0.70 | 1.60 |
| Equity Income | 82.67 | 87.94 | +1.09 | 6.30 |
| European Gth | 228.10 | 242.40 | +2.60 | 1.50 |
| Euro Smllr Cos | 149.80 | 159.80 | -0.70 | 1.90 |
| Exempt | 84.03 | 86.15 | +0.62 | 3.60 |
| German Growth | 57.09 | 60.78 | +0.53 | 0.70 |
| Global Growth | 109.80 | 117.10 | +1.90 | .. |
| Japan Growth | 203.00 | 217.30 | +4.70 | .. |
| Japan Sunrise | 176.90 | 189.00 | +3.90 | .. |
| Portfolio | 119.20 | 127.50 | +1.40 | 3.20 |
| -do- Acc | 212.40 | 227.20 | +2.40 | 3.20 |
| UK Growth | 82.75 | 88.03 | +0.10 | 2.80 |
| UK Smaller Cos | 86.38 | 92.38 | +0.33 | 1.90 |
| Select Managers | 63.87 | 68.37 | +0.47 | 2.00 |
| **BRITANNIA LIFE UNIT MANAGERS LTD** 190 West George St, Glasgow G2 2PA 041 332 3132 | | | | |
| Balan Gth Acc | 105.92 | 113.28 | +0.75 | 1.97 |
| -do- Inc | 96.29 | 102.99 | +0.69 | 1.97 |
| Global Bond | 29.68 | 31.49 | -0.56 | 5.37 |
| High Yield Acc | 54.24 | 58.01 | +0.08 | 3.50 |
| -do- Inc | 39.37 | 42.11 | +0.06 | 3.50 |
| Smlr Cos Acc | 93.10 | 99.57 | -0.22 | 1.35 |
| -do- Inc | 85.5 | 91.52 | -0.30 | 1.35 |
| Amer Gth Acc | 58.74 | 62.83 | +2.27 | .. |
| -do- Inc | 57.65 | 61.66 | +2.23 | .. |
| Euro Gth Acc | 100.08 | 107.03 | -0.58 | 1.07 |
| -do- Inc | 98.70 | 105.57 | -0.57 | 1.07 |
| Mngd P folio | 35.50 | 37.97 | +0.45 | 1.21 |
| Pacific Growth | 103.34 | 110.52 | +0.80 | 0.58 |
| Intl Spec Opps | 88.59 | 94.75 | -1.32 | 0.67 |
| **BROWN SHIPLEY** 9/17 Perrymount Rd, Haywards Heath 0444 458144 | | | | |
| Financial | 127.00 | 135.30 | +0.50 | 3.10 |
| Smaller Cos Acc | 305.10 | 326.40 | +5.30 | .. |
| Smaller Cos Inc | 177.50 | 189.90 | +3.10 | 1.14 |
| High Inc | 70.90 | 76.21 | +0.81 | 6.88 |
| Income | 128.30 | 137.30 | +0.40 | 4.01 |
| Mngd P folio Inc | 95.69 | 101.90 | +0.80 | 1.95 |
| -do- Acc | 180.80 | 192.60 | +1.50 | .. |
| North American | 103.70 | 110.40 | +3.30 | 0.20 |
| **BUCKMASTER MANAGEMENT** Beaufort House, 15 St Botolph Street, London EC3A 7JJ. 071 247 4542 Dealing: 071 247 7474 | | | | |
| Fellowship Tst | 61.86 | 65.81 | +0.43 | 1.43 |
| -do- Acc | 69.72 | 74.18 | +0.47 | 1.25 |
| Income Fund 5 | 214.70 | 228.50 | +0.90 | 4.13 |
| -do- Acc | 499.70 | 531.90 | +2.50 | 4.14 |
| Inv Portfolio | 66.06 | 70.82 | +0.74 | 2.11 |
| -do- Acc | 76.84 | 79.63 | +0.50 | 2.07 |
| Smaller Cos | 128.70 | 137.00 | +1.30 | 1.52 |
| -do- Acc | 155.80 | 165.80 | +5.40 | 1.52 |
| High Inc P folio | 60.87 | 63.08 | +0.19 | 4.59 |
| **CIS UNIT MANAGERS LTD** PO Box 105, Manchester M60 0AH 061 837 5060 | | | | |
| Environ | 135.00 | 143.71 | -0.09 | 1.69 |
| UK Growth | 148.10 | 157.60 | -0.20 | 2.10 |
| UK Income | 123.70 | 131.70 | -0.30 | 4.16 |
| **CANNON LINCOLN FUND MANAGERS** 1 Olympic Way, Wembley, Middx HA9 0NB 081 902 8876 | | | | |
| SE Asia | 86.66 | 92.68 | +0.95 | 0.98 |
| Growth | 44.14 | 47.21 | -0.04 | 2.90 |
| Income | 54.14 | 57.90 | -0.12 | 4.15 |
| Far East | 49.14 | 52.56 | +0.66 | .. |
| North American | 85.04 | 91.44 | +1.93 | .. |
| Global | 85.30 | 91.23 | +1.23 | 0.86 |
| European | 70.27 | 75.16 | +0.07 | 1.18 |
| Japan | 115.20 | 123.20 | +3.60 | 0.01 |
| Intl Currency Bd | 60.36 | 63.97 | -1.74 | 5.01 |
| UK Cap Gwth | 80.22 | 85.80 | +0.55 | 1.96 |
| **CAPEL-CURE MYERS UNIT TRUST MANAGERS LTD** 35 Fountain Street, Manchester M2 2AF Enquiries: 061 236 5685 Dealing: 061 236 5362 | | | | |
| Capability Trusts | | | | |
| American Gen | 132.00 | 140.50 | +3.30 | 0.22 |
| -do- Acc | 140.60 | 149.40 | +3.60 | 0.22 |
| European | 66.24 | 70.17 | +0.58 | 0.76 |
| -do- Acc | 68.66 | 72.73 | +0.60 | 0.76 |
| Far East Gen | 66.87 | 71.14 | +1.03 | ... |
| -do- Acc | 66.87 | 71.14 | +1.03 | ... |
| Glenfriars | 258.30 | 274.80 | +3.00 | 0.67 |
| -do- Acc | 290.80 | 309.40 | +3.50 | 0.67 |
| Growth | 381.80 | 409.40 | +0.80 | 2.23 |
| -do- Acc | 653.50 | 699.00 | +0.50 | 2.23 |
| Income Growth | 377.90 | 402.10 | +2.50 | 3.78 |
| -do- Acc | 502.60 | 534.70 | +3.50 | 3.78 |
| Master Portfolio | 9602.0 | 9948.0 | +95.00 | 2.21 |
| -do- Acc | 11113.0 | 11513.0 | +110.0 | 2.21 |
| Special Sits | 86.91 | 92.46 | +0.26 | 2.22 |
| -do- Acc | 101.70 | 108.20 | +0.31 | 2.22 |
| Exempt Fund | | | | |
| High Yield | 1201.0 | 1239.0 | +2.00 | 4.34 |
| -do- Acc | 1418.0 | 1462.0 | +2.00 | 4.34 |
| **CAPEL (JAMES) UNIT TRUST MANAGEMENT LTD** 7 Devonshire Square, London EC2M 4HU 071 955 5050. Dealing: 071 955 5055 | | | | |
| American Index | 196.20 | 209.10 | +3.70 | 1.58 |
| Capital | 536.20 | 572.20 | +3.00 | 2.37 |
| Eurotrack 100 | 131.10 | 139.60 | +1.60 | 1.48 |
| Euro Gth | 81.19 | 86.55 | +0.50 | 1.30 |
| Far East Growth | 94.17 | 100.50 | +2.49 | 0.07 |
| Global Bond | 24.38 | 25.70 | -0.50 | 6.41 |
| Hong Kong | 82.05 | 87.63 | -1.60 | 0.78 |
| Income | 502.90 | 536.70 | +0.80 | 3.93 |
| Intl Growth | 74.83 | 79.86 | +1.30 | 0.98 |
| Japan Growth | 279.40 | 298.10 | +11.30 | ... |
| Japan Smllr Cos | 35.49 | 37.87 | +0.99 | ... |
| Japan Index | 92.00 | 87.51 | +3.13 | 0.22 |
| Nth American | 443.90 | 473.70 | +6.10 | 0.46 |
| S pore Mly Gth | 53.42 | 57.01 | +2.63 | ... |
| The Footsie Fd | 107.00 | 112.40 | ... | 2.72 |
| Tiger Index | 143.20 | 152.80 | +0.50 | 0.61 |
| UK Index | 124.60 | 132.90 | +0.10 | 3.01 |
| **CAZENOVE UNIT TRUST MANAGEMENT LTD** 3 Copthall Avenue, London EC2R 7BH 071 606 0708 | | | | |
| American P folio | 84.89 | 90.64 | +1.46 | 1.00 |
| European P folio | 72.81 | 77.54 | -0.13 | 1.38 |
| Japanese P folio | 67.08 | 71.26 | +1.91 | ... |
| Pacific P folio | 100.88 | 108.48 | +0.12 | 1.07 |
| Cazenove P folio | 72.06 | 77.08 | -0.60 | 3.00 |
| Uk Income Gth | 63.79 | 68.41 | -0.50 | 5.00 |
| Utility & Bond | 50.19 | 50.86 | +0.32 | 7.00 |
| **CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND** 2 Fore Street, London EC2Y 5AQ 071 588 1815 | | | | |
| Investment Fd | 599.55 | 601.80 | ... | 4.95 |
| Fixed Int | 153.15 | 153.90 | ... | 9.42 |
| Deposit | 5.70 | ... | | |
| **CHARITIES OFFICIAL INVESTMENT FUND** 2 Fore Street, London EC2Y 5AQ 071 588 1815 | | | | |
| Income | 590.99 | 598.50 | .. | 5.00 |
| -do- Acc | 2316.8 | 2332.7 | ... | ... |
| Deposit | 5.60 | ... | | |
| Fxd Int Inc | 124.45 | 124.64 | ... | 9.31 |
| -do- Acc | 166.60 | 166.90 | ... | ... |
| **CITY FINANCIAL UNIT TRUST MANAGERS LTD** 1 White Hart Yard, London Bridge, SE1 071 407 5966 | | | | |
| City Fin Assets | 63.19 | 66.52 | +0.34 | 2.27 |
| Beckman Intl | 83.37 | 87.99 | -2.02 | 3.01 |
| Friars Hse Inc | 178.35 | 191.77 | -0.28 | 6.08 |
| Friars Hse Cap | 248.32 | 267.01 | +2.32 | 2.73 |
| **COMMERCIAL UNION TRUST MANAGERS** Exchange Court, 3 Bedford Park, Croydon CR0 2AQ. Enquiries: 081 686 2222 Dealing: 081 686 9818 | | | | |
| Smaller Cos | 36.08 | 38.38 | -0.05 | 1.84 |
| -do- Acc | 40.65 | 43.24 | -0.06 | 1.84 |
| Wwide Bd | ... | ... | ... | ... |
| -do- Acc | ... | ... | ... | ... |
| Wwide Sp Sits | 57.72 | 61.73 | +0.86 | 0.22 |
| -do- Acc | 60.13 | 64.31 | +0.90 | 0.22 |
| Quilter | 122.91 | 130.75 | -0.01 | 2.51 |
| -do- Acc | 136.51 | 145.22 | ... | 2.51 |
| Quilter Income | ... | ... | ... | ... |
| -do- Acc | ... | ... | ... | ... |
| **EAGLE STAR UNIT MANAGERS** Bath Road, Cheltenham GL53 7LQ 0242 577 555 | | | | |
| Oriental Op Acc | 83.72 | 89.06 | -0.32 | 0.89 |
| Japanese Acc | 64.40 | 68.51 | +1.63 | ... |
| UK Balncd Inc | 126.50 | 134.60 | +0.20 | 2.49 |
| -do- Acc | 149.30 | 158.80 | +0.30 | 2.49 |
| UK Growth Acc | 207.20 | 220.40 | +0.80 | 2.19 |
| UK High Inc | 133.20 | 141.70 | +0.70 | 6.70 |
| -do- Acc | 161.20 | 171.50 | +0.90 | 6.70 |
| N America Acc | 113.30 | 120.50 | +2.70 | 0.32 |
| European Acc | 155.40 | 165.30 | +1.20 | 0.42 |
| UK Pref Fit Inc | 60.17 | 63.83 | +0.54 | 8.85 |
| -do- Acc | 98.69 | 104.70 | +0.90 | 8.85 |
| **EDINBURGH UNIT TRUST MANAGERS** Donaldson House, 97 Haymarket Terrace, Edinburgh EH12 5HD. 031 313 1000 | | | | |
| American | 113.10 | 120.10 | +2.40 | 0.42 |
| UK Smlr Cos | 200.80 | 213.40 | +0.20 | 1.17 |
| Eurofund | 37.51 | 39.75 | +0.03 | 1.01 |
| Mngd Exempt | 167.10 | 174.20 | +1.80 | 3.01 |
| Growth Inc | 214.60 | 228.00 | +0.50 | 3.73 |
| High Dist | 141.50 | 150.30 | +0.50 | 5.16 |
| International | 323.00 | 343.20 | +3.60 | 0.95 |
| Intl Income | 81.25 | 86.73 | +0.31 | 3.00 |
| Pacific | 59.61 | 63.34 | -0.19 | 0.47 |
| Smllr Jap Cos | 73.77 | 78.38 | +2.03 | ... |
| Tokyo | 210.10 | 223.20 | +7.60 | ... |
| Japan Exempt | 116.10 | 119.20 | -3.90 | 0.42 |
| Sm Jap Exempt | 586.20 | 602.40 | -11.60 | 0.08 |
| Equity Income | 121.20 | 128.80 | +0.70 | 3.96 |
| Formerly Target | | | | |
| American Eagle | ... | ... | ... | ... |
| Australia | 6.776 | 7.195 | -0.03 | 1.09 |
| Euro Spec Sits | 140.20 | 148.50 | -0.20 | 0.55 |
| Financial | 41.17 | 43.74 | +0.43 | 2.73 |
| Global Opps Inc | 89.66 | 95.26 | +1.38 | 2.10 |
| -do- Acc | 92.90 | 98.74 | +1.43 | 2.10 |
| Gold Gen Inc | 51.44 | 54.66 | -2.10 | 0.78 |
| -do- Acc | 98.74 | 104.90 | +4.00 | 0.78 |
| Income | 119.70 | 127.20 | ... | 4.01 |
| Japan General | 163.80 | 174.00 | +6.10 | ... |
| **ENDURANCE FUND MANAGEMENT** 41 Harrington Gardens, London SW7 4JU 071 373 7261 | | | | |
| Endurance | 177.60 | 188.90 | +0.90 | 0.90 |
| **EQUITABLE UNIT TRUST MANAGERS LTD** Walton St, Aylesbury, Bucks, HP21 7QW 0296 431480 | | | | |
| Pelican | 105.75 | 111.32 | +0.57 | 3.12 |
| High Income | 120.78 | 127.14 | +0.30 | 4.65 |
| Tst of Inv Tsts | 148.91 | 156.75 | +1.24 | 1.89 |
| Special Sits | 86.40 | 90.95 | +0.20 | 2.36 |
| North American | 103.21 | 108.64 | +0.88 | 0.86 |
| Far Eastern | 249.60 | 262.80 | -0.43 | 1.58 |
| Intl Growth | 96.37 | 101.44 | +1.59 | 1.27 |
| European | 63.36 | 66.69 | +0.61 | 2.19 |
| Smaller Cos | 70.10 | 73.79 | -0.25 | 2.10 |
| **FAMILY INVESTMENT MANAGEMENT LTD** 16 West Street, Brighton, BN1 2RE 0273 220 707 | | | | |
| United Charities | 219.40 | 233.40 | ... | 3.34 |
| **FIDELITY INVESTMENT SERVICES LTD** Oakhill House, 130 Tonbridge Rd, Tonbridge TN11 9DZ. 0800 414181 | | | | |
| Cash Unit Tst | 100.00 | 100.00 | ... | 5.30 |
| European Tst | 121.90 | 129.20 | -0.40 | ... |
| High Income | 25.49 | 26.82 | -0.16 | 5.57 |
| **FOREIGN & COLONIAL** 8th Floor, Exchange Hse, Primrose St, London EC2A 2NY. 071 628 8000 | | | | |
| European | 92.89 | 98.27 | -0.06 | 0.75 |
| Far Eastern | 139.30 | 148.80 | +2.40 | ... |
| Oseas Income | 89.14 | 95.45 | +2.21 | 2.24 |
| UK Growth | 94.53 | 101.10 | -0.20 | 0.96 |
| UK Income | 100.00 | 107.00 | -0.10 | 3.26 |
| US Smaller Cos | 253.90 | 271.50 | -0.70 | 0.08 |
| **FRAMLINGTON UNIT MANAGEMENT** 155 Bishopsgate, London EC2M 3FT 071 374 4100 | | | | |
| Amer Gth | 48.78 | 51.86 | +0.60 | ... |
| -do- Acc | 48.78 | 51.86 | +0.60 | ... |
| Am Smllr Co | 427.60 | 457.20 | +9.00 | ... |
| -do- Acc | 436.80 | 467.10 | +9.20 | .. |
| Capital | 293.10 | 311.70 | +0.70 | 2.02 |
| -do- Acc | 408.20 | 434.20 | +1.00 | 2.02 |
| Contl Smllr Cos | 47.42 | 50.93 | | 0.75 |
| -do- Acc | 49.56 | 53.23 | | 0.76 |
| Convertible | 114.70 | 122.00 | -0.80 | 5.78 |
| -do- Acc | 217.70 | 231.50 | +1.40 | 5.78 |
| Emg Mark | 53.52 | 57.17 | +1.00 | ... |
| -do- Acc | 53.52 | 57.17 | +1.00 | ... |
| European | 94.48 | 100.80 | -0.40 | 1.02 |
| -do- Acc | 98.44 | 105.10 | -0.40 | 1.02 |
| Extra Income | 297.60 | 316.50 | -0.10 | 3.98 |
| -do- Acc | 416.80 | 443.30 | +0.30 | 3.98 |
| Financial | 106.40 | 113.90 | +1.80 | 0.65 |
| -do- Acc | 111.40 | 119.20 | +1.90 | 0.65 |
| Health Fund Inc | 118.60 | 126.70 | +1.10 | ... |
| -do- Acc | 118.60 | 126.70 | +1.10 | ... |
| Income Tst | 180.90 | 192.00 | +1.20 | 3.83 |
| -do- Acc | 255.80 | 272.00 | +1.50 | 3.83 |
| Intl Growth | 318.60 | 340.60 | +5.60 | ... |
| -do- Acc | 353.80 | 378.20 | +6.20 | ... |
| Japan Gen | 184.10 | 196.40 | +4.60 | ... |
| -do- Acc | 185.00 | 198.40 | +4.70 | ... |
| Mngd P folio Inc | 91.34 | 96.14 | +0.83 | 0.86 |
| -do- Acc | 96.05 | 101.10 | +0.90 | 0.86 |
| Monthly Income | 154.10 | 163.90 | +0.40 | 3.92 |
| Qrtly Inc | 49.45 | 52.60 | +0.52 | 5.79 |
| -do- Acc | 49.58 | 52.73 | +0.52 | 5.79 |
| Recovery | 295.40 | 315.90 | +5.40 | 0.63 |
| -do- Acc | 345.90 | 369.90 | +6.30 | 0.63 |
| UK Growth | 47.01 | 50.24 | +0.33 | 2.62 |
| -do- Acc | 47.01 | 50.24 | +0.33 | 2.62 |
| **FRIENDS PROVIDENT MANAGERS** Castle Street, Salisbury, Wilts. SP1 3SH Dealing: 0722 411411 Administration: 0722 411622 | | | | |
| Equity Dist | 347.78 | 369.98 | +0.16 | 2.71 |
| -do- Acc | 710.17 | 755.50 | +0.33 | 2.71 |
| Euro Gth Dist | 106.88 | 113.70 | +0.97 | 0.86 |
| -do- Acc | 110.06 | 117.09 | +0.99 | 0.86 |
| Fixed Int Dist | 130.83 | 138.39 | +1.34 | 6.31 |
| -do- Acc | 222.38 | 235.44 | +2.27 | 6.31 |
| Intl Gth Dist | 77.88 | 82.95 | +0.97 | 0.74 |
| -do- Acc | 80.84 | 86.00 | +1.00 | 0.74 |
| Nth Amer Dist | 170.88 | 181.02 | +3.92 | 0.89 |
| -do- Acc | 185.31 | 196.30 | +4.24 | 0.89 |
| Pac Basin Dist | 250.13 | 266.10 | +1.55 | 0.14 |
| -do- Acc | 254.08 | 270.30 | +1.57 | 0.14 |
| Stewardship Dist | 301.56 | 320.81 | -0.07 | 1.76 |
| -do- Acc | 359.59 | 382.53 | -0.07 | 1.76 |
| Stwd Inc Dist | 64.41 | 68.52 | -0.12 | 3.17 |
| -do- Acc | 79.67 | 84.76 | -0.16 | 3.17 |
| N Am Stwd Dist | 98.38 | 104.66 | +0.36 | .. |
| -do- Acc | 104.08 | 110.72 | +0.38 | .. |
| **GT UNIT MANAGERS** Alban Gate, 14th Flr, 125 London Wall, Lond EC2Y 5AS. 071 710 4567. Dling: 071 626 9431 | | | | |
| Am Sp Sits | 139.10 | 148.80 | -0.20 | ... |
| European | 408.10 | 433.30 | +2.00 | 0.98 |
| Far East General | 230.30 | 245.60 | -4.10 | 0.30 |
| Germany | 95.52 | 101.20 | -0.30 | 0.45 |
| Global Assets In | 69.36 | 74.06 | +0.77 | 2.18 |
| Global Assets Ac | 73.34 | 78.31 | +0.81 | 2.13 |
| Income Inc | 124.40 | 133.10 | +1.40 | 6.61 |
| International | 272.90 | 291.70 | +3.90 | 0.96 |
| Intl Income | 76.80 | 81.77 | +1.19 | 4.87 |
| Japan General | 380.60 | 405.00 | +10.40 | . |
| Smllr Cos Div | 47.05 | 50.32 | -0.38 | 6.04 |
| UK Capital Inc | 169.50 | 181.30 | -1.90 | 3.81 |
| -do- Acc | 290.00 | 310.30 | -3.20 | 3.62 |
| Uk Spec Sits | 78.46 | 83.92 | +1.42 | 1.51 |
| US General | 117.00 | 124.50 | +2.40 | 0.11 |
| W wide Spec Sits | 117.20 | 125.20 | +2.40 | 0.11 |
| **GARTMORE FUND MANAGERS** Gartmore House, 16/18 Monument Street, London EC3R 8AJ. 071 623 1212 Dealing: 0277 264421. Services: 0800 289 336 | | | | |
| UK Growth Funds | | | | |
| British Growth | 44.38 | 47.40 | +0.19 | 1.43 |
| Cash Trust | 129.11 | 129.11 | +0.10 | 5.40 |
| Pract Inv Inc | 104.35 | 111.90 | +0.63 | 4.10 |
| -do- Acc | 224.01 | 240.23 | +1.36 | 4.10 |
| UK Smaller Cos | 105.67 | 113.32 | +0.49 | 0.84 |
| Income Funds | | | | |
| Preference Share | 26.19 | 28.01 | +0.81 | 8.28 |
| High Inc | 31.89 | 34.11 | -0.22 | 4.91 |
| UK Equity Inc | 129.13 | 138.11 | +0.19 | 3.90 |
| Global Bond | 30.20 | 31.29 | +0.65 | 4.60 |
| International Funds | | | | |
| Gold Intl | 86.31 | 92.56 | +4.14 | 0.72 |
| Frontier Markets | 42.58 | 45.66 | +0.71 | 0.49 |
| Global Inc Gth | 120.77 | 128.80 | +1.73 | 1.91 |
| UK Intl | 113.70 | 121.60 | +0.88 | 0.24 |
| Overseas Funds | | | | |
| American | 130.28 | 139.13 | +3.12 | 0.47 |
| European | 81.60 | 86.55 | +0.40 | 0.62 |
| Euro Sel Opps | 96.20 | 102.68 | +0.73 | 0.65 |
| **GOVETT (JOHN) UNIT MANAGEMENT** Shackleton House, 4 Battle Bridge Lane, London SE1 2HR. 071 378 7979 Dealing: 071 588 0526 | | | | |
| Intl Growth | 127.58 | 136.44 | +0.90 | 0.37 |
| American Gth | 126.35 | 135.13 | +3.76 | ... |
| European Gth | 66.54 | 71.16 | +0.45 | 0.42 |
| Japan Gth | 81.17 | 86.81 | +2.34 | ... |
| Pacific Inc | 146.62 | 156.82 | +1.47 | 2.85 |
| Pacific Strategy | 123.94 | 132.56 | -2.76 | 0.25 |
| UK Prog Inc | 71.06 | 74.90 | -0.20 | 1.61 |
| Gt British Cos | 47.46 | 50.16 | ... | 2.70 |
| UK Small Cos | 45.01 | 48.14 | -0.10 | 2.12 |
| **GRE UNIT MANAGERS** 36 Harbour Exchange Sq, London E14 9GE 071 538 9688 | | | | |
| Cash | 131.40 | 131.40 | +0.10 | 4.91 |
| Gilt Fixed | 122.00 | 129.50 | +1.90 | 6.04 |
| Growth Equity | 291.10 | 311.00 | +4.60 | 2.13 |
| Guardhill | 432.40 | 461.90 | +6.80 | 2.15 |
| Income Trust | 110.20 | 117.70 | +0.80 | 3.02 |
| International | 158.80 | 169.60 | +2.40 | 0.36 |
| Japan Trust | 126.60 | 135.20 | +2.70 | ... |
| Nth American | 255.50 | 272.90 | +5.40 | 0.48 |
| Pacific | 375.30 | 400.90 | +2.50 | ... |
| European | 342.10 | 365.00 | +3.40 | 0.74 |
| **HALIFAX STANDARD TRUST MANAGEMENT LTD** PO Box 600, Edinburgh EH15 1EW 0800 838866 | | | | |
| Global Adv Inc | 35.56 | 37.70 | +0.26 | 1.65 |
| -do- Acc | 37.22 | 39.46 | +0.27 | 1.65 |
| Inc Adv Inc | 29.48 | 31.25 | +0.06 | 4.05 |
| -do- Acc | 30.93 | 32.79 | +0.06 | 4.05 |
| **HAMBROS UNIT TRUST MANAGERS** 5 Rayleigh Rd, Hutton, Brentwood, Essex Enquiries: 0277 227300 Dealing: 0277 690390 | | | | |
| Canadian | 83.23 | 89.16 | +3.17 | 1.16 |
| Equity Income | 112.90 | 120.10 | +1.30 | 1.44 |
| European | 131.00 | 138.70 | +0.70 | 1.22 |
| Intl Situation | 75.20 | 80.00 | +1.15 | ... |
| Japanese | 146.40 | 155.30 | +3.00 | ... |
| North American | 97.85 | 103.80 | +2.60 | ... |
| Scandinavian | 110.80 | 117.20 | -1.70 | 0.01 |
| Smaller Cos | 30.58 | 32.53 | -0.60 | 2.03 |
| **HENDERSON** PO Box 2157, Kings House, 101-135 Kings Road, Brentwood, Essex CM14 4ET Enq: 0277 263290 Dealing: 0277 234772 | | | | |
| Amer Smaller | 88.29 | 94.38 | +0.77 | ... |
| Asian Enterprise | 130.43 | 139.48 | -2.62 | 0.56 |
| Australian | 138.32 | 147.86 | -2.31 | 1.34 |
| European | 368.85 | 390.66 | +1.36 | 1.30 |
| European Inc | 71.19 | 75.30 | -0.65 | 2.91 |
| Euro Smll Co | 116.45 | 124.30 | -1.82 | 0.57 |
| Extra Income | 258.35 | 275.03 | -0.51 | 4.84 |
| Family of Funds | 71.08 | 75.89 | -0.49 | 1.22 |
| Fixed Interest | 55.33 | 59.17 | -0.40 | 7.56 |
| Global Resour | 107.93 | 115.48 | +4.17 | 0.72 |
| High Inc | 291.64 | 311.76 | +0.44 | 4.26 |
| Income Gth | 236.17 | 251.52 | +0.01 | 3.59 |
| -do- Acc | 610.80 | 650.60 | +0.59 | 3.59 |
| International | 231.70 | 246.91 | +2.58 | 0.93 |
| Japan Spc Sit | 248.96 | 264.57 | +6.74 | ... |
| Japan | 213.09 | 226.53 | +5.53 | ... |
| N Amer | 223.34 | 237.44 | +6.20 | 0.24 |
| Pacific Smllr Cos | 196.02 | 209.52 | -1.62 | 0.27 |
| Pref Gilt | 46.19 | 49.65 | -0.02 | 8.50 |
| Smaller Cos Div | 169.57 | 181.35 | -3.06 | 3.79 |
| Special Sits | 262.58 | 280.96 | +1.79 | 1.70 |
| -do- Acc | 404.61 | 432.93 | +2.76 | 1.70 |
| Best of British | 55.40 | 59.29 | +0.18 | 2.58 |
| Spirit of the East | 61.75 | 66.06 | +1.05 | 1.34 |
| Henderson TP Dealing 071 410 4039 | | | | |
| American Gth | 79.26 | 84.76 | +0.85 | ... |
| Euro Spec Sits | 45.78 | 48.75 | -0.02 | 1.45 |
| -do- Acc | 48.47 | 51.62 | -0.02 | 1.45 |
| Far East Opps | 32.62 | 34.90 | -0.45 | 0.42 |
| -do- Acc | 33.67 | 36.02 | -0.47 | 0.42 |
| General Growth | 99.19 | 106.22 | -0.68 | 2.62 |
| Global Tech | 123.16 | 131.78 | +0.08 | ... |
| Income Growth | 103.42 | 110.60 | +0.21 | 3.75 |
| Income Monthly | 57.08 | 61.04 | -0.03 | 5.39 |
| Japan Growth | 95.48 | 90.98 | +2.72 | ... |
| Overseas Gth | 77.29 | 82.29 | +1.17 | 0.81 |
| Smaller Cos | 74.79 | 80.02 | -0.55 | 1.64 |
| Special Opps | 106.78 | 114.82 | +1.99 | 1.50 |
| **HILL SAMUEL UT MANAGERS** NLA Tower, Addiscombe Road, Croydon 081 686 4355 | | | | |
| British | 86.92 | 92.96 | +0.01 | 2.26 |
| Capital | 155.90 | 166.70 | +1.00 | 1.88 |
| Dollar | 310.40 | 331.90 | +6.80 | 0.03 |
| European | 199.10 | 212.90 | +1.10 | 0.63 |
| Far East | 240.60 | 257.30 | +0.20 | 0.27 |
| Financial | 205.40 | 254.90 | +8.70 | 1.95 |
| Gilt Fxd Int Inc | 25.92 | 26.92 | +0.28 | 7.72 |
| High Yield | 100.20 | 107.10 | +0.30 | 4.57 |
| Income | 134.20 | 143.50 | +0.70 | 3.43 |
| Intl | 217.70 | 232.80 | +3.90 | 0.30 |
| Japan Tech | 74.30 | 79.35 | +2.48 | .. |
| Nat Resources | 60.80 | 65.02 | +0.82 | 0.46 |
| Security | 296.30 | 317.40 | +1.30 | 1.97 |
| Smaller Cos | 111.60 | 119.30 | +1.20 | 1.24 |
| **INVESCO UT MANAGERS** 11 Devonshire Square, London EC2M 4YR 071 626 3434. Dealing: 0800 010733 | | | | |
| UK Specialist Trusts | | | | |
| Smaller Cos | 25.28 | 27.02 | +0.13 | 1.53 |
| Special Features | 27.22 | 28.92 | +0.02 | 1.61 |
| -do- Acc | 32.14 | 34.14 | +0.02 | 1.61 |
| General Funds | | | | |
| UK Growth | 52.92 | 56.63 | +0.03 | 1.89 |
| Assets Earnings | 71.03 | 75.46 | +0.41 | 1.88 |
| do Acc | 83.48 | 88.69 | +0.49 | 1.88 |
| Managed Invest | 88.00 | 93.99 | +0.87 | 1.17 |
| Rupert Children | 75.38 | 80.38 | +0.43 | 1.81 |
| High Income Funds | | | | |
| Cashbox | 50.74 | 50.74 | +0.04 | 4.30 |
| Extra Inc | 79.18 | 84.66 | +0.28 | 4.80 |
| Gilt | 27.34 | 28.99 | +0.30 | 6.81 |
| Income Gth | 38.74 | 41.37 | +0.29 | 3.40 |
| MIMStar | 76.59 | 78.27 | +0.74 | 7.84 |
| Preference | 17.63 | 19.73 | +0.05 | 6.39 |
| UK Income | 309.40 | 330.80 | +0.60 | 2.90 |
| Sector Specialist Funds | | | | |
| Fincl Sec | 57.32 | 60.90 | +0.43 | 1.24 |
| Property Shares | 63.21 | 68.11 | -0.66 | 1.74 |
| Exempt Funds | | | | |
| Exempt | 144.10 | 151.50 | +1.30 | 3.49 |
| European Acc | 112.70 | 119.40 | +2.00 | 1.76 |
| European Dist | 107.30 | 113.70 | +1.90 | 1.75 |
| Overseas Growth Funds | | | | |
| American Gth | 48.98 | 52.11 | +0.60 | 0.90 |
| European Perf | 111.80 | 118.60 | +1.80 | 1.02 |
| -do- Acc | 113.90 | 120.80 | +2.00 | 1.02 |
| Euro Small Cos | 21.29 | 22.66 | +0.10 | 0.74 |
| French Growth | 66.27 | 70.53 | +1.33 | 0.52 |
| -do- Acc | 70.80 | 75.35 | +1.42 | 0.52 |
| Hong K/China | 72.55 | 77.08 | -1.34 | 1.61 |
| Intl Growth | 52.29 | 55.55 | +0.86 | 0.63 |
| -do- Acc | 52.29 | 55.55 | +0.86 | 0.63 |
| Japan Perf | 35.51 | 37.71 | +0.85 | ... |
| Accum Units | 35.51 | 37.71 | +0.85 | ... |
| Japan Smllr Cos | 39.49 | 40.93 | +1.30 | ... |
| Singapore Asean | 81.54 | 86.63 | -1.67 | 0.28 |
| -do- Acc | 82.05 | 87.17 | -1.68 | 0.28 |
| South East Asia | 235.80 | 250.50 | -2.60 | 0.95 |
| **KLEINWORT BENSON UNIT TRUST LTD** 10 Fenchurch Street, London EC3 071 956 6600. Dealing: 071 956 7354 | | | | |
| Income Trusts | | | | |
| Cash Acc | 69.62 | 69.96 | +0.06 | 5.02 |
| Extra Income | 51.60 | 54.99 | +0.68 | 7.04 |
| Gilt Yield | 118.30 | 124.80 | +1.10 | 7.24 |
| Global Income | 197.60 | 210.20 | +1.80 | 4.17 |
| High Yield | 133.10 | 141.60 | +0.10 | 5.84 |
| Smllr Cos Div | 48.33 | 51.42 | +0.47 | 4.06 |
| Capital Growth Trusts | | | | |
| Amer Smllr Cos | 90.15 | 95.90 | +1.47 | ... |
| North American | 77.02 | 81.94 | +1.99 | 0.41 |
| European | 129.50 | 137.80 | +0.60 | 1.62 |
| Euro Special | 75.58 | 80.40 | -1.10 | 0.96 |
| General | 263.60 | 280.40 | +1.30 | 3.18 |
| Japan | 441.20 | 469.40 | +14.10 | ... |
| Japanese Special | 247.80 | 263.60 | +7.30 | ... |
| Master Acc | 216.20 | 230.00 | -1.20 | 1.34 |
| Pacific | 270.90 | 288.20 | -0.50 | 0.56 |
| Smaller Cos | 102.20 | 108.70 | +0.30 | 1.54 |
| **LAS UNIT TRUST MANAGERS** 113 Dundas St, Edinburgh EH3 5EB 031 550 5151 | | | | |
| European | 73.23 | 77.90 | +0.91 | 1.02 |
| Extra Income | 23.83 | 25.35 | +0.09 | 3.25 |
| Far East | 27.68 | 29.45 | +0.43 | 0.93 |
| Income Gwth | 72.61 | 77.24 | +0.17 | 2.76 |
| Intl Growth | 51.48 | 55.30 | +0.74 | 0.67 |
| Japan | 66.78 | 71.04 | +1.74 | ... |
| Maximum Dist | 100.10 | 102.10 | ... | 6.91 |
| N Amer Equity | 38.82 | 41.30 | +0.60 | 0.28 |
| UK Equity | 86.56 | 92.09 | -0.21 | 2.92 |
| **LAURENCE KEEN UNIT TRUST MANAGEMENT** 1 White Hart Yard, London SE1. 071 407 5966 | | | | |
| Income Gth Inc | 53.10 | 56.49 | -0.10 | 4.43 |
| **LEGAL & GENERAL UT MANAGERS** 5 Rayleigh Road, Hutton, Brentwood, Essex Enq: 0277 227300. Dealing: 0277 690395 | | | | |
| Equity Dist | 424.50 | 451.60 | +0.50 | 2.24 |
| Equity Acc | 805.80 | 857.20 | +1.00 | 2.24 |
| Equity Income | 91.82 | 97.66 | +0.54 | 4.76 |
| European | 95.55 | 101.60 | +0.90 | 1.28 |
| Far Eastern | 185.10 | 196.90 | +0.80 | ... |
| Fixed Interest | 51.88 | 55.19 | +0.42 | 6.32 |
| Gilt | 91.04 | 96.54 | +0.94 | 6.37 |
| Global Growth | 66.80 | 71.06 | +1.09 | 0.45 |
| Intl Bond | 57.61 | 61.29 | +1.20 | 4.63 |
| Japanese | 73.10 | 77.77 | +2.20 | ... |
| Overseas Equity | 96.82 | 103.00 | -2.40 | 0.05 |
| Pacific Gth | 86.47 | 91.99 | -0.71 | 0.46 |
| **LLOYDS BANK UNIT TRUST MANAGERS LTD** Mountbatten Hse, Chatham, Kent ME4 4JF 0634 834315 | | | | |
| Balanced | 307.50 | 327.20 | -2.90 | 2.83 |
| -do- Acc | 675.30 | 718.90 | -6.50 | 2.83 |
| Contl Euro Gth | 50.36 | 53.02 | +0.35 | 1.43 |
| -do- Acc | 53.26 | 56.07 | +0.37 | 1.43 |
| Extra Inc | 238.90 | 254.20 | +4.50 | 3.81 |
| -do- Acc | 590.60 | 628.40 | +11.20 | 3.81 |
| German Gth | 98.11 | 103.20 | -1.20 | 0.24 |
| -do- Acc | 102.90 | 108.40 | -1.30 | 0.24 |
| Growth Port | 488.60 | 519.80 | +2.00 | 1.19 |
| -do- Acc | 488.60 | 519.80 | +2.00 | 1.19 |
| Income | 448.60 | 477.20 | +1.10 | 3.51 |
| -do- Acc | 1151.0 | 1225.0 | +3.00 | 3.51 |
| Income Port | 488.40 | 519.60 | +2.00 | 4.23 |
| -do- Acc | 493.10 | 524.60 | +2.20 | 4.23 |
| Japan Growth | 98.71 | 105.10 | +2.50 | 0.01 |
| -do- Acc | 99.05 | 105.40 | +2.40 | 0.01 |
| Master Trust | 51.54 | 54.83 | +0.93 | 1.29 |
| -do- Acc | 56.73 | 60.36 | +1.03 | 1.29 |
| N American Gen | 185.20 | 197.10 | +4.50 | 0.01 |
| -do- Acc | 214.00 | 227.70 | +5.20 | 0.01 |
| NAm Sml Co Rec | 137.50 | 146.30 | +0.20 | 0.01 |
| -do- Acc | 140.40 | 149.40 | +0.30 | 0.01 |
| Pacific Basin | 202.50 | 215.50 | -1.60 | 0.65 |
| -do- Acc | 214.00 | 227.70 | -1.90 | 0.65 |
| Small Cos Rec | 303.50 | 319.50 | -6.50 | 2.02 |
| -do- Acc | 395.20 | 416.00 | -12.40 | 2.02 |
| UK Growth | 77.66 | 82.62 | -0.92 | 2.16 |
| -do- Acc | 90.15 | 96.33 | -1.07 | 2.16 |
| Worldwide Gth | 279.40 | 297.30 | +0.30 | 0.15 |
| **LONDON & MANCHESTER** Winslade Park, Exeter EX5 1DS 0392 282673 | | | | |
| General | 77.34 | 82.98 | +0.62 | 2.80 |
| Income | 60.89 | 65.33 | +0.84 | 5.30 |
| International | 57.04 | 61.20 | +0.44 | 0.70 |
| American | 59.65 | 64.00 | +0.87 | 0.30 |
| Japan | 55.34 | 59.38 | +1.34 | ... |
| Tst of Inv Trusts | 57.01 | 61.17 | +0.51 | 1.80 |
| **M & G SECURITIES LTD** Victoria Rd, Chelmsford CM1 1FB Customer Services/Unit Dealing: 0245 390390 | | | | |
| American Gen | 385.50 | 410.80 | +3.70 | 0.88 |
| -do- Acc | 479.40 | 506.90 | +4.60 | 0.88 |
| American Rec | 415.30 | 439.20 | +10.20 | 0.22 |
| -do- Acc | 475.90 | 503.30 | +11.80 | 0.22 |
| Am Sm Co Acc | 120.30 | 127.30 | +1.80 | ... |
| Australia Acc | 157.10 | 166.20 | +0.80 | 1.17 |
| Capital | 674.10 | 712.90 | +6.70 | 2.39 |
| -do- Acc | 743.80 | 786.60 | +7.40 | 2.39 |
| Commodity Acc | 430.40 | 455.20 | +8.10 | 0.90 |
| Compnd Gth | 824.60 | 872.00 | +7.30 | 2.85 |
| Dividend | 35.20 | 37.20 | ... | 4.14 |
| -do- Acc | 139.40 | 147.60 | +0.10 | 4.14 |
| Equity Inc | 301.80 | 319.20 | +1.10 | 4.65 |
| European Div | 60.00 | 63.40 | +0.60 | 4.24 |
| -do- Acc | 67.80 | 71.60 | +0.60 | 4.24 |
| European Gen | 381.30 | 403.20 | +0.40 | 1.15 |
| -do- Acc | 478.90 | 506.50 | +3.30 | 1.15 |
| Extra Yield | 376.70 | 398.40 | +1.00 | 4.31 |
| -do- Acc | 1101.5 | 1164.5 | +2.70 | 4.31 |
| Far Eastern | 300.10 | 317.40 | -3.70 | 0.80 |
| -do- Acc | 394.80 | 417.60 | -4.70 | 0.80 |
| Fund of Inv | 509.20 | 538.50 | +3.60 | 2.13 |
| -do- Acc | 929.80 | 982.30 | +6.60 | 2.13 |
| General | 53.20 | 56.30 | -0.60 | 3.53 |
| -do- Acc | 142.20 | 150.90 | -0.50 | 3.53 |
| Gilt Fxd Int | 62.30 | 62.20 | +0.60 | 7.58 |
| do Acc | 156.40 | 156.50 | +1.70 | 7.58 |
| Gold | 56.00 | 59.20 | +3.80 | 0.83 |
| -do- Acc | 65.50 | 69.20 | +4.40 | 0.83 |
| High Inc | 24.80 | 26.20 | +0.10 | 4.45 |
| -do- Acc | 93.80 | 99.40 | +0.50 | 4.45 |
| Intl Growth | 68.90 | 72.90 | +0.80 | 0.88 |
| -do- Acc | 118.80 | 125.70 | +1.30 | 0.88 |
| Intl Inc | 94.40 | 99.80 | +1.50 | 4.54 |
| Japan Gen Acc | 51.80 | 54.90 | +1.90 | ... |
| Japan Smllr Cos | 153.30 | 162.20 | +4.10 | ... |
| Midland | 55.50 | 58.70 | +0.10 | 3.18 |
| -do- Acc | 177.60 | 187.90 | +0.30 | 3.18 |
| Recovery | 36.60 | 38.70 | -0.10 | 2.58 |
| -do- Acc | 58.20 | 61.70 | -0.60 | 2.58 |
| Second Gen | 61.70 | 65.20 | -0.40 | 3.35 |
| -do- Acc | 152.80 | 161.70 | +1.30 | 3.35 |
| **MARKS & SPENCER UNIT TRUST MANAGEMENT LTD** PO Box 410, Chester X. CH99 9QG 0244 688066 | | | | |
| Inv Port Inc | 137.10 | 146.80 | +0.80 | 1.58 |
| -do- Acc | 152.30 | 162.80 | +0.90 | 1.58 |
| UK Income | 113.10 | 120.40 | -0.10 | 2.62 |
| -do- Acc | 127.80 | 136.40 | -0.20 | 2.62 |
| **MARTIN CURRIE UNIT TRUSTS LTD** Saltire Court, 20 Castle Terrace, Edinburgh EH1 2ES. 031 229 5252 | | | | |
| Emerg Mkts | 82.18 | 87.89 | -0.09 | 0.77 |
| Far East (Pacific) | 135.50 | 143.80 | +0.60 | 0.64 |
| Income Growth | 71.23 | 75.61 | +0.58 | 3.47 |
| European | 66.82 | 70.93 | +0.62 | 1.28 |
| Nth American | 56.52 | 60.00 | +0.70 | 1.01 |
| UK Growth | 76.59 | 81.30 | +1.07 | 1.59 |
| Intl Growth | 94.49 | 100.30 | +0.90 | 0.65 |
| Charities | 107.10 | 113.60 | +0.70 | 3.87 |
| Intl Income | 67.67 | 71.83 | +0.69 | 5.52 |
| Japan | 54.45 | 57.80 | +1.44 | ... |
| **MERCURY FUND MANAGERS LTD** 33 King William St, EC4R 9AS. 071 280 2860 | | | | |
| American | 188.30 | 200.00 | +2.70 | ... |
| -do- Acc | 201.20 | 213.70 | +4.00 | ... |
| Cash | 100.80 | 100.80 | ... | 3.50 |
| -do- Acc | 129.70 | 129.70 | +0.10 | 3.50 |
| European Gth | 190.50 | 202.20 | +0.30 | 0.79 |
| -do- Acc | 203.90 | 216.30 | +0.30 | 0.79 |
| General | 462.00 | 492.80 | +3.40 | 2.46 |
| -do- Acc | 878.80 | 937.40 | +6.60 | 2.46 |
| Global Dist | 133.20 | 140.10 | +2.40 | 5.21 |
| -do- Acc | 149.10 | 156.70 | +2.60 | 5.21 |
| Income | 135.60 | 144.60 | +0.30 | 4.71 |
| -do- Acc | 199.90 | 213.20 | +0.30 | 4.71 |
| International | 388.40 | 414.00 | +7.30 | 0.68 |
| -do- Acc | 516.50 | 550.60 | +9.60 | 0.68 |
| Japan | 187.90 | 199.30 | +5.70 | ... |
| -do- Acc | 192.90 | 204.70 | +6.00 | ... |
| New Europe | 138.30 | 147.60 | +0.30 | 1.76 |
| -do- Acc | 140.60 | 150.00 | +0.30 | 1.76 |
| Recovery | 292.50 | 312.00 | +1.60 | 2.88 |
| -do- Acc | 369.40 | 394.10 | +1.20 | 2.88 |
| European Inc | 73.10 | 77.74 | +0.76 | 3.14 |
| -do- Acc | 94.47 | 100.40 | +0.92 | 3.14 |
| Brit Blue Chip | 71.98 | 76.66 | +0.63 | 3.29 |
| -do- Acc | 84.89 | 90.40 | +0.75 | 3.29 |
| Portfolio | 73.72 | 78.43 | +0.58 | 2.89 |
| -do- Acc | 83.83 | 89.18 | +0.65 | 2.89 |
| Gold General | 126.30 | 133.90 | +8.20 | 0.69 |
| -do- Acc | 128.20 | 139.00 | +8.40 | 0.69 |
| Pacific | 92.73 | 98.92 | -1.48 | 0.85 |
| -do- Acc | 98.62 | 105.20 | -0.90 | 0.85 |
| **MIDLAND UNIT TRUSTS LTD** 192 Eyre Street, Sheffield, S1 3RD Dealing: 0742 529 280 Enquiries: 0742 529 076 | | | | |
| Balanced Dist | 57.23 | 61.21 | +0.41 | 2.89 |
| -do- Acc | 58.11 | 62.15 | +0.42 | 2.89 |
| British Dist | 76.28 | 81.58 | +0.05 | 2.09 |
| -do- Acc | 86.35 | 92.35 | +0.06 | 2.09 |
| European Gth | 168.20 | 179.70 | +2.00 | 0.25 |
| -do- Acc | 211.20 | 225.60 | +2.50 | 0.25 |
| Extra High Inc | 68.56 | 73.33 | +0.42 | 6.25 |
| -do- Acc | 120.50 | 128.90 | +0.70 | 6.25 |
| FT-SE 100 Index | 48.38 | 51.74 | +0.01 | 2.63 |
| -do- Acc | 48.38 | 51.74 | +0.01 | 2.63 |
| Gilt Fixed Int | 55.82 | 58.11 | +0.55 | 6.96 |
| -do- Acc | 149.00 | 155.10 | +1.50 | 6.96 |
| High Yield | 215.00 | 229.90 | ... | 4.77 |
| -do- Acc | 504.70 | 539.80 | +0.10 | 4.77 |
| Income | 277.70 | 297.00 | +0.50 | 3.36 |
| -do- Acc | 577.40 | 617.50 | +1.20 | 3.36 |
| Japan Gth | 348.80 | 373.00 | +10.30 | ... |
| -do- Acc | 368.20 | 393.80 | +11.00 | ... |
| Mandarin Acc | 98.26 | 105.10 | -0.10 | 0.47 |
| **MORGAN GRENFELL INVESTMENT FUNDS LTD** 20 Finsbury Circus, London EC2M 1UT Dealing: 071 826 0826 Enquiries: 071 826 0123 | | | | |
| American Gth | 263.80 | 280.00 | +4.00 | ... |
| Deposit Inc | 100.06 | 100.06 | +0.07 | 4.48 |
| Deposit Acc | 122.75 | 122.79 | +0.09 | 4.48 |
| Euro Gth Acc | 278.90 | 296.50 | -0.60 | ... |
| Europa | 123.40 | 132.80 | +0.20 | ... |
| Intl Gth | 170.80 | 182.70 | +2.10 | ... |
| Japan Tracker | 79.16 | 83.67 | +2.26 | ... |
| UK Equity Inc | 147.50 | 158.80 | +0.70 | 4.14 |
| -do- Acc | 180.90 | 194.70 | +0.80 | 4.14 |
| UK Ind Tracker | 142.60 | 152.60 | +0.30 | 3.15 |
| US Eq Ind Trkr | 193.50 | 205.20 | +3.60 | 1.42 |
| -do- Acc | 204.70 | 217.10 | +3.80 | 1.42 |
| Asian Trader | 157.90 | 171.40 | -2.30 | 0.46 |
| **MURRAY JOHNSTONE UNIT TRUST MANAGEMENT** 7 West Nile St, Glasgow G2 2PX. 0345 090 933 | | | | |
| American Inc | 168.10 | 172.20 | +4.30 | 2.23 |
| Olympiad | 59.87 | 61.19 | +0.09 | 1.50 |
| Olympiad | 54.83 | 56.27 | +1.03 | 0.36 |
| Global Bond | 47.78 | 48.32 | +0.54 | 6.58 |
| Smaller Cos | 66.76 | 69.79 | +0.42 | 1.01 |
| Equity Income | 91.13 | 93.64 | +0.57 | 5.10 |
| UK Growth | 82.86 | 85.42 | +1.25 | 1.90 |
| **NM UNIT TRUST MANAGERS LTD** The Bilton Centre, North Harbour, Portsmouth. Enquiries: 0705 372222 Dealing: 0705 387730 | | | | |
| American Acc | 46.70 | 49.90 | +0.76 | 0.98 |
| Australian Acc | 289.50 | 310.60 | +1.40 | ... |
| Conscience | 61.69 | 65.83 | +0.01 | 1.08 |
| -do- Acc | 66.57 | 71.04 | ... | 1.08 |
| European | 166.10 | 177.10 | +1.80 | 1.10 |
| -do- Acc | 178.70 | 190.50 | +1.90 | 1.10 |
| Extra Income | 71.92 | 76.75 | +0.48 | 5.79 |
| -do- Acc | 109.60 | 116.90 | +0.80 | 5.79 |
| Far East Gth | 165.30 | 176.60 | -0.10 | 0.07 |
| Gth Fxd Inc | 58.64 | 62.07 | +0.33 | 6.25 |
| Gold | 45.02 | 48.40 | +1.84 | ... |
| -do- Acc | 48.48 | 52.12 | +1.97 | ... |
| Income | 51.23 | 54.64 | +0.46 | 5.14 |
| -do- Acc | 156.80 | 167.20 | +1.40 | 5.14 |
| International | 29.30 | 31.33 | +0.30 | 1.05 |
| -do- Acc | 42.23 | 45.31 | +0.44 | 1.05 |
| Jap Sm Cos Acc | 347.10 | 370.20 | +14.40 | ... |
| S pore Mly Acc | 180.60 | 193.60 | -9.50 | ... |
| Smllr Cos Acc | 24.96 | 26.83 | +0.10 | 2.05 |
| **N&P UNIT TRUST MANAGEMENT LTD** 35 Fountain St, Manchester M2 2AF 061 237 5322 | | | | |
| N&P UK Growth | 67.67 | 71.99 | +0.13 | 2.74 |
| N&P Gilt Fxd Int | 74.81 | 79.17 | +0.79 | 6.53 |
| N&P Higher Inc | 192.40 | 204.70 | +0.70 | 4.55 |
| N&P UK Income | 99.87 | 106.25 | +0.11 | 3.87 |
| N&P Intl | 86.91 | 92.46 | +1.01 | 1.57 |
| N&P Smaller Cos | 76.02 | 80.86 | -0.25 | 1.47 |
| **NEWTON FUND MANAGERS** 2 London Bridge, London SE1 9RA 071 407 4404 | | | | |
| General | 168.56 | 174.01 | +0.86 | 2.33 |
| Global | 288.63 | 302.06 | +5.78 | 1.14 |
| Growth | 107.88 | 114.77 | +0.25 | 2.55 |
| Income | 200.97 | 213.80 | +1.55 | 4.40 |
| Intl Bond | 129.20 | 137.19 | +2.78 | 6.49 |
| **PEARL UNIT TRUST LTD** PO Box 508, Peterborough PE2 6BR 0733 470470. Dealing: 0800 626577 | | | | |
| Growth | 135.90 | 143.00 | +0.10 | 2.58 |
| -do- Acc | 240.80 | 253.50 | +0.20 | 2.58 |
| Income | 218.00 | 231.90 | +1.20 | 3.56 |
| Intl Equity | 223.50 | 237.70 | +3.10 | 0.87 |
| -do- Acc | 244.70 | 260.20 | +3.30 | 0.87 |
| Equity | 213.50 | 227.00 | +0.20 | 2.47 |
| -do- Acc | 437.60 | 465.30 | ... | 2.47 |
| UK Ind 25 Acc | 69.07 | 73.47 | +0.40 | 1.96 |
| UK Income | 60.41 | 64.26 | +0.28 | 5.06 |
| UK Smllr Co Acc | 74.88 | 79.65 | -0.79 | 1.41 |
| New Europe Acc | 60.84 | 64.72 | +0.25 | 1.36 |
| **PERPETUAL UNIT TRUST** 48 Hart Street, Henley on Thames 0491 417000 | | | | |
| Asian Smllr Mkt | 94.87 | 101.47 | -1.30 | 0.09 |
| PEP Gth Inc | 101.26 | 108.31 | +1.52 | 1.21 |
| Intl Gth | 488.43 | 523.46 | +9.19 | 0.68 |
| Income | 301.87 | 322.93 | +2.80 | 3.44 |
| W wide Recov | 309.83 | 331.37 | +4.05 | 0.32 |
| American Gth | 305.72 | 330.03 | +2.94 | 0.01 |
| Intl Emerg Cos | 183.13 | 198.01 | +0.68 | 0.03 |
| Far East Gth | 219.74 | 235.02 | +5.67 | 0.01 |
| European Gth | 109.49 | 117.11 | +0.25 | 1.25 |
| UK Growth | 76.85 | 82.20 | +0.67 | 2.86 |
| High Income | 83.71 | 89.53 | +0.31 | 4.45 |
| Japanese Gth | 220.78 | 236.06 | +7.44 | 0.01 |
| **PROLIFIC UNIT TRUST MANAGERS** Walbrook Hse, 23 Walbrook, London EC4N 8LD. Dealing: 0800 282443 | | | | |
| International | 174.90 | 186.10 | +2.30 | 0.83 |
| High Income | 107.70 | 114.50 | ... | 3.71 |
| Conv Gilt | 108.80 | 115.80 | +2.40 | 6.17 |
| Far East | 310.10 | 329.90 | +2.60 | 0.27 |
| Global Inc Acc | 31.65 | 33.67 | +0.53 | 5.00 |
| **PROSPERITY UNIT TRUST MANAGEMENT** 1 Sessions Hse Sq, Maidstone, Kent ME14 1XX. 0622 674751 | | | | |
| American | 50.99 | 54.24 | +0.57 | 0.20 |
| Emerging Mkts | 64.32 | 68.43 | +0.81 | 0.56 |
| General | 46.89 | 49.88 | +0.11 | 3.22 |
| International | 83.44 | 88.77 | +1.39 | 1.36 |
| Gilt Units | 26.32 | 27.13 | +1.10 | 7.33 |
| Global PEP | 34.67 | 36.88 | +0.17 | 2.10 |
| Income Gth | 64.27 | 68.37 | -0.22 | 4.79 |
| European | 42.20 | 44.89 | +0.58 | 0.67 |
| Gilt/Fixed Int | 25.60 | 27.23 | +0.49 | 5.79 |
| **PRUDENTIAL UNIT TRUSTS LTD** 51/59 Ilford Hill, Ilford, Essex IG1 2DL 081 478 3377. Enquiries: 071 911 4400 Intermediary Dealing: 071 911 4314 Pricebank: 0426 925091 | | | | |
| Pru Mngd Tst | 31.28 | 33.45 | +0.25 | 1.76 |
| Pru Gth Hvn Inc | 101.33 | 101.33 | +0.08 | 5.18 |
| -do- Acc | 105.46 | 105.46 | +0.08 | 5.18 |
| Pru Equity | 651.80 | 697.11 | +0.28 | 2.60 |
| Pru Equity Inc | 77.48 | 82.86 | -0.01 | 4.34 |
| Pru European | 171.72 | 183.65 | +2.08 | 1.28 |
| Pru Global Gth | 79.55 | 85.07 | +0.95 | 1.22 |
| Pru High Inc | 82.87 | 88.63 | +0.26 | 4.94 |
| Pru Intl | 162.09 | 173.35 | +2.61 | 1.08 |
| Pru Intl Sm Co | 69.67 | 74.51 | +1.51 | 0.71 |
| Pru Japanese | 204.57 | 218.79 | +5.77 | ... |
| Pru Nth Amer | 142.33 | 152.22 | +4.03 | 0.84 |
| Pru Pacific Mkt | 76.83 | 82.17 | +0.09 | 1.32 |
| Pru Premr Inc | 49.56 | 51.60 | +0.46 | 7.42 |
| Pru Smllr Cos | 82.45 | 88.18 | +0.21 | 2.06 |
| Pru Spec Sits | 96.24 | 102.93 | -1.52 | 2.47 |
| Pru UK Growth | 108.96 | 116.53 | -0.09 | 2.32 |
| **ROTHSCHILD FUND MANAGEMENT** St Swithin's Lane, London EC4N 8NR Dealing: 071 634 2961/4 | | | | |
| NC Income | 151.90 | 163.50 | +0.62 | 3.79 |
| NC Japan | 275.93 | 295.51 | +3.90 | ... |
| NC Maj UK Cos | 91.27 | 98.07 | +0.57 | 2.71 |
| NC America Inc | 486.76 | 521.96 | +13.16 | 0.73 |
| -do- Acc | 563.38 | 606.25 | +15.28 | 0.73 |
| NC Smlr UK Cos | 266.70 | 280.51 | +1.63 | 1.74 |
| NC European | 280.25 | 287.39 | +2.71 | 1.39 |
| **SAVE & PROSPER GROUP** 16-22 Western Rd, Romford RM1 3LB 0708 766966 or 0800 282101 (IFAs only) | | | | |
| Amer Inc Gth | 72.45 | 77.07 | +1.10 | 3.66 |
| Capital Units | 143.70 | 152.80 | +0.90 | 1.29 |
| Commodity | 107.00 | 113.80 | +4.50 | 1.15 |
| European Gth | 154.20 | 164.00 | +2.80 | 1.30 |
| Financial Sec | 173.60 | 184.60 | +2.20 | 1.82 |
| High Return | 214.90 | 228.60 | +0.20 | 4.43 |
| High Yield | 203.00 | 215.90 | +0.10 | 4.04 |
| Income Units | 108.40 | 115.30 | +0.20 | 4.94 |
| Investment | 177.50 | 188.80 | +1.40 | 1.27 |
| Japan Gth | 158.60 | 168.70 | +4.40 | ... |
| Japan Smaller | 187.30 | 199.00 | +3.70 | ... |
| Masterfund | 46.38 | 49.34 | +0.21 | 1.20 |
| Scotbits | 254.90 | 270.80 | +3.90 | 1.52 |
| Scotshares | 260.00 | 276.50 | +3.50 | 2.23 |
| Scotyields | 222.80 | 237.00 | +0.50 | 3.79 |
| Select Intl | 128.90 | 137.10 | +1.80 | 0.41 |
| Smaller Cos | 228.70 | 243.20 | +0.30 | 3.87 |
| Special Situation | 110.20 | 117.30 | -0.10 | 0.82 |
| UK Equity | 223.30 | 237.50 | +0.30 | 2.68 |
| US Growth | 138.40 | 147.20 | +1.40 | 0.38 |
| **SCHRODER UNIT TRUSTS LTD** 33 Gutter Lane, London EC2V 8AS. Client Enq: 0800 526 535. Broker Enq: 0800 526 540 | | | | |
| American | 234.17 | 249.69 | +2.21 | 0.50 |
| -do- Acc | 253.71 | 270.51 | +2.39 | 0.50 |
| Australian | 123.75 | 131.99 | +0.20 | 0.91 |
| -do- Acc | 145.48 | 155.18 | +0.35 | 0.91 |
| UK Enterprise | 214.34 | 228.52 | +2.20 | 2.32 |
| -do- Acc | 247.49 | 263.99 | +2.54 | 2.32 |
| European Gth | 60.76 | 64.61 | +0.09 | 1.50 |
| -do- Acc | 63.10 | 67.11 | +0.03 | 1.50 |
| Euro Smllr Cos | 54.78 | 58.38 | -0.17 | 0.44 |
| -do- Acc | 55.16 | 58.77 | -0.18 | 0.44 |
| Far Eastern Gth | 71.76 | 76.56 | +0.06 | ... |
| -do- Acc | 72.94 | 77.79 | +0.07 | ... |
| Fixed Interest | 53.72 | 56.66 | +0.57 | 6.82 |
| -do- Acc | 65.23 | 68.80 | +0.68 | 6.82 |
| Gilt Income | 103.84 | 109.43 | +1.08 | 7.51 |
| -do- Acc | 145.08 | 152.83 | +1.51 | 7.51 |
| Income | 313.70 | 334.61 | -0.23 | 3.89 |
| -do- Acc | 925.32 | 987.00 | -0.69 | 3.89 |
| Japan Enterprise | 70.53 | 75.23 | +2.70 | ... |
| -do- Acc | 70.53 | 75.23 | +2.70 | ... |
| Japan Smllr Cos | 486.11 | 518.51 | +12.19 | ... |
| -do- Acc | 487.08 | 519.55 | +12.22 | ... |
| Pacific Gth | 96.08 | 102.48 | -0.67 | 0.07 |
| -do- Acc | 98.93 | 105.52 | -0.69 | 0.07 |
| Smaller Cos | 188.19 | 200.73 | +0.87 | 0.89 |
| -do- Acc | 217.46 | 231.95 | +1.01 | 0.89 |
| Tokyo | 110.71 | 118.09 | +3.58 | ... |
| -do- Acc | 111.83 | 119.28 | +3.61 | ... |
| UK Equity | 209.76 | 223.74 | +0.71 | 2.63 |
| -do- Acc | 388.45 | 414.35 | +1.31 | 2.63 |
| US Smllr Cos | 133.39 | 142.28 | +0.62 | ... |
| -do- Acc | 133.39 | 142.28 | +0.62 | ... |
| World Fd | 71.01 | 75.74 | +0.76 | 1.44 |
| -do- Acc | 74.87 | 79.85 | +0.79 | 1.44 |
| **SCOTTISH AMICABLE UNIT TRUST MANAGERS LTD** 150 St Vincent St, Glasgow G2 5NQ 041 204 2200 | | | | |
| Equity Income | 46.46 | 49.48 | +0.94 | 3.72 |
| Equity Strategy | 63.71 | 67.85 | +0.35 | 1.04 |
| European Opps | 70.82 | 75.42 | +0.51 | 3.22 |
| Maximum Inc | 99.57 | 105.94 | +0.10 | 5.38 |
| UK Smaller Cos | 53.92 | 57.43 | +0.22 | 2.33 |
| **SCOTTISH LIFE INVESTMENTS** 19 St Andrew Sq, Edinburgh. 031 225 2211 | | | | |
| UK Equity | 341.60 | 364.90 | -0.50 | 2.78 |
| American | 247.80 | 263.10 | +0.70 | 0.93 |
| Pacific | 336.30 | 359.70 | +6.30 | 0.62 |
| European | 445.20 | 476.10 | +3.00 | 1.26 |
| Worldwide | 79.41 | 84.93 | +0.28 | 1.09 |
| **SCOTTISH MUTUAL INVESTMENT MANAGEMENT** 109 St Vincent St, Glasgow G2 5HN 041 248 6100 | | | | |
| UK Equity | 300.70 | 319.90 | +0.90 | 2.70 |
| UK Sm Cos Eqty | 207.90 | 221.20 | +0.50 | 1.68 |
| European | 327.80 | 348.80 | +0.30 | 1.90 |
| North American | 255.90 | 272.30 | +6.80 | 0.61 |
| Income Plus Inc | 66.10 | 70.32 | +0.93 | 3.80 |
| UK SpecSits | 66.83 | 71.10 | +0.15 | 2.79 |
| **SCOTTISH PROVIDENT INVESTMENT MANAGEMENT LTD** 6 St Andrew Sq, Edinburgh EH2 2YA 031 556 2341/2/3 | | | | |
| Equity Gth Acc | 25.50 | 27.29 | +0.11 | 2.83 |
| Intl Growth Acc | 29.51 | 31.58 | +0.33 | 0.91 |
| Market Idx Acc | 26.16 | 28.00 | +0.11 | 2.91 |
| FOR SGTR TRUSTS SEE HENDERSON | | | | |
| **SINGER & FRIEDLANDER INVESTMENT FUNDS LTD** 21 New Street, Bishopsgate, London EC2M 4HR 071 626 6226 | | | | |
| European | 198.05 | ... | +0.89 | ... |
| Global Bond | 197.99 | ... | +1.26 | 7.50 |
| Japan Samurai | 197.60 | ... | +3.45 | ... |
| UK Growth | 197.31 | ... | +1.10 | 4.07 |
| **STANDARD LIFE TRUST MANAGEMENT LTD** 3 George St, Edinburgh EH2 2XZ 0800 393777 | | | | |
| Managed | 44.32 | 47.09 | +0.34 | 1.66 |
| Equity Gth Acc | 60.18 | 63.95 | +0.30 | 1.96 |
| UK Eq General | 41.75 | 44.36 | +0.18 | 2.23 |
| -do- Acc | 55.13 | 58.58 | +0.24 | 2.23 |
| European Acc | 41.19 | 43.77 | +0.27 | 1.28 |
| Far East Acc | 55.95 | 59.45 | +0.44 | 0.26 |
| Gilt Fxd Int Inc | 30.76 | 32.53 | +0.48 | 6.49 |
| N American Acc | 43.80 | 46.54 | +1.35 | 0.85 |
| O/s Lgr Cos Acc | 280.80 | 304.70 | +3.90 | 1.48 |
| UK Eq High Inc | 34.93 | 37.12 | -0.02 | 3.90 |
| -do- Acc | 41.48 | 44.08 | -0.02 | 3.90 |
| UK Lgr Cos Inc | 289.10 | 313.70 | +1.60 | 3.74 |
| UK Lgr Cos Acc | 376.40 | 408.40 | +2.30 | 3.74 |
| **STATE STREET UNIT TRUST MANAGEMENT LTD** Birchin Court, 20 Birchin Lane, London EC3V 9AQ. 071 626 1977 | | | | |
| Global A | N$253.56 | N$253.78 | -0.06 | 1.20 |
| US Eq | $2.063 | $2.191 | -0.01 | 0.80 |
| Far East Eq | Y232.6 | Y247.0 | -4.40 | ... |
| Japan Eq | Y235.0 | Y249.6 | -6.60 | ... |
| FT Europe | 112.40 | 119.30 | +1.00 | 2.19 |
| FT North Am | $1.707 | $1.809 | 0.00 | 1.09 |
| FT Japan | Y233.1 | Y247.6 | -5.50 | ... |
| FT Asia Ex Jap | $1.853 | $1.968 | -0.07 | 1.69 |
| **STEWART IVORY UNIT TRUST MANAGERS** 45 Charlotte Sq, Edinburgh 031 226 3271 | | | | |
| American | 338.50 | 360.60 | +4.70 | 0.32 |
| British | 936.90 | 991.20 | +2.30 | 4.14 |
| European | 390.30 | 415.50 | +3.50 | 1.40 |
| Japan | 148.70 | 157.90 | +4.20 | ... |
| New Pacific | 295.20 | 314.40 | +1.50 | 1.20 |
| Mngd Cash | 96.17 | 96.17 | +0.06 | 5.04 |
| Majority Stg | 100.37 | 101.37 | +0.05 | 4.77 |
| Inv Tst | 193.00 | 201.40 | +0.30 | 1.78 |
| Saints PPP | 380.40 | 400.50 | ... | ... |
| **SUN ALLIANCE** Admin, 5 Rayleigh Rd, Hutton, Essex 0277 227300 Dealing: 0277 690399 | | | | |
| Equity Acc | 720.60 | 770.70 | +1.20 | 3.08 |
| N America Acc | 116.60 | 124.70 | +2.20 | 0.21 |
| Far East Acc | 124.60 | 133.30 | +0.70 | 0.01 |
| W wide Bond | 61.79 | 65.59 | +1.06 | 5.36 |
| European | 82.18 | 87.89 | +0.05 | 0.68 |
| Equity Income | 80.35 | 85.94 | +0.04 | 4.20 |
| **SUN LIFE OF CANADA** Basing View, Basingstoke, Hants RG21 2DZ Dealing: 0256 841414 | | | | |
| American Gth | 34.54 | 36.95 | +0.63 | 0.52 |
| Managed Assets | 118.85 | 127.12 | +0.78 | 3.19 |
| UK Income | 36.04 | 38.55 | +0.07 | 3.06 |
| UK Growth | 36.07 | 38.58 | -0.03 | 2.30 |
| Worldwide Gth | 31.37 | 33.45 | +0.39 | 0.39 |
| **TSB UNIT TRUSTS LTD** Charlton Place, Andover, Hants. SP10 1RE 0264 346794 | | | | |
| American | 209.38 | 222.74 | +6.22 | 0.10 |
| -do- Acc | 229.96 | 244.64 | +6.83 | 0.10 |
| British Gth | 85.21 | 90.65 | +0.09 | 1.88 |
| -do- Acc | 100.26 | 106.66 | +0.10 | 1.88 |
| European | 91.35 | 97.18 | -1.63 | 1.09 |
| -do- Acc | 96.36 | 102.51 | -1.72 | 1.09 |
| Extra Inc | 185.34 | 197.17 | -0.29 | 4.02 |
| -do- Acc | 295.67 | 314.54 | -0.46 | 4.02 |
| General Unit | 261.39 | 278.07 | -3.62 | 2.37 |
| -do- Acc | 515.77 | 548.69 | -7.15 | 2.37 |
| Income | 318.92 | 339.28 | -1.28 | 3.56 |
| -do- Acc | 662.76 | 705.06 | +2.67 | 3.56 |
| International | 485.64 | 516.64 | +7.76 | 0.46 |
| -do- Acc | 635.75 | 676.33 | +10.16 | 0.46 |
| Pacific | 341.08 | 362.86 | -2.55 | ... |
| -do- Acc | 358.29 | 381.16 | -2.68 | ... |
| Premier Income | 51.11 | 53.24 | +0.52 | 6.32 |
| -do- Acc | 106.55 | 110.99 | +1.08 | 6.32 |
| **THORNTON UNIT MANAGERS LTD** Swan House, 33 Queen St, London EC4R 1AX 071 493 7262. Dealing: 071 493 8545 | | | | |
| European Opps | 60.29 | 64.19 | +0.65 | 0.46 |
| -do- Acc | 60.92 | 64.86 | +0.64 | 0.46 |
| Far East Opps | 153.38 | 163.60 | +1.72 | ... |
| -do- Acc | 156.96 | 167.42 | +1.76 | ... |
| **WAVERLEY UNIT TRUST MANAGEMENT LTD** 13 Charlotte Sq, Edinburgh EH2 4DJ 031 225 1551 | | | | |
| Australasian Gold | 17.43 | 18.54 | +0.66 | 0.50 |
| Pacific Basin | 31.59 | 33.60 | +0.36 | 0.60 |
| Canadian Gth | 38.05 | 40.47 | +1.22 | ... |
| Global Bond | $0.984 | $0.994 | 0.00 | 7.23 |
| Penny Share | 24.07 | 25.60 | -0.54 | 1.50 |
| **WHITTINGDALE UNIT TRUST MANAGERS** 2 Honey Lane, London EC2V 8BT 071 606 3132 | | | | |
| City Reserve | 52.90 | 52.91 | +0.04 | 5.40 |
| Gilt Growth | 67.44 | 70.18 | +0.86 | ... |
| Gilt Income | 51.93 | 54.03 | +0.57 | 7.75 |
| Short Dtd Gilt | 107.60 | 109.00 | +0.90 | ... |
| US Govmnt Bd | $0.915 | $0.724 | +0.00 | ... |
| Challenger | 94.68 | 96.88 | +2.99 | ... |
| **WOOLWICH UNIT TRUST MANAGERS LTD** 2 White Oak Square, Swanley BR8 7AG 081 298 4000 | | | | |
| Stockmarket Fd | 68.11 | 72.45 | +0.31 | 1.99 |

Source: Finstat

* Yield expressed as CAR (Compound Annual Return); † Ex dividend; ‡ Middle price; ... No significant data.

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## FT-SE VOLUMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ASDA Gp | 3,300 | Cadbury | 1,200 | MB Cardn | 343 | Scot Power | 1,300 |
| Abbey Natl | 4,400 | Carlton C | 142 | Marks Spr | 2,700 | Sears | 6,000 |
| Alld-Lyons | 2,900 | Coats Vyla | 2,300 | NFC | 548 | Svrn Trent | 3,800 |
| Anglian W | 704 | Cm Union | 493 | NatWst Bk | 1,500 | Shell Trans | 4,400 |
| Argyll Gp | 3,000 | Courtaulds | 1,700 | Nat Power | 1,100 | Siebe | 528 |
| Arjo Wiggn | 314 | De La Rue | 44 | Nth Wst W | 177 | SmKl Bch | 1,600 |
| AB Foods | 165 | Enterpr Oil | 502 | Nthrn Fds | 3,400 | Smith Nph | 2,000 |
| BAA | 1,500 | Forte | 1,500 | P & O | 533 | Std Chartd | 125 |
| BAT Inds | 2,800 | GRE | 2,400 | Pearson | 896 | Sun Allnce | 1,100 |
| BOC | 237 | GUS A | 214 | PowerGen | 199 | TI Gp | 343 |
| BP | 4,300 | Gen Acc | 1,000 | Prudential | 1,400 | TSB | 4,600 |
| BT | 3,300 | Gen Elec | 1,200 | RMC | 503 | Tate & Lyle | 541 |
| BTR | 1,700 | Glaxo | 2,700 | RTZ | 682 | Tesco | 6,800 |
| Bk of Scot | 2,300 | Granada | 32 | Rank Org | 620 | Thames W | 974 |
| Barclays | 2,600 | Grand Met | 1,700 | Reckitt Col | 469 | Thrn EMI | 370 |
| Bass | 2,200 | Guinness | 826 | Redland | 895 | Tomkins | 3,000 |
| Blue Circle | 1,700 | HSBC | 4,100 | Reed Intl | 786 | Unilever | 2,400 |
| Boots | 1,200 | Hanson | 7,900 | Rentokil | 341 | Utd Bisc | 284 |
| Bowater | 562 | ICI | 2,800 | Reuters | 402 | Vodafone | 1,200 |
| Brit Aero | 1,900 | Inchcape | 393 | Rothmans | 7,400 | Wrbrg (SG) | 37,000 |
| Brit Airwys | 2,800 | Kingfisher | 307 | Ryl Ins | 2,600 | Wellcome | 1,200 |
| Brit Gas | 5,000 | Ladbroke | 28,000 | Ryl Bk Scot | 315 | Whitbd 'A' | 233 |
| Brit Steel | 2,200 | Land Secs | 516 | Sainsbury | 3,200 | Wlms Hld | 1,300 |
| Burmah C | 45 | Legal & Gn | 729 | Scot Hydro | 293 | Wolseley | 163 |
| Cable Wire | 1,100 | Lloyds Bk | 1,400 | Scot & New | 219 | Zeneca | 1,400 |

## MAJOR INDICES

**New York (midday):**
Dow Jones 3493.38 (+2.77)
S&P Composite 447.17 (+0.55)

**Tokyo:**
Nikkei Av'ge 19659.57 (-25.50)

**Hong Kong:**
Hang Seng 7014.08 (-48.56)

**Amsterdam:**
CBS Tendency 111.5 (-0.8)

**Sydney:** AO 1700.4 (+0.7)

**Frankfurt:**
DAX 1695.24 (+5.95)

**FT 30 share:** 2264.9 (-4.7)

**Brussels:**
General 6447.41 (+38.18)

**Paris:** CAC 533.57 (-0.74)

**Zurich:** SKA Gen 527.30 (-2.90)

**London:**
FT A All-Share 1425.65 (-2.79)
FT 500 1543.26 (-3.55)
FT Gold Mines 195.5 (-2.2)
FT Fixed Interest 114.60 (-0.03)
FT Govt Secs 96.38 (+0.01)
Bargains 27196
SEAQ Volume 509.0m
USM (Datastrm) 139.69 (+0.24)

## TRADITIONAL OPTIONS

| First Dealings | Last Dealings | Last Declaration | For Settlement |
|---|---|---|---|
| June 14 | June 25 | September 16 | September 27 |

Call options were taken out on 25/6/93: Amitrex, Aragen, Avesco, Aviva, Expamet, Haemocell, Kewill Sys, MTM, Marshall, Millwall, Pentos, Premier Cons Oil, Ramco, Ryan, Stonehill.
Puts: Goldsmiths, Haemocell, MR Data, MTM, Norman Hay.

## LONDON FINANCIAL FUTURES

| | Period | Open | High | Low | Close | Volume |
|---|---|---|---|---|---|---|
| FT-SE 100 Previous open interest: 43230 | Sep 93 | 2909.0 | 2913.0 | 2901.0 | 2908.0 | 5805 |
| | Dec 93 | 2922.0 | 2922.0 | 2922.0 | 2927.5 | 20 |
| Three Month Sterling Previous open interest: 312568 | Sep 93 | 94.15 | 94.15 | 94.09 | 94.10 | 30426 |
| | Dec 93 | 94.28 | 94.30 | 94.25 | 94.27 | 12368 |
| | Mar 94 | 94.16 | 94.19 | 94.14 | 94.17 | 4112 |
| Three Mth Eurodollar Previous open interest: 12571 | Sep 93 | 96.52 | 96.52 | 96.50 | 96.51 | 742 |
| | Dec 93 | 96.06 | 96.06 | 96.05 | 96.06 | 403 |
| Three Mth Euro DM Previous open interest: 578312 | Sep 93 | 93.22 | 93.23 | 93.08 | 93.11 | 69304 |
| | Dec 93 | 93.92 | 93.93 | 93.82 | 93.85 | 24249 |
| Long Gilt Previous open interest: 65023 | Jun 93 | 107-21 | 107-21 | 107-13 | 107-14 | 79 |
| | Sep 93 | 106-21 | 106-27 | 106-12 | 106-17 | 50073 |
| Japanese Govmt Bond | Sep 93 | 107.95 | 108.15 | 107.95 | 108.08 | 2496 |
| | Dec 93 | | | | 107.34 | 0 |
| German Gov Bd Bund Previous open interest: 170387 | Sep 93 | 95.36 | 95.45 | 95.16 | 95.28 | 74776 |
| | Dec 93 | 95.42 | 95.42 | 95.32 | 95.42 | 756 |
| German Gov Bd Bobl Previous open interest: 19685 | Sep 93 | 99.29 | 99.33 | 99.15 | 99.20 | 6771 |
| | Dec 93 | | | | 99.38 | 0 |
| Three month ECU Previous open interest: 23173 | Sep 93 | 93.53 | 93.53 | 93.39 | 93.44 | 2290 |
| | Dec 93 | 93.96 | 93.96 | 93.86 | 93.89 | 1604 |
| Euro Swiss Franc Previous open interest: 37905 | Sep 93 | 95.46 | 95.47 | 95.35 | 95.37 | 5097 |
| | Dec 93 | 95.73 | 95.73 | 95.65 | 95.67 | 718 |
| Italian Govmt Bond Previous open interest: 51657 | Sep 93 | 102.63 | 102.64 | 102.21 | 102.55 | 19154 |
| | Dec 93 | 102.05 | 102.05 | 102.05 | 102.17 | 5 |

## LIFFE OPTIONS

| Series | | Calls Jul | Oct | Jan | Puts Jul | Oct | Jan |
|---|---|---|---|---|---|---|---|
| Alld Lyon | 500 | 43 | 62 | 70 | 3 | 10½ | 17½ |
| (*539½) | 550 | 13½ | 31 | 40½ | 20½ | 30½ | 35½ |
| Argyll | 330 | 31 | 37½ | 29½ | 13 | 21 | 27 |
| (*352½) | 360 | 2½ | 11½ | 17½ | 36 | 40 | 45 |
| ASDA | 67 | 4 | 12 | - | 1½ | 4 | - |
| (*75) | 76 | 3½ | 7 | - | 4½ | 5½ | - |
| Boots | 420 | 36 | 50 | 55 | 3½ | 10½ | 17 |
| (*449½) | 460 | 10 | 25 | 34 | 18 | 27 | 34 |
| Br Airways | 287 | 26 | 37 | 42 | 4 | 11 | 16 |
| (*307) | 316 | 7½ | 20½ | 25½ | 17 | 23 | 29½ |
| BP | 300 | 15 | 23 | 29 | 6½ | 13½ | 18½ |
| (*305½) | 330 | 3 | 10½ | 16 | 25 | 31 | 34½ |
| Br Steel | 90 | 10 | 13½ | 17½ | 2½ | 6 | 7½ |
| (*97) | 100 | 4 | 8½ | 13 | 6 | 10½ | 12½ |
| C & W | 750 | 25 | 47 | 61½ | 16½ | 32 | 43½ |
| (*763½) | 800 | 5½ | 24 | 37½ | 52½ | 63 | 72 |
| CU | 580 | 29½ | 39½ | - | 9½ | 24½ | - |
| (*600½) | 629 | 6½ | 17 | - | 37½ | 54 | - |
| ICI | 657 | 22½ | 35 | 53 | 17 | 36 | 44 |
| (*659) | 681 | 12 | 26 | 42 | 31 | 51 | 57½ |
| Kingfishr | 584 | 31 | 48 | - | 8 | 21 | - |
| (*603½) | 632 | 7 | 21 | - | 35 | 47 | - |
| Land Sec | 550 | 42½ | 54½ | 61 | 2½ | 9 | 16½ |
| (*582) | 600 | 7½ | 24 | 29 | 20½ | 30 | 38 |
| M & S | 330 | 18 | 29 | 35 | 5 | 10 | 15 |
| (*341½) | 360 | 4 | 14 | 20 | 21 | 26 | 31 |
| Nat West | 460 | 29 | 37 | 48½ | 7½ | 10 | 23 |
| (*478) | 500 | 8 | 18 | 29 | 29 | 40½ | 47 |
| Sainsbury | 460 | 37½ | 51 | 59 | 3 | 9½ | 15½ |
| (*489) | 500 | 11½ | 26½ | 35½ | 18 | 26½ | 32½ |
| Shell | 600 | 39½ | 49½ | 58 | 3½ | 14½ | 19½ |
| (*631½) | 650 | 8½ | 20½ | 32 | 24½ | 39½ | 44½ |
| Smkl Bch | 420 | 26 | 40½ | 51 | 10½ | 22½ | 30½ |
| (*432½) | 460 | 7 | 22½ | 33 | 33 | 44½ | 52½ |
| Storehse | 200 | 10 | 19 | 24 | 5 | 11 | 16 |
| (*208) | 220 | 3 | 11 | 15 | 17 | 22 | 27 |
| Trafalgar | 101 | 7 | 12½ | - | 4½ | 8 | - |
| (*103) | 110 | 3 | 8½ | 12 | 9½ | 13½ | 16 |
| Unilever | 1000 | 48 | 76 | 89½ | 5½ | 22 | 31 |
| (*1034) | 1050 | 17 | 45½ | 61 | 30½ | 45 | 55½ |
| Zeneca | 600 | 35 | 47½ | 61 | 8 | 24½ | 34½ |
| (*622½) | 650 | 9½ | 22½ | 37 | 34 | 54½ | 61 |
| **Series** | | **Jul** | **Oct** | **Feb** | **Jul** | **Oct** | **Feb** |
| Grnd Met | 420 | 19 | 31 | 42 | 12 | 21 | 32 |
| (*428½) | 460 | 4 | 15½ | 26 | 40½ | 40 | 55½ |
| Ladbroke | 160 | 18½ | 25 | 29 | 3½ | 10½ | 13 |
| (*175½) | 180 | 6½ | 15 | 19 | 12½ | 12½ | 23½ |
| Utd Bisc | 390 | 21 | 36½ | 45½ | 12 | 22 | 32 |
| (*395) | 420 | 7½ | 23 | 33 | 30½ | 39 | 49 |

| Series | | Calls Aug | Nov | Feb | Puts Aug | Nov | Feb |
|---|---|---|---|---|---|---|---|
| BAA | 700 | 30½ | 51½ | 57½ | 14 | 24½ | 31 |
| (*712) | 750 | 9 | 28 | 33 | 44½ | 52 | 58 |
| Thames W | 460 | 23 | 34½ | 38 | 8 | 19½ | 22 |
| (*469½) | 500 | 6 | 15 | 19 | 35 | 41½ | 44 |
| BAT Ind | 425 | 17 | 29 | 38½ | 13 | 26 | 30 |
| (*428½) | 450 | 3½ | 17 | 27½ | 27½ | 42½ | 46½ |
| BTR | 360 | 21 | 29½ | 35 | 4½ | 12½ | 14½ |
| (*376) | 390 | 6 | 14 | 19 | 19½ | 29 | 30½ |
| Br Aero | 390 | 24 | 45 | 58½ | 24½ | 40 | 46½ |
| (*387½) | 420 | 15 | 33 | 45 | 44 | 58 | 66 |
| Br Telcm | 420 | 17½ | 23½ | 27½ | 11½ | 22½ | 29 |
| (*424½) | 460 | 3½ | 9 | 13½ | 38 | 50 | 54½ |
| Cadbury | 460 | 18½ | 31 | 42½ | 15 | 26 | 31 |
| (*459½) | 500 | 4½ | 15½ | 25 | 44 | 51 | 54½ |
| Guinness | 460 | 27 | 42 | 53 | 11½ | 23 | 28 |
| (*470½) | 500 | 8 | 22½ | 35 | 35 | 45½ | 50½ |
| GEC | 330 | 14 | 21½ | 26½ | 10½ | 16 | 19½ |
| (*339) | 360 | 3 | 9 | 14 | 33 | 35½ | 38 |
| Hanson | 220 | 13½ | 19½ | 22 | 4½ | 9½ | 13 |
| (*227½) | 240 | 4 | 9½ | 13 | 15½ | 21 | 24 |
| LASMO | 140 | 23 | 29½ | 34 | 3 | 5 | 11 |
| (*159) | 160 | 10 | 18 | 27½ | 10 | 17½ | 21 |
| Lucas | 130 | 12½ | 18½ | 21½ | 5½ | 13 | 16 |
| (*134½) | 140 | 7 | 13½ | 16½ | 11 | 19½ | 22 |
| Pilkngtn | 120 | 8½ | 15 | 16½ | 5 | 9½ | 13 |
| (*120½) | 130 | 5 | 9½ | 10 | 11½ | 15 | 19½ |
| Prudential | 330 | 17½ | 27 | 34 | 7½ | 16 | 19½ |
| (*338½) | 360 | 4½ | 11 | 19½ | 26 | 33½ | 36½ |
| Redland | 460 | 27 | 42 | 50 | 13½ | 31½ | 37 |
| (*469) | 500 | 9 | 24½ | 33 | 38 | 54½ | 59½ |
| Royal Ins | 283 | 15 | 28½ | 36½ | 7½ | 15½ | 20½ |
| (*297½) | 317 | 5 | 15 | 23 | 25½ | 32 | 36 |
| Tesco | 200 | 21 | 28 | 32 | 2 | 9 | 10 |
| (*215) | 230 | 8 | 16 | 21 | 10 | 18 | 19 |
| Vodafone | 420 | 37½ | 53½ | 61 | 7½ | 17½ | 22½ |
| (*446) | 460 | 15 | 31 | 39 | 25½ | 36 | 41½ |
| Williams | 300 | 34 | 39 | 45½ | 3 | 9½ | 13½ |
| (*329) | 330 | 12 | 21½ | 28½ | 12 | 25 | 27½ |

**FT-SE INDEX (*2887½)**

| | 2750 | 2800 | 2850 | 2900 | 2950 | 3000 |
|---|---|---|---|---|---|---|
| **Calls** | | | | | | |
| Jul | 152 | 105 | 60 | 27 | 11 | 3 |
| Aug | 167 | 126 | 95 | 52 | 32 | 20 |
| Sep | 179 | 140 | 104 | 76 | 53 | 36 |
| Oct | 194 | 157 | 124 | 94 | 71 | 53 |
| Dec | - | 196 | - | 133 | - | 97 |
| **Puts** | | | | | | |
| Jul | 3 | 7 | 14 | 34 | 72 | 114 |
| Aug | 14 | 22 | 33 | 56 | 82 | 125 |
| Sep | 23 | 34 | 48 | 71 | 90 | 133 |
| Oct | 33 | 43 | 59 | 78 | 103 | 136 |
| Dec | - | 72 | - | 110 | - | 164 |

| Series | | Calls Sep | Dec | Mar | Puts Sep | Dec | Mar |
|---|---|---|---|---|---|---|---|
| Abby Nat | 390 | 30 | 42 | 49½ | 11 | 17 | 22 |
| (*411) | 420 | 15 | 26 | 33½ | 27 | 32 | 36½ |
| Amstrad | 30 | 6 | 7 | 8 | 1½ | 2½ | 3 |
| (*34) | 35 | 3 | 4½ | 5½ | 3½ | 4½ | 5½ |
| Barclays | 460 | 26 | 39 | 47 | 21 | 26 | 34½ |
| (*465½) | 500 | 9 | 22 | 30 | 47½ | 52 | 59½ |
| Blue Circ | 240 | 23 | 28½ | 34 | 9½ | 16 | 19 |
| (*251½) | 260 | 12 | 18½ | 24½ | 19 | 27 | 29½ |
| Br Gas | 280 | 26 | 32 | 33 | 4½ | 10½ | 12½ |
| (*293½) | 300 | 15 | 20 | 25½ | 11½ | 19 | 22 |
| Dixons | 200 | 24 | 31 | 35 | 8 | 13 | 17 |
| (*218) | 220 | 12 | 21 | 25 | 17 | 23 | 27 |
| Forte | 220 | 17 | 25 | 30 | 13 | 19 | 27½ |
| (*221) | 240 | 8½ | 15 | 21½ | 25½ | 32 | 37 |
| Hillsdwn | 140 | 13 | 17½ | 20½ | 4 | 14½ | 16 |
| (*140) | 160 | 5 | 9½ | 12½ | 23 | 27 | 29½ |
| Lonrho | 120 | 12½ | 19½ | 21½ | 6½ | 12½ | 15½ |
| (*124½) | 130 | 6 | 15 | 17 | 15½ | 17 | 21 |
| Sears | 90 | 12 | 14 | 16 | 2 | 4 | 5 |
| (*100) | 100 | 5½ | 8 | 10 | 5 | 8 | 9 |
| Thrn Emi | 900 | 33 | 49 | 59 | 39½ | 47½ | 57½ |
| (*906½) | 950 | 13½ | 29 | 37½ | 75½ | 82 | 89½ |
| Tomkins | 220 | 15½ | 22½ | 27 | 10½ | 14 | 17½ |
| (*227) | 240 | 6½ | 14 | 18 | 23½ | 25 | 29½ |
| TSB | 180 | 19½ | 24½ | 28 | 6 | 9 | 13 |
| (*194) | 200 | 7½ | 13 | 17½ | 16½ | 19 | 24 |
| Wellcome | 650 | 65½ | 53 | 97 | 20½ | 34 | 45 |
| (*699½) | 700 | 37 | 54½ | 70 | 43½ | 56½ | 65 |
| **Series** | | **Sep** | **Dec** | **Apr** | **Sep** | **Dec** | **Apr** |
| Glaxo | 550 | 46 | 55 | 70½ | 21 | 37½ | 47 |
| (*566) | 600 | 22½ | 36½ | 49½ | 50 | 65½ | 72½ |
| HSBC | 650 | 41½ | 61½ | 79½ | 34 | 47½ | 64 |
| (*654½) | 700 | 19 | 39 | 58 | 64½ | 76½ | 92½ |
| Reuter | 1350 | 84½ | 23½ | 144 | 49½ | 72 | 102½ |
| (*1386) | 1400 | 56½ | 97 | 21½ | 74½ | 98 | 25½ |
| **Series** | | **Sep** | **Dec** | **Feb** | **Sep** | **Dec** | **Feb** |
| R-Royce | 140 | 13½ | 18½ | 19½ | 8½ | 12 | 15½ |
| (*143½) | 160 | 5 | 10 | 12 | 21½ | 27 | 27½ |
| **Series** | | **Jul** | **Oct** | **Dec** | **Jul** | **Oct** | **Dec** |
| FLons | 190 | 11 | 22 | 25½ | 10½ | 18½ | 22 |
| (*193) | 200 | 4 | 12 | 17½ | 24½ | 31 | 35 |
| **Series** | | **Aug** | **Nov** | **Feb** | **Aug** | **Nov** | **Feb** |
| Eastrn Elc | 425 | 41½ | 44 | 49 | 5½ | 12½ | 16½ |
| (*456½) | 460 | 10 | 20½ | 28 | 25 | 27½ | 38 |
| **Series** | | **Sep** | **Dec** | **Mar** | **Sep** | **Dec** | **Mar** |
| Natl Pwr | 360 | 21 | 31½ | 36½ | 12 | 15 | 22 |
| (*364½) | 390 | 8½ | 18 | 23 | 30 | 34 | 35½ |
| Scot Pwr | 300 | 17½ | 22½ | - | 11 | 15 | - |
| (*318½) | 330 | 6½ | 12½ | 16½ | 24 | 26½ | 30 |

June 25, 1993 Tot: 17423 Call: 9606 Put: 8317 FT-SE Call: 1870 Put: 1920
*Underlying security price.

## COMMODITIES

GNI REPORT: Talk of a squeeze in cocoa seems to have evaporated as investigations into the cause of the recent rally have floundered. The predominant cause seems to be a general realisation that supply to the cocoa market is tightening. Two successive deficit years together with the current ban on the sale of the Ivorian mid-crop have reduced consumer stocks.

**LONDON FOX**
**COCOA**

| | | | |
|---|---|---|---|
| Jul | 727-726 | Sep | 779-777 |
| Sep | 727-726 | Dec | 800-796 |
| Dec | 721-720 | Mar | 822-819 |
| Mar | 740 BID | May | 835-831 |
| May | 752-751 | | |
| Jul | 760-763 | | Volume: 6949 |

**ROBUSTA COFFEE ($)**

| | | | |
|---|---|---|---|
| Jul | 912-900 | Mar | 934 SLR |
| Sep | 923-921 | May | 940 SLR |
| Nov | 927-926 | Jul | 950 SLR |
| Jan | 923-925 | | Volume: 644 |

**RAW SUGAR (FOB)**

| | | | |
|---|---|---|---|
| C Czarnikow | | Dec | unq |
| Spot unq | | Mar | |
| May | unq | May | |
| Aug | | Aug | |
| Oct | | | Volume: 0 |

**WHITE SUGAR (FOB)**

| | | | |
|---|---|---|---|
| Reuters | | Mar | 271.5-70.1 |
| Spot 276.5 | | May | 275.4-74.0 |
| Aug | 277.0-75.0 | Aug | 280.3-76.0 |
| Oct | 280.0-67.1 | Oct | 275.5-67.1 |
| Dec | 277.0-67.0 | | Volume: 37 |

**MEAT & LIVESTOCK COMMISSION**
Average fatstock prices at representative markets on June 25

| (p/kg lw) | Pig | Sheep | Cattle |
|---|---|---|---|
| GB | 95.75 | 116.30 | 141.49 |
| +/- | -0.10 | -4.58 | +1.50 |
| Eng/Wales | 95.75 | 117.42 | 140.82 |
| +/- | -7.60 | +4.67 | +1.50 |
| (%) | -7.2 | +31.0 | -26.1 |
| Scotland | n/a | 121.73 | 147.08 |
| +/- | n/a | +3.14 | +2.95 |
| (%) | n/a | +54.6 | -51.6 |

**LONDON MEAT FUTURES**
Live Pig (p/kg)

| | Open | Close | | Open | Close |
|---|---|---|---|---|---|
| Jun | unq | unq | Mar | 105.5 | 105.5 |
| Jul | 105.5 | 106.5 | | Volume: 10 | |

**GNI LONDON GRAIN FUTURES**

**WHEAT** (close £/t)
Sep 106.95
Nov 108.45
Jan 111.40
Mar 113.50
May 115.65
Volume: 36

**BARLEY** (close £/t)
Sep 105.15
Nov 108.07
Jan 110.60
Mar 112.50
May 113.45
Volume: 32

**HI-PRO SOYA** (close £/t)
Aug 154.30
Oct 153.00
Dec 157.00
Feb 159.00
Apr 160.00
Volume: 0

**POTATO**

| (£/t) | Open | Close |
|---|---|---|
| Nov | unq | 52.5 |
| Apr | 84.0 | 84.6 |
| May | 93.0 | 92.8 |
| | Volume: 22 | |

**RUBBER**
No 1 RSS Cif (p/kg)
Jul 59.00-59.50

ICIS-LOR (London 6.00pm): At the end of a busy week, the market was still wary about Kuwait's production plan for the third quarter.

**CRUDE OILS ($/barrel FOB)**

| | | |
|---|---|---|
| Brent Physical | 17.30 | +0.05 |
| Brent 15 day (Jul) | 17.35 | n/c |
| Brent 15 day (Aug) | 17.60 | n/c |
| W Texas Intermediate (Aug) | 19.00 | +0.05 |
| W Texas Intermediate (Sep) | 19.30 | +0.10 |

**PRODUCTS ($/MT)**
Spot CIF NW Europe (prompt delivery)

| | Bid | Offer |
|---|---|---|
| Premium Gas .15 | 198 (-1) | 200 (-1) |
| Gasoil EEC | 162 (n/c) | 163 (+1) |
| Non EEC 1H Jul | 164 (n/c) | 165 (n/c) |
| Non EEC 1H Aug | 167 (+1) | 168 (n/c) |
| 3.5 Fuel Oil | 59 (+1) | 60 (n/c) |
| Naphtha | 171 (-1) | 172 (-2) |

**IPE FUTURES**
GNI Ltd

**GAS OIL**

| | | | |
|---|---|---|---|
| Jul | 163.25-63.50 | Oct | 170.50-70.75 |
| Aug | 165.25-65.50 | Nov | 172.75-73.25 |
| Sep | 167.00-67.25 | Dec | 175.00-75.25 |
| | | | Vol: 6372 |

**BRENT (6.00pm)**

| | | | |
|---|---|---|---|
| Aug | 17.59-17.60 | Nov | 18.16-18.20 |
| Sep | 17.81-17.82 | Dec | 18.27 BID |
| Oct | 17.99-18.02 | | Vol: 9723 |

**UNLEADED GASOLINE**

| | | | |
|---|---|---|---|
| Jul | 189.00-90.50 | Oct | unq |
| Aug | 188.50-90.00 | Nov | unq |
| Sep | 187.00-92.00 | | Vol: 15 |

**BIFFEX**
GNI Ltd ($10/pt)

| | High | Low | Close |
|---|---|---|---|
| Jun 93 | 1495 | 1495 | 1495 |
| Jul 93 | 1340 | 1335 | 1344 |
| Aug 93 | 1340 | 1325 | 1327 |
| Oct 93 | 1410 | 1405 | 1405 |

Vol: 111 lots. Open int'st: 3673 Index 1502 -7

**LONDON METAL EXCHANGE** Rudolf Wolff
(Official) (Volume prev day)

| | Cash | 3mth | Vol |
|---|---|---|---|
| Copper Gde A (£/tonne) | 1273.0-1273.5 | 1293.0-1293.5 | 1037450 |
| Lead (£/tonne) | 260.25-260.50 | 270.75-271.00 | 69000 |
| Zinc Spec Hi Gde ($/tonne) | 924.00-924.50 | 942.50-943.00 | 207725 |
| Tin ($/tonne) | 4952.0-4955.0 | 5010.0-5015.0 | 7920 |
| Aluminium Hi Gde ($/tonne) | 1197.5-1198.5 | 1220.0-1221.0 | 1138450 |
| Nickel ($/tonne) | 5335.0-5337.0 | 5400.0-5405.0 | 6630 |

Exchange index compared with 1985 was up at 79.5 (day's range 79.3-79.5).

## STERLING SPOT AND FORWARD RATES

| Mkt Rates for June 25 | Range | Close | 1 month | 3 month |
|---|---|---|---|---|
| Amsterdam | 2.8122-2.8266 | 2.8132-2.8167 | ⅛-⅜ds | ⅜-⅝ds |
| Brussels | 51.53-51.79 | 51.70-51.76 | 2-7ds | 7-12ds |
| Copenhagen | 9.6130-9.6760 | 9.6210-9.6500 | 1¾-2¾ds | 4½-5⅞ds |
| Dublin | 1.0265-1.0292 | 1.0267-1.0290 | 6-10ds | 16-23ds |
| Frankfurt | 2.5064-2.5223 | 2.5084-2.5117 | ⅜-½ds | 1-1¼ds |
| Lisbon | 238.00-240.18 | 238.00-238.91 | 116-126ds | 336-364ds |
| Madrid | 192.12-193.18 | 192.24-192.53 | 81-99ds | 223-250ds |
| Milan | 2267.10-2277.10 | 2267.10-2273.20 | 6-8ds | 20-23ds |
| Montreal | 1.8916-1.9030 | 1.8916-1.8937 | 0.28-0.18pr | 0.51-0.36pr |
| New York | 1.4740-1.4805 | 1.4760-1.4770 | 0.34-0.32pr | 0.99-0.96pr |
| Oslo | 10.5740-10.6470 | 10.5840-10.6070 | par-⅝ds | ¼-1¼ds |
| Paris | 8.4570-8.4930 | 8.4570-8.4710 | ⅞-1¼ds | 1⅞-2⅜ds |
| Stockholm | 11.4530-11.5460 | 11.4530-11.4920 | 2½-3¼ds | 6-7¼ds |
| Tokyo | 156.82-157.49 | 156.82-157.08 | ⅜-¼pr | 1⅛-1pr |
| Vienna | 17.62-17.76 | 17.71-17.74 | 1-2⅛ds | 2⅜-4¼ds |
| Zurich | 2.2248-2.2398 | 2.2258-2.2288 | ¼pr-par | ⅝-⅜pr |

Source: Extel. Premium - pr. Discount - ds.

## OTHER STERLING

| | |
|---|---|
| Argentina peso* | 1.4767-1.4793 |
| Australia dollar | 2.2068-2.2101 |
| Bahrain dinar | 0.552-0.564 |
| Brazil cruzeiro * | 76414.8-76519.7 |
| Cyprus pound | 0.735-0.745 |
| Finland marka | 8.392-8.508 |
| Greece drachma | 346.25-353.25 |
| Hong Kong dollar | 11.451-11.463 |
| India rupee | 45.92-46.88 |
| Kuwait dinar KD | 0.4415-0.4515 |
| Malaysia ringgit | 3.8171-3.8220 |
| Mexico peso | 4.53-4.63 |
| New Zealand dollar | 2.7411-2.7482 |
| Saudi Arabia riyal | 5.487-5.613 |
| Singapore dollar | 2.4053-2.4085 |
| S Africa rand (fin) | 6.9505-6.9927 |
| S Africa rand (com) | 4.9091-5.0169 |
| U A E dirham | 5.373-5.497 |

Barclays Bank GTS * Lloyds Bank

## DOLLAR SPOT RATES

| | |
|---|---|
| Australia | 1.4236-1.4295 |
| Austria | 12.00-12.01 |
| Belgium (Com) | 35.03-35.04 |
| Canada | 1.2835-1.2840 |
| Denmark | 6.548-6.558 |
| France | 5.730-5.735 |
| Germany | 1.699-1.701 |
| Hong Kong | 7.7505-7.7525 |
| Ireland | 1.4300-1.4315 |
| Italy | 1536.0-1539.0 |
| Japan | 106.25-106.35 |
| Malaysia | 2.5835-2.5850 |
| Netherlands | 1.905-1.906 |
| Norway | 7.205-7.215 |
| Portugal | 162.00-162.50 |
| Singapore | 1.628-1.629 |
| Spain | 130.6-130.7 |
| Sweden | 7.83-7.85 |
| Switzerland | 1.510-1.511 |

## MONEY RATES (%)

Base Rates: Clearing Banks 6 Finance Hse 6½
Discount Market Loans: O/night high: 5¾ Low 4 Week fixed: 5⅝
Treasury Bills (Dis): Buy: 2 mth 5⅜; 3 mth 5⅜. Sell: 2 mth [illegible]; 3 mth: [illegible].

| | 1 mth | 2 mth | 3 mth | 6 mth | 12 mth |
|---|---|---|---|---|---|
| Prime Bank Bills (Dis): | [illegible] | [illegible] | [illegible] | [illegible] | |
| Sterling Money Rates: | [illegible] | [illegible] | 6-5⅞ | 6-5⅞ | 6-5⅞ |
| Interbank: | [illegible] | [illegible] | 6-5⅞ | 6-5⅞ | 6-5⅞ |

Overnight: open 5⅝, close 5½..

| | 1 mth | 2 mth | 3 mth | 6 mth | 12 mth |
|---|---|---|---|---|---|
| Local Authority Deps: | 5⅞ | n/a | 5⅞ | 5⅞ | 5⅞ |
| Sterling CDs: | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |
| Dollar CDs: | 3.13-3.09 | n/a | 3.22-3.19 | 3.36-3.32 | 3.74-3.71 |
| Building Society CDs: | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |

TREASURY BILLS: Applicts: £356m allotted: £100m; Bids: £98.705% received: 99%; Last week: £98.710% received: n/a%; Avge rate: £5.1933% last wk £5.1638%; Next week: £100m.

## EUROPEAN MONEY DEPOSITS (%)

| Currency | 7 day | 1 mth | 3 mth | 6 mth | Call |
|---|---|---|---|---|---|
| Dollar: | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |
| Deutschemark: | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |
| French Franc: | [illegible] | [illegible] | 7-6¾ | [illegible] | 8½-7½ |
| Swiss Franc: | 5¼-5 | [illegible] | [illegible] | [illegible] | 8-7 |
| Yen: | 3¼-3 | 3¼-3⅛ | [illegible] | [illegible] | [illegible] |

## GOLD AND PRECIOUS METALS [illegible] & Co

Bullion: Open $373.60-374.10 Close: $377.00-377.50 High: $378.10-378.60
Low: $372.75-373.25 Krugerrand: $376.00-378.00 (£253.00-255.00)
Sovereigns: Old $88.00-90.00 (£58.50-60.50) New $88.00-90.00 (£58.50-60.50)
Platinum: $383.25 (£260.00) Silver: $4.48 (£3.025) Palladium: $129.25 (£87.70)

صكنا من الاصل



# Profit-taking shaves prices

ACCOUNT DAYS: Dealings began June 21. Dealings end July 2. §Contango day July 5. Settlement day July 12. §Forward bargains are permitted on two previous business days. Prices recorded are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

### BANKS, DISCOUNT, HP

| 1993 High | Low | Company | Price (p) | +/- | Net div | Yld % | P/E |
|---|---|---|---|---|---|---|---|
| 421 | 345 | Abbey Nat | 420 | – 2 | 11.5 | 3.5 | 15.2 |
| 228 | 179 | Allied Irish | 223 | ... | ... | 4.5 | 12.6 |
| 176 | 130 | Ans New Z | 161 | – 2 | ... | ... | 5.6 |
| 3805½ | 2712½ | Bankamerica | 3000 † | +61¼ | ... | ... | ... |
| 250 | 188 | Bk of Ireland | 244 | – 1 | ... | 3.2 | 16.6 |
| 225 | 125 | Bk Lwest UK | 225 | ... | 12.0 | 6.6 | ... |
| 156 | 116½ | Bank Scotland | 154 | ... | 4.5 | 3.7 | 30.7 |
| 470 | 362 | Barclays | 466 | – 2 | ... | 4.3 | ... |
| 3½ | 2 | Beneficiaal | 3 | ... | ... | ... | ... |
| 52 | 31 | Brown Shipley | 35 | ... | ... | ... | ... |
| 21 | 13½ | Carlisle | 20 | ... | ... | ... | ... |
| 815 | 705 | Close Alleo | 470 † | ... | 22.0 | 7.0 | ... |
| 130 | 65 | Cortlor | 120 | ... | ... | 4.1 | 17.2 |
| 2480 | 1787½ | Chase Manh | 2112½ | +69¼ | ... | ... | ... |
| 2048½ | 1343½ | Citicorp | 1965½ | +59½ | ... | ... | ... |
| 370 | 250 | Close Bros | 343 | ... | ... | 3.5 | 15.2 |
| 1139½ | 925½ | Commercials | 1117½ | –25 | ... | 3.6 | ... |
| 1304½ | 1250½ | Deutsche Bk | 1297½ | +34½ | ... | 2.4 | ... |
| 95 | 85 | First Nat Fin | 91 | ... | ... | ... | ... |
| 1443 | 836 | Fuji Bank Y | 1376 | ... | ... | 0.4 | ... |
| 485 | 343 | Gerrard Nat | 419 † | ... | 21.5 | 5.1 | 11.1 |
| 669 | 490 | HSBC | 654 | ... | 14.0 | 3.6 | 13.6 |
| 648 | 474 | HSBC HK | 636 | – 2 | 14.0 | 2.2 | 15.2 |
| 359 | 263 | Hambros | 336 † | + 2 | ... | 3.3 | 13.8 |
| 363 | 313 | Joseph (L) | 355 | ... | 15.5 | 4.5 | ... |
| 155 | 96 | King Shaxson | 126 | ... | 9.0 | 8.3 | ... |
| 420 | 312 | Lidlewort Bro | 402 | – 1 | 16.0 | 4.0 | 13.9 |
| 594 | 492 | Lloyds | 587 | ... | 28.4 | 4.1 | 16.3 |
| 97 | 63 | Lon Scot Bk | 82 † | ... | 3.0 | 4.6 | 16.3 |
| 454½ | 332 | Nat Aust Bk | 426 † | – 1 | ... | 4.7 | 15.1 |
| 499 | 398 | Nat West | 478 | – 1 | 17.6 | 4.6 | 23.0 |
| 307 | 220 | Provident | 294 | + 3 | 11.4 | 3.7 | 16.6 |
| 47 | 39 | Rea Bros | 43 | ... | 0.5 | 1.5 | 45.7 |
| 262 | 207 | Rpl Bk Scot | 258 | – 2 | 8.8 | 3.4 | ... |
| 987½ | 667½ | Schroders | 955 | – 3 | ... | 1.4 | 19.0 |
| 797 | 576 | Stand Chtrd | 780 | ... | 20.0 | 5.2 | ... |
| 198 | 145½ | TSB | 194 | ... | 6.4 | 4.2 | ... |
| 150 | 78 | Union Discc | 142 | – 2 | ... | ... | ... |
| 741 | 529 | Wasburg 30 | 727 † | – 12 | ... | 3.3 | 18.3 |
| 255 | 198 | -do- 6% 'A' | 255 | ... | ... | 6.0 | ... |
| 7850 | 4845½ | Wells Fargo | 7131½ | +119½ | ... | 1.5 | ... |
| 172 | 122 | Westpac | 166 † | – 1 | ... | 4.5 | ... |
| 250 | 188 | Wlnterust | 240 | ... | 9.3 | 5.0 | ... |

### BREWERIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 646 | 517 | Allied-Lyons | 599 | – ½ | ... | 4.9 | 14.6 |
| 647 | 444 | Bass | 590 | – 3 | 18.9 | 4.8 | 10.7 |
| 299 | 189 | Beddington | 281 | ... | 7.3 | 3.2 | 16.4 |
| 415 | 362 | Bulmer (JH) | 376 | ... | 9.0 | 3.9 | 17.3 |
| 159 | 129 | Burtonwd Bre | 141 | + 1 | 4.4 | 3.9 | 10.3 |
| 372 | 261 | Devenish (A) | 366 † | – 1 | 7.8 | 2.1 | 20.6 |
| 102 | 70 | Eldridge P 'A'a | 98 | ... | ... | 4.2 | 23.6 |
| 69½ | 50 | Fosters Brewing | 60 | ... | ... | 5.4 | 6.9 |
| 360 | 308 | Fullr Sm 'A'a | 373 | ... | ... | 2.8 | 15.7 |
| 488 | 383 | Grand Met | 483 | – 3 | 12.8 | 3.6 | 14.0 |
| 627 | 554 | Greenalls Grp | 594 | – 1 | 15.4 | 2.6 | 13.7 |
| 583 | 505 | Greene King | 516 | –13 | 17.8 | 2.8 | 13.4 |
| 516 | 440 | Guinness | 471 | – 2 | ... | 3.1 | 16.8 |
| 281 | 230 | Hardy Hanton | 247 | +16 | 7.9 | 4.6 | 13.6 |
| 125 | 105 | Heavitree a | 105 | ... | 5.0 | 4.6 | 23.4 |
| 83 | 55 | Ln Clydesidea | 75 † | ... | 4.5 | 7.5 | 28.2 |
| 78 | 60 | -do- 'A' Dfa | 72 | ... | ... | 3.0 | 4.6 |
| 329 | 255 | Highland Dist | 320 | – 2 | 8.8 | 2.5 | 21.3 |
| 3125 | 2538 | Holt J | 3075 | +50 | 41.8 | 1.7 | 20.0 |
| 59 | 32 | Hoskins Brew | 59 | ... | ... | ... | ... |
| 323 | 250 | Invrgordn Dist | 298 | + 4 | 7.0 | 3.1 | ... |
| 196 | 157 | Macallan-Glen | 170 | ... | 0.9 | 0.7 | 36.2 |
| 466 | 375 | Macdn Martn 'A' | 380 † | ... | ... | 2.9 | 18.1 |
| 852 | 665 | Marstnfield | 835 | ... | 15.4 | 2.3 | ... |
| 229 | 231 | Mason Thmp | 220 | ... | 5.6 | 2.5 | ... |
| 400 | 329½ | Matthew Clark | 400 † | + 2½ | ... | 5.4 | ... |
| 300 | 253 | Morgview W | 288 | ... | ... | 2.7 | 20.0 |
| 540 | 455 | Morland | 540 † | ... | 8.4 | 1.9 | 21.5 |
| 12 | 6½ | Newmarnda | 12 | ... | ... | 2.1 | 16.0 |
| 165 | 145 | Regent Inns | 165 | + 3 | ... | 3.5 | 16.3 |
| 950 | 753 | SA Breweries | 898 | ... | ... | 3.0 | ... |
| 482½ | 408 | Scot & Nwc | 458 | ... | 16.1 | 3.5 | 14.5 |
| 223 | 183 | Thomson Clder | 213 | – 1 | ... | 2.8 | 19.9 |
| 248 | 213 | Vaux Group | 228 | ... | 9.3 | 5.2 | 15.5 |
| 301 | 225 | Wetherspoon JD | 292 | ... | ... | 2.1 | 22.6 |
| 507 | 435 | Whitbread 'A' | 497 † | ... | ... | 4.5 | 12.2 |
| 1180 | 950 | -do- 'B' | 1160 † | +18 | ... | 4.5 | 12.2 |
| 613 | 498 | Wolvrhmptn D | 592 | ... | 11.4 | 2.8 | 14.3 |
| 515 | 425 | Young 'A' | 488 | + 3 | 14.5 | 3.7 | 30.2 |

### BUILDING, ROADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 115 | 73 | Abbey | 113 | ... | ... | 1.2 | 40.8 |
| 27 | 13 | Alfredshaw a | 21 | ... | ... | ... | ... |
| 111 | 87 | Allen a | 111 | + 1 | ... | 5.8 | ... |
| 99 | 4 | Anglia Scr | 6 | ... | ... | ... | ... |
| 216 | 155 | Ashtead a | 215 | ... | 4.1 | 2.6 | 28.7 |
| 143 | 108 | Ashwoods | 118 † | + 1 | 5.0 | 5.3 | 17.1 |
| 240 | 180 | BPB Ind | 218 | – 4 | ... | 4.3 | 55.4 |
| 80 | 57 | Baggeridge Brk | 77 † | ... | 3.1 | 5.1 | 25.9 |
| 34 | 18 | Bailey (Geo) Con | 26 | ... | 0.5 | ... | ... |
| 106 | 74 | Barcrest | 95 † | ... | 1.0 | 1.7 | 17.2 |
| 149 | 94 | Barratt Dest | 149 † | + 1 | 2.0 | 1.7 | 16.6 |
| 412 | 305 | Bellway | 407 | ... | ... | 3.7 | 13.8 |
| 32 | 15 | Bellwinch | 26 | ... | ... | ... | ... |
| 423 | 295½ | Berkeley Gp | 405 | + 9 | ... | 1.9 | 22.6 |
| 83 | 45 | Bett Bros | 83 † | ... | ... | 3.6 | 14.4 |
| 63 | 36 | Blockleys | 58 | ... | 1.0 | 2.1 | 65.3 |
| 265 | 189 | Bine Circle | 252 | – 2 | ... | 5.6 | ... |
| 285 | 230 | Bool (Henry) | 278 | ... | 9.9 | 2.7 | 15.6 |
| 169 | 78 | Brandon PLC | 99 | ... | 4.6 | 6.4 | 21.3 |
| 82 | 72 | Br Dredging | 115 | ... | 5.2 | 5.7 | 28.5 |
| 83 | 45 | Brit Pilings | 78 | ... | 1.5 | 2.4 | ... |
| 151 | 99 | Bryant | 137 | ... | 4.8 | 4.4 | 29.3 |
| 81 | 53 | CALA | 80 | ... | 2.3 | ... | ... |
| 284 | 215 | CRH | 272 | – 1 | ... | 3.4 | 17.3 |
| 45 | 22 | Calvereed Itty | 34 | ... | ... | ... | ... |
| 46 | 23 | Cawsin | 43 | – 1 | ... | ... | ... |
| 138 | 86½ | Countryside | 137 | ... | ... | 3.8 | 35.8 |
| 98 | 58 | Crest Nicholson | 97 | ... | 0.0 | ... | ... |
| 94 | 28 | Cuslin | 85 | + 2 | ... | ... | ... |
| 3½ | 1½ | Dunoon a | 1½ | ... | ... | ... | ... |
| 25 | 16½ | Edmond Hidge | 19½ | ... | 0.5 | 3.3 | ... |
| 260 | 178 | Epwin | 259 | ... | 8.8 | 3.3 | 21.9 |
| 51 | 32 | Erith | 46 | ... | 0.5 | 0.9 | ... |
| 280 | 252 | Eve Group a | 277 | ... | ... | 5.2 | 13.7 |
| 59 | 34 | Evered Bardon | 52½ | ... | 2.0 | 4.8 | 24.6 |
| 8½ | 3½ | Explosives a | 3½ | ... | ... | ... | ... |
| 140 | 97 | Freeman Gp a | 136 | ... | ... | 4.6 | 21.6 |
| 50 | 36 | Galliford | 41 | – 1 | 4.3 | ... | 16.5 |
| 78 | 53 | Gibbs & Dandy | 58 | ... | ... | ... | ... |
| 883 | 666 | Gleeson (M) | 823 | – 5 | 12.7 | 1.9 | 14.2 |
| 122½ | 90 | Hewden-Stuart | 120 | ... | ... | 3.4 | 27.2 |
| 57 | 28 | Hewetson | 57 | ... | ... | ... | 48.8 |
| 393 | 186 | Hopwd Wkin | 202 | – 2 | 6.6 | 3.4 | ... |
| 106 | 37 | Higgsuk Hill | 94 | – 4 | 2.5 | 3.3 | ... |
| 35 | 27 | How Gp | 28 | ... | ... | 8.7 | ... |
| 19 | 15 | Howard Hidge | 18 | ... | 0.5 | 3.3 | ... |
| 70 | 39 | Hstock Johnson | 64 | ... | 1.0 | 2.0 | ... |
| 19 | 12½ | Jarvis | 19 | ... | ... | ... | ... |
| 278 | 196 | Laing (J) | 265 | ... | 9.0 | 4.3 | 10.5 |
| 83 | 55 | Ln Clydesidea | 75 † | ... | 4.5 | 7.5 | 28.2 |
| 23 | 10½ | Lovell (TJ) | 21½ | ... | ... | ... | 9.8 |
| 319 | 240 | Manders | 319 | ... | 9.0 | 3.5 | 19.5 |
| 143 | 93 | Marley | 137 | ... | 4.3 | 3.8 | 40.2 |
| 95 | 61 | Marshalls | 92 | – 1 | 4.9 | 5.6 | ... |
| 175 | 122 | Maunders (J) | 175 | ... | 4.9 | 3.5 | 16.0 |
| 214 | 98 | Mcalpine (A) | 203 | – 3 | 6.5 | 4.0 | 35.1 |
| 40 | 23 | McAlpine (J) | 34 | ... | 0.5 | ... | ... |
| 388 | 222 | Meyer Int | 336 † | – 9 | 3.7 | 3.9 | ... |
| 4 | 4 | Mikkin Gpa | 4 # | ... | ... | ... | ... |
| 129 | 62 | Mowlem (J) | 100 | ... | 4.0 | 5.0 | ... |
| 84 | 51 | NSM | 84 | ... | ... | ... | ... |
| 53 | 48 | Nestler A | 48 | ... | ... | 3.7 | 23.5 |
| 160 | 108 | Newman Tnks | 154 | + 2 | ... | 6.5 | 20.6 |
| 300 | 197 | Persimmon | 259 | + 1 | 8.6 | 4.2 | 26.4 |
| 31 | 20 | Phoenix Timber | 26 | ... | ... | ... | ... |
| 1625 | 1235½ | Pochlin | 1412½ | ... | 20.0 | 2.6 | 8.6 |
| 81 | 52 | Powring | 78 | ... | 3.4 | 3.3 | ... |
| 6½ | 3½ | Quilligotti a | 4 | ... | ... | ... | ... |
| 780 | 555 | RMC Gp | 739 | – 5 | ... | 3.4 | 20.1 |
| 117 | 89 | Rmne Ind | 89 | ... | 6.0 | 8.4 | 14.9 |
| 38 | 20 | Ramsay | 22 | ... | ... | ... | ... |
| 510 | 402 | Redland | 488 | – 4 | 25.0 | 6.7 | 27.2 |
| 75 | 64 | Redtel | 72 | ... | 4.3 | 7.5 | 10.6 |
| 296 | 209 | Rugby Group | 269 | – 2 | 6.4 | 3.0 | 20.6 |
| 42 | 23 | Rutlnd-Kyle a | 42 | ... | ... | ... | ... |
| 113 | 68 | Sharpe & Fisher | 112 | ... | ... | 4.5 | 16.5 |
| 848 | 804½ | Sheffield Insl | 174 † | + 4 | ... | 3.9 | 42.7 |
| 120 | 82 | Sheriff Hidge a | 120 | ... | ... | 2.1 | 17.7 |
| 95 | 66 | Sherco a | 73 | ... | ... | 8.9 | 16.6 |
| 228 | 197 | Speed (J) | 197 † | ... | 8.5 | 5.4 | 9.0 |
| 6½ | 4½ | Stannin | 4½ | ... | 0.5 | 7.8 | ... |
| 142 | 103 | Tarmac | 134 | ... | 5.5 | 5.3 | ... |
| 194 | 137 | Tay Homes | 178 | – 3 | 5.8 | 4.1 | 11.4 |
| 118 | 63 | Taylor Woodrw | 105 | – 1 | 1.0 | 1.3 | ... |
| 108 | 433 | Tilbury Dougls | 605 | ... | 33.0 | 6.8 | ... |
| 39 | 19 | Tilcon Wales a | 34 | ... | ... | 2.2 | 16.2 |
| 235 | 168 | Travis Perkins | 233 | ... | 8.0 | 4.3 | 41.0 |
| 40 | 30 | Try Group | 35 | ... | 1.0 | 3.6 | 9.9 |
| 28 | 26 | Tudora | 28 | ... | ... | 1.1 | ... |
| 24 | 17 | Vibroplant | 24 | ... | 2.5 | 4.2 | ... |
| 61 | 50 | Ward Hidge | 48 | + 1 | ... | ... | ... |
| 36 | 25 | Wastehouse | 28 | ... | ... | ... | ... |
| 475 | 260 | Watts Blake | 425 | ... | 10.7 | 3.1 | 18.3 |
| 26 | 8 | Wescot a | 26 | ... | ... | ... | ... |
| 152 | 105 | Westbury | 134 † | ... | 5.0 | 4.7 | 20.0 |
| 12 | 4½ | West Scottish a | 8½ | ... | ... | ... | ... |
| 12 | 5 | Wiggins | 9 9 | ... | ... | ... | ... |
| 461 | 371 | Wilson Bowdn | 418 | – 3 | 8.7 | 2.6 | 28.7 |
| 205 | 147 | Wilson (C) | 179 | – 5 | 3.9 | 2.2 | 31.3 |
| 185 | 102 | Wimpey G | 171 | + 2 | 3.2 | 3.9 | ... |
| 47 | 35 | YRM | 39 | – 2 | 4.0 | ... | 4.5 |

### BUSINESS SERVICES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 575 | 463 | ADT | 558 | ... | ... | ... | ... |
| 230 | 198 | Adam & Harvey | 215 | ... | 11.0 | 6.5 | 3.3 |
| 62 | 38 | Ar Londons a | 65 | ... | ... | 6.7 | 8.0 |
| 54 | 37 | African Lakes | 53 | ... | 2.0 | 4.7 | ... |
| 418 | 125 | Auto Sec | 170 | ... | ... | 3.8 | 30.5 |
| 117 | 84 | BET Grd | 117 † | + 2½ | 3.2 | 3.5 | ... |
| 93 | 41 | BNB Res | 93 | ... | 4.9 | 6.7 | ... |
| 318 | 258 | BTP | 280 | ... | 8.0 | 3.4 | 16.0 |
| 265 | 235 | Barbour Index | 245 | ... | 7.2 | 3.7 | 18.2 |
| 25 | 15 | Bourgand Hg | 19 | ... | 0.7 | 4.6 | ... |
| 250 | 184 | Brit Data Mgs | 250 | ... | ... | 2.0 | 20.8 |
| 21 | 11 | Broadcastlie a | 21 | ... | ... | ... | 16.7 |
| 71 | 54 | Brooks Service | 66 | ... | ... | ... | ... |
| 104 | 68 | CKT Gp | 101 | ... | 2.4 | 3.0 | 11.6 |
| 178 | 139½ | Capita Group | 172 | ... | ... | 1.5 | 26.9 |
| 43½ | 31 | Casket Plc | 42 | ... | ... | 2.4 | 16.0 |
| 55 | 40 | Chiltern Capitl | 50 | ... | ... | ... | ... |
| 51 | 26 | Chrissis | 45 | + 2 | ... | ... | ... |
| 319½ | 228 | Chubb Sec | 319 † | + 5 | ... | 1.9 | 21.3 |
| 96 | 18 | Compass | 94 | – 1 | ... | 2.0 | 23.5 |
| 90 | 69 | Comp Services | 85 | – 1 | ... | ... | ... |
| 93 | 50 | Dawn | 90 | ... | 3.3 | 4.7 | 11.8 |
| 231 | 198 | Davis Service | 228 | ... | ... | 4.4 | 17.2 |
| 104 | 85 | EW Pats a | 91 | ... | 4.3 | 5.0 | 10.4 |
| 28 | 11 | Gardiner | 24½ | ... | 0.6 | 3.4 | 17.0 |
| 64 | 20 | Gardiner (DC) | 41 | ... | ... | ... | ... |
| 246 | 215 | Hays | 226 | + 1 | 4.6 | 2.5 | 22.4 |
| 220 | 174 | Hogg Robinsn | 205 | + 1 | 6.6 | 4.1 | ... |
| 70 | 43 | Holmes Protectn | 63 | ... | ... | ... | 2.8 |
| 189 | 122 | Hunch Wtsmp | 177 | ... | ... | 2.7 | ... |
| 1950 | 975 | ISS D DKr | 1912½ | ... | ... | 5.9 | 2.4 |
| 637 | 532 | Inchcape | 587 | – 9 | ... | 2.9 | 20.6 |
| 843 | 669 | Johnson Clean | 837 | ... | 25.7 | 3.8 | ... |
| 13 | 7 | Lep | 9½ | – ½ | ... | ... | ... |
| 244 | 173 | Mitie Gp | 225 | ... | 2.7 | 1.5 | 18.5 |
| 1187 | 893 | Manpower | 995 | ... | ... | ... | ... |
| 48 | 40 | Midland Page | 48 | ... | 1.8 | 4.7 | 20.6 |
| 570 | 195 | Penmac | 196 † | ... | ... | 6.4 | 7.3 |
| 4½ | 2 | Prima Peoples a | 2 | ... | ... | ... | ... |
| 142 | 80 | Proadfoot Alex | 95 | + 3 | ... | 15.8 | 5.3 |
| 423 | 370 | RCO | 370 | – 3 | 12.8 | 4.7 | 12.5 |
| 118 | 101 | REA | 101 | ... | 4.0 | 5.0 | ... |
| 103 | 43 | Rent Executive | 98 | ... | ... | ... | ... |
| 156 | 113 | Reliance Secs | 133 | ... | ... | 4.2 | 13.4 |
| 238 | 178 | Rentokil | 193 | ... | 2.3 | 1.5 | 24.1 |
| 282 | 240 | Rotir & Nolan | 277 † | ... | ... | 3.2 | 15.6 |
| 300 | 242 | Salvesen (C) | 255 | + 5 | ... | 2.8 | 16.2 |
| 35 | 28 | Scott Pickford a | 29 | ... | ... | 3.4 | 8.0 |
| 306 | 164 | Securigrard | 309 | ... | 9.4 | 3.0 | 16.4 |
| 6½ | 5 | Select Appa a | 6 | ... | ... | ... | ... |
| 988 | 695 | Serco Gp | 943 | + 3 | 14.0 | 1.5 | 26.1 |
| 352 | 238 | Sherard Cmpa a | 326 | + 1 | ... | 3.2 | ... |
| 130 | 93 | Staachley | 94 | ... | ... | 4.0 | 21.5 |
| 355 | 310 | Warner Howrd | 317 | ... | 8.5 | 2.6 | 16.5 |
| 45 | 27 | Weipac | 37 | ... | ... | ... | ... |
| 26 | 14 | Wills Gp | 21½ | ... | ... | 0.6 | 29.1 |

### CHEMICALS, PLASTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 248 | 210 | Allied Colloids | 233 | ... | ... | 3.3 | 19.9 |
| 783 | 613 | Amerchem | 783 † | ... | 33.5 | 2.2 | ... |
| 7 | 3 | Anglo Ltd | 3 | ... | ... | ... | ... |
| 1101½ | 5125 | BASF DM | 9450 | ... | ... | 7.5 | ... |
| 263 | 199 | BTP | 263 | – 3 | 9.3 | 4.5 | ... |
| 1119 | 1101½ | Bayer DMKG | 1109½ | +46½ | ... | 4.2 | ... |
| 178 | 131 | Blagden | 163 | ... | 9.5 | 7.3 | 17.6 |
| 165 | 93 | Brent Chema | 105 | ... | ... | 8.8 | 9.6 |
| 530 | 378 | Br Bio-Tech | 378 | – 6 | ... | ... | ... |
| 39 | 15 | Cstrl Gp | 15 | ... | ... | 11.1 | 41.7 |
| 153 | 126 | Calening (W) | 135 | – 3 | 7.2 | 5.8 | 15.5 |
| 608 | 506 | Courtaulds | 569 † | + 4 | ... | 3.1 | 18.1 |
| 291 | 228 | Croda | 287 | – 1 | ... | 3.4 | 12.2 |
| 149 | 121 | Doeffler | 140 | ... | 4.6 | 4.1 | 10.7 |
| 216 | 175 | Elis & Everard | 216 | – 2 | 7.0 | 4.3 | 19.2 |
| 3½ | 1½ | Euro Colour | 2½ | ... | 0.8 | 5.1 | 10.6 |
| 299 | 259 | Bristrol (J) | 299 | + 2 | ... | 2.5 | 15.0 |
| 241 | 194 | Hickson | 210 | ... | ... | 4.8 | 19.5 |
| £114½ | 8850 | Hoechst | £1039½ | –62½ | ... | 3.7 | ... |

### DRAPERY, STORES

| 1993 High | Low | Company | Price (p) | +/- | Net div | Yld % | P/E |
|---|---|---|---|---|---|---|---|
| 225 | 198 | Holliday Chem | 215 | ... | ... | 2.2 | 19.8 |
| 710 | 608 | ICI | 659 | ... | ... | 5.2 | ... |
| 668 | 581 | Laporte | 618 | – 1 | 34.5 | 3.9 | 17.1 |
| 223 | 181 | Leigh | 205 | ... | 7.8 | 4.9 | ... |
| 57½ | 35 | MTM | 55 | + 5 | ... | ... | ... |
| 1750 | 1402½ | Rank Hydro | 1700 | +50 | ... | 1.7 | 20.1 |
| 450 | 350 | Paterson Zoch | 447 | ... | 11.4 | 2.5 | 19.5 |
| 400 | 360 | -do- 'A' | 398 | ... | 11.4 | 2.8 | 17.2 |
| 298 | 231 | Elyst | 252 † | + 1 | ... | 3.8 | 15.1 |
| 225 | 173 | Perrott | 215 | ... | 5.6 | 2.1 | 23.0 |
| 15½ | 7½ | Sheriffs Speak | 13 | + ½ | ... | ... | ... |
| 475 | 457 | Wardle Storeys | 430 | ... | 16.0 | 4.7 | 17.3 |
| 490 | 395 | Warmstone R | 490 | ... | 17.0 | 4.5 | 16.1 |
| 401 | 355 | Yorks Chem | 359 | ... | ... | 2.3 | 19.2 |
| 306 | 260 | Yule Catto | 266 | ... | 5.9 | 2.8 | 16.2 |
| 637 | 609 | Zeneca | 634 | ... | ... | 5.5 | 36.6 |

### DRAPERY, STORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 90 | 61 | Alexon | 66 | + 3 | 5.0 | ... | ... |
| 67 | 42 | Amber Day | 64 | ... | 3.1 | 6.1 | 17.5 |
| 326½ | 257 | Argos Plc | 319 | – 4 | ... | 2.7 | 27.2 |
| 118 | 69 | Ashley (Laura) | 112 † | – 1 | 0.1 | 0.1 | ... |
| 325 | 276 | Asprey | 288 | ... | ... | 2.1 | 23.4 |
| 134 | 96 | Austin Reed | 130 † | + 2 | ... | 2.3 | 22.7 |
| 153 | 125 | Beattie (J) 'A' | 143 | ... | ... | 5.2 | 14.4 |
| 121 | 94 | Bentalls | 110 | ... | 1.9 | 2.4 | ... |
| 236 | 208 | Bestwood | 236 † | ... | ... | 1.0 | 23.7 |
| 35 | 28 | Bradley Talb | 32 | + 1 | 2.2 | 6.9 | 12.7 |
| 237 | 133 | Body Shop | 187 † | ... | ... | 1.1 | 34.1 |
| 16 | 12 | Brown & Jackson | 14 | ... | ... | 0.7 | ... |
| 401 | 318 | Brown (N) | 386 † | – 2 | ... | 2.3 | 22.7 |
| 87½ | 64½ | Burton | 86 † | ... | ... | 2.9 | ... |
| 145 | 116 | Cranford | 143 | ... | ... | 2.8 | 19.0 |
| 360 | 288 | Church | 353 | ... | 12.5 | 4.4 | 17.6 |
| 185 | 97 | Clinton Cards | 133 | – 2 | 4.2 | 4.0 | 16.0 |
| 247 | 212 | Coats Viyella | 244 | + 1 | ... | 4.1 | 20.3 |
| 109 | 78 | Cohnarribone | 86 | ... | ... | ... | 16.2 |
| 632 | 374 | Courts Furnish | 632 | + 4 | 5.3 | 1.1 | ... |
| 155 | 115 | Crown Eyea | 137 | ... | ... | 5.5 | 6.4 |
| 115 | 89 | Daisy Farm Ind | 111 | – 2 | ... | 3.6 | 17.6 |
| 72 | 51½ | Dewhirst (JO) | 72½ | ... | 1.0 | 1.7 | 23.5 |
| 281 | 194½ | Dixons Grp | 218 | ... | 6.0 | 3.4 | 25.6 |
| 413 | 330 | Dunhill | 385 † | – 22 | 8.1 | 2.7 | ... |
| 31 | 18½ | ERA Gp | 18 | ... | ... | ... | ... |
| 500 | 400 | Ezys (Wrnhldon) | 480 | ... | ... | 3.1 | 16.0 |
| 115 | 71 | Ernest Fairn | 101 | ... | ... | 3.4 | 17.1 |
| 280 | 208 | Etam | 250 | ... | 6.9 | 3.4 | 22.9 |
| 575 | 498 | Fine Art Dev | 575 | + 1 | 12.7 | 2.8 | 18.8 |
| 50 | 36 | Fred Bartb Tiles | 38 | ... | ... | ... | ... |
| 500 | 458 | Forminster | 498 | ... | 12.5 | 3.1 | 10.4 |
| 88 | 34 | French Conne a | 85 | ... | ... | ... | ... |
| 30 | 21 | Galbraith a | 26 | ... | 2.0 | ... | 9.0 |
| 300 | 240 | Gent Sit | 300 | ... | 10.0 | 3.3 | ... |
| 1780 | 1390 | Next | 1625 | ... | 45.0 | 2.8 | ... |
| 49 | 15 | Officer (G) | 34 | ... | ... | ... | ... |
| 270 | 197 | Oriflame Intl | 266 | – 2 | ... | 0.8 | ... |
| 83 | 65 | Penco | 81 | – 1½ | 2.7 | 3.3 | 10.6 |
| 312 | 225 | QS Hldgs | 295 | + 3 | 5.1 | 2.3 | 22.0 |
| 93 | 71 | Ratners Group | 91 | + 3 | 3.4 | 3.7 | ... |
| 63 | 46 | Rhino Grpa | 60 | ... | ... | ... | ... |
| 191 | 137 | Sherwood Grp | 159 | + 4 | ... | 2.0 | 14.3 |
| 108 | 68 | Sears | 102 | +2½ | 3.1 | 3.0 | ... |
| 499 | 403 | Smith WH 'A' | 486 | ... | 13.4 | 2.9 | 15.0 |
| 15 | 4½ | Specialeyes a | 12 | ... | ... | ... | ... |
| 210 | 176 | Storehouse | 208 | ... | ... | 3.0 | 26.3 |
| 191 | 148 | T & S Stores | 184 | ... | 5.0 | 4.5 | 12.2 |
| 38 | 22 | Tandy Talb | 32 | ... | 1.0 | 3.1 | 12.8 |
| 227 | 133 | Body Shop | 187 † | ... | 3.1 | 1.7 | 34.1 |
| 16 | 12 | Brown & Jackson | 14 | ... | ... | 0.7 | ... |
| 401 | 318 | Brown (N) | 386 † | – 2 | ... | 2.3 | 22.7 |
| 187½ | 64½ | Burton | 86 † | ... | ... | 2.9 | ... |
| 145 | 116 | Cranford | 143 | ... | ... | 2.8 | 19.0 |
| 360 | 288 | Church | 353 | ... | 12.5 | 4.4 | 17.6 |
| 185 | 97 | Clinton Cards | 133 | – 2 | 4.2 | 4.0 | 16.0 |
| 247 | 212 | Coats Viyella | 244 | + 1 | ... | 4.1 | 20.3 |
| 109 | 78 | Cohnarribone | 86 | ... | ... | ... | 16.2 |
| 632 | 374 | Courts Furnish | 632 | + 4 | 5.3 | 1.1 | ... |
| 155 | 115 | Crown Eyea | 137 | ... | ... | 5.5 | 6.4 |
| 115 | 89 | Daisy Farm Ind | 111 | – 2 | ... | 3.6 | 17.6 |
| 72 | 51½ | Dewhirst (JO) | 72½ | ... | 1.0 | 1.7 | 23.5 |
| 281 | 194½ | Dixons Grp | 218 | ... | 6.0 | 3.4 | 25.6 |
| 413 | 330 | Dunhill | 385 † | – 22 | 8.1 | 2.7 | ... |
| 31 | 18½ | ERA Gp | 18 | ... | ... | ... | ... |
| 500 | 400 | Ezys (Wrnhldon) | 480 | ... | ... | 3.1 | 16.0 |
| 115 | 71 | Ernest Fairn | 101 | ... | ... | 3.4 | 17.1 |
| 280 | 208 | Etam | 250 | ... | 6.9 | 3.4 | 22.9 |
| 575 | 498 | Fine Art Dev | 575 | + 1 | 12.7 | 2.8 | 18.8 |
| 50 | 36 | Fred Bartb Tiles | 38 | ... | ... | ... | ... |
| 500 | 458 | Forminster | 498 | ... | 12.5 | 3.1 | 10.4 |
| 88 | 34 | French Conne a | 85 | ... | ... | ... | ... |
| 30 | 21 | Galbraith a | 26 | ... | 2.0 | ... | 9.0 |
| 300 | 240 | Gent Sit | 300 | ... | 10.0 | 3.3 | ... |
| 1780 | 1390 | Next | 1625 | ... | 45.0 | 2.8 | ... |
| 49 | 15 | Officer (G) | 34 | ... | ... | ... | ... |
| 270 | 197 | Oriflame Intl | 266 | – 2 | ... | 0.8 | ... |
| 83 | 65 | Penco | 81 | – 1½ | 2.7 | 3.3 | 10.6 |
| 312 | 225 | QS Hldgs | 295 | + 3 | 5.1 | 2.3 | 22.0 |
| 93 | 71 | Ratners Group | 91 | + 3 | 3.4 | 3.7 | ... |
| 63 | 46 | Rhino Grpa | 60 | ... | ... | ... | ... |
| 191 | 137 | Sherwood Grp | 159 | + 4 | ... | 2.0 | 14.3 |
| 108 | 68 | Sears | 102 | +2½ | 3.1 | 3.0 | ... |
| 499 | 403 | Smith WH 'A' | 486 | ... | 13.4 | 2.9 | 15.0 |
| 15 | 4½ | Specialeyes a | 12 | ... | ... | ... | ... |
| 210 | 176 | Storehouse | 208 | ... | ... | 3.0 | 26.3 |
| 191 | 148 | T & S Stores | 184 | ... | 5.0 | 4.5 | 12.2 |
| 38 | 22 | Tandy Talb | 32 | ... | 1.0 | 3.1 | 12.8 |
| 227 | 133 | Body Shop | 187 † | ... | 3.1 | 1.7 | 34.1 |
| 16 | 12 | Brown & Jackson | 14 | ... | ... | 0.7 | ... |
| 401 | 318 | Brown (N) | 386 † | – 2 | ... | 2.3 | 22.7 |
| 187½ | 64½ | Burton | 86 † | ... | ... | 2.9 | ... |
| 145 | 116 | Cranford | 143 | ... | ... | 2.8 | 19.0 |
| 360 | 288 | Church | 353 | ... | 12.5 | 4.4 | 17.6 |
| 185 | 97 | Clinton Cards | 133 | – 2 | 4.2 | 4.0 | 16.0 |
| 247 | 212 | Coats Viyella | 244 | + 1 | ... | 4.1 | 20.3 |
| 109 | 78 | Cohnarribone | 86 | ... | ... | ... | 16.2 |
| 632 | 374 | Courts Furnish | 632 | + 4 | 5.3 | 1.1 | ... |
| 155 | 115 | Crown Eyea | 137 | ... | ... | 5.5 | 6.4 |
| 115 | 89 | Daisy Farm Ind | 111 | – 2 | ... | 3.6 | 17.6 |
| 72 | 51½ | Dewhirst (JO) | 72½ | ... | 1.0 | 1.7 | 23.5 |
| 281 | 194½ | Dixons Grp | 218 | ... | 6.0 | 3.4 | 25.6 |
| 413 | 330 | Dunhill | 385 † | – 22 | 8.1 | 2.7 | ... |
| 31 | 18½ | ERA Gp | 18 | ... | ... | ... | ... |
| 500 | 400 | Ezys (Wrnhldon) | 480 | ... | ... | 3.1 | 16.0 |
| 115 | 71 | Ernest Fairn | 101 | ... | ... | 3.4 | 17.1 |
| 280 | 208 | Etam | 250 | ... | 6.9 | 3.4 | 22.9 |
| 575 | 498 | Fine Art Dev | 575 | + 1 | 12.7 | 2.8 | 18.8 |
| 50 | 36 | Fred Bartb Tiles | 38 | ... | ... | ... | 

**Saturday portrait:** Sally Gunnell, by David Powell, athletics correspondent

# Girl next door who made giant leap into global village



Sally Gunnell would make the perfect neighbour, the kind who calls in the dogs when they bark and worries about having her radio too loud. She is not the typical successful sportsperson: single-minded, ruthless, changed by fame. Who else would apologise for winning?

When, in 1990, Gunnell won her first international gold medal at 400 metres hurdles, it was significant for the fact that she defeated the Olympic champion, Debbie Flintoff-King. On being introduced to Flintoff-King's father after the final, there was no crowing from Gunnell, only an apology for beating his daughter.

Becoming an Olympic champion can be a trial of patience but, ten months into it, Gunnell shows no sign of weakening. She is still more the Essex farmer's daughter she was brought up as than the Avon lady she became by endorsement after Barcelona.

Just think what Avon could have done with Gunnell, and how much more the deal would have been worth to her, had Britain's first woman Olympic track champion for 28 years shown the fashion streak of Sandra Farmer-Patrick, the tutu-loving showgirl hurdler from Los Angeles. Why can't Our Sal be flamboyant like her?

"It takes a certain type of person and I'm not that type," Gunnell said. A *Last of the Summer Wine* young woman rather than one from *Dallas*.

After her marriage in October to Jon Bigg, the athlete, the couple moved out of Brighton into a nearby village. The whisper went round, but any notion that someone full of her own importance had joined the community was dismissed when Mr and Mrs Bigg turned up unannounced at a Christmas gathering in the village hall. "I had never lived in a village atmosphere and I thought it would be nice to be part of it," Gunnell said. "I did not want people thinking they couldn't come up to me in the village and speak to me." As Mrs Bigg, though, not as Sally Gunnell.

Journalists interview her in her local, and if there are no late lunchtime stragglers at the Shepherd and Dog today it will be because their most famous resident is back on duty as the Great Britain women's team captain. Her televised race, at her Olympic-winning event of 400 metres hurdles, is the first of a two-day European Cup programme in which the British women will again appear in the shadow of the men.

Inequality is one area where the very polite, very pleasant Gunnell is prepared to risk a little controversy. Men, she regrets, are far better paid than women, who are thus disadvantaged when it comes to trying to develop from a good athlete into a great one.

"Men can get subventions for competing which, with a part-time job, is enough to get by, but women don't. I had a part-time job until last year. A man can be in the top ten in the world in his event and be a full-time athlete. A woman can be in the top three in her event and still have to work. It is only the few like myself who are No 1 who are free to be full-time."

**'Everyone wants a piece of you . . . more than anything, you begin to value time on your own'**

Gunnell's journey to the mountain-top was an uphill slalom, a woven course rather than a direct route. Not counting a school egg-and-spoon race, her first race triumph, she is now into her fourth event. And she has been around in the sport much longer than you might think: more than half her 26 years.

She began as a long jumper, winning the English Schools junior title at 13. In those days she used to practise on a grass runway on her parents' 300-acre farm in Chigwell. Later, jumping bales of hay would give her a taste for hurdling. Three years later she made her British debut at the heptathlon, finishing eleventh in the European junior championships. In 1986 she became Britain's No 1 sprint hurdler, winning the Commonwealth title in Edinburgh just three days past her twentieth birthday.

A month later came the realisation that the world outside the Commonwealth was a place packed with 100 metres hurdlers better than her. She failed to progress beyond the second round of the European championships and the following summer, though she improved her best from 13.11sec to 13.01, she was still not among the leading rankings.

"I wanted to get to an Olympic final, but there was no way I was going to with that time," she said. The encouragement she needed, just as she was beginning to grow disillusioned, came that winter, when she set a British indoor 400 metres record. At the suggestion of her coach, Bruce Longden, Daley Thompson's former trainer, the decision to move up was taken. "I had the strength and could hurdle, so we thought we would put the two together and see what happened."

In her first season she reached the Olympic final and, not only did she set a British record of 54.03sec in Seoul, but her sprint hurdles benefited too. With 12.82 she erased the five-year-old British record.

Two years later she was Commonwealth champion then, in 1991, finished runner-up to the Soviet, Tatyana Ledovskaya, in the world championships. Tempted though she might have been, Gunnell made no improper remarks relating to Ledovskaya's sudden improvement after a wretched season. In fact, she said, losing might do her good. "I think it is going to be an advantage next year," she said at the time. "At least I will still have some hunger in me."

And so she had, winning in Barcelona with another of her highly proficient technical races which makes the ungainly style of Farmer-Patrick look, as though it comes from a different sport. "I don't mind what leotard I am wearing as long as I am running properly," Gunnell said. She would say that, wouldn't she?

There is no question of complacency, now that she has reached the apex. "I have not got a world championship gold, I have not got a European championship medal, and I'm not far off the world record," she said. She sees her career lasting at least until the next Olympics.

All things are taken in Gunnell's stride. There are no courses at school which teach you how to cope with becoming an Olympic champion, or work-experience opportunities to see if you like it before committing.

But each time an awkward hurdle was put in front of Gunnell she cleared it. Eventually she learned to say no to some but yes to others.

The yeses mean there are now two Sally Gunnells: the other is a giraffe at London Zoo.

"Straight away you get the agents phoning you up, and you want to make the most of it, so you hope you make the right decisions. You are thrown in straight away and you have to learn how to judge people. Everyone wants a piece of you and it is difficult getting used to that. More than anything, you begin to value time on your own."

So she would really rather go back to life as it was? "No, never. I am so lucky to be in this situation."

One post-Olympic assignment put Gunnell on television as a presenter for Sports Saturday on Sky. Sitting in for Sue Barker, she did not look comfortable: she is not the sort to captivate an audience in anything but hurdling. "I still don't stand out in the supermarket," she said.

No matter. As long as she stands out today in Rome.

# Cecil's colt can prove master

From Our Irish Racing Correspondent in Dublin

NO FRENCH Derby winner has defeated his Epsom counterpart at the Curragh, a sequence likely to be extended tomorrow despite the confidence behind Hernando.

Commander In Chief is taken to retain his unbeaten record, although if form lines between Blue Judge and Newton's Law are to be believed, the judge might well have to call for a photograph before posting his result.

At Newbury in April, Newton's Law beat Blue Judge by a short head, and Blue Judge went on to finish 3½ lengths second to Commander In Chief in the Derby. Newton's Law missed Epsom in favour of Chantilly, where he took fourth, beaten a total of 3¾ lengths by Hernando.

However, Commander In Chief looks the type to go on improving and the Curragh looks the ideal medium for him. Henry Cecil, his trainer, reports him in fine form.

Regency was fifth when favourite for the Prix du Jockey-Club. The ground that day had dried out too much for him, a problem he may also have to contend with here, given the forecast of continuing drying conditions.

Massyar is certain to be the shortest-priced home runner although he has never tackled a trip beyond ten furlongs. He did, though, show himself to be of classic calibre when a close third to Barathea in the Irish 2,000 Guineas last month before beating his stable companion, Hushang, in the Gallinule Stakes here.

There is more simply than the Derby to savour on a splendid two-day programme. A fine supporting card features the group two Sea World International Stakes, in which there are four English runners — Alflora, Culture Vulture, Hazaam and Zaahi. Culture Vulture's 6lb penalty for winning the Premio Emilio Turati in Italy last time out gives her plenty to do against Zaahi.

Ben Hanbury sends Polish Laughter, runner-up in the Coventry Stakes, for the John Roarty Memorial EBF Railway Stakes, but preference is for Jim Bolger's Kly Green.

This afternoon, the Independent Newspapers Pretty Polly Stakes brings together last year's winner, Market Booster, and the Oaks runner-up, Royal Ballerina. A fascinating contest, which also boasts the English challengers, Marillette and Gisarne, can go to Royal Ballerina.

## CURRAGH LINE-UP

GOING: GOOD TO YIELDING DRAW: NO ADVANTAGE

**4.00 BUDWEISER IRISH DERBY** BBC2
(Group I: Ir£342,500: 3-Y-O colts & fillies: 1m 4f) (11 runners)

1 (4) -1111 COMMANDER IN CHIEF 25 (D,G) (K Abdullah) H Cecil (GB) 9-0 ..... Pat Eddery 89
2 (1) 212-230 DESERT TEAM 25 (G) (M Al Maktoum) J Bolger 9-0 ..... C Roche 81
3 (9) 11-34 FORESEE 12 (G,S) (Sheikh Mohammed) J Oxx 9-0 ..... J P Murtagh 88
4 (5) -21111 HERNANDO 21 (D,F,G,S) (S Niarchos) F Boutin (Fr) 9-0 ..... C Asmussen 95
5 (11) 12-3 LORD BENTLEY 19 (G) (M Sobell) J Bolger 9-0 ..... W R Swinburn 79
6 (2) 551-131 MASSYAR 22 (C,G,S) (H Aga Khan) J Oxx 9-0 ..... M J Kinane 87
7 (3) 11 PORTERSTOWN BOY 30 (G) (P Monahan) D Weld 9-0 ..... P Shanahan 67
8 (8) 21-215 REGENCY 21 (D,S) (K Abdullah) Mme C Head (Fr) 9-0 ..... W Carson 90
9 (10) 214-323 SHREWD IDEA 28 (G) (S Manana) M Kauntze 9-0 ..... W J O'Connor 87
10 (6) 9-15 SIRSAN 19 (B,D,F) (J Vander-Poel) M Grassick 9-0 ..... R Hughes 76
11 (7) 1-37267 VIA PARIGI 12 (C,G) (D Dobson) J Bolger 9-0 ..... K J Manning 87

BETTING: 10-11 Commander In Chief, 6-4 Hernando, 8-1 Regency, 14-1 Massyar, 16-1 Desert Team, 20-1 Foresee, 25-1 Shrewd Idea, 100-1 Lord Bentley, Via Parigi, 200-1 Porterstown Boy, 500-1 Sirsan.

1992: ST JOVITE 9-0 C Roche (7-2) J Bolger 11 ran

### FORM FOCUS

COMMANDER IN CHIEF beat Blue Judge 3½l in the 16-runner group I Ever Ready at Epsom (1m 4f 10yd, good), with DESERT TEAM 20½l 11th. DESERT TEAM 4l 3rd of 5 to Tenby in a listed race at Newmarket (1m 2f, good).
FORESEE 1l 4th of 8 to Beneficial in group II King Edward VII Stakes at Royal Ascot (1m 4f, good to soft). HERNANDO beat Dernier Empereur 2½l in the 11-runner French Derby at Chantilly (1m 4f, good to firm), with REGENCY 2¾l 5th. Previously, beat Armiger a neck in the 5-runner group I Prix Lupin at Longchamp (1m 2f 110yd, good). LORD BENTLEY 2l 3rd of 5 to Advocat in a conditions race at Leopardstown (1m 4f, good), with SIRSAN 1¾l 5th. MASSYAR beat Hushang 1l in the 6-runner group II Gallinule Stakes at the Curragh (1m 2f, good to soft), with VIA PARIGI 6½l 6th. Previously, 1¼l 3rd of 11 to Barathea in the group I Airlie/Coolmore Irish 2,000 Guineas here (1m, soft).
PORTERSTOWN BOY beat Mouse Bird a head in a 6-runner conditions race at Dundalk (1m 5f, yielding). REGENCY beat Marchand De Sable 1½l in the 9-runner group II Prix Hocquart at Longchamp (1m 4f, good to soft).
SHREWD IDEA 3¾l 3rd of 9 to Monsun in a group II race at Munich (1m 3f, good).
Selection: HERNANDO

# Dernier Empereur to strike

DERNIER Empereur, 2½ lengths second to Hernando in the French Derby at Chantilly three weeks ago, can go one better in the group one Grand Prix de Paris, run over ten furlongs, at Longchamp tomorrow.

The colt is one of three runners, with Sharman and Fort Wood, representing trainer Andre Fabre, who has won the race three times in the last four years.

There are two British entries, the John Gosden-trained Emperor Jones and Newton's Law, trained by Peter Chapple-Hyam. Emperor Jones's latest run was a creditable third to Placerville and Urban Sea in the Prince of Wales's Stakes at Royal Ascot last week.

Newton's Law, who is reportedly in great heart, could fill a minor place. He was little more than a length behind Dernier Empereur in the French Derby and looks a value bet at long odds.

Francois Boutin, who has a fine record in the French classics this year, runs Siam, a full brother to Miesque.

Paul Cole sends Half A Tick for the listed Premio Nico E Vittorio Castellini over ten furlongs at San Siro, Milan, tomorrow. The five-year-old ran well last time out when just over a length third to Red Bishop and Highland Dress in the group three Brigadier Gerard Stakes at Sandown. He would probably prefer softer ground, but should still beat his principal rival, Almanor.

In Germany, John Dunlop's Captain Horatius can win the group two Idee Hansa Preis over 11 furlongs at Hamburg. Captain Horatius was second to Lomitas in this event last year, and was unlucky in running when second behind Big Tobin in the group two Premio Ellington in Rome last time out.

At Longchamp today, Martin Pipe runs Sweet Glow in the Prix du Pont de Flandre, a two-mile handicap worth £21,505 to the winner.

## DONCASTER

THUNDERER
6.15 Left Stranded. 6.45 Bilberry. 7.15 Samheh. 7.45 Golden Chip. 8.15 El Gahar. 8.45 Join The Clan.

GOING: GOOD TO FIRM SIS
DRAW: 6F-7F, HIGH NUMBERS BEST

**6.15 BENTLEY SELLING STAKES** SKY
(2-Y-O: £2,553: 6f) (11 runners)

1 0 ALLLEGSNOBRAIN 14 P Evans 8-11 ..... D Holland 6
2 CRACKLEY LANE R Woodhouse 8-11 ..... Alex Greaves 8
3 GOODWINCOPLEY M W Easterby 8-11 ..... C Munday (7) 3
4 0 KNAYTON LAD 11 M W Easterby 8-11 ..... S Maloney (3) 4
5 1 LEFT STRANDED 25 (D,G) G Lewis 8-11 ..... Pat Eddery 11
6 MYSTICAL MICKEY W Haigh 8-11 ..... Dean McKeown 2
7 0 CLASSIC MISS 50 A Potts 8-6 ..... N Connorton 7
8 00 EXPRESS LINE 50 A Jarvis 8-6 ..... S Whitworth 9
9 4 REAL POPCORN 12 J Berry 8-6 ..... J Carroll 1
10 0 SNUGFIT ANNIE 7 M W Easterby 8-6 ..... T Lucas 10
11 3536 UP THE MARINERS 25 C Smith 8-6 ..... J Tate (5) 5

4-5 Left Stranded, 3-1 Up The Mariners, 5-1 Real Popcorn, 10-1 Snugfit Annie, 16-1 Mystical Mickey, 25-1 others.

**6.45 CASTLE WMC STAYERS HANDICAP** SKY
(£3,366: 1m 6f 132yd) (12)

1 3012 KINOKO 2 (D,G,S) K Hogg 5-9-10 ..... A Garth (5) 10
2 /0-4 SHAFFIC 17 (F) Mrs M Reveley 6-9-4 ..... Dean McKeown 6
3 1030 HORIZON 28 (B,D,F,G) T Thomson Jones 5-9-4 ..... S Whitworth 3
4 3601 JAMES IS SPECIAL 21 (D,G) H Collingridge 5-9-2 ..... J Quinn 7
5 0-30 DUGGAN 50 (F,G) P Evans 6-8-8 ..... D Holland 12
6 4-13 BILBERRY 15 (D,G) C W C Elsey 4-8-7 ..... J Lowe 2
7 -662 QUALITAIR SOUND 15 J Bottomley 5-8-5 ..... P Robinson 9
8 0-22 BOLD AMBITION 22 (G) T Kersey 6-8-4 ..... F Norton 11
9 6420 FANATICAL 14 (F) R Baker 7-8-3 ..... S Maloney (3) 8
10 250- BRUSQUE 264 (S) E Incisa 9-7-9 ..... Claire Balding (7) 4
11 -300 WHITE RIVER 29 (F) D Haydn Jones 7-7-9 ..... A Mackay 5
12 0-00 ESCAPE TALK 39 (F) J Dooler 6-7-2 ..... D Wright (7) 1

7-2 Qualitair Sound, 9-2 Bilberry, 5-1 James Is Special, 6-1 Kinoko, 7-1 Shaffic, 8-1 Bold Ambition, 12-1 White River, 16-1 Horizon, 20-1 others.

**7.15 EBF LONSDALE MAIDEN STAKES**
(2-Y-O fillies: £3,622: 7f) (7)

1 CHILTERN SHOW A Bailey 8-11 ..... A Mackay 6
2 DANCING ANGEL A Jarvis 8-11 ..... S Whitworth 4
3 GILBOA P Walwyn 8-11 ..... P Robinson 2
4 3 GREEK NIGHT OUT 7 M Johnston 8-11 ..... Dean McKeown 3
5 NIGHT SNOW M Bell 8-11 ..... M Hills 7
6 OUBECK BLUE E Weymes 8-11 ..... R Cochrane 1
7 SAMHEH J Dunlop 8-11 ..... W Carson 5

2-1 Samheh, 5-2 Night Snow, 3-1 Gilboa, 8-1 Greek Night Out, 10-1 Chiltern Dancer, 14-1 Oubeck Blue, 20-1 Dancing Angel.

**7.45 YORKSHIRE POST HANDICAP**
(£3,882: 1m md) (8)

1 5000 WILL OF STEEL 21 (G,S) Mrs J Ramsden 4-10-0 ..... K Fallon 1
2 0080 GOLDEN CHIP 10 (D,F,G) A Stringer 5-9-2 ..... V Halliday (7) 8
3 0150 BUZZARDS BELLBUOY 10 (CD,G) H Collingridge 4-9-1 ..... J Quinn 6
4 6545 LANGTRY LADY 12 (V,D,F,G,S) M Ryan 7-9-1 ..... R Cochrane 2
5 -000 BIG BLUE 26 (G) C Brittain 4-9-0 ..... B Doyle (3) 7
6 3-00 COSTA VERDE 3 (S) K Hogg 3-8-11 ..... A Garth (5) 5
7 2065 AMLAK 5 (BF) J Banks 4-7-7 ..... G Bardwell 3
8 0000 LEAP IN THE DARK 17 (D,F) Miss L Siddall 4-7-7 ..... J Lowe 4

3-1 Langtry Lady, 7-2 Golden Chip, 9-2 Will Of Steel, 11-2 Buzzards Bellbuoy, 7-1 Amlak, 8-1 Big Blue, 12-1 Leap In The Dark, 14-1 Costa Verde.

**8.15 GREAT YORKSHIRE RADIO RATING RELATED MAIDEN STAKES** (£3,114: 1m 2f 60yd) (4)

1 3-36 COMPLETE MADNESS 54 J Hills 3-8-9 ..... M Hills 2
2 2443 EL GAHAR 17 H Cecil 3-8-9 ..... W Ryan 4
3 3-40 SAFIR 70 J Dunlop 3-8-9 ..... W Carson 1
4 00-4 SASSIVER 28 R Hollinshead 3-8-9 ..... S Perks 3

6-4 El Gahar, 2-1 Complete Madness, 7-2 Safir, 9-2 Sassiver.

**8.45 GO RACING IN YORKSHIRE MAIDEN HANDICAP** (£3,236: 6f) (17)

1 5343 HARCLIFF 14 (B) C Lines 4-10-0 ..... J Lowe 14
2 0003 FLASHMAN 28 (B) F Lee 3-9-10 ..... S Perks 1
3 00-3 JOIN THE CLAN 21 Mrs N Macauley 4-9-5 ..... Dean McKeown 5
4 35-6 RED ADMIRAL 31 P Haslam 3-8-4 ..... R Cochrane 2
5 0250 BLACK BOY 79 (B) R Marvin 4-9-4 ..... O Pears (5) 12
6 0403 THE FED 12 R Whitaker 3-8-4 ..... A Culhane 11
7 -040 FAIRFORD 29 L Barratt 4-9-4 ..... J Carroll 6
8 5545 FRIENDLY SMILE 15 G Eden 3-9-2 ..... J Tate (5) 17
9 6020 MISS BRIGHTSIDE 17 A Smith 5-9-1 ..... D Holland 16
10 -000 BLAKES BEAU 21 M H Easterby 3-9-0 ..... M Birch 8
11 34-0 TUMBLING 12 J Bethell 5-8-0 ..... W Carson 13
12 000- SHOTLEY AGAIN 281 N Bycroft 3-8-12 ..... Alex Greaves 9
13 6603 MISS OFFIE 18 R Hollinshead 3-8-9 ..... A Garth (5) 4
14 0-52 SILVER STONE BOY 25 M Camacho 5-8-8 ..... S Webster 7
15 -040 COLMAR 25 (B) R Bastiman 3-8-2 ..... Dale Gibson 3
16 -000 JOELLISE 15 (B) J Balding 3-8-1 ..... L Charnock 16
17 5-00 CIZARD 47 A Potts 3-8-1 ..... J Quinn 15

9-2 Harcliff, 5-1 The Fed, Join The Clan, 6-1 Silver Stone Boy, 8-1 Flashman, 10-1 Miss Offie, 12-1 Black Boy, 14-1 Friendly Smile, 16-1 Colmar, 20-1 others.

**COURSE SPECIALISTS**

TRAINERS: H Cecil, 28 winners from 78 runners, 35.9%; J Berry, 18 from 105, 17.1%; Mrs M Reveley, 10 from 59, 16.9%; Miss L Siddall, 4 from 34, 11.8%, Mrs J Ramsden, 15 from 137, 10.9%; J Dunlop, 6 from 55, 10.9%.
JOCKEYS: M Hills, 16 winners from 104 rides, 15.4%; W Ryan, 14 from 95, 14.7%, J Carroll, 14 from 108, 13.0%; W Carson, 24 from 189, 12.7%; R Cochrane, 16 from 130, 12.3%. Only qualifiers.

## Racing next week

MONDAY: Nottingham, Ripon, †Hamilton, †Windsor.
TUESDAY: Chepstow, Folkestone.
WEDNESDAY: Catterick, Warwick, Yarmouth, †Epsom.
THURSDAY: Brighton, Catterick, Yarmouth, †Haydock, †Nottingham.
FRIDAY: Sandown, Beverley, Haydock, Southwell.
SATURDAY: Sandown, Bath, Beverley, Haydock.
† denotes evening meeting

## Blinkered first time

NEWCASTLE: 2.45 Wisonic. NEWMARKET: 2.30 Arid. CHEPSTOW: 3.20 Salbyng, 4.25 Kildee Lad. DONCASTER: 8.45 Colmar. LINGFIELD PARK: 7.30 Martina, Andy Jack.

THUNDERER
2.20 Marchman. 2.50 Brave Edge. 3.20 Don Tocino. 3.55 Sarena Lady. 4.25 Cloudy Reef. 5.00 Intrepid Lass.

GOING: GOOD TO FIRM SIS
DRAW: 5F-1M, HIGH NUMBERS BEST

**2.20 WOODPECKER HANDICAP**
(£3,377: 1m 2f 36yd) (8 runners)

1 051- ROSE ELEGANCE 289 (D,F,G) D O'Neill 4-9-11 ..... V Slattery (5) 1
2 180/ BLUE AEROPLANE 474J (B,F,G) P Nicholls 5-9-9 ..... D Meredith (5) 2
3 4061 BOOKCASE 8 (D,F,G,S) D Elsworth 6-9-7 ..... J Williams 4
4 0640 COURAGEOUS KNIGHT 10 (F) R Hannon 4-9-4 ..... R Perham 5
5 2301 ATHAR 7 (C,S) R Baker 4-9-0 ..... S Dawson 3
6 -306 MARCHMAN 32 (CD,F) J King 8-8-0 ..... Paul Eddery 6
7 000- VALIANT WORDS 182J (D,F,G) R Akehurst 6-7-13 ..... A Tucker 7
8 05-0 IMA RED NECK 15 J Moore 4-7-12 ..... S O'Gorman 8

11-4 Bookcase, 7-2 Courageous Knight, 4-1 Athar, 5-1 Marchman, 11-2 Rose Elegance, 8-1 Valiant Words, Ima Red Neck, 20-1 Blue Aeroplane.

**2.50 EBF MEDIAN AUCTION MAIDEN**
(2-Y-O: £3,300: 6f 16yd) (12)

1 ANZUM D Nicholson 9-0 ..... J Williams 2
2 50 ARABOYBILL 38 B Palling 9-0 ..... Stephen Davies (5) 4
3 0 BRAVE EDGE 22 R Hannon 9-0 ..... Paul Eddery 11
4 0 CHILIGRAY 28 J Dunlop 9-0 ..... W Newnes 5
5 52 GONE TO POT 21 (BF) R Johnson Houghton 9-0 ..... A Clark 10
6 JAREEF'S WAY R Charlton 9-0 ..... S Raymont 6
7 RED TAR W Muir 9-0 ..... G Rutter 9
8 0 ROBERO 31 R Lee 9-0 ..... O Pears (5) 1
9 0 SPEEDY SNAPS IMAGE 16 M Muggeridge 9-0 ..... Mark Denaro (7) 3
10 6 FAIRFIELD CHOICE 16 C Barwell 8-9 ..... N Day 12
11 5 FORMIDABLE LASS 91 L Cottrell 8-9 ..... T Lang 7
12 502 RAMBOLD 16 T Jones 8-9 ..... R Perham 8

5-2 Gone To Pot, 7-2 Jareef's Way, 4-1 Brave Edge, 11-2 Chiligray, 7-1 Red Tar, 10-1 Rambold, 12-1 Formidable Lass, 16-1 others.

**COURSE SPECIALISTS**

TRAINERS: R Williams, 3 winners from 8 runners, 37.5%; R Charlton, 3 from 12, 25%; M Pipe, 4 from 20, 20%; H Candy, 7 from 38, 18.4%; R J-Houghton, 4 from 22, 18.2%; P Walwyn, 4 from 26, 15.4%.
JOCKEYS: A Clark, 7 winners from 65 rides, 10.8%; R Perham, 6 from 57, 10.5%; J Williams, 14 from 137, 10.2%. Only qualifiers.

**3.20 ROTHMANS ROYALS NORTH SOUTH CHALLENGE SERIES HANDICAP** (£3,687: 1m 14yd) (8)

1 0-32 MARINE DIVER 15 (D,F,G) B Millman 7-10-0 ..... J Williams 1
2 624 CLASS ATTRACTION 26 M Pipe 4-9-6 ..... D Pears (5) 2
3 5931 MOON SPIN 25 (F) W Hern 4-9-2 ..... Paul Eddery 6
4 1031 ON Y VA 7 (G,S) R Williams 6-8-10 ..... A Clark 7
5 0-06 DON TOCINO 29 J Dunlop 3-8-8 ..... W Newnes 8
6 25-1 BOLD ACRE 14 (D,S) D Burchell 3-8-7 ..... Stephen Davies (5) 5
7 3960 SALBYNG 23 (V,D,G,S) J Hills 5-8-6 ..... S Raymont 3
8 0003 NORTHERN TRIAL 10 (V) K Burke 5-7-11 ..... A Tucker 4

5-2 Moon Spin, 7-2 Bold Acre, 4-1 Salbyng, 11-2 On Y Va, 6-1 Class Attraction, 8-1 Marine Diver, 10-1 Don Tocino, Northern Trial

**3.55 STARLING MAIDEN FILLIES STAKES**
(3-Y-O: £3,611: 7f 16yd) (10)

1 0 BELMONT PRINCESS 18 A Jones 8-11 ..... N Adams 5
2 2 DAGNY JUEL 11 J Dunlop 8-11 ..... W Newnes 6
3 06 EISHRELA 23 B Millman 8-11 ..... A Clark 9
4 6 KAPUCHKA 22 P Chapple-Hyam 8-11 ..... Stephen Davies (5) 1
5 LADY SABINA D O'Neill 8-11 ..... V Slattery (5) 2
6 0-03 DARE SPARROW 21 P Walwyn 8-11 ..... Paul Eddery 10
7 60 PHARLING 14 B Corley 8-11 ..... C Dwyer 7
8 2- SARENA LADY 331 P Cole 8-11 ..... C Rutter 3
9 0 SHERGRESS 17 A Hide 8-11 ..... J Williams 8
10 000- STEP ON IT 285 C Wildman 8-11 ..... S O'Gorman 4

15-8 Dagny Juel, 9-4 Kapuchka, 7-2 Sarena Lady, 6-1 Dare Sparrow, 12-1 Shergress, 16-1 others.

**4.25 CHAFFINCH RATING RELATED MAIDEN**
(3-Y-O: £2,434: 5f 16yd) (5)

1 0-08 DONTDRESSFORDINNER 26 D Tucker 9-0 ..... R Perham 5
2 6225 KILDEE LAD 7 (V) A Jones 9-0 ..... N Adams 3
3 -503 SCORED AGAIN 7 R Whitaker 9-0 ..... A Clark 2
4 600 CAUGHT REDHANDED 8 R Williams 8-9 ..... W Newnes 4
5 4225 CLOUDY REEF 2 (BF) R Hollinshead 8-9 ..... M Humphries (7) 1

7-4 Kildee Lad, 5-2 Cloudy Reef, 4-1 Scored Again, 11-2 Dontdressfordinner, 10-1 Caught Redhanded.

**5.00 SWALLOW MAIDEN HANDICAP**
(£2,623: 2m 2f 33yd) (9)

1 5-02 INTREPID LASS 29 H Candy 6-9-10 ..... Antoinette Armes (7) 5
2 0530 JADIDH 7 (B) Mrs J Dawe 5-9-6 ..... W Newnes 2
3 4234 DOC'S COAT 4 (BF) C Wildman 8-9-6 ..... C Rutter 1
4 -636 ROYAL PRINT 14 W Muir 4-9-5 ..... N Day 7
5 40-0 RICH PICKINGS 44J D Tucker 4-9-1 ..... R Perham 4
6 -000 UNDERWYCHWOOD 19 P Burgoyne 5-9-1 ..... S Dawson 3
7 0-00 THE GORROCK 40 (B) A Chamberlain 4-9-0
8 00/0 DONT BEAT THE BABY 5 H Howe 5-8-13 ..... G Milligan (7) 9
9 0-00 CRYSTAL STONE 54 T Thomson Jones 3-8-7 ..... R Price 6 A Tucker 8

11-4 Intrepid Lass, 7-2 Royal Print, 5-1 Doc's Coat, 13-2 Jadidh, 7-1 others.

THUNDERER
6.00 Electrolyte. 6.30 Stapleford Lass. 7.00 Eighteen Twelve. 7.30 Sea-Deer. 8.00 Raging Thunder. 8.30 Biljan.
Our Newmarket Correspondent: 7.00 Resonant.

GOING: TURF: GOOD; ALL-WEATHER: STANDARD SIS
DRAW: TURF: 6F, HIGH NUMBERS BEST
ALL-WEATHER: 7F-1M, LOW TO MIDDLE NUMBERS BEST

**6.00 SPINAL INJURIES ASSOCIATION APPRENTICE HANDICAP** SKY (£2,534: 1m 6f) (11)

1 1230 WESTERN DYNASTY 8 (F,G,S) Ryan 7-10-0 ..... P McCabe (5) 10
2 0232 DOYCE 11 (G,S) R Williams 4-9-8 ..... Sarah Thompson (6) 9
3 -050 DISPUTED CALL 17 (C,G) J Hills 4-9-7 ..... M Henry (10) 3
4 -700 MOLLY SPLASH 8 (G,S) C Cyzer 6-8-11 ..... Michael Hunt (8) 7
5 4-00 CHILD STAR 29 (D,G,S) D Marks 4-8-9 ..... S McCarthy (5) 5
6 -003 MILIYEL 10 Miss G Kelleway 4-8-5 ..... J Dennis (5) 6
7 500-0 ALICE'S MIRROR 81 T McGovern 4-8-0 ..... N Varley 4
8 -000 POETIC FORM 22 C Weedon 3-7-7 ..... G Mitchell 2
9 4103 KOVALEVSKIA 10 (C,F,G,G) D Wilson 8-7-7 ..... Sharon Millard (8) 1
10 0-06 SHIRL 12 (F) G Charles-Jones 4-7-7 ..... C Teague (5) 11
11 0-601 ELECTROLYTE 32 (D,G) B Palling 3-7-7 ..... Wendy Jones (5) 8

6-4 Doyce, 4-1 Electrolyte, 9-2 Western Dynasty, 7-1 Miliyel, 10-1 others.

**6.30 HEINZ SOUPS SELLING HANDICAP** SKY (All-weather: £2,432: 1m 4f) (9)

1 45-0 PIE HATCH 12 (BF,D,F,G) M Prescott 4-10-0 ..... G Duffield 7
2 -1005 ROMANIAN 28 (C,G) R Akehurst 5-9-10 ..... T Quinn 2
3 2601 STAPLEFORD LASS 22 (S) S Woods 3-9-0 ..... W Woods 1
4 0000 OSBATHORPE 5 (V,G) M Usher 6-8-13 ..... B Rouse 4
5 0800 WITH GUSTO 5 (G,G) K Cunningham-Brown 6-8-12 ..... J Williams 3
6 0040 RED JACK 14 J Akehurst 4-8-8 ..... A McGlone 9
7 0/00 RUBY DAVIES 25 D White 7-8-7 ..... R Street 5
8 6800 WEALTHYWOO 87 (B,S) H Collingridge 3-8-4 ..... A Munro 8
9 0-00 BRONZE RUNNER 28 (B,C,F,G) S Mellor 9-7-13 ..... T Sprake 6

5-6 Stapleford Lass, 4-1 Romanian, 5-1 Pie Hatch, 10-1 With Gusto, 12-1 Red Jack, 14-1 Bronze Runner, 20-1 Wealthywoo, 25-1 others.

COURSE SPECIALISTS: Trainers: M Prescott, 26 wins from 110 runs, 23.6%; J Berry, 19 from 88, 21.6%; M Johnston, 20 from 97. Jockeys: K Darley, 5 from 22, 22.7%; J Reid, 32 from 170, 18.8%; T Quinn, 81 from 453, 17.9%.

**7.00 TATTERSALLS MAIDEN AUCTION SERIES STAKES** (Qualifier: 2-Y-O: £2,967: 5f)(10)

1 2 RESONANT 10 M Prescott 8-12 ..... G Duffield 8
2 4 EIGHTEEN TWELVE 16 R Hannon 8-9 ..... J Reid 6
3 PACIOLI M Williams 8-6 ..... J Williams 4
4 PADDY'S RICE L Holt 8-6 ..... A Munro 3
5 0 SELHURSTPARK FLYER 22 J Berry 8-6 ..... G Carter 7
6 34 SPRING LOADED 26 M Johnston 8-6 ..... T Quinn 9
7 003 THORNY BISHOP 15 J Bridger 8-6 ..... S O'Gorman 10
8 000 ZORAHAYDA 21 G Moore 8-5 ..... B Rouse 5
9 HARLEQUIN WALK G Eden 8-1 ..... 2
10 0 ZOLICA 28 J Bennett 8-1 ..... T Sprake 1

7-4 Eighteen Twelve, 5-2 Resonant, 5-1 Spring Loaded, 6-1 Selhurstpark Flyer, 10-1 Thorny Bishop, 12-1 Paddy's Rice, 16-1 Harlequin Park, 20-1 Paciell, 25-1 others.

**7.30 HEINZ HANDICAP** (£3,882: 5f) (10 runners)

1 4234 ISLAND KNIGHT 5 M Ryan 4-9-10 ..... G Duffield 2
2 1203 PRESS THE BELL 44 (BF,CD,F,G) J Berry 3-9-9 ..... G Carter 10
3 1060 MARTINA 7 (B,D,F,G,S) G Lewis 5-9-7 ..... K Darley 1
4 0001 SEA-DEER 4 (D,G) L Holt 4-9-5(7ex) ..... A Munro 6
5 3026 CALL TO THE BAR 28 (BF,D,G) M McCormack 4-9-2 ..... A Clark 9
6 0003 SERIOUS HURRY 12 (CD,F,G) C Elsey 5-9-1 ..... T Quinn 7
7 2322 TRIOMING 4 (F) (D) A Jones 7-8-9 ..... N Adams 3
8 -000 ANDY JACK 7 (B) J Bennett 4-8-2 ..... W Woods 4
9 -004 SHADES OF JADE 7 (CD,F) J Bridger 5-8-1 ..... S O'Gorman 8
10 0236 STOCKTINA 12 (BF,D,G) B Meehan 6-7-12 ..... T Sprake 5

11-4 Sea-Deer, 7-2 Press The Bell, 4-1 Trioming, 6-1 Serious Hurry, Island Knight, Call To The Bar, 12-1 Shades of Jade, 14-1 Martina, 16-1 others.

**8.00 SILVER ANNIVERSARY CLAIMING STAKES**
(All-weather: £2,521: 1m) (5)

1 1300 KNOCK TO ENTER 59 (C,F,G) M Williams 5-9-5 ..... J Williams 5
2 530- STARLIGHT FLYER 292 (B,D,F,G,S) J Long 5-9-0 ..... R Adams 1
3 5254 OUR EDDIE 25 (V) B Gubby 4-8-9 ..... T Quinn 4
4 3611 RAGING THUNDER 14 (B,CD,G) G Lewis 3-8-9 ..... K Darley 3
5 3506 ABSOLUTELY FACT 12 (CD,G) C Elsey 3-8-0 ..... G Duffield 2

6-11 Raging Thunder, 100-30 Knock To Enter, 9-2 Our Eddie, 8-1 others.

**8.30 SPORTING LIFE MAIDEN STAKES**
(£2,562: 2m) (3)

1 10/0000 ASSEMBLY DANCER 7 D Williams 6-9-10 ..... N Adams 2
2 5/22 CARFAX 14 R Hoad 8-9-10 ..... W Newnes 1
3 6253 BILJAN 7 P Cole 3-8-5 ..... A Munro 3

2-7 Biljan, 3-1 Carfax, 10-1 Assembly Dancer.

# Quick Ransom primed for Newcastle stamina test

By Julian Muscat

TWO, very different, faces of British racing are on show this afternoon. Newmarket serves up a typically-cultured card featuring the group three Van Geest Criterion Stakes and two listed events, both of which capture the imagination despite single-figure fields.

The day's highlight, however, is the Newcastle Brown Ale Northumberland Plate, a rumbustious 20-runner affair in the best handicap tradition. The sponsors, no doubt, will ensure the crowd is in high spirits for the closing stages of this £100,000 prize.

Mark Johnston would feel at home at either venue. He made the long trek south to Newmarket yesterday from his stables at Middleham in Yorkshire. Today the journey is less arduous. Johnston will point the compass north, to Newcastle, where his Quick Ransom has a fine chance of lifting the Gosforth Park showpiece.

A qualified vet, Johnston is in only his seventh season as a trainer and has made his best start with 33 winners. His prowess has already attracted the attention of Shaikh Mohammed's Darley Stud Management, and he will surely challenge for the sport's top prizes before much longer. For now, though, he is content to concentrate on getting the best from a string essentially composed of handicappers such as Quick Ransom.

The five-year-old numbered the Tote-Ebor among his four victories last season, when he accumulated prize-money approaching £150,000. According to his 33-year-old trainer, Quick Ransom is back to his best.

"Certainly all the talk has been about Not In Doubt and how well handicapped he is. We must fear him, but we are also well in at the weights ourselves," he said.

There remains a slight doubt that Quick Ransom will not prove as effective at this two-mile trip as he is over shorter distances. That same doubt arose exactly a year ago when the horse never threatened in finishing seventh.

"Last year we held him up to give him every chance but he was running on after getting too far behind," Johnston said. "This time we'll be closer to the pace. I'll tell Dean [McKeown] to make sure the horse is in an attacking position turning for home."

McKeown has forged a close link with the Johnston stable since he arrived 18 months ago, but the jockey's acceptance of a lucrative offer from Hong Kong has brought the arrangement to an end, much to the trainer's disappointment.

That KcKeown has been enticed away neatly encapsulates the dilemma Johnston currently faces. His achievements have been noted, yet he lacks owners willing to invest substantially in the quality horseflesh he needs to make that last, difficult breakthrough to the highest level.

Johnston, a Scot, is proud to be based in the north when so many of the country's more adept trainers practise their skills in the south.

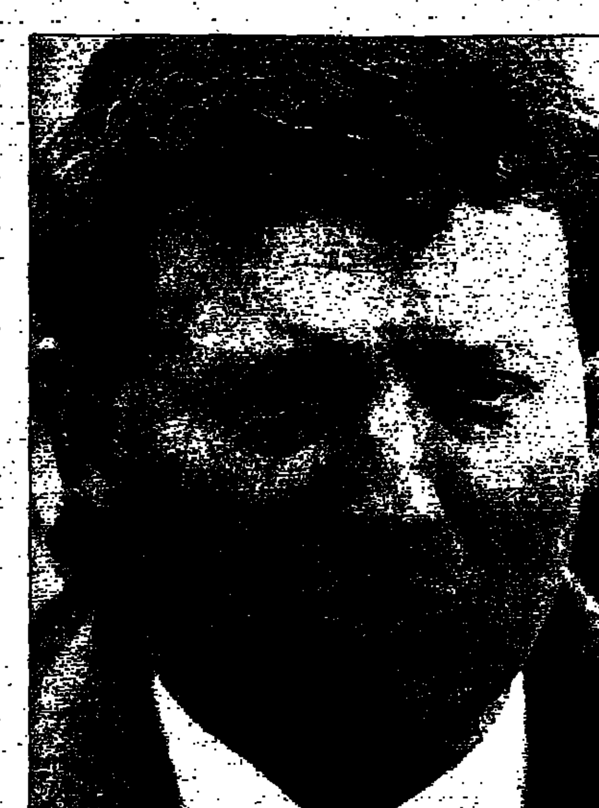
He does not like talking about the north-south divide because he does not believe there is one. Nevertheless, the Yorkshire racing community, starved for so long of success on the Flat, have welcomed him with open arms. But their embrace has put extra pressure on the young trainer.

"A journalist wrote recently that I shoud replace Dean with a northern apprentice to support the northern cause," he said. "Well, to suggest an apprentice can step into Dean's shoes is ridiculous.

"I haven't thought about a replacement yet, but if I did choose a jockey from the south, I would see that as bringing an extra talent to the north; a good jockey who will ride in the north on a regular basis."

He remains adamant he will continue from Middleham, but says: "The only disadvantage of training here in Yorkshire is that it is hard to convince owners we can race top-class horses from this stable. Otherwise we have everything else we could possibly need. I see my future here in the long term."

That future could easily have started without Quick Ransom, who failed to make his 70,000 guineas reserve when offered for sale at the end of last year. The horse could probably still be bought but there is a chuckle in Johnston's voice when he says: "The asking price is a bit higher now." It could be higher still at around four o'clock this afternoon.



Johnston: skill in coaxing the best from handicappers has brought him the patronage of Shaikh Mohammed

Nap: SARAWAT
(Newcastle, 3.50)
Next best: Matts Boy
(Newcastle, 1.30)

# Splice has edge in demanding sprint

NEWCASTLE

C4

2.45: The hard-pulling Sunderland Echo should ensure that this is run at a strong pace. Big Pat has been in good form this season, and although disappointing at Carlisle on Thursday cannot be ruled out. Truben looks a possibility but may be anchored by her big weight, and a better prospect is **Lyphantastic**. Well handicapped on his best form, he has conditions in his favour for the first time this season.

3.15: **Petite-D-Argent** looks the safest alternative to an impossibly complicated handicap in which stakes should be kept to a minimum. The four-year-old is coming to hand and can make the most of his favourable high draw. Mary Reveley's pair merit consideration: Bold Amusement is lightly-raced and open to further improvement, while Parliament Piece won first time out last season and now races off a 4lb lower mark.

TODAY'S RACES ON TELEVISION

3.50: Balasani is in tremendous form and should make a bold bid to defy his 8lb penalty. That may just anchor him, however, and **Quick Ransom** can take full advantage. He holds Kaiser Wilhelm and Sarawat on recent York form. Not In Doubt is not the handicap snip he at first appears. Henry Candy's stayer has only a few pounds in hand of Duke Of Eurolink if a line through Roll A Dollar is to be believed. Castle Cavalier has place prospects, while Satin Lover can emerge best of Nigel Tinkler's trio.

4.30: Course and distance winner Resolute Bay looks to have been primed for this valuable sprint, but **Sea Devil** can foil him. The selection finished well when second to subsequent winner Macs Maharanee over this trip at Redcar last week and can go one better today. Hob Green is sure to have his supporters.

NEWMARKET

C4

3.05: **Snipe Hall** should be hard to beat. She holds Michelle Hicks on a line through Velvet Moon, and had Threatening, Nera and Rohita behind her when second in the Queen Mary on soft ground. She will not be inconvenienced by today's faster conditions. Rohita, a disappointing eighth at Royal Ascot, is better than that effort suggests.

3.35: **Splice** can make a successful transition to group company after winning a listed race and a handicap over six furlongs here so far this season. She loves Newmarket, and her finishing kick can see off the suspect Inner City and Mistle Cat, who was favourably treated when winning at Kempton last time. So Factual, who won the European Free Handicap over course and distance in April, looks best of the remainder.

4.10: **Aljawab** showed enough on his Sandown debut a fortnight ago to suggest he can win a race like this. He is easily the best of those with racecourse experience. Pat Eddery's booking for Chasing Shadows tells its own story, while Paul Cole's Tanah Merah, by Alzao, has a pedigree that takes the eye.

4.45: Sonus beat Only Royale and Boloardo in a scrambling finish at Leicester, but **Only Royale** can emerge best with a 5lb weight advantage over both rivals. Luca Cumani's filly has a useful turn of foot, and the obvious lack of a front runner increases her prospects of victory. Lupescu's best form does not look good enough in this league.

JULIAN MUSCAT

## NEWCASTLE

THUNDERER

1.30 Habeta
2.00 Mosaic Gold
2.45 LYPHANTASTIC (nap)
3.15 Piquant
3.50 Highflying
4.30 Diet
5.05 The Happy Loon
5.35 Mitraas

Our Newmarket Correspondent: 5.35 Mitraas.

The Times Private Handicapper's top rating: 3.50 NOT IN DOUBT.

GOING: GOOD TO FIRM DRAW: 5F-7F, HIGH NUMBERS BEST SIS

### 1.30 INTERNATIONAL SPINAL RESEARCH TRUST HANDICAP (£2,560: 1m) (20 runners)

1 (16) 421153 DELPIOMBO 10 (D,G,S) (P Coulter) Jimmy Fitzgerald 7-10-0 M Birch 97
2 (13) 0-05215 HABETA 21 (B,CD,BF,F,G) (R Bickenson) J Watts 7-9-13 J Lowe 93
3 (5) 024300 MAJAL 17 (F) (Mrs Norma Robinson) J Wainwright 4-9-12 D Nicholls 96
4 (1) 5-24333 MCA BELOW THE LINE 2 (V,F,S) (Mrs A Harker) W Baker 5-9-9 S Webster 94
5 (17) 00-0001 YOUNG VALENTINE 7 (C,F,G) (The PBT Group) R Whitaker 4-9-5 B Raymond 94
6 (14) 03000-0 ROAR ON TOUR 7 (G) (Mrs S D Murray) Mrs M Reveley 4-9-4 Darren Moffatt (5) 90
7 (10) 0-03104 LADY DONOGHUE 12 (D,F) (C Buckley) Mrs M Reveley 4-9-4 L Dettori 94
8 (19) 60540-0 MATTS BOY 24 (C,D,F,S) (C Platts) Miss S Hall 5-9-0 N Connorton 90
9 (6) 05-0006 STRAW THATCH 31 (S) (D McKenzie) R Allan 4-8-12 J Weaver (3) 88
10 (12) 02-0050 GUESSTIMATION 17 (Ostell Partnership) J Pearce 4-8-12 G Bardwell 86
11 (5) 002612 PRIDE OF PENDLE 9 (D,BF,F,S) (W Imeson) P Calver 4-8-12 K Darley 97
12 (18) 213333 MAROWINS 18 (G) (Whitehills Racing Syndicate) E Alston 4-8-11 D Holland 96
13 (2) 500 BROWNED OFF 8 (J Swiers) Mrs J Ramsden 4-8-11 K Fallon 92
14 (20) 010530 MALCESINE 12 (D,F) (F Castillo) J H Wilson 4-8-9 J Fortune 96
15 (4) 200360 BALLYRANTER 14 (V,D,G) (P Byrnes) H Collingridge 4-8-9 J Quinn 93
16 (3) 0455 CARLTON EXPRESS 14 (Carlton Appointments Ltd) Denys Smith 3-8-5 L Charnock 89
17 (15) 00-55 INOVAR 35 (Innovative Marketing Int'l) C Booth 3-8-5 A Culhane 91
18 (8) 00-3 SHAMROCK DANCER 14 (Dockhaven Stud) R Baker 3-8-3 S Maloney (3) 86
19 (11) 584104 COOL ENOUGH 18 (D,F,G,S) (Mrs J Ramsden) Mrs J Ramsden 12-8-2 A Mackay 98
20 (7) 00-6000 SIE AMATO 47 (D,G) (Red Rose Partnership) J H Wilson 4-8-1 J Fanning —

BETTING: 4-1 Young Valentine, 5-1 Habeta, 13-2 Lady Donoghue, MCA Below The Line, 8-1 Delpiombo, Pride Of Pendle, 10-1 Cool Enough, Matts Boy, 12-1 Carlton Express, Inovar, Malcesine, 16-1 others.

1992: NO CORRESPONDING RACE

### 2.00 HAPPINESS IS A CIGAR CALLED HAMLET CLAIMING STAKES (2-Y-O: £7,700: 6f) (11 runners)

1 (10) 1 MR M-E-N 26 (G) (Manchester Evening News Ltd) J Berry 8-11 J Carroll 93
2 (7) 1 SECOND SIGHT 16 (D,F) (N Greig) M Prescott 8-11 M Birch 90
3 (1) 50 ALPINE SKIER 24 (P Savill) R Hannon 8-6 K Darley 75
4 (5) 41 MOSAIC GOLD 22 (D,S) (Miss B Duxbury) Miss S Hall 8-6 N Connorton 93
5 (11) 32145 CULSYTH FLYER 28 (S) (W Colly) R Hollinshead 8-5 W Ryan 97
6 (2) 21 GOLDEN GRAND 22 (G) (D Johnson) R Williams 8-5 R Hills 91
7 (9) 21 LUCKY FOURTEEN 5 (G) (I Glenton) D Chapman 8-4 J Fortune 93
8 (4) 201 LEAP OF FAITH 26 (B,G) (R Stevenson) D Loder 8-0 F Norton 97
9 (6) NOT FOR JOE (J Jannaway) W Muir 8-0 D Harrison —
10 (3) 001 STAR SPEEDER 12 (D,S) (G Pritchard-Gordon) G Lewis 7-13 J Lowe 99
11 (8) 6344 STRAPPED 15 (M Watson) M Channon 7-12 J Quinn 93

BETTING: 7-2 Second Sight, 4-1 Mosaic Gold, 11-2 Lucky Fourteen, Mr M-E-N, 7-1 Leap Of Faith, 8-1 Golden Grand, 10-1 Star Speeder, Strapped, 12-1 others.

1992: CAPTAIN LE SAUX 8-9 W R Swinburn (Evens fav) M Bell 7 ran

### 2.45 HARCROS TIMBER & BUILDING SUPPLIES STAYERS CHAMPIONSHIP SERIES HANDICAP C4 (Qualifier: £7,570: 1m 4f 93yd) (10 runners)

1 (1) 0-40243 TRUBEN 17 (D,F,G) (Lucayan Stud Ltd) D Loder 4-9-12 L Dettori 94
2 (2) 11-0040 LYPHANTASTIC 10 (D,F) (Miss S Payson) M Stoute 4-9-8 W Ryan 99
3 (10) 22/5000 WILSONIC 26 (V) (J Morrison) M Johnston 4-9-1 Dean McKeown 92
4 (4) 11021-4 SUNDERLAND ECHO 54 (CD,BF,S) (Northeast Press) Mrs M Reveley 4-9-1 K Darley 94
5 (8) 63-4 MURFID 23 (D Pryde) R Lamb 4-8-13 J Fanning 94
6 (6) 26-1315 BIG PAT 2 (D,F,G) (Burton Park Country Club) J Pearce 4-8-10 M Wigham 98
7 (9) 0403/0 GOLDEN ISLE 15 (D,F,G) (J Hogg) J Charlton 9-8-5 J Quinn —
8 (3) 3000-44 SUPER BLUES 5 (W Clarke) T Barron 6-7-7 N Carlisle 92
9 (5) 6/54000- NATIVE CROWN 224J (T Carruthers) Mrs S Bradburne 5-7-7 J Lowe 93
10 (7) 442324 CONTRACT ELITE 8 (BF,S) (B Whitaker) C Thornton 3-7-7 A Mackay 92

Long handicap: Native Crown 7-6, Contract Elite 7-4.

BETTING: 11-4 Truben, 7-2 Big Pat, 4-1 Sunderland Echo, 6-1 Super Blues, 8-1 Super Blues, 10-1 Murfid, Wilsonic, 14-1 Golden Isle, 16-1 others.

1992: NO CORRESPONDING RACE

#### FORM FOCUS

TRUBEN under 2l 3rd of 7 to Call The Guv'nor in a handicap at Beverley (1m 4f, good to firm). MURFID 6¾l 4th of 9 to Solemon's Dancer in a maiden at Beverley (1m 100yd, good to firm). BIG PAT 3l 5th of 8 to Northern Graduate in a handicap at Carlisle (1m 4f, firm). SUPER BLUES over 3l 4th of 9 to Latvian in a handicap at Edinburgh last time out (1m 3f, good). CONTRACT ELITE over 10l 4th of 6 to Hyde's Happy Hour in a handicap at Ayr (1m 2f, good to soft).
Selection: MURFID (nap)

### 3.15 JOURNAL GOOD MORNING HANDICAP C4 (£12,232: 7f) (18 runners)

1 (5) 30-6010 TAUFAN BLU 16 (B,C,D,F,G,S) (Hambleton Ltd) B Beasley 4-9-12 J Tate (5) 92
2 (12) 506004- PARLIAMENT PIECE 267 (D,F,G) (G Famdon) Mrs M Reveley 7-9-4 L Dettori 87
3 (10) 4-53321 EN ATTENDANT 8 (D,F,S) (Mrs B Newton) B Hanbury 5-9-2 B Raymond 94
4 (4) 500-100 HIGH PREMIUM 10 (CD,F,G) (P Leonard) Mrs J Ramsden 5-8-13 K Fallon 90
5 (17) 2421-05 PETITE-D-ARGENT 8 (D,F,G,S) (D Cooper) Miss L Perratt 4-8-13 W Ryan 89
6 (14) 102-104 INTIRAZ 37 (D,F,G) (H Al-Maktoum) H Thomson Jones 3-8-10 R Hills 90
7 (15) 230-441 STORITHS 28 (G) (Mrs M Irwin) J Watts 3-8-9 M Birch 91
8 (9) 000-200 PIQUANT 10 (C,F,G,S) (The Queen) Lord Huntingdon 6-8-8 D Harrison (3) 99
9 (1) 1-42 BOLD AMUSEMENT 26 (G) (D Bell) Mrs M Reveley 3-8-7 K Darley 84
10 (6) 00-0060 MISS HAGGIS 8 (D,F,G) (P Asquith) R Boss 4-8-1 D Holland 94
11 (2) 045654 PERSIAN REVIVAL 14 (F) (Mrs P Sturgess) B McMahon 3-7-13 J Fortune 91
12 (10) 213232 CEE-JAY-AY 7 (D,BF,F,G,S) (R Jinks) J Berry 6-7-12 N Carlisle 93
13 (8) 2-34213 TAWAFIJ 28 (D,S) (S Laidlaw) R Allan 4-7-11 J Fanning 94
14 (18) 0-50516 FIGHTER SQUADRON 15 (B,D,F,G) J Glover 4-7-10 Darren Moffatt (5) 90
15 (7) 00-0436 THORNTON GATE 3 (D,BF,F,G,S) (T Bennett) M H Easterby 4-7-10 J Lowe 92
16 (16) 041031 ARABAT 7 (D,F,G,S) (Mrs H Wane) M Wane 6-7-8 L Charnock 89
17 (11) 3453-24 TARNSIDE ROSAL 44 (C,F,G) (Mrs A Lockhart) J Etherington 3-7-7 Dale Gibson 89
18 (13) 025213 VELOCE 14 (D,F,G) (M Gonzalez) A Bailey 5-7-7 A Mackay 88

Long handicap: Tarnside Rosal 7-6, Veloce 7-3.

BETTING: 9-1 En Attendant, High Premium, 10-1 Fighter Squadron, Miss Haggis, 11-1 Bold Amusement, Storiths, 12-1 Cee-Jay-Ay, 14-1 Parliament Piece, Petite-D-Argent, Piquant, 16-1 others.

1992: SUPERBRAVE 6-8-3 J Carroll (7-1) W Jarvis 10 ran

#### FORM FOCUS

EN ATTENDANT beat Hopeful Bid 1½l in a 17-runner handicap at Newmarket (7f, good), with MISS HAGGIS (7lb better off) 3½l 7th. HIGH PREMIUM's best form was when beating Mizaaya ¾l in the 24-runner Lincoln Handicap at Doncaster (1m, good to firm), with PETITE-D-ARGENT a distant last. INTIRAZ 10l 4th of 6 to Just You Dare in a handicap here (1m, good to soft). STORITHS beat Greenlet ¾l in a 9-runner handicap at Doncaster (6f, good). CEE-JAY-AY 1½l 2nd of 9 to On Y Va in an apprentices' handicap at Warwick (7f, good to soft). ARABAT beat Grafton Bay a neck in a 12-runner handicap at Redcar (7f, firm).
Selection: STORITHS

### 3.50 NEWCASTLE BROWN ALE NORTHUMBERLAND PLATE CENTENARY HANDICAP C4 (£57,300: 2m 19yd) (20 runners)

1 (3) 0120-22 DUKE OF EUROLINK 22 (BF,F,G) (Eurolink Plc) L Cumani 4-9-10 J Weaver (3) 90
2 (16) 052-342 NOT IN DOUBT 26 (F) (Mrs D Blackburn) H Candy 4-9-1 L Dettori 99
3 (6) 221103 CASTLE CAVALIER 57 (F) (Lady Mary Mumford) Lady Herries 5-9-0 K Darley 89
4 (17) 2223-01 WELSH MILL 22 (G) (D Hall) N Tinkler 4-9-0 (6ex) M Birch 94
5 (11) 5110-41 QUICK RANSOM 15 (F,G,S) (J Morrison) M Johnston 5-8-12 (3ex) Dean McKeown 92
6 (13) 22306-0 SATIN LOVER 15 (D,F,G) (D Hall) N Tinkler 5-8-11 L Charnock 86
7 (12) 323-123 KAISER WILHELM 15 (G) (C Wacker III) H Cecil 4-8-10 W Ryan 85
8 (15) 250046 STAR PLAYER 8 (D,F,G) (P Smith) R Baker 7-8-9 D Wright (7) 91
9 (4) 113/411 BALASANI 11 (F,G,S) (M Smith) M Pipe 7-8-7 (8ex) D Holland 91
10 (5) 0-56162 BRANDON PRINCE 7 (B,CD,F,G,S) (A Michaelson) I Balding 5-8-4 B Raymond 91
11 (2) 0331-04 SARAWAT 15 (F,G) (S Aitken) Mrs M Reveley 5-8-2 J Lowe 86
12 (18) 433-030 BUSTINETTA 11 (F) (P Cavill) Mrs M Reveley 4-8-2 S Maloney (3) 91
13 (1) 005-603 MISS PLUM 8 (G,S) (Lucayan Stud Ltd) D Loder 4-7-13 G Bardwell 93
14 (8) 14305- LEMON'S MILL 58J (BF,G) (S Mercer) M Pipe 4-7-13 J Quinn 85
15 (14) 022204- AAHSAYLAD 59J (B,D,F,G,S) (Ms M Horan) J White 7-7-13 A Mackay 80
16 (19) 0-82301 MULL HOUSE 15 (D,F,G) (M Lowry) F O'Mahony 6-7-13 (3ex) R Hills 88
17 (10) 3-30136 HIERARCH 7 (G) (The Queen) Lord Huntingdon 4-7-11 D Harrison (3) 88
18 (9) 4/0/113 RODEO STAR 28 (D,BF,F,S) (J Bradbury) N Tinkler 7-7-11 N Carlisle 89
19 (7) 11/13 MERRY NUTION 26 (D,F,G,S) (R Newall) Mrs M Reveley 7-7-11 Dale Gibson 89
20 (20) 50-0611 HIGHFLYING 10 (C,F,G,S) (B Batey) G Moore 7-7-11 (3ex) J Fanning 98

BETTING: 6-1 Balasani, Not In Doubt, 8-1 Castle Cavalier, Quick Ransom, 12-1 Sarawat, 11-1 Highflying, 14-1 Welsh Mill, 16-1 Duke Of Eurolink, Lemon's Mill, Miss Plum, Satin Lover, 20-1 others.

1992: WITNESS BOX 5-9-9 G Duffield (5-1) J Gosden 13 ran

#### FORM FOCUS

NOT IN DOUBT neck 2nd of 8 to Brier Creek in the group III Comerstone Beaver Henry II EBF Stakes at Sandown (2m 78yd, good to firm). WELSH MILL beat DUKE OF EUROLINK (same terms) 2½l in a 6-runner handicap at Epsom (1m 4f, good). QUICK RANSOM beat Dreams End 2½l in an 8-runner handicap at York (1m 6f, good to soft), with KAISER WILHELM (3lb better off) 3½l 3rd, SARAWAT (5lb better off) a head 4th and SATIN LOVER a well-beaten 7th. BALSANI beat Doyce 3l in a 23-runner handicap at Royal Ascot (2m 4f, good to soft), with STAR PLAYER (4lb better off) 1l 4th and BUSTINETTA a well-beaten in 11th. MISS PLUM ¾l 3rd of 12 to Retzard in a conditions race at Royal Ascot (2m 6f, soft), with STAR PLAYER under 10l 6th. HIGHFLYING beat Mr Woodcock 5l in a 5-runner handicap at Ripon (1m 4f, good).
Selection: NOT IN DOUBT

### 4.30 WYNYARD CLASSIC NORTHUMBERLAND SPRINT TROPHY HANDICAP C4 (£11,842: 6f) (16 runners)

1 (9) 0060-50 FARFELU 24 (B,D,BF,F,G) (J O'Malley) W Muir 6-10-0 D Holland 90
2 (13) 0-14100 AMRON 8 (C,D,F,G,S) (R Peebles) J Berry 6-9-9 N Carlisle 92
3 (5) 500345 RED ROSEIN 3 (D,F,G) (J Gittins) J H Wilson 7-9-8 J Fortune 92
4 (8) 00-0611 CASTLEREA LAD 38 (D,F,G) (Mrs T Graham) R Hollinshead 4-9-3 W Ryan 93
5 (4) 052000 DRUM SERGEANT 3 (B,D,F,S) (W Sellers) J Parkes 6-9-2 D Harrison (3) 96
6 (12) 4-60632 SEA DEVIL 8 (CD,F,S) (E Noble) M Camacho 7-9-0 N Connorton 99
7 (2) 3-03060 DENSBEN 8 (CD,F,G,S) (Mrs J Pike) Denys Smith 9-8-13 L Dettori 97
8 (11) 205-030 CALEMAN 42 (F) (M Bergin) R Boss 4-8-12 R Hills 92
9 (14) 450-110 TRUE PRECISION 7 (D,BF,G,S) (T Lock) J Bethell 3-8-11 L Charnock 95
10 (1) 56450-6 RESOLUTE BAY 15 (CD,F,G) (D Beckley) R Whitaker 7-8-9 A Culhane 90
11 (3) 12-0802 HOB GREEN 25 (D,F) (P Leonard) Mrs J Ramsden 4-8-8 K Fallon 94
12 (6) 0000-00 EDUCATED PET 3 (D,F,G,S) (B Morgan) M Johnston 4-8-4 Dean McKeown 87
13 (7) 512242 BLUE GRIT 19 (D,F,G,S) (C Wilson) M Dods 7-8-3 J Lowe 92
14 (10) 304053 GONDO 2 (D,F,B,S) (Mrs H O'Brien) E Alston 6-8-0 J Quinn 94
15 (15) 040106 DIET 8 (V,D,F,G,S) (Mrs M Clydesdale) Miss L Perratt 7-7-10 N Kennedy (3) 92
16 (16) 25-0300 FLASHY'S SON 8 (D,F,G) (K Lee) M Hammond 5-7-9 J Marshall (7) 90

BETTING: 11-2 Hob Green, 6-1 Castlerea Lad, True Precision, 13-2 Red Rosein, 8-1 Blue Grit, 10-1 others.

1992: BIG HAND 3-7-7 J Lowe (9-1) J Watts 7 ran

#### FORM FOCUS

CASTLEREA LAD beat Macrun ½l in a 13-runner handicap at Goodwood (6f, good to firm). SEA DEVIL ¾l 2nd of 14 to Macs Maharanee in a handicap at Redcar (6f, good to firm), with EDUCATED PET 8l 7th and FLASHY'S SON 6l 13th. HOB GREEN ½l 2nd of 8 to The Right Time in a handicap at Doncaster (5f, good). BLUE GRIT 5l 2nd of 10 to Sobering Thoughts in a 10-runner handicap at Pontefract (6f, firm). GONDO over 7l 3rd of 7 to Macs Maharanee in a handicap at Southwell (6f, good to firm).
Selection: HOB GREEN

### 5.05 EBF HEXHAM MAIDEN STAKES (2-Y-O: £3,720: 5f) (7 runners)

1 (2) ANTIGUAN SKY (Exors of the late K Wheldon) Mrs J Ramsden 9-0 Raymond Berry —
2 (1) 25 ARTA 80 (D Gill) R Whitaker 9-0 A Culhane 85
3 (6) 6 CAPTAIN CARAT 21 (D Sieberg-Olsen) Mrs J Ramsden 9-0 K Fallon 84
4 (5) 0 DANTE'S RUBICON 31 (The Dante Partnership) J Bethell 9-0 L Charnock —
5 (3) 3 STELLOSO 10 (D Wong) D Loder 9-0 L Dettori 91
6 (7) 32 THE HAPPY LOON 14 (J Blair) Denys Smith 9-0 B Raymond 99
7 (4) SMART PET (Mrs G Ward) Miss S Hall 8-9 N Connorton —

BETTING: 6-4 Stelloso, 5-2 The Happy Loon, 5-1 Arta, 8-1 Smart Pet, 10-1 Captain's Carat, 12-1 others.

1992: MISTERTOPOGIGO 9-0 D Nicholls (6-1) B Beasley 10 ran

### 5.35 EARSDON MAIDEN STAKES (£3,882: 1m) (12 runners)

1 (8) 0 MIDDLEHAM CASTLE 7 (J Hepburn) M Johnston 4-9-7 R P Elliott —
2 (1) 26 THE LAUGHING LORD 7 (D Thornton) P Cheesbrough 7-9-7 M Birch 93
3 (6) 2/5-404 WAINWRIGHT 42 (Shaikh Mohammed) J Gosden 4-9-7 L Dettori 98
4 (3) 2-45 BAMBURGH 10 (M Al Maktoum) M Stoute 3-8-11 B Raymond 92
5 (12) 00- BLAKENEY BOY 270 (D Pryde) R Lamb 3-8-11 J Fanning —
6 (2) 5 KEEP BATTLING 17 (R Franklin) A Harrison 3-8-11 N Connorton —
7 (4) 2 MITRAAS 17 (H Al-Maktoum) H Thomson Jones 3-8-11 R Hills 99
8 (5) 5 MUSTN'T GRUMBLE 25 (N McAndrews) N Tinkler 3-8-11 L Charnock —
9 (11) 3 PHILMIC 11 (T Hemmings) M Hammond 3-8-11 J Marshall (7) 70
10 (9) FORENZA (L Sigsworth) Mrs J Ramsden 3-8-6 K Fallon —
11 (10) 0 LOWLANDS SCRIBE 10 (A Seddes) W Barker 3-8-6 S Webster —
12 (7) 05 SUSPECT 7 (Ace Racing) Mrs S Bradburne 3-8-6 N Kennedy (3) 72

BETTING: 5-4 Mitraas, 9-4 Wainwright, 9-2 Bamburgh, 8-1 Philmic, 10-1 The Laughing Lord, 12-1 others.

1992: LEAD THE DANCE 3-8-12 W Ryan (13-8) H Cecil 3 ran

#### COURSE SPECIALISTS

| TRAINERS | Wins | Rnrs | % | JOCKEYS | Winners | Rides | % |
|---|---|---|---|---|---|---|---|
| B Beasley | 5 | 10 | 50.0 | L Dettori | 6 | 25 | 24.0 |
| H Cecil | 12 | 28 | 42.9 | B Raymond | 6 | 27 | 22.2 |
| L Cumani | 8 | 20 | 40.0 | J Weaver | 3 | 15 | 20.0 |
| M Stoute | 13 | 37 | 35.1 | W Ryan | 7 | 39 | 17.9 |
| M Prescott | 10 | 29 | 34.5 | J Carroll | 17 | 105 | 16.2 |
| R Hannon | 4 | 12 | 33.3 | M Birch | 20 | 125 | 16.0 |

## NEWMARKET

THUNDERER

2.00 King Paris
2.30 Tychonic
3.05 Norfolk Lavender
3.35 So Factual
4.10 Tanah Merah
4.45 Only Royale
5.15 Threemilestone

Our Newmarket Correspondent: 3.35 INNER CITY (nap).

GOING: GOOD DRAW: NO ADVANTAGE SIS

### 2.00 KINGS HEAD, DULLINGHAM CLAIMING STAKES (3-Y-O: £3,915: 1m) (11 runners)

101 (9) 0-5432 ANORAK 15 (R Hubbard) L Cumani 9-8 R Cochrane 77
102 (11) 530-020 REGALSETT 16 (F) (G Mizel) R Hannon 9-8 J Reid 73
103 (8) 250-400 KING PARIS 14 (C,F,G) (Mrs P Karpidas) M Bell 9-4 M Hills 99
104 (10) 0 O SO NEET 8 (Rostico Ltd) M Tompkins 8-12 P Robinson —
105 (1) 41 JAKE THE PAKE 28 (G) (Buckland Thoroughbred) K Burke 8-10 T Quinn 80
106 (5) 60 MARKETING MAN 8 (M & D Group) Pat Mitchell 8-10 G Forster (7) —
107 (6) RIVA ROCK (J Corbett) W Musson 8-8 D McCabe (7) —
108 (7) 0- PLEASE SAY YES 291 (S Cawkwell) P McBride 8-4 G Carter —
109 (2) 00 RUPERT'S REVENGE 17 (G Cooper) J Payne 8-4 A Munro —
110 (4) 00-5243 RUBY COOPER 8 (G) (J Rose) J Wharton 8-3 W Carson 78
111 (3) 000-00 DOTTY'S WALKER 28 (R Cyzer) C Cyzer 7-13 D Biggs 71

BETTING: Evens King Paris, 6-1 Jake The Pake, Anorak, 8-1 Regalsett, 10-1 Ruby Cooper, 14-1 others.

1992: WAVE HILL 9-10 Pat Eddery (1-2 fav) H Cecil 9 ran

### 2.30 DOM RUINART CHAMPAGNE HANDICAP (3-Y-O: £5,300: 1m) (14 runners)

201 (9) 133-44 SHARJAH 46 (D,S) (Shaikh Ahmed Al Maktoum) M Jarvis 9-7 P Robinson 89
202 (3) 5031 ARID 25 (V,F) (Shaikh Mohammed) J Gosden 8-13 T Quinn 92
203 (14) 222-321 NAFUTH 17 (F) (H Al-Maktoum) P Walwyn 8-12 W Carson 95
204 (6) 324-306 NURYANDRA 49 (F) (Sir Philip Oppenheimer) G Wragg 8-12 M Hills 88
205 (12) 1146 KEYWAY 10 (D,G) (B Haggas) M Prescott 8-12 G Duffield 91
206 (13) 050-212 PETONELLAJILL 21 (BF,F) (Mrs J Cash) R Hannon 8-11 J Reid 93
207 (8) 0321 TEJ SINGH 7 (D,F) (Shaikh Mohammed) L Cumani 8-11 R Cochrane 87
208 (10) 51-313 TYCHONIC 44 (C,F,G) (K Abdulla) B Hills 8-10 Pat Eddery 94
209 (11) 2-50410 KASSBAAN 8 (F) (Maktoum Al Maktoum) A Scott 8-9 W R Swinburn 91
210 (1) 20-0106 TRIPPIANO 15 (D,F) (Mrs M Burrell) H Cecil 8-7 A McGlone 98
211 (4) 05410-0 CLIBURNEL NEWS 10 (F,G) (East Lancs Newspapers) M Tompkins 8-6 S Mulvey (7) 90
212 (2) 036 JURA FOREST 23 (BF) (Lord Vestey) J Fanshawe 8-5 A Munro 99
213 (5) 430-006 TOTALLY UNIQUE 31 (V) (M Fitzgerald) M Bell 7-9 D Biggs 93
214 (7) 540-251 KARINSKA 24 (D,G) (G Whiting) M Chapman 7-7 D McCabe (7) 95

Long handicap: Karinska 7-6.

BETTING: 7-2 Tychonic, 5-1 Arid, 7-1 Tej Singh, 8-1 Nafuth, Kassbaan, Petonellajill, 10-1 Trippiano, Jura Forest, Sharjah, 12-1 Keyway, 16-1 others.

1992: SPEAKER'S HOUSE 9-6 Pat Eddery (5-1) P Cole 7 ran

### 3.05 EWAR STUD EMPRESS STAKES C4 (Listed race: 2-Y-O fillies: 6f) (9 runners)

301 (3) 110 ROHITA 10 (D,F,G) (B Taylor) M Channon 9-1 Pat Eddery 93
302 (4) 1112 SNIPE HALL 10 (F,G,S) (Mrs R Watson) J Wharton 9-1 P Robinson 99
303 (6) 1 NSX 33 (G) (H H Sultan Ahmad Shah) Miss G Kelleway 8-11 T Quinn 80
304 (8) 15 THREATENING 10 (CD,G) (Lord Matthews) R Williams 8-11 R Cochrane 87
305 (1) 24 MICHELLE HICKS 25 (P Hicks) M Bell 8-8 M Hills 86
306 (7) 362 NAKITA 30 (Theobalds Stud) C Allen 8-8 G Carter 82
307 (5) 10 NERA 10 (G) (Lady Portman) Mrs J Cecil 8-8 W R Swinburn 91
308 (2) 2 NORFOLK LAVENDER 15 (Lady D Watts) D Murray Smith 8-8 A Munro 85
309 (9) 03 PRIMA SILK 18 (Three Ply Racing) M Ryan 8-8 D Biggs 80

BETTING: 2-1 Snipe Hall, 3-1 Rohita, 6-1 Nera, 8-1 Nsx, Michelle Hicks, 10-1 Norfolk Lavender, Threatening, 12-1 others.

1992: IVANKA 8-8 M Roberts (3-1) C Brittain 5 ran

#### FORM FOCUS

SNIPE HALL 5l 2nd of 11 to Risky in group III Queen Mary Stakes at Royal Ascot (5f, soft), with THREATENING (4lb better off) over 5l 6th, ROHITA (same terms) over 10l 8th and NERA (4lb better off) 2l 9th. NSX beat Circle Of Friends a neck in a 6-runner maiden at Leicester (5f, good to firm). MICHELLE HICKS over 3l 4th of 5 to Redoubtable in a listed race at Sandown (5f, firm). NORFOLK LAVENDER short-head 2nd of 10 to Palana in a maiden at Goodwood (6f, good).
Selection: SNIPE HALL

#### COURSE SPECIALISTS

| TRAINERS | Wins | Rnrs | % | JOCKEYS | Winners | Rides | % |
|---|---|---|---|---|---|---|---|
| D Loder | 3 | 10 | 30.0 | Pat Eddery | 79 | 438 | 18.0 |
| H Cecil | 67 | 304 | 22.0 | W R Swinburn | 58 | 354 | 16.4 |
| P Cole | 17 | 96 | 17.7 | W Carson | 77 | 501 | 15.4 |
| J Gosden | 37 | 210 | 17.6 | M Hills | 33 | 228 | 14.5 |
| J Fanshawe | 14 | 82 | 17.1 | R Cochrane | 39 | 351 | 11.1 |
| L Cumani | 51 | 311 | 16.4 | Only qualifiers | | | |

#### GUIDE TO OUR RACECARD

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing; J if jumps, F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

### 3.35 VAN GEEST CRITERION STAKES C4 (Group III: £20,580: 7f) (10 runners)

401 (1) 1111-12 INNER CITY 11 (C,D,BF,G,S) (Shaikh Mohammed) L Cumani 4-9-7 R Cochrane 83
402 (10) 034040 EURO FESTIVAL 8 (D,F,G) (C Price) Miss L Siddall 4-9-2 A McGlone 83
403 (5) 546-053 SON PARDO 35 (F,G,S) (NTC (Racing) Ltd) R Hannon 3-9-1 J Reid 87
404 (2) 4016-11 SPLICE 58 (C,F,G) (Cheveley Park Stud) J Fanshawe 4-8-13 W R Swinburn 99
405 (9) 112-16 INCHINOR 56 (C,D,G,S) (Sir Philip Oppenheimer) R Charlton 3-8-12 T Quinn 90
406 (3) 211- LITTLE MUNCHKIN 285 (G,S) (Gerecon Italia) J Dunlop 3-8-12 W Carson —
407 (6) 211 MISTLE CAT 28 (G) (P Chu) S Woods 3-8-7 W Woods 96
408 (7) 314-456 SILVER WIZARD 9 (C,F,G,S) (Mrs S Robins) G Lewis 3-8-7 A Munro 98
409 (4) 122-16 SO FACTUAL 44 (CD,BF,F,G) (K Abdulla) G Harwood 3-8-7 Pat Eddery 98
410 (8) 1323-42 TOOCANDO 54 (C,BF,G) (Acorn Bloodstock) C Allen 3-8-4 G Carter 89

BETTING: 5-4 Inner City, 4-1 Mistle Cat, Inchinor, 8-1 Silver Wizard, So Factual, 10-1 Splice, 14-1 others.

1992: TOUSSAUD 3-8-4 Pat Eddery (7-1) J Gosden 7 ran

#### FORM FOCUS

INNER CITY neck 2nd of 9 to Alflora in group II Queen Anne Stakes at Royal Ascot (1m, good to soft). SON PARDO just over 2l 3rd of 9 to Pips Pride in a listed race at Lingfield (6f, good to soft). SPLICE beat Double Blue 1l in a 10-runner handicap here (6f, good). MISTLE CAT beat Port Lucaya short-head in an 8-runner listed race at Kempton (1m, good). SILVER WIZARD over 8l 5th of 14 to Zafonic in group I 2,000 Guineas here (1m, good) on penultimate start, with INCHINOR (5lb worse off) neck 6th. TOOCANDO ½l 2nd of 8 to Brockton Dancer in a conditions race at Kempton (6f, good).
Selection: INNER CITY

### 4.10 SLIP ANCHOR MAIDEN STAKES C4 (2-Y-O: £3,720: 7f) (9 runners)

501 (4) 4 ALJAWAB 15 (S Khaled) J Dunlop 9-0 W Carson 99
502 (2) ARECIBO (W McGregor) C Brittain 9-0 B Doyle (3) —
503 (3) CHASING SHADOWS (B Lalemant) R Hannon 9-0 Pat Eddery —
504 (8) 04 CHIEF EXECUTIVE 8 (Y Nasib) N Callaghan 9-0 W R Swinburn 81
505 (7) JAFEICA (NTC (Racing) Ltd) R Hannon 9-0 J Reid —
506 (6) MR EUBANKS (Roldvale Ltd) P Kelleway 9-0 R Cochrane —
507 (9) 6 ROMAN REEL 22 (K Higson) G L Moore 9-0 B Rouse 88
508 (5) TANAH MERAH (Mrs P Jamison) P Cole 9-0 T Quinn —
509 (1) DARING DESTINY (Mrs A Wright) K Burke 8-9 T Sprake —

BETTING: 5-2 Mr Eubanks, 3-1 Tanah Merah, 4-1 Aljawab, 6-1 Chief Executive, 8-1 Arecibo, 10-1 others.

1992: PREVENE 9-0 L Dettori (5-2) P Cole 7 ran

#### FORM FOCUS

ALJAWAB under 6l 4th of 10 to Venta De Possa in a maiden at Sandown (7f, good). CHIEF EXECUTIVE over 10l 4th of 11 to Fast Eddy in a maiden here (6f, good). ROMAN REEL over 10l 6th of 10 to Crazy Paving in a maiden at Goodwood (6f, good). TANAH MERAH (born 7 Feb) half-brother by Alzao to Grand Master, winner at up to 1m 4f; dam winner at up to 1m 6f.
Selection: ALJAWAB

### 4.45 ANC FRED ARCHER STAKES C4 (Listed race: £9,159: 1m 4f) (6 runners)

601 (1) 0000-02 BOBZAO 39 (F,S) (T Mills) T Mills 4-9-1 J Reid 97
602 (2) 14222-1 SONUS 21 (D,F,G) (Shaikh Mohammed) J Gosden 4-9-1 W R Swinburn 98
603 (3) 052240- ANCHORITE 267 (F) (A Oldrey) P Walwyn 4-8-11 M Hills 90
604 (4) 0-51354 BOLOARDO 21 (F,S) (B Voak) C Brittain 4-8-11 W Carson 95
605 (6) 4/1/13-3 LUPESCU 81 (C,F,G) (Lucayan Stud Ltd) D Loder 5-8-10 G Carter 92
606 (5) 11121-2 ONLY ROYALE 21 (D,F,G,S) (G Sainaghi) L Cumani 4-8-10 R Cochrane 99

BETTING: 6-4 Only Royale, 2-1 Sonus, 6-1 Boloardo, 8-1 Bobzao, 12-1 Lupescu, 14-1 Anchorite.

1992: JAHAFIL 4-9-1 W Carson (10-1) W Hern 6 ran

#### FORM FOCUS

BOBZAO neck 2nd of 6 to Red Bishop in a listed race at Goodwood (1m 2f, good to firm). SONUS beat ONLY ROYALE (same terms) short-head in a listed race at Leicester (1m 3f 183yd, good to firm), with BOLOARDO (4lb better off) under 1l 4th. ANCHORITE distant 7th of 8 to King's Loch in a listed race at Goodwood (1m 2f, good). LUPESCU over 12l 3rd of 5 to Young Buster in a conditions race at Pontefract (1m 2f, good).
Selection: BOLOARDO

### 5.15 NATIONAL HORSERACING MUSEUM MAIDEN APPRENTICE STAKES (£2,794: 1m 6f 175yd) (6 runners)

1 (3) MY ROSSINI 83J (Mrs C Eaton) P Bevan 4-9-7 C Hawksley (5) —
2 (5) 0/0-0000 RUPPLES 22J (C Hague) M Chapman 6-9-7 D McCabe (5) —
3 (6) 0/4 POPSI'S LEGACY 8 (M Haynes) M Haynes 6-9-2 D Toole (5) —
4 (1) 00 SCARLET TUNIC 52 (The Queen) Lord Huntingdon 3-8-4 J Wilkinson (5) 86
5 (2) 50 SPICE BOX 17 (P Mellon) I Balding 3-8-4 Martin Dwyer (7) 98
6 (4) 4 THREEMILESTONE 18 (Shaikh Mohammed) L Cumani 3-7-13 B Doyle 99

BETTING: 8-11 Threemilestone, 11-2 Spice Box, 7-1 Scarlet Tunic, 10-1 Popsi's Legacy, 20-1 others.

1992: HIDDEN LIGHT 3-8-4 K Rutter (6-4 fav) M Jarvis 8 ran

## RESULTS SERVICE

### Newmarket

Going: good

2.00 (1m 2f) 1, KARACHI (B Doyle, 16-1); 2, Don't Forget Marie (A Whelan, 15-8 fav); 3, Ruffle (J Quinn, 13-2). ALSO RAN: 7-2 Fiveofive, 15-2 Solo Charter (4th), 9 Sabo's Express (6th), 14 Blue Trumpet, 16 Yoshaarik, 33 Zonk (5th), Imagery. 10 ran. NR: Bileesclown. 1½l, 1½l, 3¾l, ¾l, 2l. C Brittain at Newmarket. Tote: £20.90; £4.30, £1.60, £1.50. DF: £28.40. Trio: £110.40. CSF: £43.62. After stewards' enquiry, result stood

2.30 (5f) 1, CALL ME I'M BLUE (L Piggott, 9-4 fav); 2, Juliet Bravo (W Carson, 5-1); 3, Bold County (R P Elliott, 11-1). ALSO RAN: 4 Walk The Beat (6th), 5 Trentesimo, 6 My Bonus (4th), 11 Daaniera (5th). 7 ran. 1¾l, 1l, 3l, 5l, 7l. N Tinkler at Malton. Tote: £2.80; £2.10, £1.90. DF: £5.30. CSF: £13.11.

3.00 (1m 2f) 1, USAIDIT (J Reid, 3-1 jt-fav); 2, Top Cees (W Carson, 3-1 jt-fav); 3, Port Sunlight (L Dettori, 100-30). ALSO RAN: 4 Beroco (4th), 9 Jahangir (5th), 16 Elanmatina (6th). 6 ran. 1l, 2l, 5l, 2l, 20l. T Mills at Newmarket. Tote: £4.70; £2.10, £1.60. DF: £4.70. CSF: £11.23.

3.30 (1m 4f) 1, AMAZON EXPRESS (J Reid, 13-8 fav); 2, Miss Pin Up (D Biggs, 7-2); 3, Free Mover (W Carson, 5-1). ALSO RAN: 6 Aude La Belle (6th), 7 Talos (4th), 12 Wilkins (5th). 6 ran. Hd, 1½l, 2½l, 2l, 1l. R Akehurst at Epsom. Tote: £2.40; £1.70, £1.80. DF: £4.00. CSF: £7.27.

4.00 (6f) 1, SAIHAT (L Piggott, 8-11 fav); 2, In Like Flynn (L Dettori, 13-2); 3, Naldita (G Forster, 8-1). ALSO RAN: 6 Mr Devious (4th), 12 Titanium Honda (6th), 16 Monmore Lad, 20 Dakota Brave (5th). 7 ran. 4l, ¾l, sh hd, 3l, 8l. Mrs J Cecil at Newmarket. Tote: £1.70; £1.40, £2.50. DF: £4.40. CSF: £6.02.

4.30 (6f) 1, CARRANITA (Stephen Davies, 3-1); 2, Sheila's Secret (J Reid, 9-1); 3, Margaret's Gift (G Carter, 13-2). ALSO RAN: Evens fav Waffle On (5th), 8 Tasliif (4th). 5 ran. Nk, ¾l, 2½l, 8l. B Palling at Cowbridge. Tote: £4.50; £1.50, £1.70. DF: £17.80. CSF: £22.54.

Jackpot: £2,020.

Placepot: £34.40

### Doncaster

Going: good to firm

2.15 (7f) 1, Ballah Shack (Paul Eddery, 4-9 fav); 2, Harding (8-1); 3, Hit The Canvas (12-1). 11 ran. ½l, sh hd. G Lewis. Tote: £1.50; £1.10, £2.00, £2.00. DF: £3.70. Trio: £15.80. CSF: £6.00.

2.45 (5f) 1, Tinker Osmaston (J Curant, 7-4); 2, Amber Valley (6-1); 3, Misse (25-1). Laune 13-8 fav. 5 ran. 3½l, 2½l. C Williams. Tote: £3.00; £1.20, £2.50. DF: £9.10. CSF: £10.64.

3.15 (1m 2f 60yd) 1, Drummer Hicks (Dean McKeown, 7-4); 2, Express Gift (13-8 fav); 3, Atherton Green (11-1). 6 ran. 2l, ¾l. E Weymes. Tote: £2.70; £1.70, £1.70. DF: £2.40. CSF: £5.07.

3.45 (7f) 1, Royal Girl (N Connorton, 8-1); 2, Kelly's Kite (14-1); 3, Parfait Amour (8-1). Bernstein Bette 9-4 fav. 12 ran. NR: Rock The Boat. ¾l, 1½l. Miss S Hall. Tote: £18.00; £4.10, £3.90, £2.30. DF: £101.80. Trio: £170.10. CSF: £112.17. Tricast: £881.81. Rock The Boat withdrawn, not under orders — rule 4 applies to all bets, deduction 5p in pound.

4.15 (1m 6f 132yd) 1, Taroudant (K Darley, 2-1); 2, Sword Master (4-1); 3, Pharamineux (7-4 fav). 4 ran. 1½l, 6l. Mrs M Reveley. Tote: £3.50. DF: £5.00. CSF: £8.88.

4.45 (1m 4f) 1, Old Provence (R Cochrane, 9-2); 2, Tremolando (13-8 jt-fav); 3, Rapid Repeal (7-1). Lindon Lime 13-8 jt-fav. 5 ran. 1½l, 6l. L Cumani. Tote: £5.50; £2.20, £1.50. DF: £4.50. CSF: £12.39.

Placepot: £149.70

### Lingfield Park

Going: Turf: good, All-weather: standard

2.40 (7f) 1, Devious Dancer (D McCabe, 13-2); 2, Pirates Gold (3-1); 3, Daily Sport Don (3-1). Bichette 6-4 fav. 7 ran. ¾l, sh hd. W Turner. Tote: £6.80; £1.70, £1.80. DF: £7.70. CSF: £24.06.

3.10 (1m 2f) 1, Moscow Sea (A McGlone, 4-7 fav); 2, Pyramis Prince (40-1); 3, Proton (9-1). 8 ran. ¾l, sh hd. H Cecil. Tote: £1.40; £1.10, £4.30, £1.60. DF: £23.60. CSF: £20.52. Proton finished second but after a stewards' enquiry was placed third.

3.40 (1m 4f) 1, One Off The Rail (B Rouse, 4-1); 2, Arctic Guest (6-5 fav); 3, Brave Hero (10-1). 6 ran. ¾l, 15l. A Moore. Tote: £4.00; £1.50, £1.20. DF: £3.60. CSF: £8.94.

4.10 (1m) 1, Sylvan Sabre (W Newnes, 5-2); 2, Battle Colours (11-10 fav); 3, Amenable (3-1). 4 ran. Sh hd, 4l. P Mitchell. Tote: £3.20. DF: £2.00. CSF: £5.17.

4.40 (6f) 1, No Extras (B Rouse, 14-1); 2, Chilly Breeze (100-30); 3, Petersford Girl (3-1 fav). 14 ran. 3l, 2½l. G Moore. Tote: £19.50; £3.70, £2.40, £1.50. DF: £33.70. CSF: £64.13. Tricast: £174.75.

5.10 (1m 2f) 1, Precious Caroline (D Griffiths, 8-1); 2, Rock The Barney (13-8 fav); 3, Bronze Runner (9-2). 7 ran. 3l, 3l. P Cundell. Tote: £10.40; £2.50, £1.70. DF: £7.50. CSF: £20.79.

Placepot: £105.90

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| LINGFIELD | 105 | 205 | 305 |
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| G'HOUNDS | 122 | 222 | 422 |

# Reid's determination pays rich dividend

JOHN Reid and Amazon Express took star billing at Newmarket yesterday, turning what looked like certain defeat into spectacular success in the Girdlestone Pumps Handicap. The 15-8 favourite, trained by Reg Akehurst, was struggling when trailing the six-strong field over three furlongs out.

But meeting the rising ground, Amazon Express knuckled down to business and began to accelerate. Although Miss Pin Up had gone clear, Amazon Express rapidly cut the gap and led on the line, winning by a head.

Reid had earlier won on Usaidit, who followed up a brave Sandown victory by taking the Tartan International Handicap in characteristic style. The top-weight, having stalked the leaders, battled on strongly to deny market rival Top Cees. "He's in good form and deserves to be tried in better class," Terry Mills, his trainer, said.

Nigel Tinkler set himself up for what he hopes is a memorable weekend when successfully teaming up with Lester Piggott for the first time in the Merivale Moore Handicap. Call Me I'm Blue, bought out of a seller last year, has taken on a new lease of life and was completing a treble.

"It's a marvellous thrill to have him ride for you," said Tinkler, who fields a strong hand in this afternoon's Northumberland Plate at Newcastle. "Satin Lover, Welsh Mill and Rodeo Star worked yesterday and are all in fantastic order," he added. "You wouldn't like to choose between them."

# Cecil is first to million

HENRY Cecil became the first trainer to win £1 million in prize money this season when Moscow Sea won at Lingfield Park yesterday.

The 7-4 on favourite made hard work of it, with jockey Tony McGlone pushing from the top of the hill in the Massey Wedding Stakes.

On the final bend it looked a lost cause with Leewa striding away, but McGlone's efforts were rewarded as the leader folded tamely half-way up the straight and Moscow Sea responded gamely for a three quarters of a length success.

"Moscow Sea is still inexperienced and is sure to improve," Cecil's travelling head lad, Stewart Broadhead, said.

One Off The Rail, trained by Charlie Moore, claimed his third all-weather success in the Calor Beer Dispense Handicap. He made all the running to comfortably hold off 6-5 favourite Arctic Guest.

Moore's Epsom-based son, Gary, completed a family double with No Extras, who mastered the gambled on Mark Prescott-trained Chilly Breeze inside the final furlong of the Sunderland Handicap.

JULIAN HERBERT



Eyes down: Thorpe, Lynch and Stewart, of Surrey, bend to their task at Lord's yesterday. Haynes and Brown, the Middlesex batsmen, gave them a long day in the field

# Haynes and Brown take the fore

BY JACK BAILEY

*LORD'S (second day of four): Middlesex have a first-innings lead of eight runs over Surrey*

IT HAS been rather like watching the same play on successive days with two different casts. The plot has been instantly recognisable on both occasions: the withdrawal from the brink of collapse, the rebuilding of the innings, leading parts played by two batsmen on either side; the final curtain coming down well after the advertised time; the result of the day's play remarkably similar.

Yesterday, it was the turn of Desmond Haynes and Keith Brown to take the principal roles performed on Thursday by Darren Bicknell and Surrey's Alastair Brown. The Middlesex pair made more of their parts. Haynes scoring a century and Brown 80, but then the Middlesex collapse had been swifter and more dramatic than Surrey's, the need for heroics that much greater.

Thanks largely to a spell of three for seven in 21 balls from Joey Benjamin, Middlesex subsided from 66 without loss to 77 for four in mid-morning. Fortunately for Middlesex, Haynes remained firm, having survived a few near misses at the hands of Martin Bicknell, and found in Brown a solid and worthy partner in a stand of 109 of which Brown made only 24.

This was Haynes's second century in successive championship matches. While Brown played an admirable second fiddle, Haynes moved the score along.

He was particularly savage on Boiling, hitting him four times over the short Tavern boundary to add spice to an innings which brought him ten fours, chiefly through the covers, besides those four sixes. When Haynes had batted a little over four hours, Boiling gained some recompense by having him caught at slip by Lynch — the second of two fine catches by him — but by then, Middlesex were well on the way to recovery.

Brown's highest score of the season was a patient effort, occupying 4½ hours and containing only four fours. It kept Middlesex on an even keel, though, and with Emburey accumulating at the other end, his undefeated 65 coming at a comparatively runaway rate, there was just time for the championship leaders to gain a slender advantage on the first innings.

Boiling's five for 100 did him credit. The problems of bowling off spin with a short on-side boundary cannot be overestimated, and being lobbed into the Tavern Stand can not have helped his morale. Yet he stuck to his task, whittled his way through the Middlesex order and came up smiling.

It was a less happy day for Waqar Younis. After taking nought for 68 from 22 overs, he limped off the field.

It was Haynes's day. This, his sixteenth century for Middlesex, was his 54th in all, and he will make few better.

# Strong case for Russell and Gower to return

BY ALAN LEE, CRICKET CORRESPONDENT

THE time for compromise is past. When the England selectors meet this weekend, they must know that there is no longer any future in pardoning a discredited team with talk of faith and continuity. Changes have to be made if the Ashes are not to be feebly surrendered along with the loyalty of the public.

Cricket watchers in general are a long-suffering breed and there is not the slightest sign of the England side being deserted by its followers. All tickets for the final Cornhill Test, at the Oval, were sold long ago and capacity crowds are also guaranteed for the first three days at Trent Bridge next week.

Patience is not inexhaustible, however, and the public angst which accompanied the innings defeat on a good pitch at Lord's should warn the selectors that any apparent complacency in their pronouncements will turn the mood ugly.

There are three things they can do to inflame the general sense of indignation. One, surely unthinkable now, would be to glibly nominate an unchanged side; a second would be to revert to old lags, the tried and untrusted. The other thing the layman would resent is an increase in the number of players who, by any other than cricketing assessments, are not English.

The selectors will know by now, if indeed they have not sent out specific instructions to the effect, that the Trent Bridge pitch is not expected to turn. It should, in fact, be a slow seamer, the very English type of surface on which Australia will be at their most vulnerable. A strategy can be formed on that basis.

There is a need for only one spin bowler in the party, and it has to be Peter Such, plus four quicker bowlers, of whom one will miss out on the day. Alan Igglesden was nominated to open the bowling in the first Test, a match he missed through freakish injury, and as he is fit again and heading the national averages, he should return.

Andy Caddick is worth perseverance, for the best may be seen of him at Nottingham, and the left-arm angle of Mark Ilott and the right-arm outswing of Dominic Cork would give attractive options, though Steve Watkin, who has taken more wickets than anyone in the country, must be considered. There will also be mentions for Malcolm, McCague and Martin Bicknell.

Chris Lewis must go, for his batting, bowling and general approach have all been below standard and his position at No 7 is better filled by a specialist wicketkeeper.

This limits England to four mainstream bowlers but, as Australia won at Lord's with only three, this should not be an insuperable problem.

Alec Stewart has not kept wicket well in either Test so far, the two missed stumpings being only one indicator, and he should be allowed to focus his mind on batting high in the order. Colin Metson has a strong claim to replace him but Jack Russell, his equal as a wicketkeeper and much the better batsman, has done nothing to warrant being passed over.

The batsmen were reprieved en bloc for Lord's on the basis that they had been acclaimed, by the team manager, as the best six in the country only a game earlier.

This cannot save them again. Gooch, Atherton and Stewart should remain, batting in that order, and Hick has done enough — 140 runs in four innings — for another game. But Smith needs to go away and work on his technique against spin and Gatting's case for retention looks little more convincing after his four-hour battle in the Lord's second innings than it did beforehand.

Vacancies at four and five are best filled by Mark Lathwell, whose gifts may prove as well sited here as opening, and David Gower, still the man the Australians would least like to see picked. Maynard, Ramprakash and Thorpe, even John Crawley, are others for the short-list.

My 12 for Trent Bridge: Gooch, Atherton, Stewart, Gower, Lathwell, Hick, Russell, Cork, Caddick, Such, Igglesden, Ilott.

## Touring team look to back-ups

THE Australian touring team have confirmed that they will not be replacing Craig McDermott, their injured fast bowler. McDermott, who underwent an operation for a twisted bowel during the Lord's Test match, will take no further part in the Ashes tour and will fly home to Australia on July 4.

The Australians, who have won the first two Tests in the six-match series, will rely on their back-up bowlers, with one of Wayne Holdsworth, Paul Reiffel and Brendon Julian stepping into the breach to form a new-ball partnership with Merv Hughes.

After being released from a London clinic, McDermott said: "I'm a bit fitter than the average bear and if I busted a boiler I could probably start bowling again in seven weeks' time.

"I might be ready for the last couple of games but I don't think my bowling would be up to the standard I would want for a Test."

☐ India, who tour Sri Lanka next month, are to ask that the Pakistani balls due to be used during their visit be replaced by the English variety. They feel that the balls made in Pakistan are of a lesser quality. India, due to play three Test matches in Sri Lanka, made their decision after practising with the Pakistani balls at a training camp in Madras in which they decided the balls were not good enough. Ajit Wadekar, the team manager, said the balls "may not last more than ten overs", and would prefer to have a made-in-England variety.

# Day of failure for Lathwell with Dexter looking on

BY GEOFFREY WHEELER

MARK Lathwell, recommended to the hard-pressed selectors earlier this week by no less an authority than Clive Lloyd, had two opportunities to impress them yesterday and wasted both, the first in front of Ted Dexter, chairman of the England committee.

Lathwell, 21, was averaging 54 for the season when he went in against Northamptonshire at Luton yesterday morning. But after one sweetly-timed cover drive for four, he steered a ball from Paul Taylor into the hands of Penberthy in the gully.

But all was not yet lost. With Somerset bowled out for 161 by the Northamptonshire seam quartet, they followed on 221 behind and, soon after tea, Lathwell took guard again, Dexter having left the ground. This time he failed to score off 20 deliveries before he had his leg stump knocked out by Curtly Ambrose.

With Somerset struggling at 110 for five, Northamptonshire will expect to complete their third win of the season before lunch today.

Keith Fletcher, the England team manager, was at Headingley to see Kent let slip a powerful position against Yorkshire on a day dominated by West Indian, Carl Hooper, until he joined the 99 club when he was bowled by Craig White.

From 258 for four at Hooper's dismissal, Kent collapsed to an all-out total of 298. Paul Jarvis snatching three wickets in six balls to help limit Kent's lead to 89. This left time for an evening burst from Igglesden and McCague but they failed to separate Moxon and Metcalfe.

Justin Benson, playing in his first championship match of the season for Leicestershire, marked the occasion by scoring a career-best 153 not out at Grace Road against Gloucestershire, whose bowlers conceded 400 runs or more for the fourth successive innings. He has so far struck 16 fours and a six.

The duel between Glamorgan's off spinner, Robert Croft, and the Nottinghamshire captain, Tim Robinson, was at the centre of the day's events at Swansea. Croft, who took five for 108 in 34 overs, got his man eventually but not until Robinson had scored 119 in just over four hours, hitting 21 fours.

Paul Johnson, who clubbed 70 from 84 balls, was the only other batsman to make much progress. Nottinghamshire at 308 for eight, are 21 behind.

Runs are proving cheap on the splendid club pitch at Ilford where Essex, replying to Warwickshire's 448, have reached 271 for three. Graham Gooch got them going by hitting 11 fours in his 71 while Paul Prichard and Salim Malik also passed 50.

Durham's hopes of beating Worcestershire at Stockton rest almost entirely on the shoulders of Ian Botham, who had one of his best days for the county. He bowled 31 overs for his three for 55, dismissing Graeme Hick in the process.

But half-centuries from Lampitt and Newport saw the last three Worcestershire wickets produce 138 for a lead of 90. With four second-innings down Durham were only 12 ahead but Botham's unbeaten 52 had them 87 in front at the close with five wickets in hand.

# Australians display ruthless approach

BY IVO TENNANT

*THE PARKS (final day of three): Australians beat Combined Universities by 166 runs*

DIPLOMATIC to a man, the Australians told the Combined Universities coach that they had been given as good a game as they had by any county opposition thus far on tour. They then overwhelmed the students as ruthlessly as they had everybody else.

Only Northamptonshire have beaten the Australians this summer, and that on a technicality. Here the touring team raised their game sufficiently to ensure that Combined Universities were bowled out by tea, and Southampton could be reached at a civilised hour.

Taylor left the students 324 to win, and most of the day in which to make them. Alas, there was to be no second century for Cake, who was treated to a bouncer first ball and the sharpest bowling of the match from Julian. His reputation now precedes him.

Wileman, a good discovery in that Salford might be thought of as out of the way as, at a different level, is Glamorgan, made 48, and Windows, whom Gloucestershire will want back as quickly as possible, 44, but the Australians always seemed assured of victory.

If they did not know already, they will have learned that Julian, who took the first three wickets, can cope with a pitch that becomes slower. He was more impressive than were Holdsworth or Reiffel, but the kind of pitch that Ron Allsopp comes up with next week at Trent Bridge will largely determine which of the three plays against England.

Warne and Zoehrer finished off the Universities' tail.

# Dismissal holds no appeal to Morris

BY MICHAEL HENDERSON

*DERBY (second day of four): Derbyshire, with seven first-innings wickets in hand, are 159 runs behind Lancashire*

EARLIER this week a man told a magistrates court in Barnsley he would rather go to prison than join a community scheme where sullen youths listened all day to pop music on the radio. An alternative sentence might be to watch cricket on pitches as flat as this.

It was apt, if not entirely predictable, that Kim Barnett would atone for his decision to insert Lancashire on the first morning by helping himself to a century, his third of the season and the 41st of his career. Against wayward bowling and given more assistance than he needed by some disgracefully lax fielding, Barnett stamped his ticket, settled snugly into his seat and proceeded to make the third and biggest century of the match.

John Morris might have added a fourth but for a most irregular dismissal: he had just driven Mike Watkinson down the ground for six and was warming to his theme when he pushed forward at the off spinner and the ball lodged between his left glove and front pad. What followed was bizarre: Morris clearly felt that, by offering to release the ball, he was doing Hegg, the wicketkeeper, a favour. Instead, Watkinson appealed for a catch, umpire Sharp upheld it and Morris sloped reluctantly away like a bear who has seen his porridge pinched from under his nose.

Whether the catch came within the letter of the law, the appeal — it was more of an enquiry, to be fair — offended the spirit of the game. As captain, if not as an old chum of Morris, Fairbrother was entitled to withdraw it, but he was unmoved and everybody else looked rather sheepish.

Chris Adams then added 167 with Barnett before he drove a return catch to Watkinson. Bowler, who played on, presented the first wicket to DeFreitas, who hardly deserved it. His 12 overs went for 73 and every time he was driven through cover or whacked past mid-wicket, he looked as though the batsman had transgressed some unwritten law.

Devon Malcolm, celebrating the birth of his second daughter, was more worthy. He ended the Lancashire innings with five wickets, the last of them belonging to Wasim Akram after the Pakistani all-rounder had completed his third championship hundred.

## Britannic Assurance county championship

### Northants v Somerset

LUTON *(second day of four): Somerset, with five second-innings wickets in hand, need 111 runs to avoid an innings' defeat against Northamptonshire*

NORTHAMPTONSHIRE: First Innings

A Fordham c Burns b Mallender ..... 0
N A Felton c Trump b Caddick ..... 7
R J Bailey c Muchtaq b Rose ..... 22
*A J Lamb c Lathwell b Caddick ..... 172
M B Loye c Tavare b Caddick ..... 28
K M Curran c Trump b Rose ..... 91
A L Penberthy c Burns b Caddick ..... 14
†D Ripley c Harden b Rose ..... 12
A R Roberts c Tavare b Rose ..... 0
C E L Ambrose not out ..... 6
J P Taylor c Folland b Rose ..... 3
Extras (lb 11, nb 15) ..... 27
Total ..... 382

FALL OF WICKETS: 1-0, 2-33, 3-37, 4-107, 5-319, 6-350, 7-373, 8-373, 9-382.

BOWLING: Mallender 21-9-41-1; Caddick 32-12-91-4, Rose 24-2-96-5, Mushtaq Ahmed 23-6-75-0; Trump 28-9-68-0.

Score at 120 overs: 372-6.

SOMERSET: First Innings

M N Lathwell c Penberthy b Taylor ..... 4
N A Folland c Fordham b Penberthy ..... 34
R J Harden b Taylor ..... 29
*C J Tavaré c Fordham b Penberthy ..... 48
K A Parsons b Ambrose ..... 4
†N D Burns c Loye b Ambrose ..... 2
G D Rose lbw b Curran ..... 25
Mushtaq Ahmed c Fordham b Curran ..... 0
A R Caddick c Lamb b Curran ..... 0
N A Mallender c Ambrose b Penberthy ..... 3
H R J Trump not out ..... 5
Extras (lb 5, nb 2) ..... 7
Total (50.4 overs) ..... 161

FALL OF WICKETS: 1-5, 2-47, 3-96, 4-101, 5-103, 6-131, 7-132, 8-136, 9-151

BOWLING: Ambrose 17-5-54-2; Taylor 13-5-38-2; Curran 8.4-1-32-3; Penberthy 12-3-22-3.

Second Innings

M N Lathwell b Ambrose ..... 0
N A Folland run out ..... 13
R J Harden lbw b Ambrose ..... 4
*C J Tavaré c Roberts b Curran ..... 39
K A Parsons not out ..... 36
†N D Burns c Felton b Taylor ..... 14
G D Rose not out ..... 2
Extras (lb 2) ..... 2
Total (5 wkts) ..... 110

FALL OF WICKETS: 1-12, 2-16, 3-44, 4-65, 5-103.

BOWLING: Ambrose 10-2-27-2; Taylor 11-5-31-1; Curran 7-3-12-1, Penberthy 8-2-23-0; Roberts 7-3-14-0; Bailey 1-0-1-0.

Bonus points: Northamptonshire 8, Somerset 2.

Umpires: J H Hampshire and K E Palmer

### Middlesex v Surrey

LORD'S *(second day of four): Middlesex have a first-innings lead of eight runs over Surrey*

SURREY: First Innings 322 (D J Bicknell 72, A D Brown 67).

MIDDLESEX: First Innings

D L Haynes c Lynch b Boiling ..... 112
M A Roseberry lbw b Benjamin ..... 23
*M W Gatting b Benjamin ..... 0
M R Ramprakash c Lynch b Boiling ..... 6
J D Carr c Stewart b Benjamin ..... 0
†K R Brown c M P Bicknell b Boiling ..... 80
M A Feltham c D J Bicknell b Kendrick ..... 7
P N Weekes not out ..... 65
N F Williams c D J Bicknell b Boiling ..... 0
A R C Fraser c Boiling b Kendrick ..... 5
P C R Tufnell lbw b Boiling ..... 0
Extras (b 9, lb 16, w 1, nb 6) ..... 32
Total (113 overs) ..... 330

FALL OF WICKETS: 1-66, 2-66, 3-73, 4-74, 5-183, 6-200, 7-294, 8-294, 9-329.

BOWLING: Waqar Younis 22-4-68-0; M P Bicknell 21-10-29-0; Boiling 28-3-100-5; Benjamin 19.4-4-43-3; Kendrick 23-4-85-2.

Bonus points: Middlesex 7, Surrey 7.

Umpires: H D Bird and N T Plews.

### Yorkshire v Kent

HEADINGLEY *(second day of four): Yorkshire, with all second-innings wickets in hand, are 77 runs behind Kent*

YORKSHIRE: First Innings 209 (P J Hartley 54, A P Igglesden 5 for 66)

Second Innings

*M D Moxon not out ..... 7
A A Metcalfe not out ..... 8
Extras (lb 1, nb 2) ..... 3
Total (no wkt) ..... 18

BOWLING: McCague 5-1-9-0; Igglesden 4-1-8-0; Headley 1-1-0-0.

KENT: First Innings

T R Ward c White b Jarvis ..... 68
*M R Benson b Stemp ..... 34
N R Taylor c Blakey b Robinson ..... 21
C L Hooper b White ..... 99
N J Llong c Metcalfe b Gough ..... 39
M V Fleming c Blakey b White ..... 7
*S A Marsh b Stemp ..... 1
D W Headley b Jarvis ..... 7
R P Davis b Jarvis ..... 0
M J McCague b Jarvis ..... 1
A P Igglesden not out ..... 0
Extras (b 3, lb 4, nb 14) ..... 21
Total (115.5 overs) ..... 298

FALL OF WICKETS: 1-106, 2-120, 3-185, 4-258, 5-268, 6-273, 7-288, 8-288, 9-296

BOWLING: Jarvis 22-7-51-4, Gough 16.5-3-40-1; Robinson 16-3-36-1, Hartley 14-2-41-0; Stemp 36-8-97-2, White 11-4-26-2.

Bonus Points: Yorkshire 5, Kent 6

Umpires: G I Burgess and B Leadbeater

### Derbyshire v Lancs

DERBY *(second day of four): Derbyshire, with seven first-innings wickets in hand, are 159 runs behind Lancashire*

LANCASHIRE: First Innings

G D Mendis c Adams b Cork ..... 40
M A Atherton c Bowler b Mortensen ..... 137
N J Speak b Malcolm ..... 74
*†N H Fairbrother c Griffith b Malcolm ..... 2
G D Lloyd b Vandrau ..... 22
Wasim Akram c Maher b Malcolm ..... 117
P A J DeFreitas c Adams b Griffith ..... 26
M Watkinson c Maher b Malcolm ..... 17
†W K Hegg lbw b Malcolm ..... 13
P J Martin c Maher b Gotlish ..... 1
A A Barnett not out ..... 3
Extras (b 5, lb 9, w 5, nb 4) ..... 23
Total ..... 477

FALL OF WICKETS: 1-62, 2-180, 3-194, 4-254, 5-316, 6-370, 7-422, 8-454, 9-459

BOWLING: Malcolm 25.2-3-98-5; Mortensen 25-5-82-1, Cork 11.3-1-37-1; Griffith 22-2, 102-2; Vandrau 30.3-7-119-1; Adams 8-0-25-0

Score at 120 overs: 457-9

DERBYSHIRE: First Innings

*K J Barnett not out ..... 155
P D Bowler b DeFreitas ..... 32
J E Morris c Hegg b Watkinson ..... 21
C J Adams c and b Watkinson ..... 74
T J G O'Gorman not out ..... 6
Extras (b 8, lb 4, nb 18) ..... 30
Total (3 wkts, 95 overs) ..... 318

F A Griffith, M J Vandrau, D G Cork, †B J M Maher, D E Malcolm and O H Mortensen to bat.

FALL OF WICKETS: 1-66, 2-137, 3-304

BOWLING: Wasim Akram 14-3-70-0; DeFreitas 12-6-73-1; Martin 12-0-43-0; Barnett 29-9-64-0; Watkinson 28-5-56-2

Bonus points: Derbyshire 7, Lancashire 5

Umpires: V A Holder and G Sharp.

### Durham v Worcestershire

STOCKTON-ON-TEES *(second day of four): Durham, with five second-innings wickets in hand, are 87 runs ahead of Worcestershire*

DURHAM: First Innings 187 (P Bainbridge 63; K E Benjamin 5 for 66).

Second Innings

P W G Parker lbw b Newport ..... 63
J D Glendenen lbw b Benjamin ..... 10
S Hutton lbw b Benjamin ..... 14
J A Daley c D'Oliveira b Newport ..... 21
P Bainbridge c Rhodes b Newport ..... 0
I T Botham not out ..... 52
A C Cummins not out ..... 7
Extras (lb 6, nb 4) ..... 10
Total (5 wkts) ..... 177

FALL OF WICKETS: 1-41, 2-69, 3-102, 4-102, 5-143

BOWLING: Benjamin 12-1-36-2; Newport 12-2-40-3; Lampitt 16-2-70-0; Illingworth 6-2-13-0; Haynes 3-1-7-0.

WORCESTERSHIRE: First Innings

*†T S Curtis lbw b Brown ..... 6
W P C Weston c Scott b Cummins ..... 13
G A Hick c Scott b Botham ..... 89
M A Nash c Bowler b Botham ..... 10
G R Haynes c Botham b Brown ..... 7
R K Illingworth c Cummins b Botham ..... 1
S R Lampitt b Bainbridge ..... 58
†S J Rhodes lbw b Botham ..... 0
P J Newport b Cummins ..... 51
C M Tolley not out ..... 11
K C G Benjamin b Bainbridge ..... 7
Extras (b 10, lb 13, w 5, nb 16) ..... 44
Total (94.4 overs) ..... 277

FALL OF WICKETS: 1-15, 2-39, 3-81, 4-97, 5-114, 6-139, 7-139, 8-243, 9-267.

BOWLING: Cummins 24-3-75-2; Brown 25-3-98-3; Botham 31-10-55-3; Gravenay 11-4-18-0; Bainbridge 3.4-1-8-2.

Bonus points: Durham 4, Worcestershire 6

Umpires: J D Bond and B Dudleston.

### Essex v Warwickshire

ILFORD *(second day of four): Essex, with seven first-innings wickets in hand, are 177 runs behind Warwickshire*

WARWICKSHIRE: First Innings

A J Moles c and b Ilott ..... 17
J D Ratcliffe c Garnham b Stephenson ..... 80
D P Ostler c Stephenson b Ilott ..... 174
P A Smith lbw b Stephenson ..... 6
*D A Reeve c Garnham b Pringle ..... 18
T L Penney lbw b Such ..... 50
T A Munton c Garnham b Ilott ..... 5
†P C L Holloway lbw b Such ..... 12
N M K Smith c Stephenson b Childs ..... 33
G C Small b Salim Malik ..... 18
A A Donald not out ..... 0
Extras (b 2, lb 18, nb 14) ..... 34
Total ..... 448

FALL OF WICKETS: 1-31, 2-158, 3-186, 4-234, 5-355, 6-381, 7-381, 8-403, 9-442.

Score at 120 overs: 370-5.

BOWLING: Foster 15-3-37-0; Ilott 23-4-64-3; Such 28-3-95-2; Childs 37.1-9-82-1; Salim Malik 17-2-70-1; Pringle 10-3-36-1; Stephenson 16-5-44-2.

ESSEX: First Innings

*G A Gooch b N M K Smith ..... 71
J P Stephenson c Holloway b Munton ..... 15
P J Prichard c Ratcliffe b P A Smith ..... 66
Salim Malik not out ..... 53
N Hussain not out ..... 42
Extras (lb 8, nb 14) ..... 22
Total (3 wkts, 74 overs) ..... 271

D R Pringle, †M A Garnham, N A Foster, M C Ilott, P M Such and J H Childs to bat.

FALL OF WICKETS: 1-61 2-131 3-186

BOWLING: Donald 12-2-44-0; Small 13-4-30-0; Munton 16-7-47-1; N M K Smith 20-2-81-1; Reeve 7-1-24-0; P A Smith 6-1-37-1.

Bonus points: Essex 4, Warwickshire 5.

Umpires: A A Jones and G A Stickley

### Glamorgan v Notts

SWANSEA *(second day of four): Nottinghamshire, with one first-innings wicket in hand, are 21 runs behind Glamorgan*

GLAMORGAN: First Innings

S P James c Archer b Cairns ..... 9
*†I Morris st Pennett b Field-Buss ..... 102
A Dale c and b Evans ..... 92
M P Maynard lbw b Evans ..... 49
I V A Richards c Pollard b Evans ..... 11
P A Cottey c Pollard b Afford ..... 0
R D B Croft b Cairns ..... 14
R P Lefebvre c Robinson b Cairns ..... 10
†C P Metson c Pennett b Pick ..... 18
S L Watkin not out ..... 8
S R Barwick b Cairns ..... 0
Extras (b 5, lb 9, w 2, nb 2) ..... 18
Total ..... 329

FALL OF WICKETS: 1-28, 2-190, 3-258, 4-277, 5-277, 6-277, 7-300, 8-303, 9-328.

BOWLING: Cairns 23.3-6-68-4; Pick 19.2-63-1; Evans 22.4-48-3; Afford 36-11-92-1; Field-Buss 20-6-46-1.

Score at 120 overs: 328-9.

NOTTINGHAMSHIRE: First Innings

P R Pollard c Dale b Croft ..... 27
M Saxelby st Metson b Croft ..... 14
*†R T Robinson b Croft ..... 119
P Johnson c James b Lefebvre ..... 70
G F Archer c Morris b Croft ..... 10
C L Cairns c James b Watkin ..... 24
K P Evans c James b Barwick ..... 7
†B N French not out ..... 27
R A Pick c Watkin b Croft ..... 0
M G Field-Buss not out ..... 4
Extras (lb 6) ..... 6
Total (8 wkts, 110 overs) ..... 308

J A Afford to bat.

FALL OF WICKETS: 1-40, 2-41, 3-135, 4-161, 5-216, 6-250, 7-285, 8-291.

BOWLING: Hollioke 7-1-26-0; MacDonald 23-1-80-4; Pearson 3-0-37-0; Gallian 7-0-37-0; Snape 8.5-1-49-2.

COMBINED UNIVERSITIES: First Innings 238-7 dec (R O Cake 108, R R Montgomerie 52).

Second Innings

R M Montgomerie b Julian ..... 4
*J E R Gallian c Waugh b Julian ..... 16
R O Cake c Waugh b Reiffel ..... 18
G B T Lovell retired hurt ..... 4
J N Snape lbw b Julian ..... 0
M G N Windows c Julian b Zoehrer ..... 44
J Williman c Taylor b Warne ..... 48
†S F Shepherd lbw b Warne ..... 0
J C Hallett not out ..... 6
R M Pearson c Taylor b Zoehrer ..... 1
R H MacDonald c Waugh b Zoehrer ..... 4
Extras (b 4, nb 10) ..... 14
Total ..... 157

FALL OF WICKETS: 1-25, 2-26, 3-30, 4-62, 5-139, 6-145, 7-148, 8-151, 9-157.

BOWLING: Holdsworth 8-0-19-0; Julian 12-1-57-3; Reiffel 9-1-30-1; Zoehrer 11.4-7-16-3; Warne 12-6-21-2; Taylor 3-0-10-0.

Umpires: D J Constant and R Julian.

### Leicestershire v Gloucestershire

LEICESTER *(second day of four): Leicestershire, with three first-innings wickets in hand, are 138 runs ahead of Gloucestershire*

GLOUCESTERSHIRE: First Innings 245 (G D Hodgson 79, R M Wight 54; A D Mullally 7 for 72).

LEICESTERSHIRE: First Innings

T J Boon c Cooper b Wight ..... 65
*N E Briers lbw b Cooper ..... 4
J J Whitaker c Russell b Walsh ..... 41
J D R Benson not out ..... 153
P E Robinson b Walsh ..... 1
L Potter st Russell b Davies ..... 62
W K M Benjamin c Russell b Williams ..... 35
†P A Nixon b Williams ..... 9
G J Parsons not out ..... 12
Extras (b 2, lb 9, nb 16) ..... 27
Total (7 wkts) ..... 433

A D Mullally and A R K Pierson to bat.

FALL OF WICKETS: 1-12, 2-103, 3-207, 4-221, 5-344, 6-391, 7-413.

Score at 120 overs: 357-5.

BOWLING: Wight 27.5-10-80-2; Cooper 22.1-7-68-1; Williams 27-4-85-2; Wight 34-9-85-1; Davies 30-7-119-1; Alleyne 3-1-7-0.

Bonus points: Leics 8, Gloucestershire 3.

Umpires: J C Balderstone and A G T Whitehead.

### Tour match

#### Combined Univs v Australians

*THE PARKS (final day of three): The Australians beat Combined Universities by 166 runs*

AUSTRALIANS: First Innings 288 for 5 dec (D R Martyn 136 not out, M J Slater 111, M L Hayden 38).

Second Innings

*M A Taylor c Shepherd b MacDonald ..... 57
M L Hayden c Montgomerie b MacDonald ..... 18
M E Waugh b Snape ..... 84
T J Zoehrer c Montgomerie b MacDonald 0
S P Julian c Wileman b MacDonald ..... 18
S K Warne c Montgomerie b Snape ..... 47
M J Slater not out ..... 3
Extras (lb 4, w 2) ..... 6
Total (6 wkts, 110 overs) ..... 308

J A Afford to bat.

FALL OF WICKETS: 1-31, 2-107, 3-107, 4-153, 5-208, 6-233.

BOWLING: Hollioke 7-1-26-0; MacDonald 23-1-80-4; Pearson 3-0-37-0; Gallian 7-0-37-0; Snape 8.5-1-49-2.

COMBINED UNIVERSITIES: First Innings 238-7 dec (R O Cake 108, R R Montgomerie 52).

Second Innings

R M Montgomerie b Julian ..... 4
*J E R Gallian c Waugh b Julian ..... 16
R O Cake c Waugh b Reiffel ..... 18
G B T Lovell retired hurt ..... 4
J N Snape lbw b Julian ..... 0
M G N Windows c Julian b Zoehrer ..... 44
J Williman c Taylor b Warne ..... 48
†S F Shepherd lbw b Warne ..... 0
J C Hallett not out ..... 6
R M Pearson c Taylor b Zoehrer ..... 1
R H MacDonald c Waugh b Zoehrer ..... 4
Extras (b 4, nb 10) ..... 14
Total ..... 157

FALL OF WICKETS: 1-25, 2-26, 3-30, 4-62, 5-139, 6-145, 7-148, 8-151, 9-157.

BOWLING: Holdsworth 8-0-19-0; Julian 12-1-57-3; Reiffel 9-1-30-1; Zoehrer 11.4-7-16-3; Warne 12-6-21-2; Taylor 3-0-10-0.

Umpires: D J Constant and R Julian.

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# Benn will be happy if 'perfect' Gent decides to cut up rough


Benn: wants a war

BY SRIKUMAR SEN
BOXING CORRESPONDENT

NIGEL Benn has been on the point of being knocked out so many times in his 38-bout career — the last time by the world's greatest non-puncher, Mauro Galvano, of Italy — that every super-middleweight contender thinks he will be the one to destroy the Dark Destroyer. It is the turn of Lou Gent to harbour thoughts of "applying the crusher" tonight at London's Olympia.

Non-boxing people can be forgiven for asking "Lou who?" Gent, a south Londoner, is not too well known north of the river, north of Watford or north of anywhere. Which is why he has engaged a publicity company to tell the world that his name is Louis Robert Gent, pronounced Louie (like Jimmy Durante's uncle).

He is good to his mum and dad, and cares about under-privileged children, the elderly and the homeless; he likes good brandy, Armani clothes, pie and mash and is developing a taste for a bit of the old onion bhaji and tandoori.

More to the point is his record. Lethal Weapon Lou, as his publicity men have dubbed him, has lost seven of his 32 bouts and has been counted out twice: in the second round against one Serge Fame and in the fourth against Johnny Nelson, the other well-known non-puncher.

Gent's only qualification to be a challenger for Benn's World Boxing Council title is a points win over Hunter Clay, of Nigeria, which gave him the WBC international title. Clay was outpointed by Herol Graham, now retired, in 1982, two years before Gent had his first professional bout.

Gent was specially chosen by Benn because he prefers opponents that come to fight to those that come to box. Boxers give Benn trouble. At a recent press conference, Benn tried to commit Gent to a fight. "People don't want to see no U-certificate stuff," Benn said. "They want X-rated. That's what I'm going to give them.

"There'll be lots of blood and guts. It gives me a buzz to please the crowd. I respect Lou Gent as a fighter who feels the same way. I know I'm going to get a fight. Lou is going to come to me. I'm looking to have a war."

Gent, who has been training for 11 weeks in Lanzarote, gave no indication about his strategy but said he had studied Michael Watson's tactics and Nicky Piper's shortcomings in their bouts against Benn.

If he can profit from these contests, Gent could cause an upset. His trainer, David Payne, believed his man would be too strong for Benn. He said Gent's failure to beat super-middleweights like Henry Wharton and Fidel Castro Smith was due to coming down from cruiserweight too quickly. "Now that he's been a super-middleweight for two years he'll be all right at the weight," Payne said.

Steve Collins, the Irish middleweight who boxed Mike McCallum and Reggie Johnson close and is appearing on the undercard, said: "It should be me in there with Benn. I don't respect him. He has got a glass jaw. I only wish he would stop finding all these easy opponents and take on a real challenger, like me."

The vulnerability of Benn's chin makes the bout an interesting one and certainly gives Gent a chance. If the challenger does not freeze and can survive the first four or five rounds and still have the stamina to take the fight to Benn in the later rounds, he can win. Benn has always had trouble with big super-middleweights like Sugar Boy Malinga, Lenzie Morgan and Galvano.

All but one of Gent's defeats have been at the hands of light-heavyweights or cruiserweights.

If he could go eight rounds with Glenn McCrory, the former world cruiserweight champion, Gent should be able to stay 12 rounds with Benn, who is certainly not the force he once was as a middleweight. If Gent can get up off the floor three times against Wharton, the British and Commonwealth champion and earn a draw, he should be able to take Benn's best punches and fight back.

# Van de Velde in narrow escape after test of time

FROM MEL WEBB IN PARIS

JEAN Van de Velde found himself undergoing trial by stopwatch here yesterday and passed the test by a solitary second. The bigger examination, that of negotiating the manifold perils of Le National golf course, he waltzed through and was rewarded with a round of 64 for 131, 11 under par, and the lead in the French Open.

Van de Velde, who leads Gary Orr and Costantino Rocca by a shot, first fell foul of the timepiece of David Garland, the tournament director, as he prepared for his second shot on the 470-yard 17th, his 8th. Allowed 40 seconds to play the shot, he was 12 seconds behind the clock when he hit the ball.

The Frenchman was next timed as he stood over what turned out to be his only putt on the same hole and the ball started rolling after exactly 40 seconds. One more second and he would have been £250 poorer. His second and final breach came on his first putt on the 18th, when he was ten seconds late striking the ball.

Van de Velde and his two partners, Barry Lane and Miguel Martin, were on the 1st tee when Garland approached the group and told Van de Velde of his misdemeanours.

"I advised Jean that he had had two breaches and he said: 'If you have to fine me, fine me, but please don't speak to me on the golf course'," Garland said. "I just hope he realises that penalties can be doubled and doubled again in the same round."

Van de Velde was unrepentant. "When you're one shot off the lead, you need a bit of extra time," he said. "I can afford £250. I know there has to be a time limit but I think there should be some flexibility."

If he is still in front by Sunday afternoon, he will be the richer by £83,330 and will be able to afford as many breaches as he likes.

A day of fine golf and low scores was also notable for the first public utterances by Bernard Gallacher, the captain of the European Ryder Cup team, on the continued poor form of his troubled talisman, Severiano Ballesteros.

"Seve is still very much a part of my plans," Gallacher said. "I can't envisage a Ryder Cup team without him. He will come through, he will win majors again."

Finally, from angst to slapstick. At their dinner table on Thursday, Russell Claydon playfully squirted lemon at Mark Roe. Roe, an inveterate practical joker, is about the last man on the Tour to allow that sort of prank without riposte. His response was to tip his bowl of spaghetti over Claydon's head.

Yesterday, they paid the price for their jape when they were fined £100 each by John Paramor, the director of Tour operations. "We can't have European Tour players acting like schoolboys," he said.

Claydon's reaction is unknown — he had missed the cut and was on his way home. Roe, unfazed by the opprobrium of the magisterial Paramor, contented himself with one succinct sentence: "It's the most expensive bowl of spaghetti I've ever bought in my life."

LEADING SECOND ROUND SCORES (GB and Ire unless stated): 131: J Van de Velde (Fr) 67, 64. 132: C Rocca (It), 65, 67; G Orr 65, 67. 133: P Way, 68, 67. 134: P O'Malley (Aus), 66, 68; H Clark, 69, 67. 136: P McGinley, 69, 67; P Affleck, 68, 70; S Torrance, 68, 68; J Rystrom (Swe) 66, 70. 137: R Drummond, 71, 66; D Feherty, 67, 70; J M Olazabal (Sp), 71, 66; B Lane, 70, 67; P Mitchell, 66, 71; D Williams 64, 73; J Hawkes (SA), 70, 67; T Level (Fr), 71, 66; E Els (SA), 69, 68. 138: R Rafferty, 69, 69; M Roe, 67, 71; M Harwood (Aus), 67, 71; S McAllister, 69, 70; M James 69, 69; S Luna (Sp), 70, 68; F Nobilo (NZ), 69, 69; G Brand Jr, 68, 72; M Pinero (Sp), 71, 67; T Johnstone (Zim), 67, 71.

# Davies adopts new positive approach

FROM PATRICIA DAVIES IN BRUSSELS

THE power of positive thinking rarely goes amiss on the golf course and Laura Davies's performance thus far in the BMW European Masters at Bercuit is a case in point.

The course is not made to measure for Davies, being narrow and tree-lined, but she has spent the last few days trying to convince herself that it is one of her favourite spots. Rounds of 69 and 68, for a halfway total of 137, nine under par, would seem to indicate that she is succeeding.

Davies led by two shots from Liselotte Neumann and Marie-Laure de Lorenzi thanks to a finish yesterday that could properly be described as blistering. Five birdies in the last six holes — with a near-miss at the 14th — were a sign that the former British and US women's Open champion is approaching her formidable best.

After nine holes, Davies had had a solitary birdie, at the 4th, with her putting failing to match up to her ball striking. At the 11th, a par five of 460 yards, she hit two superb shots, a three-wood and a five-iron, to 12 feet and three-putted for par. She also took three putts at the 12th, to drop a shot and that lapse inspired the onslaught that eclipsed the rest of the field.

She two-putted from 20 feet for a birdie four at the 13th; lipped out at the short 14th; holed from 35 feet for a birdie three at the 15th; chipped to four feet for a birdie four at the uphill 16th; hit an eight iron tee shot to 12 feet for a two at the 17th and played a delectable sand wedge to three feet for another birdie four at the last.

Curiously, Davies was thinking of replacing that sand wedge because it might spoil her image. Mark Fulcher, her caddie, has been making her work so hard on the practice ground that she has worn away the face of a club for, she claims, the first time. Traditionally, Davies has been insouciant in the extreme when it comes to practice and now she wants to hide the tell-tale signs of a more dedicated approach.

LEADING SECOND-ROUND SCORES (GB and Ire unless stated): 137: L Davies, 69, 68. 139: M-L de Lorenzi (Fr), 70, 69; L Neumann (Swe), 71, 68. 140: A Nicholas, 70, 70. 141: P Wright 67, 74. 142: H Dobson, 71, 71. 143: G Stewart, 72, 71. 144: J Soulsby, 73, 71; D Reid, 71, 73; S Prosser, 74, 70; K Parker (US), 72, 72; S Waugh (Aus), 72, 72. 146: M Hageman (Hol), 76, 69; V Patil (Fr), 72, 73. 148: Li Wen-Lin (Taiwan), 73, 73; A Sorenstam (Swe), 71, 75; L Martiz-Atkins (SA), 71, 75; P Johnson, 70, 78; R Lausens (Switz), 72, 74. 147: L Sugg (USA), 72, 75; J Forbes, 77, 70. 148: D Pelirizzi (US), 71, 77; L Hackney, 70, 78.

# Carling ponders rare setback

**David Hands learns how the England captain is coping with his demotion by the Lions management**

ANTON WANT/ALLSPORT


Sitting it out: Carling in reflective mood after being dropped by the British Isles

Will Carling, man or myth? Few rugby players have even had to contemplate the question, let alone ask it, but here in New Zealand the England captain has been forced to relocate, to rediscover the reasons he plays the game. It has been a sometimes uncomfortable self-appraisal.

For five years, Carling, now 27, has captained England through a period of unparalleled success. Because of that, and because of changes in the public perception of the game, he has attracted unprecedented attention. An image has been built up — what he calls "the Will Carling thing where people look extra hard at what you do or the way you behave".

There has been jealousy: that of an older generation suspicious of the cult of the individual in this most traditional of team games, a rugby player building a successful career on the back of an "amateur" game; from his peers of the good looks, fast car, the silver spoon apparently wedged permanently between the lips.

Now he has choked a bit on the spoon. On tour with the British Isles, he has reverted to that brief period of his rugby youth when he was not captain of England. That is seven months out of a six-year career. Carling as one of the lads? Hard to handle after all this time and no one has been more conscious of it than Carling, who is not even a replacement for the vital second international today.

"I know about the press speculation — 'what is Will Carling really like?' — here in New Zealand and I think a lot of players from other countries wondered the same," Carling said. "I wanted to show them I think I'm fairly normal, good fun like the rest of them, and that has probably taken a bit of an edge off."

But New Zealand is no place to come seeking Shangri-La. It is the most intense, the most unforgiving of rugby venues and if a player is deflected from the main aim, if he loses concentration, then he will be exposed. This has happened to Carling.

"If I was totally selfish, this tour has come at the wrong time for me, as an individual," he said. The reasons are not hard to find. This year has been particularly difficult. Carling cites the high expectation placed on England (historic third grand slam and so on) at home and the knowledge that, at last, players upon whom he depended as a 22-year-old novice — Winterbottom, Dooley, Teague — were going.

Carling feels he may have relaxed in the hope of enjoying, for one last season, the company of players whose talent has helped make him what he has become. The same feeling held good for New Zealand, when the tour captaincy was given to Gavin Hastings, but a 13-match tour here is no place to relax.

"I didn't want to drive people with England — I just wanted to enjoy being with them, but unfortunately it doesn't work like that. I don't think I regret it. I doubt if people outside realise what their company meant to me. But with that and the speculation about the tour, I haven't been as focused as I should have been. They're not excuses and I'm not bitter about it either."

This is not to say he has played poorly, but early in the tour no position was more competitive than centre, with Scott Hastings and Gibbs determined to show that the pairing to play New Zealand was no foregone conclusion.

By his own admission, too, Carling may have been too "frantic" to impress, to reclaim the form which has been wayward all year. He has deliberately adopted as low a profile as the travelling and media circus permits which has extended — probably wrongly — to team affairs when he has been concerned that nothing should deflect from the fact that these are Gavin Hastings's Lions.

"If you look at it in another light, it's probably done me some good to see rugby from the other side," he said. "For the first time, I've been under real pressure for my place, fighting from a weak position ... I've been rudderless for a while, six months or so, and in those circumstances you do get found out. But what this tour has done is help me look at my own game and refocus on the next two or three years with England. Out here, I don't think I have hit my potential and I would like to do that before we leave."

# Ardiles faces difficult start

OSVALDO Ardiles launches his managerial career at Tottenham Hotspur with a return to Newcastle United, one of his former clubs, at the start of next season. Tottenham's Premier League programme also includes matches against Arsenal, Manchester City, Liverpool, Aston Villa and Chelsea before September.

Ardiles, manager of Newcastle until he was dismissed 16 months ago, takes his new side to St James' Park on the opening day on August 14. A full house is expected to celebrate Newcastle's return to the top flight after their Football League first division championship success last season.

Arsenal travel to White Hart Lane 48 hours later for a fixture that will be televised by BSkyB. Also being screened live is the visit of Manchester United, the Premier League champions, to Norwich City on Sunday, August 15. Norwich led the table by nine points at the turn of the year before finishing third.

Norwich travel to Blackburn Rovers on August 17 but United have an extra day off before taking on Sheffield United at home on August 18. Aston Villa, runners-up last season, start their schedule at home to Queens Park Rangers while Glenn Hoddle, the new Chelsea manager, opens his account with a home game against Blackburn.

Swindon Town, whom Hoddle led out of the first division before moving to Chelsea, make their bow at Sheffield United.

OPENING FIXTURES: FA Premier League: August 14: Arsenal v Coventry City; Aston Villa v Queens Park Rangers; Chelsea v Blackburn Rovers; Liverpool v Sheffield Wednesday; Manchester City v Leeds United; Newcastle United v Tottenham Hotspur; Oldham Athletic v Ipswich Town; Sheffield United v Swindon Town; Southampton v Everton; West Ham United v Wimbledon. August 15: Norwich City v Manchester United.

Barclays League: First division: Barnsley v West Bromwich Albion, Charlton Athletic v Birmingham City; Crystal Palace v Tranmere Rovers, Derby County v Sunderland, Grimsby Town v Bolton Wanderers, Leicester City v Peterborough United, Luton Town v Watford; Notts County v Middlesbrough; Oxford United v Portsmouth, Southend United v Nottingham Forest; Stoke City v Millwall, Wolverhampton Wanderers v Bristol City.

Second division: Barnet v Hull City, Bradford City v Brighton; Brentford v Exeter City; Bristol Rovers v AFC Bournemouth, Burnley v Port Vale; Cambridge United v Blackpool, Cardiff City v Leyton Orient, Hartlepool United v Fulham; Huddersfield Town v Reading; Plymouth Argyle v Stockport County; Wrexham v Rotherham United. York City v Swansea City.

Third division: Bury v Northampton Town; Carlisle United v Wycombe Wanderers; Chester City v Doncaster Rovers, Colchester United v Lincoln City; Darlington v Rochdale; Gillingham v Chesterfield; Hereford United v Scarborough; Mansfield Town v Shrewsbury Town; Preston North End v Crewe Alexandra; Walsall v Torquay United; Wigan Athletic v Scunthorpe United

## ATHLETICS

DURBAN: African championships: Men: 400 metres: 1, K Ochieng (Ken), 45.29sec; 2, I Hassan (Ghana), 45.90; 3, S Kemboi (Ken), 46.06. 10,000 metres: 1, W Sigei (Ken), 27min 25.23sec; 2, F Bayissa (Eth), 27.26.90; 3, H Selassie (Eth), 27.30.17. Triple jump: 1, T Rabanala (Madagascar), 16.72m; 2, W Oliver (SA), 16.36; 3, P Nioze (Sey), 16.11. Women: 400 metres: 1, T Paulino (Moz), 51.82; 2, E Odoemelam (Nigeria), 52.26; 3, A Tandiang (Senegal), 53.00.

## BASEBALL

ROME: Intercontinental Cup: Italy 15, France 6; Cuba 12, Australia 2; Japan 18, Spain 0; United States 7, Mexico 0; South Korea 4, Nicaragua 0, Australia 11, France 1; United States 12, Spain 2; Japan 5, Italy 1; Nicaragua 5, Mexico 0; Cuba 11, South Korea 0; Australia 11, France 1; United States 12, Spain 2.

NATIONAL LEAGUE: San Francisco 17, Colorado 2; Cincinnati 6, San Diego 4; Houston 1, Los Angeles 0.

AMERICAN LEAGUE: Kansas City 7, California 1; Oakland 3, Seattle 2; Toronto 7, New York 2; Milwaukee 5, Cleveland 3; Baltimore 6, Detroit 2.

## BASKETBALL

EUROPEAN CHAMPIONSHIPS: Group A (in Karlsruhe): Bosnia 88, Sweden 69; Croatia 113, Turkey 69; Spain 86, Russia 75. Group B (in Berlin): France 91, Bulgaria 74. Group C (in Karlsruhe): Latvia 101, Israel 84; Greece 88, Italy 73. Group D (in Berlin): Germany 79, Slovenia 57; Estonia 79, Belgium 78. Qualifying tournament (in Zaleagerszeg): Hungary 84, England 66.

## BOWLS

AYR: British Isles women's home international series: Wales bt Ireland 126-100. Rink scores: (Wales skips first): B Morgan 29, C O'Gorman 6; R Jones 24, N Alley 10; A Lewis 17, M Melton 16; S Oliver 20, P Nolan 16; J Davies 21, M Johnston 16; M Wintle 14, M McGarrity 32.

Scotland bt England 140-104. Rink scores: (Scotland skips first): F Whyte 13, E Bessell 26; S McCrone 32, N Shaw 11; D Barr 30, M Steele 3; J Lindores 21, M Price 16; M Mackin 20, W Line 25; S Gourley 24, M Heggie 23.

WESTON-SUPER-MARE: Open tournament: Pairs: Fourth round: Section A: J Cornish and G Fletcher bt R Cornwell and D J Meson, 19-18; P Maddern and A Apsley bt R Smith and A Whitlock, 19-17, T Clifford and A Collins bt S O'Connell and G Kitts, 22-14; G Shadwell and K Bailey bt R Withers and N Williamson, 19-12. Section B: B Davis and A Gazzard bt R Marks and J Scobie, 26-9; M Smart and B Steer bt K R Frost and N Wheeldon, 19-14; R Burnett and R Turvey bt M Dare and A Taylor, 22-13; C Jones and S Hazell bt P Provis and F Hughes, 24-17. Section C: V Haskins and M Cripp bt W Gunningham and D Harrison, 19-10; I Witchell and D Collings bt L Pullen and R Black, 20-10; T Edwards and R Joyes bt S Dixon and B Champion, 14-12; R Holmes and I Kennedy bt C Edwards and C Moger, 22-7. Section D: M Davis and D Alder bt K Blake and H Speed, 18-14; C Feltham and A Miles bt R Akhurst and H Gould, 29-8; E Hodge and J Clark bt M Lee and R Morris, 23-17; J Withers and S Gait bt B Jackson and A Porch, 23-15.

Singles 4th round: M Dare (Kings, Torquay) bt M Smith (Page Park), 21-14; M Mills (British Sellophane) bt S Gait (Bath), 21-5; R Billington (British Sellophane) bt A Apsley (Bristol), 21-13; C Leach (Carr Glow) bt M Hill (Ardagh), 21-18; P Casson (Redland Green) bt M Carter (Bristol St George), 21-15; J Clark (Bristol Greenbank) bt T Lintell-Smith (Weston St Andrews), 21-10; E Vowles (Redland Green) bt J R Williams (Nailsworth), 21-11. Quarter-finals: Mills bt Dare, 21-7; Billington bt Apsley, 21-13; Casson bt Leach, 21-16; Vowles bt Clark, 21-11.

## BOXING

BORDEAUX: WBA junior-featherweight championship: Wilfredo Vasquez (P Rico) ko Thierry Jacob (Fr), 10th rnd.

## CRICKET

RAPID CRICKETLINE SECOND XI CHAMPIONSHIP: Worcester: Sussex 427-5 dec and 99-3; Worcestershire 161 and 363 (T Hoop 80). Sussex won by seven wickets.

## CYCLING

TOUR OF SWITZERLAND: Final stage (180km): 1, D Abdoujaparov (Uz), 4hr 48min 7sec; 2, W Nelissen (Bel); 3, O Ludwig (Ger); 4, S Sunderland (Aus); 5, R Soerensen (Den); 6, B Risi (Switz), all same time. Overall: 1, M Seligari (It), 44hr 23min 15sec; 2, R Jaermann (Switz), at 2min 17sec; 3, F Escartin (Sp), 2.24; 4, E Bouwmans (Holl), 2.59; 5, P Tonkov (Rues), 3.08; 6, F Pudnl (Switz), 3.31.

TOUR OF PUGLIA: Final stage (180km): 1, F Casagrande (It), 4hr 32min 12sec; 2, M Ghirotto (It), same time; 3, S Martinello (It), at 45sec; 4, R Pagnin (It); 5, L Gelli (It), same time. Overall: 1, G Calcaterra (It), 24hr 40min 40sec; 2, L Gelli (It), same time; 3, M Ghirotto (It), at 5sec; 4, M Podenzana (It), same time; 5, D Nicolelli (It), 30.

## FOOTBALL

COPA AMERICA: Group B: Peru 1, Chile 0; Brazil 3, Paraguay 0

BRAZILIAN LEAGUE: Rio de Janeiro-Sao Paulo tournament: Group A: Portuguesa 1, Corinthians 2. Group B: Flamengo 1, Fluminense 1.

WORLD CUP, Asian zone second round, group B: Oman 0, Syria 0.

## GLIDING

BORLANGE, Sweden: World championships: Open, day nine (369km quad): 1, S Wujczak (Pol), ASW22B, 107.51kph, 1,000pts; 2, J Centka (Pol), ASW22B, 105.91, 971; 3, I Renner (Aus), ASW22B, 103.57, 930; 17 equal, B Spreckley (GB), ASH25 and A Key (GB), ASH25, 99.85, 859; Overall: 1, Centka, 7,904 pts; 2, J Andersen (Den), N4, 7,901; 3, G Ax (Swe), ASW22, 7,891; 4, Spreckley (GB), 7,594; 8, Key (GB), 7,433. 15m, day nine (311km quad): 1, J Wills (GB), LS8, 105.82kph, 976; 2, M Wells (GB), LS8C, 104.84, 962; 3, W Janowitsch (Austria), Ventus B, 103.33, 937; Overall: 1, H Obermayer (Ger), Ventus, 7,453pts; 2, P Driessen (NZ), Ventus, 7,428; 3, S Kuusisto (Fin), Ventus C, 7,364; 11, Wills (GB), 7,047; 22, Wells (GB), 6,753.

Standard, day eight (288km poly): 1, J Kozar (Slovakia), Discus, 101.26kph, 978pts; 2, L Brigliadori (It), Discus, 100.39, 960; 3, M Oda (Japan), Discus B, 99.16, 939; 6 equal, A Davis (GB), Discus B, 98.76, 932; 17, D Watt (GB), ASW24, 96.16, 886; 38, C Rollings (GB), SZD55, 88.03, 742. Overall: 1, Davis (GB), 6,483 pts; 2, E Borgmann (Holl), Discus B, 6,209; 3, T Rubel (Pol), SZD55, 6,201; 17, Watt (GB), 5,690; 41, Rollings (GB), 4,581.

CYRIL GRAY TOURNAMENT: First round: Taunton bt Bishop's Stortford, 3-0; Liverpool bt Berkhamsted, 2-1; Chigwell bt Blundell's, 2-1; Merchiston bt King Edward's, Birmingham, 3-0; Stowe bt Fettes, 2-1; Edinburgh Academy bt City of London, 2-1; Epsom bt Canford, 2½-½; Wellingborough bt St Paul's, 2-1; St Bees bt Eastbourne, 2-1; Trent bt Ampleforth, 2-1; Stonyhurst bt Dulwich, 2-1; Watson's bt Gresham's, 2-1, Rossall bt Glenalmond, 3-0; Wrekin bt Merchant Taylors', 2½-½; Whitgift bt Framlingham, 3-0; King's, Canterbury bt Brighton, 3-0.

## GOLF

HAKUI, Japan: Mizuno open: (Japanese unless stated): 136: T Ueno, 67, 69. 138: S Okuda, 70, 68; T Ozaki, 69, 69. 139: R Mackay (Aus), 69, 70. 140: W Grady (Aus), 73, 67; T Watanabe, 72, 68; B Watts (US), 68, 72. Others: 143: S Gimson (Sing), 71, 72; M Ferguson (Aus), 70, 73; D Ishii (US), 68, 75. 144: E Herrera (Col), 74, 70; S Franklin (Can), 72, 72; Lin Chie-hsiang (Taiwan), 71, 73. 145: Chen Tze-chung (Taiwan), 75, 70; G Meyer (US), 75, 70; R Gibson (Can), 73, 72; B Jones (Aus), 71, 74. 147: T Hamilton (US), 74, 73. 150: P Hoad (GB).

MIKI, Japan: World junior team competition (after 36 holes): 457: United States, 444; Sweden, Canada, 461; Scotland, 468; South Korea, 468; Japan, 469; Spain, 480; Zimbabwe individual: 148: J Root (US), 146: A Forsyth (Scot), B Newton (US).

TOYOTA: Japan women's open championship: First round (Japan unless stated): 68: H Kobayashi, 70; I Shiozaki, 71; Huang Bie-shyun (Taiwan), M Hattori, K Higo, Lee Young-me (S Kor), A Hashimoto, T Noritake, Y Inoue, S Kanezawa.

## HOCKEY

NEUSS, Germany: Four nations under-21 tournament: England 0, Pakistan 1.

## RUGBY LEAGUE

PALMERSTON NORTH, New Zealand: New Zealand 8, Australia 16.

## SPEEDWAY

HEAT FOUR-TEAM TOURNAMENT (at Ipswich): Eastbourne 28, Arena Essex 25, Ipswich 24, Kings Lynn 19. Aggregate scores (after three legs): Eastbourne 68, Arena Essex 60, Ipswich 53, Kings Lynn 57.

BRITISH LEAGUE: Second division: Middlesbrough 64, Swindon 44; Sheffield 58, Long Eaton 50.

## YACHTING

COWES: T & N Industry Sailing Challenge, fourth round: 1, Ford Motor Company (C Page), 11hr 4min; 2, Cyril Sweet Group (C Cooper), 22-35; 3, Dell Computers (I Price), 23:13; 4, Santa Cruz (A Armstrong), 23:31; 5, Goetze AG (M Dahnen), 23:32.

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## CRICKET

11.0 unless stated

Britannic Assurance county championship
Third day of four
11.0, 110 overs minimum
DERBY: Derbyshire v Lancashire
HEADINGLEY: Yorkshire v Kent
ILFORD: Essex v Warwickshire
LEICESTER: Leicestershire v Gloucestershire
LORD'S: Middlesex v Surrey
LUTON: Northamptonshire v Somerset
STOCKTON-ON-TEES: Durham v Worcestershire
SWANSEA: Glamorgan v Nottinghamshire

Other match
First day of three
HOVE: Sussex v Cambridge University

Tetley Bitter Challenge
First day of three
SOUTHAMPTON: Hampshire v Australians

## TENNIS

WIMBLEDON: All England championships

## OTHER SPORT

BOXING: World Boxing Council super-middleweight championship: Nigel Benn (holder) v Lou Gent (at Olympia)
BOWLS: Women's home international series (Ayr); NatWest Bank Middleton Cup.

## TOMORROW

## CRICKET

12.0 unless stated

Axa Equity & Law League
DERBY: Derbyshire v Lancashire
HEADINGLEY: Yorkshire v Kent
ILFORD: Essex v Warwickshire
LEICESTER: Leicestershire v Gloucestershire
LORD'S: Middlesex v Surrey
LUTON: Northamptonshire v Somerset
STOCKTON-ON-TEES: Durham v Worcestershire

SWANSEA: Glamorgan v Nottinghamshire

Other match
11.0, second day of three
HOVE: Sussex v Cambridge University

Tetley Bitter Challenge
11.0, second day of three
SOUTHAMPTON: Hampshire v Australians

MINOR COUNTIES CHAMPIONSHIP: Leighton Buzzard: Bedfordshire v Buckinghamshire. Dorchester: Dorset v Devon. Jesmond: Northumberland v Lincolnshire. Chellow and Childrey: Oxfordshire v Wiltshire. Wellington: Shropshire v Cheshire. Pontarddulais: Wales v Berkshire

## TENNIS

WIMBLEDON: All England championships

## OTHER SPORT

CYCLING: Isle of Man: British professional road race championship.

# England nurse wounded pride

BY A SPECIAL CORRESPONDENT

ENGLAND had to endure a miserable day in Glasgow yesterday at the four nations women's hockey tournament. During an early-morning training session Samantha Wright was struck in the face when the team were practising their penalty corner routine. Then, in their opening match, Lisa Baylis was also injured and taken to hospital.

Both players are unlikely to participate again in the competition. It is a cruel blow to the England team whose wretched day continued when they were defeated 1-0 by Germany, the Olympic silver medal-winners.

Germany were the more creative side and their goal in the 57th minute by Nadine Ernsting-Krienke was a just reward for their enterprise.

This, however, was a rather robust contest and the physical play of the two sides did much to minimise the skill factor for which both are renowned.

Earlier in the day the hosts, Scotland, beat France 2-0 to enable them to reap some revenge for their defeat in a penalty shoot-out in the final of the Inter-Nations Cup in Singapore last September.

The match was a negative contest, although it did come to life during the second half when Scotland at last turned their superiority into goals.

Rhona Simpson and Susan MacDonald, Scotland's under-21 and senior players of the year, eventually found the target in the 49th and 60th minutes to ensure the Scots their deserved victory.

Today's matches are between England and France, at midday, and Scotland and Germany at 3pm.

☐ England were beaten 1-0 by Pakistan in a four-nation under-21 tournament at Neuss, Germany. Pakistan scored a couple of minutes before the end from a penalty stroke that was hotly disputed by England, for whom Jimmy Lewis kept goal after Simon Mason had broken a finger during a warm-up before the match.

The two other countries taking part in the tournament, which ends on Sunday, are Spain and Germany. The teams are preparing for the Junior World Cup in Terrassa, Spain, from September 8-19. England are in pool A with Cuba, Holland, Egypt, Germany and Malaysia. Pakistan, South Korea, Argentina, Australia, Spain, and Scotland make up Pool B. Germany, who won the title in 1982, 1985, and 1989, are the holders.

# Capriati puts her days as an All-American star behind her



Capriati: experienced



**Andrew Longmore watches a former Golden Girl adjust to life no longer surrounded by hype**

There is just a hint of maturity about Jennifer Capriati these days. Something to do with the new haircut, perhaps, or the matter-of-fact, unfussy, slightly joyless way she tackles her business. She is not the attraction she was in pre-Agassi days. As soon as the Wimbledon champion had left the centre court yesterday, a four-set victor over Pat Rafter, the Royal party went off to tea, leaving little Jenny Cap and Big Brenda Schultz to get on without them.

The only reminder of the hype that accompanied Capriati's arrival at Wimbledon three years ago came over the airwaves, a chorus of squeals greeting Agassi's departure from the All England club. In those heady days of 1990, Capriati was 14 and the youngest seed in the history of the Championships; the following year, she was the youngest Wimbledon semi-finalist. Long before either, she had become the youngest millionairess on the circuit.

Now she is the oldest 17-year-old in the game, already sailing past her first mid-life crisis and heading for the haven of old age. Not just the image of misspent youth, but of spent youth. She has already fired two coaches. Recently, she dispensed with her long-time agent, John Evert, who had always preached the gospel of moderation while masterminding the marketing of the "next Chrissie".

John's father, Jimmy, had originally spotted Capriati's ability on the public courts where he coaches in Florida and John himself, a decent college player, had been one of the first to feel the force of the prodigy's power on the court. Long before the other agents had discovered the gold mine, the Evert connection had been signed, sealed and delivered. That was many matches and a lifetime of interviews, photo opportunities and practice sessions ago. Last year, Capriati claimed the right of every 16-year-old and rebelled. Against her father, against tennis, against herself, prompting a flood of rumours about heated arguments, smashed rackets and deep family divisions. On court, Capriati suffered a series of setbacks in a career that should, by rights and expectations, have progressed with the same speedy upward curve as her bank balance.

Yet the only static part of her ever changing life has been her tennis. Having been born into the top ten, she has stayed resolutely between six and ten, rarely threatening to join the upper echelon, reaching a plateau quicker than any other player in the history of the game and finding out earlier than most that, for all the multi-millions to be made from selling face cream and fizzy drinks, there is no substitute for old-fashioned hard work. Capriati is still searching for the key to the kingdom inhabited by Steffi Graf, Monica Seles and Martina Navratilova, or perhaps she has found it but does not want to use it. Why should a girl who has everything need to be No 1?

Yesterday, she took another small step towards a quarter-final with Graf by beating Brenda Schultz 7-5, 4-6, 6-2 in the third round. It was competent and controlled rather than jaunty or explosive, but any win over the dangerous Dutch girl, who had beaten her on clay in the German Open only a month ago, was welcome. Schultz has a supersonic serve and subsonic groundstrokes. She was pronounced "uncoachable" by Betty Stove and has recently sought the help of Jim Loehr, the American sports psychologist, who was widely held responsible for Sabatini's transformation from baseliner into aggressive volleyer. The treatment has not yet worked.

One game, at 5-5 in the first set, amply demonstrated her eccentricity. On the first point, a routine forehand hit the ground three yards in front of the net, on the third, an overhead nestled in the bottom of the net, on break point, she netted a straightforward forehand volley and, effectively, forfeited the first set.

The second followed much the same serve-dominated pattern until Schultz, all 6ft 2in of her, decided to discard discretion and embrace valour, a backhand of awesome velocity breaking the American to love and levelling the match after an hour.

Undaunted, Capriati stayed cool, barely a hair of her stylish head falling out of place. A blister on Capriati's left foot required lengthy treatment and halted Schultz's considerable momentum. From 1-0 down in the final set, the American won six out of the next seven games to earn a fourth-round match against Lisa Raymond. Raymond, a former collegiate No 1, is reckoned to be the next all-American star. She is 19 and two years older than the last all-American star.

IAN STEWART



Focus of attention: Agassi, the showman from Las Vegas, brings a new dimension to the venerable stage of Wimbledon's centre court, where yesterday he beat Patrick Rafter in four sets

# Showman Agassi looks ready to get serious

BY STUART JONES
TENNIS CORRESPONDENT

THE show goes on for the showman. Andre Agassi, the defending champion from Las Vegas, yesterday displayed more of his new aerodynamic shape, toyed with a novice of an opponent, played to his many admirers in the centre court and then ridiculed the irrelevant questions asked of him.

He resembled a star turn running through his lines in a dress rehearsal, all of it conducted at the pace he desired. He was merely tuning up for the main performances which are to be staged next week. But how many of them will there be?

If Agassi lasts until the first Saturday, according to informed opinion before the tournament started, then he could go on to make an impact even bigger and more surprising than a year ago. Then, as an exponent of the baseline game, he was given virtually no chance of winning the title.

To retain it, having played only one competitive match in more than two months, is surely an absurd proposition, especially as the tendons in his right wrist are supposedly inflamed. And yet?

Earlier in the week Agassi claimed that his key to the championships lay in his first few matches. He would feel more comfortable in the second week, he said, when the courts are traditionally slower and the bounces higher.

Bernd Karbacher, João Cunha-Silva and Patrick Rafter, in other words, have since been the victims he has used for his own convenience to make up for his period of inactivity and to retune himself to grass.

Rafter, a qualifier ranked 178th in the world, was employed for almost 2½ hours. Only in a prolonged second set was he allowed a share of the attention. For the rest of the match he was a bit player, beaten conclusively and comprehensively 6-1, 6-7, 6-0, 6-3.

This was not Agassi at his finest but, perhaps significantly, he returned to the dress style of last year. The shirt which had been tucked in throughout the week was left to flap outside his shorts. During his service action, a glimpse could be seen of a stomach shorn of hair and slightly plumper.

This was not Agassi at his strongest either. The serve, though as swift as Chris Bailey's at 118mph, is only the seventh fastest to be measured so far on the centre court. Marc Goellner, of Germany, leads the list with 125mph.

Agassi's forehand is not the irresistibly penetrating stroke it used to be. Rafter, a comparatively gentle hitter, featured in more than a few rallies which would have been summarily ended by the champion of a year ago.

But how much of the power is being held back? Whenever it was necessary, Agassi moved up a notch. As soon as he had lost the tie-break in the second set, for instance, he promptly won the next nine games.

Not once was his service broken. That would have been too much of an indignity. Rafter, a 22-year-old from the Sunshine Coast of Queensland, might as well have been wandering around the outback during the opening set. Though considered the most promising of the young Australians, he appeared to be either overawed or confused. By the end he was both.

Agassi blew kisses and bowed to the crowd. Picking up one of his soiled shirts, he feigned to throw it first to one section and then another until a thousand imploring voices were pleading for the discarded gift. The son of a former showman, he knows how to milk an audience.

He knows how to handle mischievous questions, too. The same journalist who had first asked him about the removal of body hair pressed him yesterday to reveal how he had done so. "Somewhere along the line," Agassi responded, "I must have given you the impression that I care what you think."

Matters are about to become more serious, though, for the light-hearted, charismatic figure. In the fourth round he faces Richard Krajicek, the 6ft 5in Dutchman who has so far dropped only one set.

"I think I'm ready," Agassi said. "I'm in the groove of my game and the lay-off doesn't have an impact any more. The first few matches were the ones I anticipated being the toughest. Now I think there is a realistic shot of winning the tournament."

It should not be taken as an idle boast. The showman is beginning to believe in his role as the defending champion.

## Foster in select band of Britons

BY REACHING the fourth round, Andrew Foster joins a very short list of British men who have achieved such success over the last 25 years. Jeremy Bates did it last year, ending a ten-year British drought at Wimbledon which had lasted since Buster Mottram had done so well in 1982.

Only Roger Taylor has done better, reaching the semi-finals twice: in 1970, when he lost to Ken Rosewall, and in 1973, the year of the professional players' strike. Taylor lost to Jan Kodes, the eventual champion.

## Hungry touts

The ticket touts are having a rough time. The latest plan is to starve them out of business.

The burger bars, sandwich sellers and tea ladies have been asked not to serve suspicious-looking men who have a pocketful of tickets. The ploy is working, but only up to a point. When the reporter who broke the story was spotted the following day by a hardened tout of the old school, the poor hack found himself being prodded in the chest with a sharpened finger as the tout announced: "You think you are going to starve us out, but you can't beat me."

"Why not?" the journalist enquired. "Because I've brought my own sandwiches," the smug-looking tout replied.

## Mars barred

Life for those working at Wimbledon is never normal for the two weeks of the championships, but sometimes reality is stretched too far.

Sue Youngman, the public relations consultant for the All England club, began yesterday badly when she discovered her car had been stolen. Racing into work sans wheels, the first call she received warned her of a martian invasion at gate five.

Apparently two people dressed as beings from outer space were trying to get on to the centre court. Although they had valid tickets, they were refused entry on the grounds that anyone sitting behind them could not see over their tall conical heads.

## Quote of day

Andre Agassi, revealing a deep distrust of all newspaper men, after being asked whether Barbra Streisand would visit him next week at Wimbledon: "What do you think, that I just make this up? That I go to sleep and I dream and then I believe it?"

### Men's singles

*Winner £305,000*

*Runner-up £152,000*

Holder: A Agassi (US)

*Late results on Thursday*

Second round

G IVANISEVIC (Cro) bt C B Bailey (GB), 5-7, 7-6, 6-7, 6-4, 9-7.

J COURIER (US) bt R Agenor (Haiti), 7-5, 6-1, 7-6.

W Masur (Aus) bt B Steven (NZ), 7-5, 7-6, 7-6.

C Wilkinson (GB) bt S Lareau (Can), 6-3, 6-4, 6-4.

Yesterday

Third round

P SAMPRAS (US) bt B Black (Zim), 6-4, 6-1, 6-1.

A L Foster (GB) bt A Olhovskiy (Russ), 6-3, 6-5. Retired.

R KRAJICEK (Holl) bt L Tieleman (It), 6-2, 7-5, 5-7, 6-2.

A AGASSI (US) bt P Rafter (Aus), 6-1, 6-7, 6-0, 6-3.

B BECKER (Ger) bt J Hlasek (Switz), 6-3, 3-6, 6-2, 6-3.

P KORDA (Cz) bt D Rostagno (US), 6-3, 6-4, 6-4.

M STICH (Ger) bt C J Van Rensburg (SA), 6-3, 6-4, 6-4.

### Men's doubles

Holders: J P McEnroe (US) and M Stich (Ger)

Late results on Thursday

First round

M J Bates (GB) and B Black (Zim) bt J ELTINGH (Holl) and M KOEVERMANS (Holl), 6-2, 6-1, 6-4.

R A RENEBERG (US) and D WHEATON (US) bt L Paes (Ind) and L Tieleman (It), 6-2, 7-6, 6-3.

P Kuhnen (Ger) and G Muller (SA) bt P Annacone (US) and K Jones (US), 7-6, 6-4, 6-4.

N Pereira (Ven) and G Van Emburgh (US) bt S Stolle (Aus) and J Stoltenberg (Aus), 3-6, 7-6, 4-6, 7-6, 6-2.

Yesterday

Second round

G CONNELL (Can) and P Galbraith (US) bt P Albano (Arg) and J Frana (Arg), 6-4, 4-6, 6-3, 6-4.

A Boetsch (Fra) and O Delaitre (Fr) bt M KRATZMANN (Aus) and W MASUR (Aus), 6-4, 1-6, 4-6, 7-5, 7-5.

R Deppe (SA) and M Knowles (Bah) bt C Suk (Cz) and D Vacek (Cz), 6-4, 3-6, 4-6, 7-6, 6-4.

D T VISSER (SA) and L WARDER (Aus) bt M Keil (US) and D Randall (US), 6-4, 7-6, 6-7, 7-6.

R Bergh (Swe) and B Talbot (SA) bt G MICHIBATA (Can) and D PATE (US), 7-5, 7-5, 7-6.

G Ivanisevic (Cro) and M Rosset (Switz) bt K FLACH (US) and R LEACH (US), 6-3, 6-4, 6-7, 6-3.

D Di Lucia (US) and B MacPhie (US) bt D ADAMS (Aus) and A OLHOVSKIY (Russ). Walkover.

P T Hand (GB) and C Wilkinson (GB) bt L B JENSEN (US) and M JENSEN (US), 6-4, 6-7, 6-3, 7-6.

H J Davids (Holl) and P Norval (SA) bt R A Reneberg (US) and D Wheaton (US), 6-4, 7-5, 7-6.

### Women's singles

*Winner £275,000*

*Runner-up £137,500*

Holder: S Graf (Ger)

Yesterday

Third round

S GRAF (Ger) bt H Kelesi (Can), 6-0, 6-0.

M J McGrath (US) bt S C Stafford (US), 6-1, 6-2.

L M Raymond (US) bt N Sawamatsu (Japan), 7-5, 6-2.

J CAPRIATI (US) bt B Schultz (Holl), 7-5, 4-6, 6-2.

A SANCHEZ VICARIO (Sp) bt P A Fendick (US), 6-3, 6-2.

H SUKOVA (Cz) bt E Brioukhovets (Ukr), 6-7, 6-3, 6-3.

Y Basuki (Ino) bt M MALEEVA (Bul), 6-4, 6-2.

C MARTINEZ (Sp) bt P Paradis-Mangon (Fr), 7-5, 6-0.

### Women's doubles

Holders: G Fernandez (US) and N Zvereva (Belo)

Second round

Yesterday

L M McNEIL (US) and R P STUBBS (Aus) bt T A Price (SA) and D S Van Rensburg (SA), 6-2, 6-4.

L Gildemeister (Peru) and A Temesvari (Hun) bt I Driehuis (Holl) and L Novelo (Mex), 5-7, 6-3, 6-1.

V Lake (GB) and C J Wood (GB) bt L M Harvey-Wild (US) and H W Wiesner (Austria), 6-2, 6-3.

P H SHRIVER (US) and P D SMYLIE (Aus) bt K Kschwendt (Ger) and W Probst (Ger), 6-0, 6-3.

M Oremans (Holl) and C M Vis (Holl) bt M Lindstrom (Swe) and M Strandlund (Swe), 6-3, 6-4.

M Jaggard-Lai (Aus) and K Radford (Aus) bt S L COLLINS (US) and R M WHITE (US), 7-6, 4-6, 6-3.

L NEILAND (Lat) and J NOVOTNA (Cz) bt K Maleeva (Bul) and N Tauziat (Fr), 6-4, 6-2.

Y Basuki (Indo) and M Paz (Arg) bt H A Ludloff (US) and T R Whittington (US), 6-2, 6-2.

M J FERNANDEZ (US) and Z L GARRISON-JaCKSON (US) bt L A Davenport (US) and C Rubin (US), 6-7, 6-3, 7-5.

### Mixed doubles

Holders: C Suk (Cz) and Mrs L Savchenko-Neiland (Lat)

Late results on Thursday

First round

J B Fitzgerald (Aus) and Mrs P D Smylie (Aus) bt D Pate (US) and Miss A Grossman (US), 3-6, 6-2, 6-2.

M WOODFORDE (Aus) and Miss M NAVRATILOVA (US) bt T Kronemann (US) and Miss C MacGregor (US), 6-2, 7-6.

P GALBRAITH (US) and Miss K S RINALDI (US) bt M Ondruska (SA) and Miss K A Guse (Aus), 6-2, 6-3.

C SUK (Cz) and Mrs L NEILAND (Lat) bt M Briggs (US) and Miss L Meskhi (Geo), 6-4, 4-6, 6-2.

R LEACH (US) and Mrs Z L GARRISON-JACKSON (US) bt H J Davids (Holl) and Miss J A Faull (Aus), 3-6, 6-2, 6-3.

L Warder (Aus) and Miss C Suire (Fr) bt K Kinnear (US) and Miss N Miyagi (Japan), 6-2, 2-6, 9-7.

R Bergh (Swe) and Miss K Po (US) bt S DEVRIES (US) and Miss P A FENDICK (US), 6-4, 6-2.

C J Van Rensburg (SA) and Miss E Reinach (SA) bt R Deppe (SA) and Miss I Demongeot (Fr), 6-4, 6-4.

B Garnett (US) and Miss K Radford (Aus) bt D Randall (US) and Miss S McCarthy (US), 7-6, 6-2.

D Adams (Aus) and Miss E Maniokova (Russ) bt C M MacLagan (GB) and Miss A H M Wainwright (GB), 6-2, 6-1.

# Maleeva woe complete as Basuki battles through

BY OUR SPORTS STAFF

YAYUK Basuki, from Indonesia, reached the last 16 for the second year running yesterday with a confident, straight-sets win over Magdalena Maleeva, the No 10 seed. Maleeva, whose two sisters were the only other seeds to be knocked out in the first two rounds, had no answer to Basuki's attacking game and lost 6-4, 6-2.

The 18-year-old Bulgarian is considered the most talented of the three Maleevas and has risen to No 11 in the world, but her baseline game is ill-suited to the Wimbledon grass, on which Basuki thrives.

The Indonesian made a nervous start, losing her first service game to trail 2-0, but she broke straight back and after she held her own service from 0-40 down, never looked in danger.

She took the first set 6-4 and when two unforced errors from Maleeva gave her a 4-1 lead in the second, there was no way back for the Bulgarian. A powerful service winner on her fourth match point clinched the victory.

When Basuki got to this stage last year — which she considers the greatest achievement of her career — she was unlucky enough to come up against Martina Navratilova. This time, she has a great chance of reaching the quarter-finals as she will meet Conchita Martinez, the No 6 seed who is as uncomfortable on grass as Maleeva is, in the fourth round.

"That is the best I've played here," Basuki said. "I was a little nervous in the earlier rounds because I knew I had points to defend here. I started a little nervously, but once I got back into the first set, I was really confident I could beat her."

☐ Security is tight around the grounds of the All England club with extra guards and police on every door keeping their eyes peeled for anything untoward. Their vigilance can reap tangible rewards with the private security company, Shorrocs, offering £20 for the discovery of anyone with a false identity pass or dressed as a security officer.

One wag has amended the poster in the head office to offer £200,000 for such a discovery and under it has pinned a picture of Jim Pierce, the father of Mary and a *persona non grata* on any tennis court in the complex.

☐ While the Lawn Tennis Association was doing its best to leave Chris Bailey out in the cold, telling him the day before the biggest match of his life that his funding had been withdrawn, the All England club was ensuring that he got the best start for his match with Goran Ivanisevic.

As soon as the order of play was decided, with Bailey making his debut on centre court, Chris Gorringe, the chief executive of the club, found Bailey and took him on to the court to let him find his bearings, explaining about court etiquette and letting him soak up the atmosphere.

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صكنا من الاصل



DIARY

## Foster in select band of Britons

## Hungry touts

## Mars barred

## Becker deserves respect for grace and intelligence in an unreal world

# Cosmic champion retains zest for unequal struggle



SIMON BARNES
At Wimbledon

Suddenly, I realised who Boris Becker reminds me of. It is Prince Charles. The two of them share the sense of cosmic anxiety about the world, the same bewildered desire to make the world a better place, the same sense of powerlessness.

Both share what often looks to be a fairly approximate grasp on sanity as well. "This time, the German nutter won't get thrown off court," one of the more acid observers of the game said.

Becker was taking on Jakob Hlasek, the Czech-born Swiss and clearly a man with a taste for adversity since he helped Switzerland to the Davis Cup final last year.

But despite a hiccup or two, and the fact that the killer service was never at its lethal best, Becker won 6-3, 3-6, 6-2, 6-3. His service return was going particularly well and that is the shot you need to win Wimbledon. He is third favourite at 5-1 and he could just be warming up. That fat winner's cheque could be his once again.

There are people who get worried by the fact that a chap who wins seven tennis matches in a row in a London suburb can put £505,000 in the bank. The "obscene" amounts of money a good tennis player can make is a popular subject for opinion-mongers.

Personally, I think there is more financial obscenity to be found elsewhere in the newspaper than the sports pages, but it worries some people.

Particularly, it worries Boris Becker, who has won this little suburban contest on three previous occasions and who has banked enough money to make one's nose bleed through sheer envy — more than 11 million bucks in prize-money *alone*.

But Becker's occasional agonisings on the subject incur only mild contempt — as do Prince Charles's outbreaks of agony on architecture and pollution.

"But Simon, where is all this existential anguish going to get you?" This remark flies back at me from across the gulf of years. It was three in the morning, the night was young, and so was I. I was an undergraduate at the time and, like bi-coloured python rock snakes, undergraduates always talk like that. Night after night, we discussed the meaning of life and, by dawn, we almost *always* knew what it was.

Becker and Prince Charles are locked in undergraduate angst. They really do have a good deal in common. Both had an extraordinary hothouse upbringing: one dedicated to achieving a despotic rule over his sport and the other to the mysteries of constitutional monarchy.

Both came to public prominence at an early age: Becker at 17, when he won Grand Suburban Fiesta for the first time; Prince Charles at the slightly earlier age of nought. Each has accepted the role for which he was intended and done it with grace: both have grown to question it with the passing of the years.

> 'Prince Charles and Becker really do have a good deal in common'

Both have grown up in public and it is for this they are so sadly misunderstood. I had a number of piercingly and important views on life and its meaning when I was 20; I am not sure I would wish to be quoted on all of them right now.

I am less impressed with the cosmic relevance of the Yaqui Way of Knowledge than I once was, for a start. But I grew up in private and I have been able to live such things down, an opportunity denied Prince Charles and Becker.

In a sense, both of these men have been been deprived of adulthood. That is the nature of a strange and intense upbringing. Both have been stuck, intellectually, at undergraduate age: still struggling with the need to make some kind of sense of the world, both unsure of their place within it.

It seems hideously unfair that both are despised for this. Most hothouse sportsmen, not to mention most privileged survivors of the feudal system, keep the blinkers firmly in place.

Most sportsmen think mainly about the next match, the next cheque, and Thank the Lord for my lovely luck. Becker, like Prince Charles, is intelligent enough, wide-minded enough and good-hearted enough to look beyond the obvious.

Becker plans to marry a black woman and, for him, the simmering racism of German society has become a personal matter. He has spoken out, as a concerned citizen and ludicrously over-quoted millionaire and hyperstar, and has inevitably made enemies.

You always do when you talk about politics though, in this case, I would prefer to enliven the discussion by changing the word "politics" to "morality".

He has talked about leaving Germany and moving to England to escape a racist society — perhaps he should be told that England is not all strawberries and cream. But the important thing about Becker is that he is trying to do the right thing.

I do not think it is particularly odd that a leading sports star can receive extraordinary rewards. It is more extraordinary that an extremely good tennis player — or a prince, for that matter — should be considered faintly ridiculous because he is also a good-hearted man.

HUGH ROUTLEDGE




Heading for victory: Becker leans into a shot at Wimbledon yesterday

# Canadian victim of Graf's power

BY OUR SPORTS STAFF

STEFFI Graf, the top seed, charged through another round of the Wimbledon women's singles yesterday without losing a game. Her victim was Helen Kelesi, of Canada, ranked 86 places below the German.

Graf has now played three matches in the tournament and conceded only three games. She meets Meredith McGrath of the United States in the last 16.

Graf, seeking her fifth Wimbledon title, crushed Kelesi 6-0, 6-0 in 35 minutes. "You go out there to play your best," Graf said when asked about the lopsided score. "I wish she'd played better ... I think it's wrong to lose a few games to make the score look better."

Arantxa Sánchez Vicario, the third seed, defeated the American, Patty Fendick, 6-3, 6-2. Conchita Martinez, the No 6 seed, beat Pascale Paradis-Mangon, of France, 7-5, 6-0, and Helena Sukova, of the Czech Republic, the fifteenth seed, rallied to beat Elena Brioukhovets, of Ukraine, 6-7, 6-3, 6-3.

Meredith McGrath, a qualifier from Midland, Michigan, earned the distinction of becoming the first player into the fourth round, upsetting her fellow American, Shaun Stafford, 6-1, 6-2.

McGrath, 22, is ranked only 148th, compared with 58th for Stafford, and in six previous Grand Slams had won only one match, at Wimbledon in 1990.

Another unheralded American also reached the fourth round. 19-year-old Lisa Raymond, who beat Naoko Sawamatsu, of Japan, 7-5, 6-2. Raymond's three victories this week equal her total on the professional tour this year going into Wimbledon. The next opponent for Raymond is Jennifer Capriati.

# Foster fuels new British resolve

BY ALEX RAMSAY

ANDREW Foster will extend British interest at Wimbledon into the second week for the second year running when he plays Pete Sampras, the No 1 seed, in the fourth round on Monday.

With a guaranteed pay cheque of £21,350 — twice his earnings last year — Foster, 21, is riding the wave of British confidence. Much of it, according to his coach, Nick Brown, comes from a new camaraderie among the younger players. "It wasn't always that way but everyone is working together now," Brown said.

Brown and Foster forged their determination during a three-month trip to the Far East before Christmas. "He really worked hard and now it's starting to pay off," Brown said. "He played a lot of matches and there is no substitute for that."

Now, with the prospect of a centre-court appearance against Sampras, Foster is hoping to follow in Chris Bailey's footsteps and savour the moment. "I was surprised how relaxed Chris looked out there," he said. "I have no negative thoughts; they are all positive. I'm going to enjoy it and play the same as I have been doing. It's one-on-one and I can beat him."

Foster is following in the footsteps of Jeremy Bates last year but his route has been a little easier. He was within a point of taking a two-set lead against Andrei Olhovskiy when the Russian defaulted after complaining of feeling unwell.

Olhovskiy had looked ill and sluggish throughout the match. Last week, he injured his knee getting out of a car and, according to Bill Norris, the Association of Tennis Professionals trainer, the illness of yesterday spread from a cut on Olhovskiy's leg that affected his glandular system and caused headaches.

At 5-4 in the second set, Olhovskiy called for the Wimbledon doctor, Peter Tudor-Mills, who examined him on court, gave him two pills and allowed him to continue. Olhovskiy was unable to take the statutory three-minute injury time out as he had not sustained an injury while playing but had started the match with an existing medical problem.

Foster's reaction to the situation showed a new resolve apparent in the young guns of British tennis. Asked if he felt any sympathy for his opponent, he said: "No. We all get injured from time to time. It's a bit unfortunate but I don't think you'll find someone like Jim Courier being too sympathetic."

The first set was simple for Foster as he took it 6-3. Serving at least one ace a game to reach a match tally of 15, he was too strong for the world No 49. It soon became clear that Olhovskiy had not got the energy to last the match. If he was in the right place at the right time, he could play the shot; if he was not, he gave up.

It proved disconcerting for Foster as he lost concentration early in the second set and struggled to get his mind focused again. Olhovskiy solved the problem by throwing in the towel at 6-5 down and a point from losing the second set as Foster pounded down two more aces.

Foster's run-up to Wimbledon was not impressive. He has lost to the lesser known men of the tennis circuit, but he is now keen to prove himself against the elite of his profession. Not that he is willing to tempt fate and look too far ahead.

Last week, he would not have discounted the prospect of reaching the fourth round but he would not have bet his life on it, either. "I would not have thought it unrealistic to say I could come so far but it's not far away from it," he said. "You have to take one match at a time and that's probably why I've been doing so well. I've started off each match confidently and just enjoyed it."

# Cup campaigners team up to settle old score



Christie: high hopes

**David Powell**, athletics correspondent, looks at Britain's chances of lifting the European Cup in Rome after being denied two years ago

RARE is the occasion when the athletes' cry is "all for one and one for all", for theirs is a sport in which the individual takes the glory. But the European Cup here this weekend is the exception, a team competition placing as much importance on the weak as it does on the strong. There are few places where Linford Christie worries over the outcome of the hammer and pole vault but this is one.

These are banker low-scoring events for Britain and a point or two gained against the form will excite the management as much as Christie's probable maximum from the 100 metres. Britain's men have a score to settle, having been denied the cup unfairly two years ago.

The disqualification of the Soviet Union in the last event, the 4 x 400 metres, left the British men's team as winners. However, the Soviets were reinstated on appeal despite television evidence that their lead-leg man, Dmitriy Golovastov, had run out of his lane. "Everybody is so keen, they feel they were cheated the last time," Joan Allison, Britain's team manager, said.

Since this is the traditional week for counting British failures, the European Cup has come at an opportune time. This year it is not just tennis players the athletes can make up for, but the Lions, the cricketers, the footballers, the golfers. The Soviet Union no longer exists but a part of it, Russia, remains a force.

By my calculations, Russia are three points the stronger, worth 138 to Britain's 135. Germany are the only other realistic contenders, worth 120. Figures are based on British victories for Christie (100 metres), John Regis (200), David Grindley, in the 400 against Golovastov, Rob Denmark (5,000), Colin Jackson (sprint hurdles), Steve Smith (high jump) and in the 4 x 400 metres. Tom McKean, trying for a cup record fifth consecutive win, at 800 metres, is likely to find the Italian, Andrea Benvenuti, too strong.

Given the management battle cries now being heard, it seems a pity that last winter the British Athletic Federation (BAF) took an elite view. At about the time, near the competition's climax tomorrow, that Britain's challenge is jolted by the results from the hammer and pole vault, Denmark will be counted on to right the ship. Yet, when the BAF was distributing its wealth to the likes of Regis and Tony Jarrett, to spend the winter training in California, Denmark was parting with £1,000 of his own money to go altitude training.

"Apparently they [the BAF] are going to give me the money back, but only after a lot of asking," Denmark said. "I have nothing against the sprinters but there is a definite bias towards them and, apart from Linford Christie, no one has done more than me on the world stage."

The claim, while exaggerated, is not far wide. He was third at 3,000 metres in the 1991 world indoor championships, ninth at 5,000 metres in the 1991 world outdoors, and seventh in the Olympics. This is only his third season at 5,000 metres. "I cannot say any more that I'm a novice. The European Cup is a test for me, my first chance of winning a big race.

It was in the Olympic stadium here two years ago, after running 13min 13.01sec to become the fourth-fastest Briton of all time, that Denmark was convinced he should switch from 1,500 metres. Returning to Rome last year, he improved to 13:10.24. "I can't think of a better place to run," he said.

This is the last biennial European Cup: from next year the competition will be staged annually. The top two of the nine qualify for the World Cup and both events are expected in Britain, the European Cup in Birmingham and the World Cup in Sheffield.

Britain's men have won once before, in 1989. The women, despite the inclusion of Sally Gunnell and Yvonne Murray, are not expecting their first success here.

Gunnell portrait, page 30

## SPORT IN BRIEF

### Club power forces fixture change

SCOTLAND'S representative matches next season against the All Blacks will have to be rescheduled following a defeat for the executive at the annual general meeting of the Scottish Rugby Union last night.

The union had allocated two of the four representative games to the south of Scotland. But a proposal by Glasgow Academicals that one of the two games be moved, to be played at a ground in the north and midlands or west of the country, was accepted by the delegates. The Scotland A match, which had been allocated to Hawick, will now go to either north and midlands or Glasgow.

A motion to restrict the number of overseas players that any club can field in a championship match to two was accepted, despite failure on the part of the SRU to offer any clear definition of what is meant by an "overseas" player. Another move, to start the season on the last Saturday in August, because of the early start to the championship programme, was rejected.

### Spectacular Scotland

BOWLS: Scotland made a confident start to the defence of their British women's team title at Ayr Northfield yesterday by overwhelming a tentative England side, which included seven newcomers, 140-104. Ironically, the biggest damage was sustained by rinks skipped by two of England's most experienced players, Mavis Steele and Norma Shaw. Steele was allowed only three singles as Dorothy Barr's rink amassed 30 while Shaw lost 32-11 to Scotland's world championship gold medal-winner, Senga McCrone.

The combined 62-14 deficit was too much for the other rinks to cope with but Edna Bessell, skipping for England for the first time, and Wendy Line, the national singles champion, gained 26-13 and 25-20 wins over Frances Whyte and Margaret Mackin. Wales beat Ireland 125-100.

### Deadline for Barnet

FOOTBALL: The future of Barnet, believed to be facing debts of £1.3 million, will be decided by Football League clubs next month. League officials called an extraordinary general meeting at Nottingham Forest's ground on July 19 after meeting representatives of a consortium, which is interested in taking over the second division club, in Bournemouth yesterday. Andy Williamson, the league's assistant secretary, said: "Barnet's future is still in the balance." The consortium must satisfy the league's financial requirements before the meeting.

### Smith reaps reward

CYCLING: Brian Smith, the Banana team professional who sacrificed his own chances of winning the Milk Race earlier this month to ensure victory for his colleague, Chris Lillywhite, had his reward yesterday in the Manx international road race over three laps of the TT circuit. The roles were reversed in the 113¾-mile race with Lillywhite working for Smith, who broke away to beat Mark Walsham and Malcolm Elliott in 4hr 43min 55sec, with Lillywhite fourth. Smith is favourite to win the national professional road race title on the Isle of Man tomorrow.

### Leeds offer succeeds

FOOTBALL: Dundee United have accepted a £3.25 million offer from Leeds United for striker Duncan Ferguson and have said they will not consider bids from other clubs. The news is a blow to Rangers, the Scottish champions, who have twice outbid Leeds, but failed to persuade the Tannadice club to allow Ferguson to move to Ibrox. Notts County yesterday signed the Rangers forward, Gary McSwegan, in a £400,000 deal. McSwegan, understudy to Ally McCoist at Ibrox, scored four league goals for Rangers last season.

### Australia back on form

RUGBY LEAGUE: Australia took a 1-0 lead in the second of the three-match Trans-Tasman series, beating New Zealand 16-8 in Palmerston North yesterday. Criticism of the world champions' performance in the opening 14-14 draw in Auckland was answered by tries by Bradley Clyde and Willie Carne in the first half. New Zealand fought back strongly after the interval, with a try by Gary Freeman, their captain, and they came close to forcing another draw before Michael Hancock made sure of victory for Australia in the last minute. The final match is in Brisbane on Wednesday.

### French investigation

FOOTBALL: Christophe Robert, a forward with Valenciennes, has alleged to police he was paid to play badly in a match against the French champions, Marseilles, last month. Police had been investigating circumstances surrounding the match after another Valenciennes player, Jacques Glassmann, claimed he had been approached by a Marseilles official before the game on May 20, which Marseilles won 1-0. Marseilles have denied the allegations and their president, Bernard Tapie, visited the Valenciennes prosecutor at his own request on Thursday evening.

### Mansell feels pressure



MOTOR SPORT: Nigel Mansell, right, yesterday admitted he was beginning to feel the pressure as the pacesetter in the IndyCar world series. The Formula One world champion, who leads by just three points, competes in round seven at Portland, Oregon, tomorrow. "It is very demanding and you have to keep your wits about you all the time," he said. "You have to adapt to all the different kinds of tracks. That is not easy."

### Jackson joins Wasps

RUGBY UNION: Leslie Jackson, the American football player, has signed for Wasps, of the Courage first division, despite having played just 15 games of rugby for Marlow at either fifth-team or first-team level. The 6ft 6in second-row forward, who only took up rugby last season to keep fit during the winter, said: "I never watched rugby, never played it and never had any intention of playing it." Jackson, 29, who plays for Thames Valley Chargers, added: "If I am doing any kind of sport, I always like to see just how far I can go."

### Briton leads challenge

POWERBOATING: Steve Kerton, of Britain, goes into the French grand prix tomorrow determined to take over from Guido Cappelini, of Italy, who leads the world inland circuit series. The Italian has a 19.5-point advantage in the championship table and, with 20 points going to the winner at Chalon-sur-Saône, Kerton has a chance of becoming fleet leader. He will face stiff opposition tomorrow from Anders Anderson, of Sweden, who won there last year. Kerton finished runner-up in the world series last year, losing the title by one point to Fabricio Bocca, of Italy.

# Dexter keeps his nerve as bouncers fly



As the England selectors prepare to choose the side for third Test, the chairman talks to **Alan Lee**

The week has resounded to the cry for resignations, with Michael Mates leading the front pages and Ted Dexter the back. The politician has responded to the pressure and gone, but England's cricket chairman has no intention of doing the same.

Resolute in adversity or complacent amid the clamour, depending on your view, Dexter is certainly not deaf to the criticism. "A friend told me the other day that there are only three people in the country who catch it in the neck all the time — the prime minister, the football manager and me," he said yesterday. "I think he was probably right."

Since the innings defeat at Lord's on Monday, which extended England's losing Test sequence to seven, Dexter has been mocked and vilified, the accusations ranging from him being indifferent to slightly mad. Remarkably, it has not dimmed his enthusiasm for a job he took on four years ago and in which, subject to the blessing of the Test and County Cricket Board, he will continue until at least next spring.

> 'Fifty per cent of the questions were invitations to hang myself or the team'

"I have dark days," he admitted. "When the press gets too silly and when people who know me well start looking at me oddly, I occasionally think, what's the point? But this job has given a focus to my life when otherwise I would just have been trying to run a business of sorts and living out my time. I love it, nearly all of the time."

The enjoyment was evident yesterday, but so too, were the frustrations. Dexter, having watched Graham Thorpe out for nought at Lord's on Thursday, made a late decision to drive to Luton and see Mark Lathwell bat. He made four. The chairman smiled stoically, signing autographs and responding to a stream of well-wishers. Inside, however, he seethed, fully aware that these are two of the players the public want to see named in the team for the Test at Trent Bridge, which starts next Thursday.

"I am very conscious of the public mood. Many would like us to dismantle the team and pick an entirely new one. I can understand their feelings, but the fact is, we have been pitching in youngsters for four years now. Everyone talks about the Australians, like Warne and Slater. They are both 23. We've picked plenty younger than that," he said. "They just haven't done quite so well."

Australia spoiled Dexter's first summer as chairman, in 1989. At the end of it, one county tabled a motion that the England committee should be scrapped. "That was the first time I had to fight my corner, but it was not the last," he said.

The greatest misconception about Dexter is that he is simply a selector. "That is a very small part of the job in terms of time, but it naturally has the highest profile. I actually sit on seven different committees. I attend about 50 meetings a year and it is very important, from the England viewpoint, that I am there."

"I am constantly fighting parochial concerns. After I had been two years in the job, one county chairman banged his fist on the table at Lord's and complained that all we ever did was discuss England. I began to think I was making progress then.

"But it has taken time to create the changes we believe necessary. I once told a meeting of the board that they could do what they wanted with the county game, play cricket on skates if they wished, so long as they gave me one proper competition to breed better players. It has still taken until now for the four-day game to be accepted."

Dexter is not at ease with the commercialisation of the game, however much he acknowledges the financial need. "If I have bad days, they are normally caused by the fear that this has impinged too much on the cricket," he said. But the sponsorships attracted by England's Test team have allowed most of the underpinning Dexter envisaged, in the form of A-team and age-group tours, player preparation and coaching, to be put in place. As he says, however: "It all looks sick when the national side is being beaten all the time."

Dexter is full of contradictions. A gambler by nature, he is also a born-again Christian since spending an evening listening to the evangelist, Billy Graham. Obsessive about the technical side of each and every sport, he also loves the sheer thrill of speed — hence, his powerful motor bike and a long romance with private planes.

Some think him aloof. He prefers to call it "a streak in me which doesn't suffer fools". But those who denigrate him for not caring enough, citing either his occasional absences from Tests or his manner when discussing them, underestimate him.

The team talk he gave prior to the Lord's Test and the news conference he fronted afterwards were both unusual events, both designed to support and protect the exposed and anxious captain, Graham Gooch.

"I said from the start, I would not be a dressing-room man," he said. "I leave that to the manager. But after losing the first Test, Graham said he felt he was not getting through to the players, that he kept saying the same things. I offered to speak to them and he agreed."

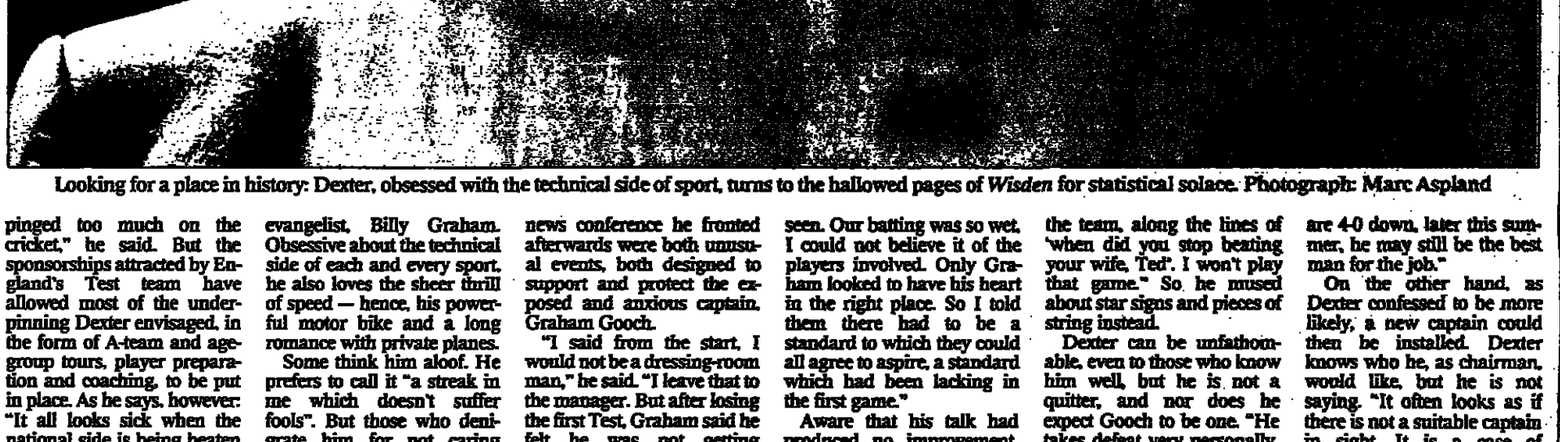
What did Dexter say? "Old Trafford was the worst I had seen. Our batting was so wet, I could not believe it of the players involved. Only Graham looked to have his heart in the right place. So I told them there had to be a standard to which they could all agree to aspire, a standard which had been lacking in the first game."

Aware that his talk had produced no improvement, Dexter faced the press. He knew what to expect. "They came to lampoon and harpoon," he said. "At least 50 per cent of the questions were invitations to hang myself or the team, along the lines of 'when did you stop beating your wife, Ted'. I won't play that game." So he mused about star signs and pieces of string instead.

Dexter can be unfathomable, even to those who know him well, but he is not a quitter, and nor does he expect Gooch to be one. "He takes defeat very personally, feels he is letting the country down," he said. "I have seen him devastated more than once, but he has led from the front with sometimes quite slender resources. Even if we are 4-0 down, later this summer, he may still be the best man for the job."

On the other hand, as Dexter confessed to be more likely, a new captain could then be installed. Dexter knows who he, as chairman, would like, but he is not saying. "It often looks as if there is not a suitable captain in sight. It is a case of "cometh the hour, cometh the man", because the job gives some people a new presence."

In the meantime, business as usual when the selectors meet on Sunday.



Looking for a place in history: Dexter, obsessed with the technical side of sport, turns to the hallowed pages of *Wisden* for statistical solace. Photograph: Marc Aspland

# Sampras leads seeds safely into fourth round



Foster: successful

THE six seeds involved in the third round of the men's singles at Wimbledon all advanced yesterday with only one hitch. Pete Sampras, the top seed, blew his nose too hard and had to receive attention to stop the subsequent bleeding during his otherwise routine victory over Byron Black, of Zimbabwe.

A doctor also had to be summoned to court 14, where the ailing Andrei Olhovskiy was plainly suffering from a virus. Despite treatment, however, the Russian was unable to complete the second set against Andrew Foster and, in unfortunate circumstances, Britain was thus assured of at least one representative in the last 16.

Foster may yet be joined there by Chris Wilkinson, who today plays the favourite, Stefan Edberg. Andre Agassi, the eighth seed and defending champion, and Boris Becker, the fourth seed and three times a former winner, both dropped a set, but neither was in genuine danger of further discomfort.

Michael Stich, the sixth seed who has been more convincing in each round, and Petr Korda, the eleventh, completed even more uncomplicated victories. They will meet each other in the quarter-finals, although potentially the most fascinating will pit Agassi against Richard Krajicek, the ninth seed from Holland. Foster will be up against Sampras.

The one seed to fall was the youngest of the three Maleeva sisters, the 18-year-old Magdalena. For the first time, she had progressed the furthest of the trio in a grand slam event, but her progress was halted by Yayuk Basuki, from Indonesia.

At 6ft 2in, Brenda Schultz is the woman with the fastest serve (it has been measured at 112mph) but the formidable weapon could not protect her from being knocked out — again — by Jennifer Capriati, the seventh seed. The two players met, with the same result, in the fourth round just two years ago.

Helena Sukova, the fifteenth seed, was the only other survivor to be taken the full distance. She lost the opening set on a tie-break to Elena Brioukhovets, a Ukrainian who was 22 a fortnight ago. The celebrations did not last.

At least, though, she fared better than Helen Kelesi — she is coached by her father, Milan, although the exchanges are unusual because he speaks in Czech and she responds in English. Whatever the language, the lessons were of no help to her against Steff Graf. Without conceding a game, the top seed and defending champion swept through the match in 34 minutes.

Graf's next opponent could suffer a similarly swift defeat. She is a qualifier, Meredith McGrath, 22, an American ranked 148 in the world. The other quarter-finals in the top half of the draw will feature Lisa Raymond against Capriati, Arantxa Sánchez Vicario against Sukova and Basuki against Conchita Martinez.

**Results, page 34**
**Showman Agassi, page 34**
**Simon Barnes, page 35**

## Talent to frighten Australia

Why can't we be more like the Aussies? That is the question, a somewhat bizarre one, being asked the length and breadth of England. We must be like the Australians and bring youth into the England cricket team. Fair enough. But let us not hang about. Let us bring in Edward Osmond, 17, Andrew Flintoff, 15, and Scott Curnow, 12.

These are the latest prodigies to attract the eye of this column. Osmond did the hat-trick twice in a weekend when playing for Ramsbury in Wiltshire. He got one against Calne 2nd XI last Saturday, and another against Wanborough the following day. Flintoff, celebrated in this space last week for scoring 234 in a 20-over match, has followed up with 150 for Preston Lancashire Schools XI and 100 not out for Lancashire under-15s. Curnow is a 12-year-old leg spinner, turning out (ho ho) for Mount Ambrose in Cornwall. The other day he took seven for 23 against mighty Boslowick.

## Spitting image

A baseball league in the United States has taken a stand against one of the oldest traditions of this tradition-riddled sport: chewing tobacco. But the Phoenix Firebirds are taking a stand against this stand. The Pacific Coast League side are refusing to sign autographs, make any formal appearances, to "interact" with supporters, or to talk to the press. "The players feel it is an invasion of their rights," their spokesman, outfielder Mickey Brantley, said. "They are taking away our choice." Bud Selig, chairman of the Major League Baseball executive council, said: "Overall we've had a very good reaction to the programme. If these players had seen shots of people with mouth cancer ... Is there something wrong with trying to save people's lives?"



**SIMON BARNES**
Sporting Diary

☐ *The Press Association specialises in the most formal and disciplined of reporting skills. It came as a surprise, then, to find a PA print-out bearing the bitter and impassioned words: "England Win Shock". "England won an international sporting contest today," the news item continued in hollow tones. Yes, England beat Albania 96-77. The sport was basketball. It was the team's first match in the European championship qualifying round in Zalaegerszeg, in Hungary. Way to go, team.*

## Extra time

More news from one of this column's long-standing heroes: Rene Higuita, the Colombian goalie, famous for his forays beyond the halfway line at the last World Cup. His roaming has been somewhat curtailed of late, since he is in jail. He lies in the Modelo prison in Bogota. He is accused of receiving $50,000 from a Colombian businessman whose daughter has been kidnapped.



## Natural break in telecast

I have always thought that being the mobile cameraman at a marathon must be one of the classic worst-job-you-ever-had jobs: hour after hour of sitting looking backwards and feeling travel-sick as you stare at the runners as they struggle against heat, exhaustion and common-sense. Now I read in *Athletics Today* of a cameraman who was covering the Two Oceans Ultra Marathon in South Africa. He managed to keep his morale high as far as the 45-kilometre mark. The secret was a series of nice, refreshing cold beers. But at the dreaded 45km post, the inevitable happened. He hit the wall, as it were. Being a man of resource, he hopped off the truck and disappeared behind a bush. He then set off in pursuit of the truck. Alas, he was a man of resource, but not a man of speed. He never caught up with it and that was the end of the dramatic television coverage.

## Staggering score

More on the evils of alcohol. The demon has been ravaging Romanian football. One of the players of Viitorul Chirnogeni ("Give us a Vee!"), involved in a promotion play-off against SNC Conpref, got married the day before the match and, naturally, his team-mates did their best to help him mark the day suitably. The team turned up for the game still in their finery. After 70 minutes of play, only six were still standing and the score was 21-0. The referee, a humanitarian, then decided to bring the match to a premature close.

## Just the spot

Meanwhile, all lovers of sporting action and skill should make their way to Bridlington. Today the town stages the National Domino Team Combination Finals: 64 teams will be competing for a winner's prize of £3,500. I am told that the team to watch is The Red Lion, from Llanfair Caereinion, in Powys.

MORSE

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WEEKEND

THE TIMES SATURDAY JUNE 26 1993



# A hack in poet's clothing

**Inveterate townie Alan Coren found the perfect guise in which to infiltrate the leafy depths of his adopted country retreat**

There is a joyous moment in every alien's life when it is suddenly borne in upon him that he has at last infiltrated his host culture. He has assimilated to the point of imperceptibility, and whether he is an intergalactic saboteur finally so at home in his android disguise that he can pick his unfamiliar nose with the nonchalant aplomb of any earthling, or merely an epicene spy who suddenly realises that his judgments on Her Majesty's paintings are plausible enough to pull a knighthood, it is a very big day indeed. He is now indistinguishable from the Real Thing.

It happened to me just after noon on February 13, 1980. I had asked Captain Mark Phillips and his charming wife to lunch at *Punch*, and we were chatting over a pre-prandial gargle, when my knee came up. Not, of course, literally: the talk had turned to horses, ushering in many an anecdote of fall and fracture, at which point I drew the menswear tight about my leg to show my hugely swollen patella.

"Nasty," remarked the captain. "Cracked?"

I shook my head. "They think it's equine V.D.," I replied.

"Good Lord!" he cried.

The princess glided discreetly off to chat to someone else, so that I could go on to explain to her rapt hubbie that, the week before, my knee had swollen to twice its normal size, and a rheumatologist from University College Hospital had siphoned off a quart or two of the offending fluid, taken it away, and subsequently rung up to enquire whether I spent much time around horses. I said yes, and he said that he couldn't be sure, but there might be a rather startling diagnosis under way. The National Stud was shot through with equine VD, and while many a stallion had been left to explain to his mares about unhygienic lavatories and cracked teacups, a number of unfortunate grooms and jockeys had been presenting at rural infirmaries with inflamed joints. He duly prescribed an old country remedy, consisting mainly of tetracyclin, and the knee finally shrank; *but not* before I had staggered the royal riders with an equine insight of which they, despite their long years in the saddle, had had no inkling.

Whereas I had been riding for a scant two. Until I was 40, I was utterly urban, uneasy in any surroundings more arborious than a sparsely tubbed patio, and knowing no more of wildlife than that the starling was probably taller than the stoat. As for the horse, I regarded it primarily as something to watch out for in French casseroles. But 40 is a critical age, a time for last-ditch stands, so I bought the last ditch in the New Forest, and the hovel that leaned over it, and enough land for the kids to run about and get tetanus in, somewhere, in short, which would allow me to escape into that sweet Arcadia where deer eat the rockery and mice eat the roof and ponies eat the hedges and a man can lie snug in his nocturnal cot and hear naught save the soporific sound of death-watch beetles laughing at the inadequacy of creosote.

> Forty is a critical age, a time for last-ditch stands, so I bought the last ditch in the forest

Which is how I discovered the horse. Horses were what you did in the New Forest. But it was first essential to assimilate; because a townie, to escape derision and flourish amid the inimical green, must, like a *maquisard*, blend naturally with the prevalent fauna. The most meticulous attention must be paid to detail, just as in 1941, when there was no point dropping a bloke into occupied France with a beret on his head and a string of onions round his neck if he then rode around on a Rudge smoking Passing Cloud and sharing bottled Bass with the SS.

But how? Some in my underground network tried by forking out on matched Purdeys, joining local hunts, tying their own flies, and chucking buckets of pigshit over their Range-Rovers when nobody was looking, but they were invariably sussed by the local Gestapo. Who will ever forget the appalling night in the Fox and Goose when they got two media executives and an underwriter? Only a *sotto voce* request for Badoit, but it was enough.

So I eschewed all attempts to Go County. Nor was there any way in which I should Go Farmer: there is little more pitiful than an erstwhile top corporate banana who now spends his days staring uncomprehendingly at his four coughing Herefords and a goose called Samantha whom nobody has the heart to strangle. As for Going Conservationist, the third choice of immigrant urbanites, television reception in the forest is bad enough without trying to run the set off a windmill.

Inspiration struck: Going Poet was the answer. For bucolic England has always accepted the poet as intrinsic to its environment, however extrinsic he might actually be. Indeed, the more the latter, the more the former: wander lonely as a cloud, and you are automatically in. Furthermore, as a poet one is also allowed to be very bad at country pursuits: this is absolutely essential to effective integration. A poet is allowed to walk into a pub with a bandaged thumb and explain that he did it banging in a fence-post, to fall off a horse with no whit of social opprobrium ensuing, to cast a fly-rod and remove his neighbour's earlobe with no more consequence than an indulgent smile from his hooked victim, to empty his 12-bore at a standing pheasant, miss it by yards, and shatter the village church's one decent medieval window without anyone shouting anything more critical than "Oh, bad luck!".

As a persona, my choice required minimal maintenance: no pricy pinks, no hand-tooled sidelocks, no taxidermists, vets or farriers, no pheasant brooders, rape swathers or porcine semen stocks, no tack. Just an old corduroy three-piece suit, a floppy hat, a notebook, and a forest cob who grazed economically in my bog, asking no more than the occasional chance to bite my thigh or throw me on to rusty wire.

And riding itself was a doddle: though imaged with threat (bust collarbones, tottering vertebrae, crushed crania) and beset with all the imponderable arcana of the cult (eggbutt snaffles, cavessons and grackles, numnahs and cantles, crib-biting, wind-sucking, things that go bump in the groin), it is merely another form of transport. The horse is basically a simple vehicle and must always be treated as such. You get on it, and it goes, and then it comes back, and you get off it again. If, of course, it comes back without you, you will have to be repaired, and vice-versa; and that is all there is to say about horses and humans.

If, that is, you are a poet. My forest neighbours, however, were a ruthlessly competitive folk, because they did not get their adversarial rocks off in the Smoke, and therefore hurled themselves and their mounts into the sort of neurogenic nonsense which in metropolitans results in seats on boards and duodenal ulcers. They thrust ever onward and upward, chasing foxes, deer, rosettes and traction with a maniacal single-mindedness that left the non-countryman aghast. Sometimes I would pass them, trailing back from hunt or gymkhana, mud-caked and bloodied, horses lame and bitter, like a lost Napoleonic squadron tensed for a cossack mop-up, and I'd canter alongside for a bit, shouting the odd snatch of some forgotten bard whose ramblings I could safely pass off as my own, and, do you know, I think it cheered them up a little?

It still does. Though we sold the cottage six years ago, I still go down for the odd weekend to ride, and I pose now as I posed then; for even if they now know me to be but a hack, even, indeed, as they read this, they generously continue to insist on thinking of me as a poet, fey, other, one plank short of a gate, for whom woodland is thus a rightful habitat.

Whether the Queen, of course, thinks of me as this certifiable thing her daughter met who claimed to have caught clap off a horse is just one of those unfortunate crosses we rural eccentrics have to bear.

ADRIAN BROOKS



Looking for the muse: Alan Coren in his essential poet's disguise — including the romantic but unacceptable floppy hat

# Lost in paradise without your language

WEEKEND VOICE: Mary Killen

For some months I have been disconcerted by the fact that our two best friends have gone to live in a tropical paradise. It is not so much that I am missing them — although, of course, I am — as the fact that I am sometimes speechless with jealousy as I consider the current contrast in our once similar lifestyles.

While I am looking out of the window at another dank summer day before opening the paper to read a catalogue of atrocities and then crawling through a traffic jam to an office with sick-building syndrome, they know nothing of England's woes. They hear only the unsensationalised, almost reassuring, digest of news calmly delivered by the World Service. They loll back in hammocks, planning menus and safaris and making effectively the same sort of income, relative to outgoings, from the same sort of work as they did at home.

Beautiful people in exotic clothes line the route as they drive into town, giant fruits in primary colours bulge on the branches, and every drive through the vibrant landscape is life-enhancing. "Why do people make such a fuss when one tourist is killed here?" asks our exiled friend. "Four people are killed in London every week!"

Meanwhile, for a peppercorn sum, the main obstacles to the enjoyment of life are taken away by servants.

"They who come after us will never know how sweet life could be," wrote Talleyrand during the French Revolution as he contemplated a life without servants. The fact is that for most Britons the mechanics of living preclude any other sort of a life and, as we can't get away with paying peppercorn wages here, that means most of us *cannot* have any other sort of a life.

Would that we were there, too, lying back in hammocks, too hot to overeat, catching up on classic literature between giving orders, as the sun beams down from a faultless sky and breezes caress us.

Yet there is a problem with paradise. Its denizens crave letters and visits from people on their wavelength. How can you enjoy a laugh with someone who does not understand why the accents you mimic are funny?



Exiles, starved of social details and stimuli, long for daily accounts, soap-opera style, of events and dramas in the lives of their contemporaries. They miss the daily developments of their language as characterised by newspaper headlines and buzz words. They are also starved of their own identities by having to adapt to the local wavelengths.

One Englishman I know, Miles Chapman, worked for *Vanity Fair* magazine for six years in the 1980s. He was the toast of New York and earned a king's salary there but returned to a superficially reduced lifestyle in London. His reason? "I always felt something was not quite right. Suddenly everything gelled when I remembered something Noam Chomsky said about language," he said.

"In the pattern of your brain the synapses are connected according to the syntax of your language ... how you approach things mentally is defined by the language you used as an infant.

"Living there as a 'resident alien' — the official term — I felt increasingly like a transplant that was being rejected. Then the penny dropped — that it was about language. Oscar Wilde said Britain and America are two nations separated by a single language. It may be convenient to go on holiday to Florida because they speak English, but if you live there full-time, you find yourself adapting ... using their words and expressions and losing the essence of yourself.

"I would rush home to watch *Masterpiece Theatre* and *The Benny Hill Show* just to hear English English with an English accent."

It is natural, as Marianne Faithfull pointed out on telly the other night, to be attached to the place you come from. She was shown walking along the Ridgeway to her girlhood home, an ordinary house in Reading.

It seems you can't help even being attached to the less attractive aspects. One girl we know, who was brought up in arctic conditions in Morayshire, now lives in a pastel-coloured clapboard house in sunny Orange County. She ended her last letter by saying: "Everything is perfect except the sky's just a little bit too blue."

A friend who had just come back from Zambia said: "The first day I arrived I met some English people and I thought, 'They've got it made.' I saw them again the next day and a few days after that. They seemed to keep making the same jokes and talking about the same things.

"The first impression is always the best in an exotic place. All Englishmen who live there are bored and unhappy and living an indecent life."

There is a Spanish proverb: "It is good to have friends, even in hell." In paradise you could never arrange for enough of them to be there at the same time.

263 THINGS TO SEE
ON SUNDAY AFTERNOON

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Why not spend this Sunday afternoon viewing Fine Jewels & Jewels for the Collector at Sotheby's? The 263 pieces of jewellery will be on display on 27th June from 12 noon to 4 pm at 34-35 New Bond Street, London W1. Viewing will continue from 28th to 30th June.

The sale will take place on Thursday 1st July at 10.30 am and includes jewellery in a wide variety of styles, from the early 19th century to the present day.

Sotheby's Colonnade Jewellery sale, which contains pieces estimated at between £200 and £4,000, will be held on 15th July. For further details of these and future sales, please telephone Alexandra Rhodes on 071 408 5311.



**Gill Crabbe** reports on a growing band of zealous bat-watchers who put wildlife into their nightlife

# Ultrasonic echoes of the night stalkers



Furry friends not to be feared: Jennifer Briggs, eight-year-old niece of Patty Briggs, leader of the Hertfordshire and Middlesex Bat Group, cuddles up to some brown long-eared bats

If while out walking on a summer's night you happen on shadowy figures carrying little black boxes emitting strange clicking noises, you have probably encountered some singularly nocturnal conservationists.

They are most commonly found hanging around in parks, on the edges of woodland areas and near water, where they will stay for a couple of hours after sundown, or into the small hours before dawn. You may even find them loitering outside your house, peering up at your roof. But however sinister their activities might appear, their intentions are entirely honourable: these people are part of Britain's growing band of bat-watchers.

Bat-watching is not everyone's ideal pastime. History has given these creatures of the night quite a beating, with the result that many people fear and loathe them. Shrouded in superstition, for centuries the bats have symbolised evil because they shun the light of day. The devil was portrayed as having batwings, wool of bat went into the witches' brew in *Macbeth*, and they have been part of a powerful mythology that has left them much challenged.

"One custom that died out only this century was that of nailing a bat to a barn door to ward off evil spirits," says Tony Hutson, conservation officer for the Bat Conservation Trust, which sees part of its educational work as dispelling some of the myths about bats.

To set the record straight, bats are not blind, they have well developed eyes; they rarely live in belfries because they are draughty; they will not fly into your hair, they are only trying to eat the insects congregating in the heat rising above your head. And they certainly will not sink their teeth into your neck. Bats, say admirers, are friendly, sociable and fascinating animals.

"If you show someone a bat close up they are often surprised to find it's a cute little furry thing," says Mr Hutson, who has been keen on bats since childhood. "They might not have the charisma of whales or dolphins, but you are more likely to find a bat near your home."

If you want to put some wildlife into your nightlife, a local bat group can take you on a bat walk. But first you should know that since 1981 bats have been a protected species under the Wildlife and Countryside Act, which means that you cannot deliberately disturb a bat or obstruct access to any place where a bat may shelter. Bats do not nest but congregate in roosts, usually in roof spaces, caves, holes in trees or under bridges. This means that the bat-watcher can observe bats emerge from a roost but cannot interfere with them.

> 'You can track bats along lanes and watch them turn left or right at crossroads, just like motorists'

A typical bat-watch will involve locating bats, following their flight path to and from roosts, identifying different species, and taking a count.

Patty Briggs, the chair of the Hertfordshire and Middlesex Bat Group, organises bat walks in Verulamium Park, near St Albans. Her husband, Brian, is secretary and trainer of the group. For the walks you need special equipment to help find these elusive creatures, which is where the clicking boxes come in. Basically, it is easier to hear a bat at night than to see it, but there's a problem: the noises they make are not within the range of normal human hearing, so a bat detector is essential.

"To orientate themselves in the darkness, bats use their echo-location system," Mrs Briggs says. The bats shout in rapid pulses at frequencies beyond our own hearing range, and listen to the returning echoes from objects in their path as a means of reading the landscape and identifying insect prey. It's like seeing with ears: they build a picture through sound.



"Bat detectors look like personal stereos, with a microphone at one end and two dials on one side; one for setting the frequency and the other for volume control. They convert the ultrasonic sound of bats into a sound humans can hear, and the individual characteristics of different species can then be identified," Mrs Briggs says.

Each of the 14 species found in Britain has its own volume and range of sound. "A small bat, such as the pipistrelle, has a sound range of about 25 yards and needs objects in the landscape to use as beacons," Mr Briggs says.

Verulamium Park is a good place to find bats because they like to feed off the insects that inhabit the edge of woodland and lakes. Pipistrelles will flash past in the flick of an eyelid, and could be mistaken for a large moth in the gloom. Turn on your bat detector to the required frequency — anything between 18 and 120khz, depending on the species — and you will hear a cacophony of sound that indicates these night fliers are all around you. "If you pick up a noise that sounds like 'chip chip chip shot', you know that's the feeding buzz of a noctule bat," Mr Briggs says.

"Pipistrelles make a high-pitched, bubbly sound to home in on their prey. Once they've engaged the prey in their echo-location system, the noise gets faster and faster like a buzz until, when they've caught it, they go 'zzzzit', rather like blowing a raspberry."

Once you have discovered bat territory with your detector, you can shine a strong torch across, say, the surface of a lake and you might glimpse a Daubenton's bat. "They fly just above the water, scooping insects off the surface with their feet, and transferring them into their mouth in flight."

An important part of the conservation work of a local bat group is to map bat locations by watching where bats feed, and tracking them to their roosts. Bats will commute from their roost to a feeding site using regular flight paths. "It's amazing, you can track bats such as pipistrelles along country lanes and watch them turn left or right at crossroads just like motorists," Mr Briggs says.

Following bats can mean travelling several miles, so some watchers hop on their "batmobiles" — bicycles carrying bat detectors. "You start out at the feeding ground and as soon as you see bats flying your way you peddle off in the direction they're coming from with your bat detector to track the others following up behind until you reach the roost. If you don't find the roost, you can come back at about 3.30am to catch them going back home before dawn."

All this may sound eccentric, but bat-watchers do useful work. Bat colonies have suffered with changes in our environment and in 1991 one species, the mouse-eared bat, was declared extinct. By finding roosts and ensuring they are adequately protected, bat groups are helping to stem the decline of a much misunderstood animal. And after centuries of prejudice, bats need all the friends they can get.

● *There are 90 bat groups in Britain. To find your nearest group, contact the Bat Conservation Trust, The London Ecology Centre, 45 Shelton Street, London WC2H 9HJ (071-240 0933).*

## *Calling the shots*

☐ For further details and information about clubs near you, contact: LTA Trust, The Queen's Club, Palliser Road, West Kensington, W14 9EG (071-385 4233). For Northern Ireland, contact House of Sport, Upper Malone Road, Belfast BT9 5LA (0232 381222).


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# Casting the net for young tennis talent

The future is rosy for Britain's up-and-coming champions



BARRY GREENWOOD

Courting fame: Les Atkinson coaches young British hopefuls Danielle Hoch (left) and Laura Broxton (right)

All the girls want to be like Steffi Graf and admit that their favourite men's player is Andre Agassi. They wear Wilson skirts and tops (never tucked in), Gabriela Sabatini trainers, ball clips like Arantxa Sánchez Vicario and use the best racket mum and dad can afford.

These are the ten to 12-year-olds who play tennis every day of the week, have private coaching, spend their summers at tournaments and have a national ranking.

During Wimbledon fortnight, they will spend as much time in front of the television set as on the courts, absorbing every gesture and point of style of their idols.

Elaine Broxton, a Lawn Tennis Association coach, former county player and mother of three daughters, five, eight and 11, who all play the game, says: "The girls and boys I coach all want to imitate their favourite players. When I told one ten-year-old to change his foot position before he serves, he told me that John McEnroe always stands like that."

Research shows that in the summer of 1991, 2.3 million under-18s played tennis in Britain, almost half of the total number of players. Forty per cent of those lived in the south, southwest and Wales, 30 per cent in the north, 21 per cent in the Midlands and East Anglia and 9 per cent in Scotland.

The LTA, tired of the annual moan of "when will there be another British champion?", points to how the British Schools LTA is introducing short tennis, played with mini rackets and foam balls on a smaller court, to thousands of six to eight-year-olds, sending national coaches into schools to help teachers spot talent and supporting the Rover-sponsored junior initiative, whose scholars are producing impressive results.

They are making progress, but there is still a long way to go. Monica Seles was already Yugoslavia's most famous sportswoman at 11, lured to America at 12, and by 17 was the youngest No 1 woman tennis player in the history of the game.

Mrs Broxton was 15 when she first played county tennis. Her eldest daughter, Laura, already represents Lancashire at 11, and her youngest daughter, Natalie, five, has been accepted for coaching at a nearby indoor centre, one year ahead of the minimum age, because she shows such potential.

"As soon as a child is watching the ball and can hit it first time or even on the first bounce, it is time to let them play," Mrs Broxton says. "But they must enjoy it."

Laura is realistic about her game. "I think my forehand is the best part — I can attack with it — but my volleys are a bit weak," she says. "If I really want to get a ball, I can get it. But sometimes if I have a knock-up with my mum, I lose my concentration."

Ask about ambition and there is no mention of Wimbledon. "My aim is to beat the No 1 girl in Lancashire," she says without hesitation.

One reason often quoted for Britain's lack of success in world tennis is lack of facilities. Although still a long way behind some European countries, there are signs of improvement. The four courts at the Robin Park Indoor Tennis and Cricket Centre at Wigan, Lancashire, built by an enterprising local authority, are used by at least 20 schools each week, introducing hundreds of children to the game. There are waiting lists for all the after-school courses. As well as offering short tennis, the development officer, Les Atkinson, organises coaching for different age groups as well as his elite bronze, silver and gold squads.

Alan Wilson, the LTA county development officer, who is based at the centre, organises his own junior development programme. "My job is to get as many people playing tennis as possible. The better they play the game, the more they will enjoy it. Once they start to improve, we have to funnel them into the next stage."

It is when talented young people start to move on to private coaching, regional and national tournaments, that the game becomes expensive. Equipment, particularly footwear, is a huge drain on any family's resources. Ian Miller, a teacher whose son, Andrew, 17, became a full-time tennis player at Matchpoint Tennis Centre in Cheshire last September, estimates the cost of travelling, tournament entrance fees and equipment at £8,000 a year.

"Andrew has two or three years to get as far as he possibly can," Mr Miller says. "He's aiming for a tennis scholarship in America and to become a top-ranking player. There's no sponsorship available, so in the end it means sacrificing holidays."

This year, 15 girls and 20 boys have the financial support of a Rover scholarship, with a further 49 children targeted as Young Rover Challengers. Any more private sponsorship is reserved for a handful of youngsters, headed by Jamie Delgado, 16, Britain's No 1 junior player, whose younger brother, Johnny, has already won his first international tournament for the under-tens. Jamie is on the books of the International Management Group, which handles stars such as Agassi, Jim Courier, Seles and Jennifer Capriati, and some parents display more than a little envy and dismay that money spent on a few individuals is not shared among a larger group.

Janelle Welch is 16 and in the middle of sitting nine GCSEs. A full-time place at the Indoor Tennis Centre at Wrexham, North Wales — one of six in the UK to offer such a scheme — would mean more to her even than good exam results. She has been assessed and is awaiting the outcome. It is a two-term course for two years, combining at least four hours' tennis a day with fitness programmes, and tournaments in the summer term.

Janelle started playing at ten but her sister, Lynsey, is already showing talent at seven. "It is a very expensive sport," says their mother Janet, a doctor's receptionist. "And I think Janelle has given up a lot — going out with friends, parties — to play. But it's what she wants to do."

LYNNE GREENWOOD

صفحة من الأصل

هكذا من الاصل



# Who's taken my belt of high pressure?



It gives me no pleasure to declare that I have given up on weather forecasters. Over the years I have defended these skilled scientists from all who saw them as an easy target for jest and abuse, but no longer. I will not even insult a good piece of seaweed by bracketing it with them.

If this outburst appears to come from the very depths of an angry soul, let me explain that a week or so ago (I have lost all track of time, so great is my trauma) I cut the meadow with a view to making hay, and never had a more enjoyable couple of days. The clipper, newly sharpened and renovated, sliced through the sward without faltering; a gentle breeze wafted in from seaward filling the air with a salty tang.

The horses were enjoying it, too. With a machine to pull that is in prime working order, the horses stepped out to give their best to the job and needed no guiding, other than at the corners, leaving me free to daydream and enjoy the mingling scents of sea, newly mown grass and carthorse.

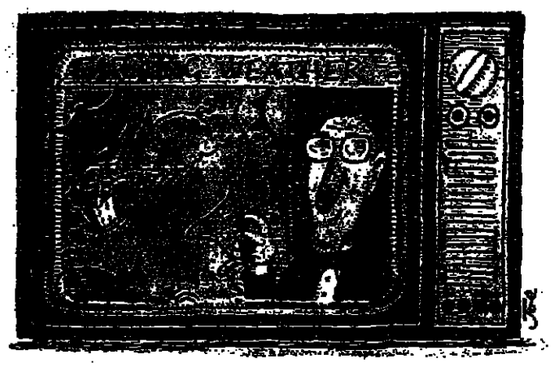
Cutting grass for hay is not a task to be lightly undertaken. Without the certainty of a spell of settled weather, the grass will not dry, and after a while begins to rot. With our precious lucerne, we can employ tripods, as I recently described, but there is simply too much hay.

Anyway, the forecast assured a dry spell and I had high hopes of being able to make hay in the traditional way by allowing it to wilt in the sun, turning it over to allow sun and breeze to dry both sides, and then spend an arduous but satisfying couple of days carting it to the farmyard to build a monumental hay stack.

It all worked according to plan; we managed several wagonloads, and the stack rose steadily. I then checked with the weather forecasters to see how long the weather was going to stay fine, but four different forecasts, culled from telephone, radio and television, all promised an unexpected thundery spell of unsettled weather.

This was bad news, but not too bad, I thought. It was to be followed by, and I quote the words which are music in the ears of any hay-maker: "High pressure building again from the south."

A little shower does not matter: the hay quickly dries again. And so, believing I had got away with it, I looked forward to two more days of carting and the best stack of hay we had ever built.



Whoever issued those fateful words concerning the high pressure and rapidly settling weather had better not show himself on this farm. The skies were as settled as a hungry pig chasing a swill bucket.

I dialled the recorded weather tapes and screamed in the manner of a man losing his grip on reality. "Where's the bloody high pressure? ... Do not pretend you have not heard me ..." But not only did these disembodied voices not respond, they had the neck to change their tune like an entire orchestra swapping concertos. "... With more heavy rain over the next few days ..." droned some girl with not a hint in her voice that she had lied to me only 24 hours before. Had she no shame?

Well, in between the downpours, I have turned the hay until it is suffering from motion sickness. But I fear it will be lost. It can take only so much of this punishment before it turns black and rots, or the grass beneath it grows through, preventing it from ever drying.

I have called in my friend Farmer White, who acts as my personal AA man when I break down on the agricultural hard shoulder. As I write, we plan to scoop it up with a wondrous modern machine, put it into black plastic bags, and call it silage. Not a traditional way of doing things, I admit.

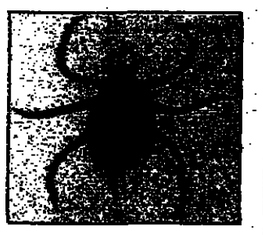
So who can I turn to now when the weather has to be judged and farming operations planned? As so often in the past, I have turned to history rather than trust the novelties of the late 20th century.

On my shelves is a small booklet called the *Shepherd of Banbury's Rules*, first published in 1670. I warn you the rules are complex. "If the Wind return to the South within a day or two without Rain, and turn Northward with Rain, and return to the South in one or two days, as before, two or three times together after this Sort, then it is like to be in the South, or South West, two or three Months together, as it was in the North before. The Winds will finish these turns in a Fortnight."

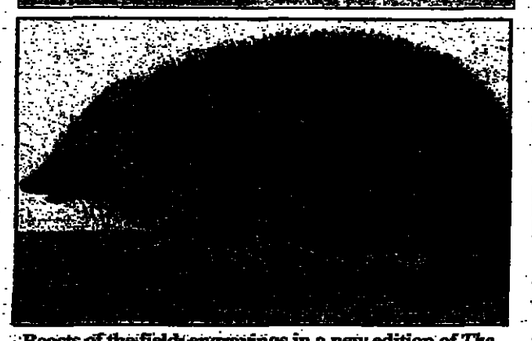
It makes more weather sense than a lot I have heard lately.

# Still twitching in Selborne

**Derwent May visits the former home of Gilbert White ... and Michael Mates**







Beasts of the field: engravings in a new edition of *The Natural History of Selborne* (Thames and Hudson)

JULIAN HERBERT



Curator of a curate's legacy: the Rev James Anderson, the vicar of Selborne, is keeping the spirit of Gilbert White alive in his rural parish

There is great excitement in the quiet Hampshire village of Selborne this weekend. Today is the 200th anniversary of the death of Gilbert White, its famous curate, naturalist and author of *The Natural History of Selborne*.

At 4pm evensong in St Mary's church tomorrow, the Bishop of Winchester, the Right Rev Colin James, will unveil a fine, new stained-glass window honouring White. For months now, subscribers have been "buying" bits of the window and dedicating them to their loved ones — a cat at £250, a dragonfly at £100, or two blackberries at £20 the pair.

Today the Earl of Selborne is introducing an all-day conference of naturalists and biologists in White's old house, The Wakes; there are fairs, markets, morris dancing, and guided tours round White's beautifully preserved garden, with his ha-ha and sundial.

Selborne may be a shrine to White these days, and his house a museum, but on a weekday it does not seem very much changed from the time when the diminutive clergyman rode and walked observantly through the sheep downs and beechwoods, unknown to anybody but the establishment naturalists with whom he corresponded (and who often used his discoveries without acknowledgment).

The village still consists of one long street; opposite The Wakes you can see some lime trees that White planted to conceal the butcher's shop; on the village green, or Plestor, there still stands a spreading oak tree with a seat all round the trunk.

I called on the present vicar of Selborne, the Rev James Anderson, a youthful figure, who lives on the Plestor — although not in the Old Vicarage, which was sold by the church in 1974 (its first occupant being Michael Mates, MP). From the vicar's study we could see the church tower, where he always flies the flag of St George in the summer ("it gets a bit smaller every year because the edge frays when it flaps").

He takes a great interest in White and showed me a manuscript of one of his sermons, owned by the church in which White preached over 30 years. It was a surprise to see what a dense, elaborate style it was written in, when one of the greatest delights of the letters that make up White's book is the clear, light, vivid prose.

On the cover of the parish magazine this month, Mr Anderson has put a picture of White's tortoise, Timothy. White once wrote a letter to a small girl as if from Timothy, in which he described how he had escaped on to the hill behind the house, sure that it would be covered with sporting tortoises, and was disappointed to find none.

Mr Anderson has also written a pamphlet (obtainable in the church) about the gravest change in Selborne in the past 200 years — the loss of the 1,400-year-old yew tree in the gales of January 1990. "A stormy sea of twisted boughs and dark foliage covered the churchyard, pierced here and there by a white tombstone like a sinking ship," the vicar writes, in hot competition with his predecessor. The bones torn from their graves were reburied, and an unsuccessful attempt was made to replant the yew. However, carved portions of it are reappearing in the village, including a new cover for the font.

A few yards away, in the Queen's Hotel (The Compasses in White's day), the landlord, David Paton, told me what a friendly village Selborne is. "That café across the road, Bush House ... I owe the chap there some cranberry sauce and cheese, but I've just lent him a lettuce."

The population of the village is only 515 but "there's some good new low-cost housing at one end, and we've managed to keep the village school going", Mr Paton says.

The huge beechwood, called the Hanger, still towers up behind White's old house, and the village street as they did in the 18th century, though sitting on television aerials now.

There is one sound that White never heard — the cooing on the rooftops of the collared doves, which invaded Britain from the Balkans only 30 years ago. But we can be sure he would have been out there describing and identifying them, before even the RSPB had an inkling they had arrived.

● *Further information from The Wakes (0420 50275).*

*Feather report*

# And only three birds sing



High notes: the corn bunting sings from a lofty perch

After midsummer, the fields grow more silent *(Derwent May writes)*. The whitethroats that sang in the hedges are busy looking after their young; in the fieldside spinneys, the willow warbler's cadences ripple out more rarely from the dark foliage, and the robin's song begins to falter. Occasionally, an anxious whitethroat peers out from a thick maple hedge and you get a glimpse of its wonderful silvery throat.

You hear only three birds singing regularly now as you walk among the tangle of ripening barley and the level plains of blue-green wheat: the skylark, the corn bunting and the yellowhammer. In the prevailing silence, the skylarks seem even finer singers than in the spring. First, one goes up from almost underfoot, with a few rippling calls; as it climbs, it begins to pour out an unbroken flow of lyrical song, with some throbbing passages as intense as a nightingale's. Another flutters up into the air not far away and starts to sing. Suddenly you hear a third in the sky further across the fields. Their voices seem to fold into each other like the petals of a poppy.

Of course, they are not performing a Mozartian trio: they are asserting their claim to the patch of field below them, where they have eggs or young. They fight their musical battles high above their family's heads. Through the field glasses, you find that they are staying almost still in the air by facing the wind and flying into it at wind speed.

When they stop singing, they drop down like lead, halting their descent with a flicker of their wings only a few yards from the ground. There, I always think, they look like small game birds, with their streaky brown plumage and their way of running rapidly along a field path or through a thin patch of corn. What makes them unmistakable is the little pointed crest on their head.

Corn buntings, too, like to sing above the fields: they find the highest perch they can, and particularly favour cables running between electricity pylons. They have a thin, weird song that is audible a long way off: it begins with a few sharp chirps, then breaks into a loud metallic jangle that has been compared to the rattle of a bunch of large keys.

Sometimes you see one sitting on a wire next to a yellowhammer (also a bunting), and that brings out what a stocky bird the corn bunting is, with its thick bull neck. The yellowhammer is slimmer; a much more colourful bird, with its primrose-yellow head and breast, though the corn bunting has quite elegantly patterned brown plumage.

The male corn bunting sings with its head back and beak wide open: it looks as if it is snarling. It often has several mates, nesting under hedges or at the foot of a field thistle, and it keeps an eye on them all. Corn buntings are distributed erratically in the countryside: in the rolling, chalky fields of Hertfordshire, for instance, you can come across five in a mile and then no more for a long way.

The yellowhammers are also still singing in the hedges — a patient repetition, hour after hour, of their little run of chinking notes with a long "cheeee" at the end of it. Now and then there is a brisk rattle of song from a chaffinch in an oak tree; a wren bursts out breathlessly in an elder; a lone blackcap mutters a few musical notes from a wild rose bush. Some house sparrows from distant buildings have come out to forage in the barley and are flying nervously in and out of it making a great deal of noise.

But these are not the songs of spring. The corn will turn yellow and the wild rose petals fall, and it is silence that will dominate the land in the long afternoons of high summer.

● **What's about:** *Birders — adult and juvenile starlings now forming communal roosts. Twitchers — Fulvated duck at Burton, Cheshire; little bittern at Chew Valley, Avon. Details from Birdline, 0891 700222. Calls costs 36p a minute cheap rate, 48p a minute peak.*

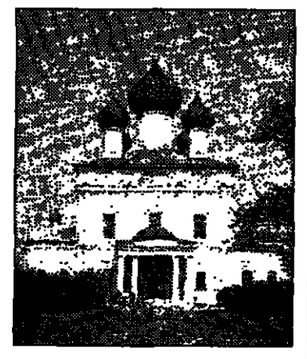

# PASSAGE THROUGH HISTORY

**AN 11 DAY WHITE NIGHTS RIVER JOURNEY LINKING THE CITIES OF THE TSARS**
**Moscow - Uglich - Goritsy - Petrozavodsk - Kizhi Island - Yalaam Island - St. Petersburgh**

Join us for a passage through history exploring the beautiful Russian countryside from aboard a large comfortable river vessel as she plies the intricate pattern of connecting rivers, canals and lakes that link two of Russia's greatest cities - Moscow and St Petersburg.



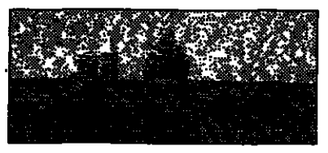
The recent opening of the waterways allows us to navigate the Moscow and Volga Canals, the Volga, Svir and Neva Rivers and the great Lakes of Ladoga and Onega on a 6 night journey which is topped and tailed with a 2 day stay in both St Petersburg and Moscow on board the vessel which will moor in both cities. Here in the Cities of the Tsars, there will be ample time to explore St Petersburg dotted with grand country estates, and Moscow where much of our time will be spent within the walls of the Kremlin.

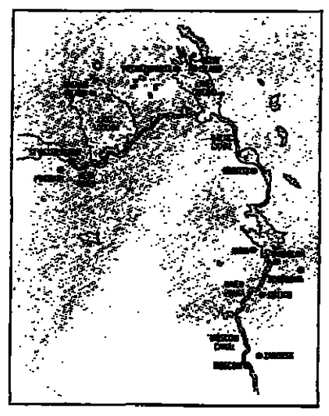


We believe this to be the ideal way to explore Russia and enjoy the countryside with its timeless and tranquil quality, its rolling landscape of farms, silver birch woods, villages and towns, their roof tops often dominated by the extraordinarily beautiful domed churches.

Our journey will be aboard the MV Kerzanovsky, a 260 passenger, German built (1990) river vessel. All cabins are 'outside' with lower beds, shower and wc, air-conditioning and public facilities which include lounges, bars, restaurants, sauna, shop, hairdresser, clinic, and large deck areas for observation and relaxing.

Each departure will be escorted by a tour manager and knowledgeable guest lecturer.







**ITINERARY**

**DAY 1 Fly London (Heathrow) to Moscow** Transfer to the MV Kerzanovsky in time for dinner.

**DAY 2 Moscow** Visit the Kremlin including the Armoury Museum. Afternoon excursion of the city including Red Square and St Basil's Cathedral.

**DAY 3 Moscow** Morning free. Sail at lunch time.

**DAY 4 Uglich** A delightful 'Golden Ring' city. The view of the blue cupolas, dotted with golden stars of the church of St John and the Cathedral of the Resurrection is a magical sight as we approach the city by river. See the Kremlin and the Palace of Tsarevich Dmitry.

**DAY 5 Goritsy** Visit the Kirill-Beloserk Monastery.

**DAY 6 Petrozavodsk** A visit will be made to the Art Museum and there will be time to browse in the market and bookshops.

**DAY 7 Kizhi** Explore this enchanting island in Lake Onega. See the imposing 22 domed Church of the Transfiguration, a marvel of 18th century Russian wooden architecture. There are some interesting restored 18th century buildings to view, including farmhouses, sauna, saw-windmill and watermill.

**DAY 8 Valaam** Our call on Lake Ladoga will be at the wonderful untouched and natural island of Valaam. Walk through the woods to the Icon Museum houses in a church.

**DAY 9 St Petersburg** A city drive will include many of St Petersburg's imperial and aristocratic palaces including the great baroque complex of the Smolny Convent and Institute. Afternoon visit to the Hermitage Museum in the Winter Palace.

**DAY 10 St Petersburg** Drive to Peterhof, the great palace built by Peter the Great on the shores of the Gulf of Finland.

**DAY 11 St Petersburg to Le[illegible]n** Return by air via Moscow.

**DEPARTURE DATES AND PRICES PER PERSON**

Price is based on two bedded cabin on lower deck.

| | |
|---|---|
| 23 July, 2,12,22 August 1993 | £895 |
| Supplement for higher decks: | |
| Main deck £90 Upper deck £160 Boat deck | £225 |
| Single cabin supplement Boat deck | £295 |

Price includes: Economy air travel, 10 nights on full board on MV Kerzanovsky, shore excursions, transfers, entrance fees, services of Guest Lecturer and Cruise Director.

Not included: Travel insurance £16.10. Russian visa £19.

**HOW TO BOOK**

For reservations and further information, please telephone 071-491 4752

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# A rich meat for every purse

FRANK BRADFORD



On the hoof: Nichola Fletcher feeds the deer at Reediehill Farm, Auchtermuchty, Fife — "people were frightened they might get a tough old bit. We wanted to produce something good every time".

**Fiona Beckett** meets a couple whose deer farm has helped to bring venison within the reach of every dinner table

Venison used to suffer from a macho, "Monarch-of-the-Glen" image. It was the kind of meat you served up at shoot dinners, where nobody cared if it was as tough as old boots — which it frequently was.

Suddenly venison has become gastronomically correct. A lean, tasty, low-cholesterol meat, not subject to intensive farming, available on supermarket shelves, it seems tailor-made for the 1990s.

Much of the credit for this transformation should go to a far-sighted Scots couple, John and Nichola Fletcher, who started farming venison 20 years ago.

Mr Fletcher, a qualified vet, was busy working on a PhD on the reproductive behaviour of red deer on the Isle of Rum, when it occurred to him that there was no reason why they could not be farmed like any other animal. "As he didn't want to spend his life in a lab banging hamsters on the head, we decided to give it a go," Mrs Fletcher says.

"It just happened to be at a time when a lot of people were beginning to be concerned about animal welfare and the overuse of fertiliser and drugs. We felt we could start a clean slate with deer."

The Fletchers' 500-strong herd is kept on their uplands farm. During the summer the deer are out to grass: in winter they come in to large airy sheds, where they are fed on hay supplemented with locally grown potatoes and carrots. Medication is kept to a minimum.

The animals are killed between 14 and 27 months. "What we're trying to do is to produce something very consistent," says Mrs Fletcher. "The problem with venison in the past was that people couldn't rely on it. They were frightened they might get a tough old bit. We wanted to produce something that was good every time."

Part of that process is hanging the meat for as much as three weeks to develop its distinctive flavour. "It's difficult to describe the flavour without saying strong, because strong to many people means gamy," Mrs Fletcher says. "It's really quite a concentrated taste. Because I eat a lot of venison, I find that beef tastes as if someone has watered it down."

Surprisingly, venison turns out to have much the same versatility as beef. The Fletchers' farm shop and mail-order list (started three years ago) offers venison carpaccio, five different kinds of venison sausages and venison mince (particularly good, Mrs Fletcher says, in lasagne) as well as the more traditional steaks and roasts. They also stock veniburgers and venison haggis. "We introduced the veniburgers at the Royal Highland Show 15 years ago to break the mystique that venison was only for rich people."

Mrs Fletcher has also found time to write a couple of venison cookbooks. "When we started, the only recipes available were for dishes such as venison Baden Baden, which were hugely rich and heavy, full of cloves and cinnamon, and marinated for weeks.

"A lot of people think you have to marinate venison, but I never do unless I particularly want the flavour of the marinade.

"I feel you should either cook venison rather quickly and have it pink or go to the other extreme and go for a slow cooking method. A lot of people in Scotland don't like their meat pink, so you can't really tell them they've got to cook it that way."

For Scots readers and anyone else who cannot face venison underdone, here is Mrs Fletcher's recipe for a summer stew. The venison should not be too gamy.

**Venison with sorrel and carrots**
*(serves 4)*

- 2lb/900g shoulder of venison
- 3oz/80g butter
- 1pt/570ml mixture of good stock and white wine
- 1lb/450g carrots
- bunch of sorrel
- lemon juice and sugar (optional)

Brown the venison, which can be cut into chunks or left in larger pieces, thoroughly in the butter. Remove the meat to a casserole and add the wine stock mixture and the carrots, cut into chunks. Season with salt and pepper and cook gently in a moderate oven (350F/180C, gas mark 4) for 1½ to 2 hours. Ten minutes before serving, chop the sorrel and stir into the stew. Add a pinch of sugar and a little lemon juice if desired.

● *You can meet the Fletchers at stand 297 at the Royal Highland Show at Ingliston, Lothian, this weekend or contact Fletchers of Auchtermuchty, Reediehill Farm, Auchtermuchty, Fife KY14 7HS (0337 28369). Nichola Fletcher's Game* for All *is published by Gollancz, £8.99.*

## RESTAURANT WATCH

**CHANGING GEAR**
**Needhams Farm Restaurant**
*Main Street, Witchford, Ely, Cambridgeshire (0353 661405)*
Carol and Barry Smith used to own Ferraris in Ely which, despite its name, was neither fast nor Italian. The more modest name of their new place may do less than justice to Barry's cooking, too. He was formerly hotel chef at the Bull in Peterborough and the Lamb in Ely. At lunch, starters are £1.60, main courses (eg, roast beef, moussaka, curried chicken) £4.80, desserts £1.30 and coffee 65p. In the evenings garlic mushrooms, fresh scallops with basil and ginger or trout (caught by Mr Smith on his day off), and coffee meringue or lemon tart still leave change from £20 for the food. Open noon-2pm and 7-9.30pm, except Sunday evenings and Monday.

**GUINEA PIGS**
**Rumbles Cottage**
*Braintree Road, Felsted, Essex (0371 820996)*
**Rumbles Castle**
*St James Street, Castle Hedingham, Essex (0787 61490)*
Joy Hadley, formerly a chef for boardroom directors, tries out her new ideas for dishes in three course "guinea pig" menus served during the week at her two Essex restaurants. Three courses for £12.50 are available on Wednesdays and Thursdays at both Castle and Cottage, plus Tuesdays at the Castle.

**TWO FOR TEA**
**Hornimans**
*69 Clapham South Side, London SW4 (081-673 9162)*
Bill James, who used to run British Airways' catering at Victoria, has opened his second Hornimans, overlooking Clapham common and Eagle Pond. *Prix fixe* menus (grill, seafood and vegetarian, which can be mixed and matched at will) are all £14.95 for three courses, average spend including drinks comes to about £20. Sunday roast lunch is £9.95 for three courses. Light bites (£3 to £5, noon-7pm) and afternoon tea are also available, and the chef, Nick Nichol, was formerly sous-chef at Le Pont de la Tour and Quaglino's. Open daily noon-11pm.

ROBIN YOUNG

## DISH OF THE DAY



**CHEF:** Richard Muspratt, 47.

**BORN:** Aylesbury, Buckinghamshire.

**RESTAURANT:** Bar of The Plough pub, Abingdon Road, Dorchester, Oxfordshire, seven miles south of Oxford.

**PRESENT:** Runs the pub and does all the cooking.

**PAST:** Failed Fleet Air Arm pilot ("broke too many aeroplanes"). Was at The Bell, Aston Clinton, helped run a hotel in Vryheid, North Natal, and flew as a bush pilot. Ran Rising Sun pub near Thame.

**FUTURE:** Still running The Plough, he hopes. Hates large hotels and is determined to stay small and go on cooking English food. Will never use a foreign word on his menu.

**PERSONAL:** Enjoys shooting with his beloved Victorian Westley-Richards shotgun and makes ships in bottles.

**DISH:** Smoked fish pie. Smoked haddock cooked in butter with onions, plus secret seasonings, topped by "riced" potatoes and finished under the grill. Served with locally made granary bread.

**PRICE:** All main dishes under £4. Dinner served in the bar comes to between £5 and £6, which explains why young university bloods are beginning to follow The Plough.

FRANK JEFFREY

# The art of growing old gracefully

## BUILDING A WINE CELLAR: 9



MATURATION is the process whereby a good wine loses the aggressive, awkward flavours of youth and gains, we hope, the fine, mellow scents and silky textures of age. Like people, no two bottles of wine, even if they come from the same year and property, age in the same way or with the same degree of delectability.

Despite scientific knowledge, wine's haphazard and unpredictable manner of growing old will continue to interest and no doubt infuriate wine drinkers. This reductive process changes the primary aromas of fruit and the secondary flavours derived from fermentation into the tertiary aromas of age.

With luck, the whites you have laid down to age will gradually acquire some of those honeyed, nutty, smoky or toasty scents and flavours of maturity. White wines as they grow older often take on a fat feel in the mouth, and their texture becomes almost glycerine-like.

Red wines, similarly, soften and become more velvety in time; all sorts of seductive, cedary, gamy and tobacco scents and tastes should be your reward.

Irritatingly, there is nothing much to indicate during maturation how well, or otherwise, your bottle is doing. True, red wines, which usually start their life a vivid, crimson-purple colour, turn gradually into true red before becoming garnet at the rim and eventually amber, then tawny throughout with many years' maturation. Red wines fade as they develop; once they have gone from tawny to pale brown, the wine will not be worth drinking.

Surprisingly, and no one knows exactly why, white wines deepen in colour with age. So expect first-class whites to develop some splendid greeny-gold, often buttercup hues with time. As with red wines, the moment the first shades of brown appear your treasured white wines are probably over the hill.

Red wines mature more slowly than whites, and what enables them to grow old gracefully is chiefly their tannins; grapeskins, pips and stalks are the main source of red wine's tannins, but they also extract tannin from the oak barrels in which they are left to mature, often for almost two years.

New oak barrels, which have yet to have their tannins leached out by wine, donate the most tannins and oaky flavours to young wine. But they are expensive and only the top red wines, such as Bordeaux's first growths, go entirely into new wood.

One wine maturation mystery worth clearing up is where and how the controlled oxidation, or reductive, process starts. Because of modern bottling lines there is usually no air trapped between the bottom of the cork and the wine, just a vacuum. Oxygen is, however, present in the bottle and gradually dissolves into the wine as it is being vinified, via processes such as racking wine from one barrel to another.



IT IS this oxygen plus, possibly, the tiny amounts that seep through the cork, that allows wine to mellow and mature with age.

Faulty corks that do not create a tight bung to the bottle let in air, and the result is that the wine rapidly deteriorates and oxidises. These wines, far from showing the pleasurable aromas of age, offer dull, flat, faded mouthfuls, often with distasteful mushroom odours.

So important is this almost airtight cork seal that when a wine cork ceases its useful life, after 20 years or so, great wines that are thought worthy of further maturation, including bordeaux and burgundy, are usually topped up with a little of the same wine and recorked. Château Lafite sends cellar staff on recorking missions round the world.

Picking the moment when the tannins and other elements have mellowed, but the fruit is still present and your wine is as sweet as a nut, is not an exact science, and never will be.

JANE MACQUITTY

## BEST BUYS

● **1992 Tolley's Pedare Late Harvest Muscat:** *Oddbins. £3.69.*
Sweet, grapey, aniseed-scented Australian wine: makes a good summer-pudding bottle.

● **1992 Mitchelton Cab Mac, Victoria:** *Oddbins. £4.69.*
Amazing pepperminty scent and sweet, simple pepperminty-like cabernet fruit; Australia's answer to Beaujolais.

● **1992 La Serre Sauvignon, Vin de Pays d'Oc:** *Victoria Wine Company. £3.99.*
Unusual musky scent and herbaceous tropical fruit make this Hugh Ryman offering a summer sauvignon to remember.

● **Castillo de Liria Moscatel, Gandia:** *Waitrose. £3.15.*
Spain's luscious, grapey, raisiny sweet wine from Valencia is not often as elegant as this version. Keep screw-top bottle in the fridge.

● **Cava Brut, *Méthode Traditionnelle*: Augustus** *Barnett, £4.99.*
Augustus Barnett's own-label Cava, or *méthode champenoise* wine, with its rich, smoky-toasty lime juice-scented style makes a good, cheap summer sparkler.

● **1990 Meursault, Les Grands Charrons, Michel Bouzereau:** *Waitrose. £13.75; limited supplies.*
Sounds an extravagance when cut-price versions can be had for half the price, but this wonderful, buttery-smoky, nutty-white burgundy is worth it.

● **1992 The Millton Vineyard, Gisborne Chardonnay-Semillon:** *Safeway, £4.99.*
Definitely more Kiwi semillon here than chardonnay in terms of taste. No matter, this '92 soft, vegetal, herbaceous style is worth the price, and is an organic wine, too.


Sip, sip, hooray!
(free tasting today at Oddbins)



| | |
|---|---|
| *1989 The Monterey Vineyard Classic Red USA* | £5.99 |
| *1992 Santa Rita Cabernet Sauvignon Rosé Chile* | £5.99 |
| *1992 Orlando Jacob's Creek Chardonnay Australia* | £5.99 |
| *1990 Penfolds Kalimna Bin 28 Shiraz Australia* | £5.99 |
| *1991 De Bortoli Chardonnay Australia* | £6.99 |
| *Yalumba Pinot Noir Chardonnay N.V. Australia* | £7.49 |

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# Allure of summer feasting

## The abundant summertime produce spoils **Frances Bissell** for choice

DIANA LEADBETTER





WITH an abundance of tempting produce at this time of year there is a risk of over-buying. Home-grown asparagus, artichokes, broad beans, courgettes, new potatoes, peas... at least one is on the menu every day in a soup, tart or salad.

With all these vegetables around, my fishmonger expects to see me two or three times a week, when I dither between crab and wild Tay salmon, sardines, and pearly skate from Milford Haven.

A large crab, about 3lb/1.35kg, provides ample white meat for four to five people as a starter, either as a salad with cucumber or in pastries or tarts. The darker body meat, mixed with softened butter, lemon, mace and seasoning, makes excellent sandwiches.

If I am in the mood to cook meat, I will almost certainly choose lamb, noisettes or chops for quick cooking, a shoulder for braising, or best end of neck for casseroling, adding a handful of peas, beans and other green vegetables for the last half hour of cooking. And if not lamb, then a good, old-fashioned, chewy, free-range organic chicken. I cook them with the new season's garlic, as much as three or four heads of it. When the bird is cooked, preferably pot-roasted, the garlic is creamy and is marvellous spread on baked jacket potatoes.

Midsummer puddings are, as often as not, just a pile of fresh peaches and nectarines, a bowl of cherries, or a platter of strawberries to dip in cream and soft brown unrefined sugar.

For something more elaborate, I make my favourite summer pudding, and if the weather warrants it, I give the berry fruits an unusual and old-fashioned treatment by steaming them in a batter. Baking them in a shallow dish of sweetened batter is another option, like the French *clafoutis*. And, if I am feeling especially frivolous, I make puddings with flowers.

For summer drinking, I serve the traditional German wines. Look for the crisp Mosels or the fuller Rhein wines, from the excellent 1988, 1989 and 1990 vintages. The 1983s and 1976s are also drinking beautifully. Go for at least Kabinett quality, but try a Spätlese with the crab dishes.

**Crab and asparagus pastries**

*(serves 4)*

½lb/230g fresh trimmed asparagus, the tender parts only, including tip
4 ripe tomatoes
1lb/455g puff pastry
½lb/230g fresh crab meat
salt, pepper
juice of ½ lemon
8 basil leaves
2oz/60g butter
free-range egg and milk to glaze

Bring a pan of salted water to the boil and cook the asparagus for five minutes, or until just beginning to become tender. Drain and refresh under cold running water and cut into pieces. Skin, de-seed and dice the tomatoes. Roll out the puff pastry and cut out four or eight rounds. Divide the asparagus among them, arranging it on one half of the pastry only. Divide the crab meat and heap it on top of the asparagus. Top this with chopped tomatoes. Season with salt, pepper and a little lemon juice. Tear the basil leaves into shreds and arrange these on top of the tomatoes, with a small nut of butter.

Moisten the rim of the pastry, fold over and seal the parcels. Place on a greased baking sheet and brush with egg and milk. Pierce the top of each pastry with a fork to let the steam escape, and bake for 20 minutes in a pre-heated oven at 190C/375F, gas mark 5.

**Crab and courgette flan**

*(serves 4)*

½lb/230 short pastry
½lb/230g courgettes
3 size 3 free-range eggs
½pt/280ml full cream milk
2tbsp diced tomato, peeled and seeded
salt, pepper
½lb/230g white crab meat
fresh basil leaves

Roll out the pastry and with it line a 10in/25cm flan dish. Prick the base with a fork, line with greaseproof paper and weight down with baking beans. Bake blind for eight minutes in a pre-heated oven at 190C/375F, gas mark 5, then remove from the oven.

Slice the courgettes thinly and blanch briefly in boiling water. Drain, dry and cool them. When the pastry is cool, lay the courgette slices in the bottom of the flan. Beat the eggs and milk, and stir in the diced tomatoes with a pinch of salt and pepper. Arrange the crab meat on top of the courgettes and pour on the batter. Bake for 35-40 minutes with the oven at 180C/350F, gas mark 4,or slightly lower if the surface begins to brown too much. Serve warm.

In Malta, when the new season's vegetables are plentiful, one of the favourite dishes is a casserole of small globe artichokes and new potatoes, cooked with water and olive oil with a handful of peas and shredded mint leaves added just before the end. I always add plenty of new season's garlic, and sometimes leave out the peas and mint. The dish is excellent served with rice, couscous, bulgar wheat, or, in this case, polenta. Usually I leave the vegetables whole, but here I have diced them.

A chef I know uses Jerusalem artichokes; he cooks the vegetables in duck fat and the polenta in chicken stock, which is very good. However, my dish is suitable for vegetarians.

**Stewed artichokes, garlic and new potatoes**

*(serves 4)*

2-3 globe artichokes
2 heads of new season's garlic
1lb/455g new potatoes
2-3tbsp extra virgin olive oil
7oz/200g instant polenta
1pt/570ml water or vegetable stock
coarse sea salt

Break off the artichoke stalks and outer leaves and cut across just above the base, leaving about ½in/1cm of leaf. With a pointed spoon, scoop out the choke. Drop the trimmed artichokes into a bowl of water with a teaspoon of lemon juice or vinegar to stop them discolouring further while you get on with peeling the garlic and scraping the potatoes.

Dice the artichoke bases and potatoes. Leave the garlic whole. Cook them in the olive oil in a heavy-lidded saucepan until the vegetables are tender.

While the vegetables are cooking, put the polenta into another saucepan, pour on the water or stock, stir and bring gently to the boil. Cover, and cook on the lowest possible heat for about ten minutes. The polenta should be quite soft, and you can add more hot water or stock, if necessary.

To serve, spoon the polenta into heated soup plates and pile the vegetables on top. At this time of year, a little shredded basil is a nice touch. The coarse salt provides the right, minimal seasoning. If you want to add more flavour, flakes of fresh pecorino or parmesan will do the trick.

**Flower pots**

*(serves 6)*

2tbsp fresh lavender flowers or 1oz/30g petals from clove pinks or scented roses
½pt/430ml double cream
sugar to taste
2 free-range eggs and 2 egg yolks

Put half the flowers in a small, heavy saucepan with the cream. Bring to the boil and then allow it to cool. Sweeten the cream to taste while it is still warm. When cool, strain the cream into the blender, pressing hard in the sieve to extract maximum flavour. Add the eggs and the rest of the flowers. Blend until smooth and strain the cream into six small ramekins. Cook gently in a bain-marie on top of the stove or in a roasting tin containing about an inch of hot water, in a preheated oven at 170C/325F, gas mark 3, until set — 25-30 minutes, depending on the depth of the mixture. A knife inserted in the middle will come out clean when the cream is set.

**Steamed summer pudding**

*(serves 6)*

1pt/570ml full-cream milk
3oz/85g flour
3-4oz/85-110g sugar
3 free-range eggs, beaten
1¼lb/570g prepared berries or soft fruit

In a saucepan, mix five tablespoons of milk with the flour until smooth; stir in the sugar. In a separate saucepan, boil remaining milk and pour over the flour mixture. Bring to the boil, stirring continuously, and cook for about five minutes. Remove from the heat and leave for ten minutes. Add the eggs, and beat well. Add the fruit. Pour into a well-buttered pudding basin. Cover with buttered, pleated greaseproof paper, and tie securely. Put in a saucepan with boiling water about half way up the bowl, and steam for about 1½ hours. Top up water as necessary.

Turn out and serve hot, or warm, with a fresh raspberry or apricot sauce, *crème fraîche*, yoghurt or clotted cream..

# A poem on the tongue

## The markets of East Anglia provide a treat for foodies, and there is honey still for tea

ALBAN DONOHUE




Fruit of the sea: fresh shellfish of every kind are on show at Norwich market

Norfolk asparagus is widely acknowledged to be the very best. Marsh samphire is common around the East Anglian coast, while off shore the waters yield abundant shellfish: Cromer crabs, big fat whelks from Wells, tiny sweet brown shrimps from the Wash. Lobster can be bought from little stalls in the sailing havens of Brancaster and Blakeney, while inland strawberries do well in the sandy, dry conditions. If anywhere in the country can lay claim to the foodie treats of the British summer, it is East Anglia, and it has the historic markets of Norwich and Cambridge to display its seasonal goodies.

Norwich hides its treasures well. To get to the stunning cathedral you have to do battle with an incomprehensible one-way traffic system. Beneath the town hall, whose planners were presumbaly responsible for the maze, lies the claustrophobic market square, the rows of stalls narrowly packed, the plastic ceiling of the alleyways skimming your head. To get your bearings, first skirt round the outside until you come across the row of fish stalls, four in all. Morgans boasts that its fish is fresh from Lowestoft every day — the herrings and plaice on offer are certainly bright-eyed enough. Next door C.R. Rose claims the crabs from Cromer as a speciality. These Norfolk crabs are smaller than those fished elsewhere, but heavy for their size, a good sign of meatiness. If you cannot wait until you get home, wander round the corner to R. Mann's, where you can eat ready dressed shellfish on the spot. The regulars help themselves to little dishes of brown shrimps, jellied eel, cockled mussels in vinegar.

For your vegetables, plunge into the heart of Norwich look for A.J. Watkins at stall 33, where all the produce is locally grown — not just the asparagus but the carrots, onions and peas that allow the eastern counties to provide a third of the country's annual vegetable crop.

However, for a selection of more unusual vegetables, you may do better to visit Cambridge's market. The town planners have pedestrianised the whole area round the ancient market square, to the chagrin of the traders, who blame the decline in trade on the problems of parking. But in the square by Great St Mary's, just across the road from King's College, you will find artichokes as well as asparagus, fragrant bunches of fresh herbs, white hearts of Fen celery encased in the thick peat from which they were dug.

John Gray, fruit and vegetable trader, will tell you that Cambridge market is older than the university. He is a been there only 30 years (although his father preceded him), and today he represents the traders on the committee that is debating the future of the marketplace. He is as keen a supporter of local growers as he is of the market's heritage, and is particularly proud of the local summer spinach.

Another East Anglian summer special is just coming into season. Samphire usually appears on Peter Dawson and Robert Gamble's Cambridge fish stall at the time of the Midsummer Common fair in mid-June. Gathered from the marshes near King's Lynn, the fleshy stalks are salty and crisp, needing only a brief boil and plenty of butter to make the perfect accompaniment to poached salmon or sea trout.

And so to pudding. Rupert Brooke famously wondered whether there was still honey for tea in nearby Grantchester. You can pick up a jar of Cambridgeshire honey from Linton at Mr Gray's prefer to buy the fat, juicy, local strawberries. I shall eat them on my punt as I gently glide up river, to round off a summer salad of Cromer crab and Norfolk samphire. Or perhaps I shall crack the claws of a lobster in the shadow of Norwich cathedral. Of such stuff is poetry made.

**Samphire and crab salad**

*(serves 4)*

½lb samphire
2 dressed crabs
4tbsp extra-virgin olive oil
juice of one lemon

Pick over the samphire and wash thoroughly. Bring a large pot of unsalted water to the boil and plunge in the samphire. Cook for one minute, drain and rinse immediately with cold running water. Mix the flesh of the crab and the samphire together, season well, add the olive oil and lemon juice and serve.

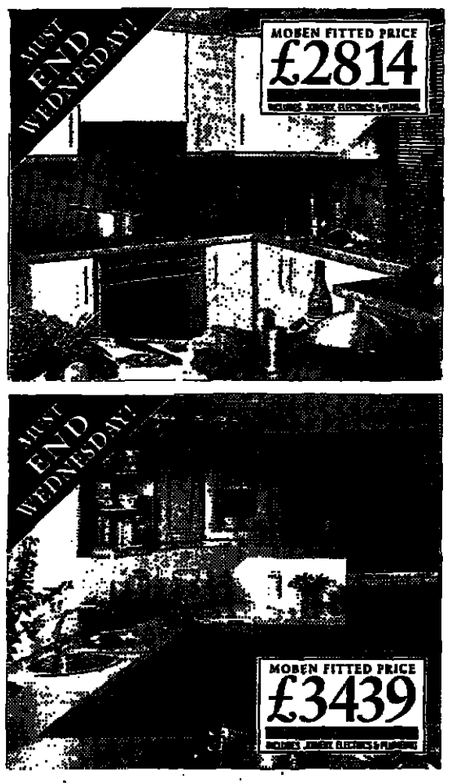
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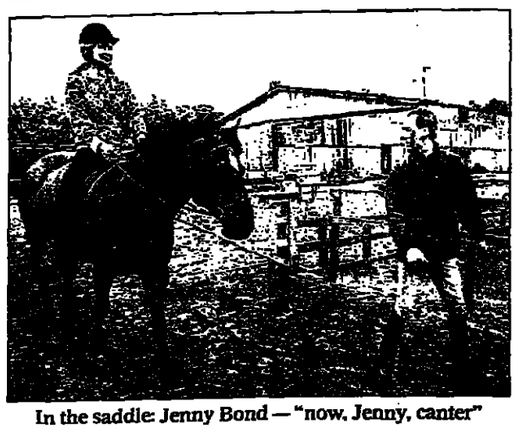
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# Saddlesore on a leading rein

## A nervous **Matthew Bond** mounts up for a weekend of riding lessons in Yorkshire, and returns elated and addicted to hot baths

My yawn was interrupted by a shout of joy from the next room. "Have you seen the size of the bath?" my wife exclaimed. "It's enormous." I poked my head round the door. Jenny was right — there it was, 6ft plus of cast-iron heaven. Little did I know what a deep and meaningful relationship that bath and I were to forge over the *next two days.*

The discovery meant the Yorkshire Riding Centre, at *Markington, just outside* Harrogate, had passed its second test. A few minutes earlier it *had sailed through the first* — dealing with guests who arrive



In the saddle: Jenny Bond — "now, Jenny, canter"

'I used to be able to do most things, but I've probably forgotten how to do any of it'

MATTHEW BOND



Horse sense: Matthew and Jenny Bond with friend

late, in our case very late. Heavy traffic and unseasonal fog meant it was nearly 1am before we turned through the centre's well signposted entrance. Nevertheless, the lights in the converted stable block that is the centre's guesthouse were blazing a welcome. Notes pinned to the front door directed us to our bedroom and to a delicious cold supper that had been left for us in the dining-room.

*The guesthouse used to be* home to the Bartle family, who established the centre 30 years ago. It still feels like a family home, with meals taken communally at a long oak table and drinks taken on trust. We learnt that its relaxed and relaxing atmosphere is very much a hallmark of the centre — any problems are sorted out efficiently and without fuss.

Such cosseting left us free to concentrate on the serious business of worrying about the riding. The centre's reputation for excellence attracts riders from all round the world; was the centre ready for two novices of remarkably indifferent ability?

We arrived in the dining-room for breakfast, just as a fellow guest finished a story with the line: "Of course, he was dead before he hit the ground." Jenny, whose presence had only been secured by repeated assurances of the centre's success rate with nervous riders, showed signs of bolting. But before panic could take too strong a hold, we were reined in by Jane Bartle Wilson, director of equitation and chief instructor at the centre. Like her brother, Christopher Bartle, the centre's managing director, Mrs Bartle Wilson was a member of Britain's dressage team at the Los Angeles Olympics. "Ah, you must be the Bonds," she said with the authority of one who has studied the equestrian art with the French cavalry.

*Next, the question we had* both been dreading. "So how much riding have you done?" I opted for the vague, broad-brush reply. "I used to be able to do most things, but I've probably forgotten how to do any of it." Jenny went for the more direct approach. "I've not ridden very much and I don't like going fast."

"Fine," said Mrs Bartle Wilson, unperturbed. "We'll just get two horses that should suit you tacked up. See you in the indoor school in five minutes."

The hours that followed that morning and on Sunday were a revelation. National dressage champion and Olympic competitor she may be, but it is Mrs Bartle Wilson's skill as as a coach that brings some of the world's top riders to the centre for her help. What she, and all the centre's instructors, aim for is a co-operation between horse and rider, rather than the imposition of the

'I've not ridden very much and I don't like going fast'

JENNY BOND

rider's will. Her rare talent is to be able to communicate that aim — even to two incompetents such as us.

The first morning began with a quick explanation of the rules of the road for riding in the indoor school. "Basically it's like driving in Paris. Keep on the right and stay out of the way of anyone who seems to be in more difficulty than you are."

After that, we trotted round the school while she worked out what we could, and more importantly could not, do. A *long-forgotten memory* of something about diagonals flashed across my mind. I glanced down at my mount's front legs, in the desperate hope that I might remember which leg I was supposed to coincide my rise with. I was spotted. "Ah, I see one of us knows about diagonals. For the time being I want you to forget about diagonals. When we do come back to them, I'll want you to be able to feel whether you're on the right one — not look for it." At least the forgetting part was easy. At the end of the first hour, we were both exhausted and wondered whether it would be a terrible sign of weakness to grab an inter-lesson bath to ease our already aching muscles. Reluctantly, we decided it was. But after a second, equally taxing lesson, there was no argument — except over who limped into it first.



Nervous grin: Matthew Bond anxiously awaits his turn — "it only takes ten seconds to programme a horse"

Feel is at the heart of Mrs Bartle Wilson's coaching philosophy. "A lot of people have been taught a lot of things which they then do obediently, without knowing why. We try to help them understand why." She also emphasises how quickly a horse adapts to each rider's set of instructions, right or wrong. "It only takes ten seconds to programme a horse." It was already clear that it was going to take an awful lot longer than ten seconds to programme these riders.

Mrs Bartle Wilson is aware that the centre's reputation does occasionally deter some. "People are sometimes in awe of us. But we cater for most needs, and have lots to offer the non-expert or amateur riders who want to enjoy their riding much more." The centre's many overseas riders, particularly from the United States, are less intimidated. "Why did I come?" said a New York lawyer on a four-day break. "Because it's some of the best instruction in the world."

After four hour-long lessons (matched by at least four hour-long baths — the guest house has an impressive hot water system), our riding had improved immeasurably. But just as importantly, so had our understanding and confidence. Belinda, Mrs Bartle Wilson's sister, took our final lesson. "Now, Jenny, canter," she instructed. And Jenny did, round and round the school, with a triumphant smile spreading across her face.

As for me, I was still trying to feel those diagonals. Not easy when you are numb from the waist down. My cast-iron friend beckoned again.

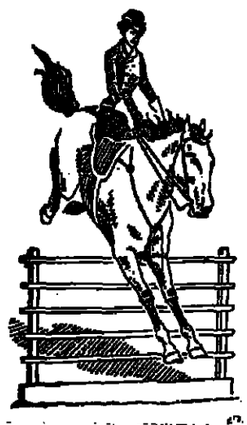
### ALL THE TACK

☐ As well as teaching basic riding skills, the Yorkshire Riding Centre offers courses in jumping, dressage and cross-country. It does not, however, do hacking or trekking or cater for children under eight, except by special arrangement.

☐ The standard six-day course, with two group lessons a day, costs £635 for a single room in the centre's guesthouse, or £560 a week if sharing a twin room. Budget accommodation in the student hostel costs £410. An intensive option of three lessons a day will add another £99 to the cost. Weekend or short midweek stays can also be arranged. Discounts are usually available in the winter months.

☐ Private lessons cost from £11 an hour for instruction from a trainee instructor to £26 an hour for an advanced instructor. A private lesson with Jane Bartle Wilson costs £41 an hour. Hire of a horse is extra and costs between £7 and £15 an hour.

☐ Yorkshire Riding Centre, Markington, Harrogate HG3 3PE (0765 677207, fax: 0765 677065)




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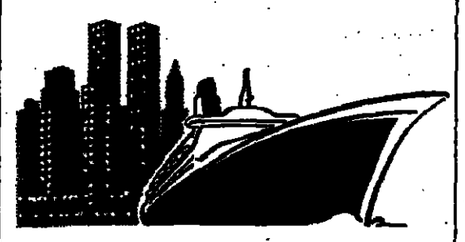
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# Dipping into the rich diet of Florence







F. SCIANNA/MAGNUM

Eat, drink and be enthralled: views of Florence show, far left, café society taking it easy, with the Palazzo Vecchio reflected in the window above their heads; left, food to enrich both body and soul in a cheese shop window; above, the famous view from the Piazzale Michelangelo south of the Arno river, dominated by the Duomo

**Susan MacDonald feasts on the variety of style and culture in the stunning city of flowers**

Back in Italy after an absence of five years, I was again struck by its opulence of style and beauty. I had gone to Florence for five days with my daughter, whose studies on Renaissance art at university, she had told me, could not move forward without this visit to its source.

Friends there, who knew we wanted the full enchantment without paying more than £25 B&B each, found us the Pensione Bretagna in a 15th-century palazzo on the Arno river, near the Ponte Vecchio.

Over a first breakfast of eggs, salami, cheese and delicious, cotton-woolly brioche, we gazed at the palazzo's painted ceilings and gilded furniture, and admired the view across the Arno where the sunlight fell on faded ochre houses and tall, green cypress trees.

My daughter drew up a schedule for seeing every piece of art in the city, while I decided to go for a walk in the sunshine.

Florence, the "city of flowers", is stunningly beautiful, filled with treasures from its most glorious period in the 14th and 15th centuries, when it was ruled by powerful merchant families, the most famous being the Medici. Their lavish patronage created a new golden age, with geniuses such as Giotto, Donatello, Ghirlandaio, Lippi, Michelangelo and Brunelleschi creating beauty within the city, Dante the Italian language, Machiavelli a new political science, and Galileo experimental science.

I strolled over the Ponte Vecchio, built in 1345 and the only one of the five Arno bridges not bombed by the Germans in 1944 (the others have now been rebuilt), bewitched by the view and the sight of luxurious gold jewellery in the small shops that line it. From there I walked up the smart Via dei Calzainoli (street of cobblers), full of clothes shops and languid Florentine women strolling arm in arm.

Amid this richness of style it seemed natural to sit at a table covered with the palest of pink linen tablecloths at Florence's leading café, the Gilli in the Piazza della Repubblica, and order a hot chocolate. When it arrived, it was just that: a thick, molten stream of chocolate poured into a porcelain cup by an attentive waiter who had long since turned his job into an art form.

The Gilli is *the* place to see and be seen, in an Italian ritual whereby the men and women greet each other with studied indifference, while showing off their latest expensive suit or outfit, much as peacocks might show off their plumage.

After savouring the chocolate and basking in the sun and the atmosphere, £3 seemed a small sum to pay for such an experience.

You can walk across the Centro Storico (old town) in an hour if you are strict with yourself, but if you delight in wandering down side streets and into small churches adorned with frescoes, there is no end to your journey.

Within the area are the magnificence of the Duomo (Santa Maria del Fiore), one of the largest cathedrals in the world; the carved golden doors on the Baptistery; the beauty of Botticelli's women amid the wealth of paintings in the Uffizi galleries, now re-opened (save for the most badly damaged part) after last month's terrorist car-bombing; the Renaissance sculpture in the Bargello museum; the Accademia, where the original statue of David dominates the end of a room made unforgettable by the force of Michelangelo's unfinished slave sculptures which line its walls; San Lorenzo church, with its Medici family tombs; Santa Croce, filled with the ornate tombs of Florence's most illustrious citizens; Masaccio's frescoes in the church of the Carmine; the Pitti palace and its Boboli gardens, and the climb up to the Piazzale Michelangelo to view the city. I found the compact *Collins Traveller: Florence* (£3.95) invaluable in guiding me around. But take note that, for no apparent reason, the opening times of these "must" sights vary. Admission costs between L5,000 (£2.50) and L10,000; there are no discounts for students.

> If you delight in side streets, there is no end to your journey

Florence claims to have the best ice-cream in Italy. Whether true or not, it is delicious, having only a vague resemblance to a British tub of the stuff. The Gelateria l'Orafo, at 8 Via Por Santa Maria, off the Ponte Vecchio, is a favourite for locals who want succulence at reasonable prices.

The snack bars around town are ideal for lunch. In La Rosticceria Mangiatori (the big eater), Piazza San Felice, next to the Pitti, we gorged for about £1.50 each.

Florence is known for its exquisite style and luxury, but there are reasonably priced hotels and restaurants and, as I found to my cost, shops that sell elegant clothes and shoes at cheaper prices than their equivalents in London.

One evening, our friends took us to the Pizzeria Sfera at 9 Via della Cernaia, where I ate one of the best pizzas I have ever tasted. The pizzeria is a ten-minute walk from the centre, but worth the effort and the wait while Signor Sfera cooks.

Another evening, we ate some excellent Chinese food at Bella Cina, 24 Via Guelfa, consuming course after course of delicacies for about £3 a head. It had been open only a week and was already full, so prices may have crept up.

People who sell food like eating good food, so restaurants around the central market are a good bet, such as Mario's at 2r Via Rosina. For a special treat and probably the best *bistecca alla fiorentina* in town, try Sabatina, 9A Via Panzani.

Seeing all that the city of Florence has to offer is impossible in one visit, but it is a sin not to try — and time should be made for day trips to Pisa and Siena, and to look at the beautiful, rolling Tuscan countryside.

☐ **Flights:** Air UK (0345 666777) and Meridiana (071-839 2222) fly daily to Florence from £362 return, but offer cheaper (£199) flights on visits that include a Saturday night stay.

☐ **Accommodation:** Pensione Bretagna, 6 Lungarno Corsini, Florence (010 39 55 289618).

☐ **Short breaks:** Kirker Europe (071-231 3333) offers a three-night break, including flight to Florence or Pisa, with free transfer and B&B at a choice of two to five-star hotels, starting from £353 (high season). Italian Escapades (081-748 2661) offers a three-nights deal (without transfer) from about £270. British Airways Holidays City Breaks (01293 615353) offers a three-nights package from £373.


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## BOOKMARKER

### What the papers said:

### Derwent May's bookbuyer's guide

5/5 *Pleasure ratings are awarded to a maximum of five. Column centimetres indicate the length of reviews to date in national broadsheet newspapers.*

2/5 **Carry on crying:** The 800 pages of *The Kenneth Williams Diaries* (edited by Russell Davies, HarperCollins, £20) left its first reviewers thoroughly depressed. "When he was making us all laugh in *Beyond Our Ken* he was enduring the torments of the damned," said Paul Bailey in *The Daily Telegraph*. "He hated being a licensed jester" and "there are hundreds of entries in which he sets down his profound self-disgust". "A life of such poignant loneliness and unhappiness... he found not just sex, but intimacy, repugnant," said Lynn Barber in *The Independent on Sunday*. But she recommended the book for one reason: "If you are ever tempted by celibacy, read this diary — it will send you screaming into the arms of any human being you can find."
*Col cms: 110.*

3/5 **Come back Jupiter:** *The Marriage of Cadmus and Harmony* (Cape, £19.99) is the Italian Roberto Calasso's attempt to bring the lusty pagan gods back among us, and it drew a great whoop of joy from the New York literati. Peter Conrad in *The Observer* went right along with them: "This extraordinary book begins as a retelling of Greek myths and ends as a vindication of mythic thinking ... it is enlivening, enthralling, essential: a classic." Lucy Hughes-Hallett in *The Sunday Times* also enjoyed Calasso's new, brief versions of the Greek tales: they were like "the little strips of bright wool the Greeks would tie to twigs to evoke the sacred".

In *The Times* Philip Howard reported that this was "a palpably un-British book, fecklessly crossing boundaries between anthropology and psychology, poetry and fiction, scholarship and pseudery. Hermes knows into which department the tidy British bookshops will file it." Nevertheless he took some pleasure in these "rich and obscure renderings of the old stories". Noel Malcolm in the *Sunday Telegraph* was the most sceptical of the critics. He did not deny the appeal of myth but he thought that, in the end, the book was a brittle performance, "an exercise in pattern-making which cannot reconstitute mythical thought quite as fully as it pretends to".
*Col cms: 256.*

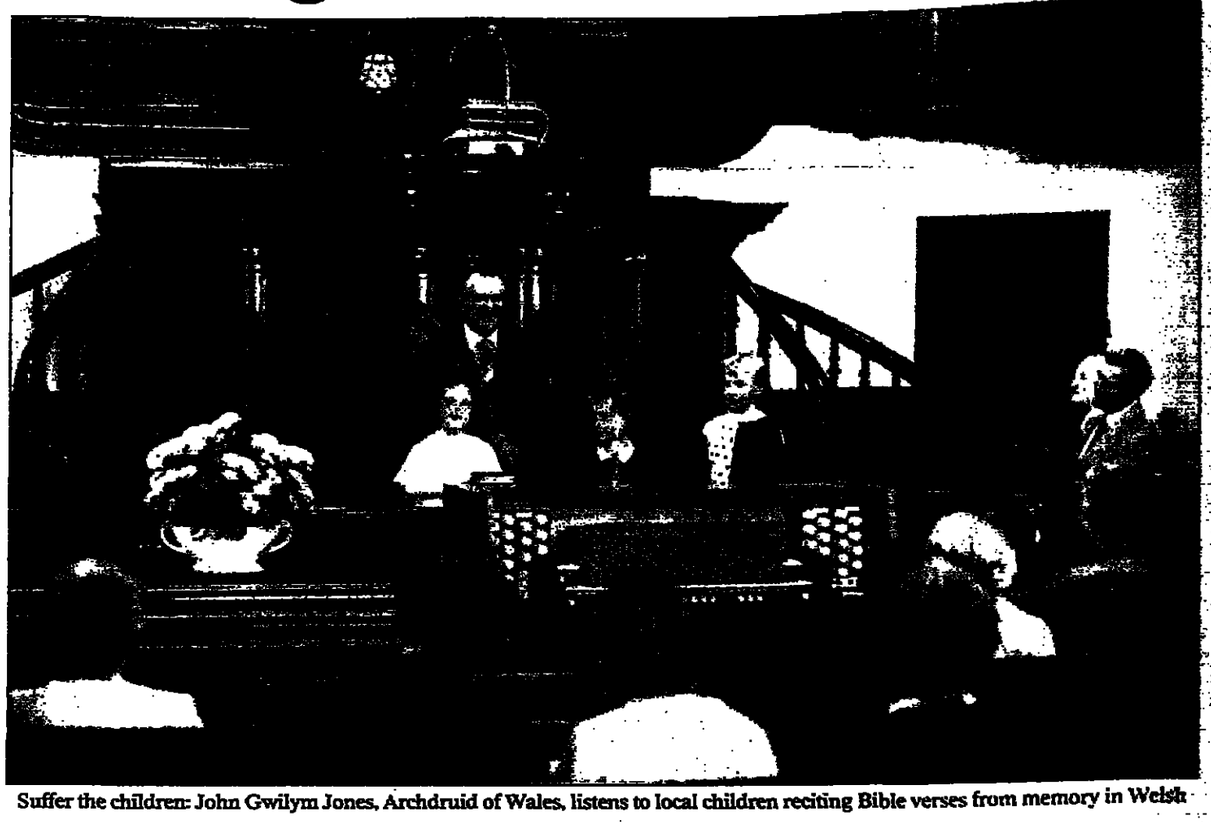
1/5 **Eco echo:** All those enthusiastic purchasers of *The Name of the Rose*, the cult novel by that other fashionable Italian Umberto Eco, had better be careful before they get his "new" book. *Misreadings* (Cape £9.99). It is a collection of pastiches and jokey essays written by Eco over 30 years ago. Tom Lubbock picked out some delights in *The Independent on Sunday*, but in *The Sunday Times*, Tom Shone thought the pieces were "not all that funny", and in *The Spectator* Nigel Spivey congratulated any readers who managed to "rehearse a thin smile".
*Col cms: 141.*

3/5 **The bosses again:** The journalists reviewing Nicholas Coleridge's *Paper Tigers* (Heinemann, £17.50) have been too interested in the subject — the press proprietors — to find much to say about the book. Peter Wilby in *The Independent on Sunday* thought Coleridge was vivid and entertaining, but too dependent on the proprietors' own view of themselves. Paul Johnson in the *Sunday Telegraph* gave Coleridge a pat on the head and proceeded to the question that really intrigued him — the power of the owners. If the leading British press proprietors all got together and agreed to remove John Major, would they succeed? "I rather doubt it," Johnson declared haughtily.
*Col cms: 141.*

**Ruth Gledhill** enjoys the poetry and song of a Welsh-language service in Bangor

# A blessing from the druid





HARRY GREENWOOD

Suffer the children: John Gwilym Jones, Archdruid of Wales, listens to local children reciting Bible verses from memory in Welsh

NEXT to the Harp Inn, the dark grey stone chapel emerged into Bangor's sunlit high street like a living outcrop of the Welsh mountains behind. Legendary tales of the poetic ability of the new Archdruid of Wales, who preaches there, are spreading fast through the principality. English is his second language, and he cannot help but speak it musically, as if reciting Shakespeare. Even to a non-Welsh speaker, his prayers and sermon in his native Welsh sound like poetry.

John Gwilym Jones this month became president of the 51,000 Welsh Congregationalists and their 620 churches. Next Saturday, he will also be enthroned as Archdruid of the National Eisteddfod of Wales, one of Europe's largest cultural festivals. In August he will lead the Gorsedd of Bards, the inner court of Welsh poets, who conduct the prize-giving ceremonies at the eisteddfod.

Although Gorsedd members are known as druids, there is no connection between their ceremonies and druidism as a religion. However, some Welsh people believe they are direct descendants of the ancient Celtic druids who preceded the Romans and the Saxons.

As a child in Cardiganshire, Mr Gwilym Jones was steeped in *Y Pethe*, "the things", which embrace religion, writing, music, art and a love of native land. He represents that combination of Celtic spirituality and Christianity that has influenced much Welsh nonconformism, and has done much to preserve the Welsh language from extinction.

Nearly one in five of the population in Wales, more than 500,000 people, speaks Welsh, considered one of the oldest living languages in northern Europe. The number has declined marginally in the last decade. Mr Gwilym Jones says: "The church generally has played a very significant part in keeping Welsh alive. When education in Wales was predominantly in English, church education in Sunday schools was wholly Welsh."

Before the service began, the minister and three of his 12 deacons prayed in the deacons' room and then processed to the front of the church and the *Sêt Fawr*, a big pew beneath the pulpit. Mr Gwilym Jones climbed into the pulpit, a remarkable mahogany edifice with carved oak panels depicting biblical scenes. We used the new 1988 Welsh Bible, the first new translation to commemorate the 400th anniversary of the Bishop Morgan's 1588 Bible.

The organist, Morfudd Phillips (also one of the leading harpists in Wales), led us into the first hymn. Nothing had prepared me for the gusto with which the hymns were sung, in four parts or more.

Mr Gwilym Jones spoke in a soft, poetic but penetrating voice, and led us in prayers *o'r frest* (from the breast). This was the opposite of the nonconformist stereotype of thundering, Calvinist preaching.

"Guide us through the service," he said. "Thanks be to God for the fellowship of other chapels and churches. Many will not have thought of going to church. Be gentle to all such people. Those who have taken a backward step, help them back to the paths of righteousness. Be with us in this service. Help us to make a search of our own hearts, beginning now."

Afterwards, he asked: "Are there any verses?", at which three children, including two brothers, moved to the front and recited Bible verses from memory.

The minister then spoke in English, to welcome me and the photographer. "I do not apologise that the service is in Welsh, because that is our custom," he said. And to our mutual surprise, both of us were honoured with a public blessing from the minister — a rare event in the life of any journalist, and so far unique in the life of this one.

● *Sunday worship: 10am. Oedfa'r Bore (morning service); 11am Ysgol Sul (Sunday school); 5pm Oedfa'r hwyr (evening service).*

Eglwys Annibynnol Bangor (the Congregational Church in Bangor), High Street, Bangor, North Wales (0248 364483)

MINISTER: Parchedig John Gwilym Jones.

ARCHITECTURE: Built in 1881 in the classical or Italian style from Penmaenmawr stone, with dressings of Anglesey limestone.★★★

SERMON: Learned exposition that related ancient Bible stories to modern dilemmas over the nature of success and failure, delivered without a text.★★★★

LITURGY: Nothing used apart from the Bible and hymn book. *Llyfr Gwasanaeth*, the congregational service handbook, is used for funerals, weddings and christenings.★

MUSIC: Powerful and well-trained voices lifted my spirits, if not the roof.★★★★

SPIRITUAL HIGH: The service was less elevating than calming, but pleasurable nonetheless.★★★

AFTER-SERVICE CARE: Non-existent, apart from quick instruction in Welsh language and lore.★

★ *stars are awarded to a maximum of five.*


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ARE you my very special man 45+ genuine honest SOH? I am warm-hearted slim and attractive. London home. Materially self-sufficient but emotionally alone. All replies with photo and tel no answered. Box 2858

ATTRACTIVE sincere lady living in the West Country with town and country interests seeks professional gentleman in 50's for caring relationship. Box 2791

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BIG German lady seeks Knight in shining armour - even if a bit rusty - in 30s. No mummy's boys please. Photo appreciated. Please Reply to Box No 2782

BORN AGAIN teenager mid 40's female seeks like-minded male for friendship leagues & outdoor activities. Reply plse Box 2805

CARING single mother/teacher 39 seeks educated professional sincere male for loving lasting relationship Glos area. Please Reply to Box No 2797

CONSIDERED highly attractive, desirable, intelligent, Unattached female, 50 yrs. Young in style/looks. Sensitive, gentle, yet successful in media career. Lacks all-rounded, exceptional male for friends of romantic collusion. London. Photo. Please Reply to Box No 2647

CONUNDRUM - Maybe you are the one who can solve the riddle!!! I can bake cakes and clean shoes but I make my own decisions. Slim, 5' 4", American accent but not American, charismatic fair lady is looking for a strong, cultured and caring man 45+ (you must have a great sense of humour!) who can make my life even more fun than it already is. Photo appreciated. Reply to Box No 2686

COUNTRY-LOVING Granny. Well-educated lady living in beautiful house overlooking Solent near Lymington. Loves sailing, art, music, gentle pursuits and loves all animals especially deshihed Had Arab pony, played classical French guitar, and fly-fished in Ireland. Grandsons great wood-carvers when they visit. Would like widower or grandpa-type to share hygge. Tel: 0590 643800

EDUCATED continental lady, fun, loving, balanced seeks similar 45-55 gentleman. Enjoys singing, walking and music in friendship.Reply to Box 2806

ENTICINGLY attractive slim n/s tactile n/s prof Brunette 49 seeks grad. male 48-59 to share loving... & arts. Poland July? Box 2783/ 0442 240502

EXTREMELY attractive arts grad 40s divorced witty warm cosmopolitan creative seeks similar London based male Box 2810

FAIRY TALE Castle and all it entails - Lord of the Manor needing this gentle lady - 60's known as slim elegant lover of art and all beautiful things. Rescue me! Reply Box No 2851

HAPPY woman, mothering done (the dependent cat remains at home), has warmth, wit, wisdom to share with kind, intelligent practical, 50ish man. Please Reply to Box No 2850

"I have the sun in the morning and the moon at night" but nobody else! Destitute Scottish mother needs TLC /funding /holiday/gifts!! Box No 2814

I MAY be over 60 but I am a lively-minded active slim widow who would enjoy the occasional company of a country loving gentleman. Cotswolds. Reply to Box No 2811

I'M 5'4", Scottish, 40 last week, into jazz, the arts, travel, fun & conversation looking for an intelligent, tall, slim under 50 guy to share good times & laughter. Box No 2812

MAVERICK wanted w.Integrity, str. of char. - balanced, intelligent, Gd. natured, 30+, huge sns. of fun. Interest of cats! To meet like-minded, Cd. looking 27yr. old lady (London) - into tennis, sailing, riding, skiing, trvls. + fireside cuddles. Oh! food, conversation. Reply & photo please to Box No 2732

MAYDAY This tall attractive elegant stylish vivacious brunette 34 seeks tall slim professional o/s partner age 35-45 with SOH+. Photo essential. Please reply to Box No 2820

PASSIONATE & compassionate woman 52, loves music France travel & life. Seeks unusual adventurous man 46-60 Oxon /London Reply to Box 2719

PRETTY entertaining vivacious widow, early 50s Oxford graduate seeks civilised gentleman up to 65 to add an extra dimension to her life must love cats and Corsica (S.East). Please Reply to Box No 2661

SENSUAL lady blonde feminine sincere W/Yorks based seeks warm witty cultured professional gent 49+ for loving relationship - lets leave the rest to the stars. Photo pls to Box 2829

SOPHISTICATED blonde London based 40's well-travelled seeks cultured wealthy unattached Gent 45-70, with a generous and amusing spirit. Intellectual background and worldly lifestyle. Reply to Box No 2828

STUNNING successful London blonder likes weekends in the country. Are you tall, funny, and want the best of both worlds? Photo ess.Box 2800

STYLISH & intelligent lady (48) seeks similar male companion to share her love for theatre and good restaurants. Please Reply to Box No 2771

SWEET lady, 48, S.A., P.G.C.E. fun seek warm rapport with similar friend. Box No 2831

TALL attractive blue eyed female Psychiatrist, late thirties, single, working abroad, loves hills, Himalayas, singing, swimming. Tel Cnd. Bloodless diet & endless weeks cultured down to earth gentleman with kindness for a summer of Sundays and perhaps children. Box No 2830

THE long and short of it is we are 10 busy easy-going professional females 30's who despite a busy work and social schedule remain single. Seeks similarly positioned males for cinema dining out fun and adventure. London based. Photo app. Reply to Box No 2834

THIS attractive independent prof F. 27 finally admits to choice of 90% single life. Any tall dark handsome chap 27-40 want to rescue me? GSOH, sensual, live W14ish, love long walks. Choosey, not desperate! Photo please reply Box No 2781

VERY attractive Asian lady 30 sensual stylish seeks good looker for marriage. Photos genuine replies only. Please Reply to Box No 2662

WIDOW pleasing appearance /personality seeks tall articulate male 55ish. Photo please. Reply to Box No 2790

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**GENTLEMEN**

ACTIVE slim comfortable prof Christian widower mid-60s(young) keen on sun sea sail dancing fine music Bridge asks widow cultured 46-60 exchange daily reads, pref Midlands at first. Please Reply to Box No 2801

AMERICAN man in London SW7 likes fast, young or mid-aged lady, kind, affectionate, unattached, outdoor, 38-52. Photo & photo to Box No 2826

A really great guy scouts honour! Tall handsome professional 43, West London. Seeks slim intelligent attractive fun lady 28-38 for seriously good times and lasting relationship. Photo and phone number please to Box No 2635

CHARISMATIC handsome London prof 42, is trawling the seas for a beautiful exceptional woman. Please don't disappoint me. Reply Box No 2825

CHARMING/ELIGIBLE man 37, (unattached), with good SOH & good values, enjoys wining and dining and the better things in life. Seeks an elegant/attractive lady with similar interests 24+ (tall if possible), n/s & a Golden Retriever lover! Photo appreciated. Reply to Box No 2441

DREAMER, yet practical retiring professional, incurably romantic, young at heart/body. Presentable, good natured, generous, affectionate, SOH, eclectic interests but adjustable. Need young 55/65 lady N/S, healthy, affectionate. Especially secure, enjoys Times/Telegraph and intelligent conversation. Should treat for life, holidays, caribbean blue skies enjoying sunset and sunrise beyond the horizon. Love for living, fun and life important as appreciation of manners and values. This is a serious honest message and expect reciprocal genuine seeks. S.E.London /Surrey /Sussex /Kent/Hants/Berks. Recent photo please number please to Box No 2827

ELIGIBLE American gentlemen seek friendship, romance and marriage with British ladies! All ages! English Rose (Dept R), Suite 2, 24 Cecil Square, Margate, Kent, CT9 1BA, 0843-290735. As featured on Wogan, Where There's Life, Kilroy etc.

● FOOT guard, mid 30's would like to meet affluent lady. Photo number & photo appreciated. Please Reply to Box No 2842

**GENTLEMEN**

FUN to be with energetic successful businessman 49 5'10" enjoys sport running etc theatre restaurants travel all music also quiet times at home. Many unattached seeks slim 37-45 non-smoking feminine lady. Photo essential mine in return guaranteed reply and hopefully a date in Central London.Box No 2808

GENT 49, classical music lover. Victorian 3 bed house with Grand piano & full board offered to mature lady willing to assist in bringing up my 4 year old daughter. Long-term friendship /romance? Call John on 081-727 4602

HANDSOME amusing tall and single City Banker 35, seeks beautiful lover. Photo please to Box No 2853

INTELLIGENT professional good-looking American male 35, looking for vivacious stylish slim counterpart. Enjoys theatre and enjoyable times together. London based. Please Reply to Box No 2856

INTELLIGENT, warm, attractive Vietnamese Engineer 34 with French culture, 48, seeks attractive intelligent lady, with GSOH (tall if possible), n/s & a Golden Retriever lover! Photo appreciated. Reply to Box No 2441

LONDON based 5'10" slim, attractive, Anglo-Indian gent. Young 40ish; warm, cultured and successful. Enjoys theatre and eating out. Seeks caring relationship with feminine n/s lady. Recent photo. Please reply to Box No 2794

**GENTLEMEN**

LONDON man, successful unmarriable professional, mid-thirties, forty something seeks voluptuous petite lady to share wining, dining, opera and live happily ever after. Box No 2849

LONDON Prof man 34 seeks unattached young lady to share interests: theatre, cinema, music, the country. Photo appreciated. Reply Box 2798

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MIDLANDS V.successful professional, 32, slim, 5'11", handsome, friendly, considerate, very active, athletic, genuine, seeks the company of a special lady, 25-32, elegant, educated, lively, independent, trustworthy, slim, attractive, for fun times, socialising, laughs, adventure, exploring the world. Photo essential. Please Reply to Box No 2780

PROF male, 36, single, slim, intelligent, living Reigate/box. Essex enjoys music, concerts, theatre seeks female 26-35 for lasting relationship. Photo please. Reply to Box No 2819

SAILING companion (fem.) sought by yachtsman 60 no tiller. Photo app. Box No 2805

VERY attractive shapely lady 47 with London pied-a-terre would like to team up with a young-at-heart cultured gentleman 50 to 65 with seaside villa or country cottage. Reply to Box No 2833

**GENTLEMEN**

WANTED - companion/lover/partner for intelligent, good looking, Cambridge grad, man, strong cultural interests, keen tennis player, NS, divorced. Are you of similar education & interests, 45-54, slim, SE England? If so please write + send shot to Box No 2804

WANTED best friend, companion confidant, lover. Stay on together male seeks lady under 35 S.East/Lond. Box No 2690

WIDOWER (57), full professional, energetic, wishes to meet slim, shapely, cultivated lady for lasting companionship, London/Home Counties. Photo and telephone appreciated. Please Reply to Box No 2848

WIMBLEDON mixed doubles partner sought with trim 30+ female to play with well strung 40yrs Caen male. Previous singles player reasonably agile athletic willing to serve first and tackle net, prefer not to a wimpire streak. Farm and prize photo to Box No 2822

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هكذا من الأصل



Shady gardens need not be dull. **Francesca Greenoak** has some ideas on how to bring light to the darkness

# Bright spots in the shadows

I became a shade lover when we moved to our present house and garden in the Chilterns 12 years ago. Since then, I have been continually astonished at the diversity and beauty of the plants which prefer shady conditions, whether the light front-of-border dapple, or the inky depths in the shadow of my neighbours' Leyland hedge. The shady 80ft border is now my favourite part of the garden, and I am pleased to see that as sun-worship goes out of fashion, more gardeners are exploring the pleasures of shade gardening.

Arbours, pergolas and arches of roses and wisteria or of trained fruit trees are again becoming desirable in gardens, not just for welcome shade, but because they provide ornamental ways of creating the illusion of intimacy or space, especially in a small garden.

Many town gardens are shady because of the proximity of neighbouring walls and dwellings, but there is no reason why they should be dark and grim. Pale-flowered plants, textured foliage and scents are the recipe for transformation.

Even in a small garden, design can make much of tricks of the light, creating interplay between light and shade, and making vistas and internal routes that bring out the best points.

At first, my long border was largely a spring affair, with daffodils, hellebores, pink dicentra and scented daphnes and osmanthus. Now that our children are at secondary school, we go away in August, so I investigated summer-flowering plants, and now June and July are among my favourite months. The small *Iris sanguinea*, with its deep purple flowers with brown netted falls, flowers for a longer period in deep shade and makes a lovely upright clump.

I like to plant quite closely so that would-be floppers, like my cottage garden peony, are supported by their neighbours. Monkshood and astrantia make lovely bushy foliage in early summer, but both need discreet staking when in flower. Japanese anemones, however, seem able to stay upright.

The shady border, like any other, needs some point of excitement in winter. Evergreens, such as holly and box, can be clipped to make formal punctuation points, even if the summer display is more relaxed in style. Variegated periwinkle, and the dark-green small-leaved version (*Vinca minor*), are also valuable, as is the spear-leaved evergreen iris (*Iris foetidissima*), which retains its pods of brilliant orange. The native hellebore (*Helleborus feotidus*) is valued for its attractive evergreen foliage as well as for its early flowers. Evergreen ferns with their lighter foliage make a welcome contrast.

*Anaphalis triplinervis* is the only silver-grey leaved plant I know that does well in shade, but silver-spotted and blotched plants such as lungworts (*Pulmonarias*), and lamiums such as the neat and elegant White Nancy, do very good service, while easily-grown cyclamen, such as *Cyclamen hederifolium*, are invaluable. Tiny sweet violets bring scent in early spring, after the sweet heaviness of the viburnums. The perennial honesty (*Lunaria rediviva*) is also scented, while *Clematis montana* makes wonderful, vanilla-scented curtains (the cultivars *wilsonii* and "Odorata" are especially strong).

If not completely dominated by shade, nearly all gardens have a spot that presents an opportunity for this special kind of gardening. Much can be picked up just from garden visiting, either private *Yellow Book* gardens or larger show gardens. The RHS at Hyde Hall, south of Chelmsford, Essex, has a pretty, shaded, paved valley garden; Wisley, in Surrey, also has some well planted shady woodland paths; and at Harlow Carr, near Harrogate, North Yorkshire, the shaded stream-side garden provides further ideas.

● *Hyde Hall Gardens (0245 400256), Wisley Garden (0483 224234), Harlow Carr (0423 565418).* Gardens of England and Wales (The Yellow Book), *£2.50.*

GUZELIAN



Shady grove: Chris Margrave at Harlow Carr gardens at Harrogate, North Yorkshire

## Gardens to visit

☐ **Essex:** *Theydon Bois (2m south of Epping)*
Large country gardens and semi-detached back gardens are among 24 village gardens. Call at the village hall for brochure, map and plan. £2, child free. Tomorrow, 11am-6pm.

☐ **Wiltshire:** *Castle Comb gardens, Chippenham (5m northwest of Chippenham)*
Four gardens in Norman/medieval village. Combined admission £1, child free. Today, tomorrow, 2-6pm.

☐ **Fife:** *Culross Abbey House, Culross (south off Dunfermline-Kincardine A985)*
Seventeenth-century style garden with fine views over Firth of Forth. £1, child free. Today and tomorrow, noon-5pm.

## Hints

● *Don't neglect to water and feed pots and hanging baskets close to walls or under eaves, which may suffer from drought even after rain.*

● *Second flowerings can be encouraged from healthy perennials such as delphiniums, erigerons, lupins and catmints if the stems are cut back after flowering.*

● *Remove dead leaves of irises and water-lilies and thin congested underwater plants.*

● *Prune spring-flowering clematis* (C. montana, C. alpina *and* C. macropetala *cultivars) immediately after flowering if they need to be kept in order.*

● *Plant out tender plants such as morning glory.* Cobaea scandens *and* Salvia patens.

## Pest watch

PLANTING out seedlings and plantlets raised indoors in pots and trays is a trauma for them, which can be lessened by a wash with a weak (1:1,000) solution of seaweed. Dunk them in the solution before planting or gently water it on afterwards. Plants treated in this way grow on more strongly. Choosing a mild day for planting also helps reduce stress to the plants.

## MY PERFECT WEEKEND

### PATSY RODENBURG

*Voice trainer*



**Where would you go?**
To my farmhouse, which is situated just outside the medieval walled town of Silves in Portugal. When I bought the property in 1979, it was a ruin, with no water and no electricity. It took me ten years to restore it. My instinct was to plant trees and look after the land before I did anything to the farmhouse, and apparently this won the Portuguese over to me. I grow oranges, clementines and lemons, which I let people pick. I can't get much money for the fruit because, although it is very tasty, it is not the right EC shape.

**How would you get there?**
By plane from Gatwick to Lisbon and then by hire car.

**Who would be your perfect companion?**
A silent companion to drive me where I want to go. I spend my life hearing voices and speaking, so there is a joy in silence.

**What essential piece of clothing or kit would you take?**
A swimsuit.

**What medicines would accompany you?**
Ventolin. This is very embarrassing and enlightening for someone who teaches breathing, but I have developed an allergy to cats that produces asthma.

**What would you have to eat?**
Fresh fish, barbecued chicken and vegetables. Food tastes real in Portugal, so no sauces are needed.

**What would you have to drink?**
Champagne and the famous Monchique bottled water.

**Which books would you take to read?**
There is a good library in the farmhouse. Many of the books have been left by friends who have stayed, so there is always something new and intriguing to read. I am a great fan of A.S. Byatt, and read everything by Anita Brookner.

**What music would you listen to?**
Bach, Mozart and Vivaldi. I would dance on the terrace at night to Tina Turner, Bette Midler and Michael Jackson.

**Would you play any games or sport?**
I would juggle and practise a few tae-kwon-do patterns. I teach in strange, dangerous places all over the world, so about a year ago I decided to learn to defend myself.

**What luxury would you take?**
A full moon.

**What piece of art would you like to have there?**
It would be enough to look out over the orchards. I would hope for a sighting of a grey heron.

**Who would be your least welcome guest?**
Anyone who authorises the destruction of woodlands.

**What three things would you leave behind?**
Paperwork, letters to write and student marking.

**What three things would you most like to do?**
Sleep, have no timetable and walk by the sea.

**To whom would you send a postcard?**
I wouldn't.

**What souvenir would you bring home?**
I would try to smuggle home some of my own oranges and lemons, although they are taken off me at Customs.

**What would you like to find when you got home?**
An unviolated house. No post and no messages on the answering machine.

***Interview by Rosanna Greenstreet***

● *Patsy Rodenburg is head of voice at the National Theatre and the Guildhall School of Music and Drama. Her latest book,* The Need for Words, *is published by Methuen at £9.99.*


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WHAT TO WEAR

# Oh flares of Scotland, you're back again

## Glasgow has the chic, Edinburgh has the style — either way, says Roddy Martine, Scotland has an edge

ROBERT GIBB



Street fashion in Scotland is on the make. Sifting through jumble to cobble together an imaginative outfit is as natural to Scots as salty porridge. In the past, street fashion in Edinburgh — mixing and matching from auctions and charity shops — has differed from the designer chic favoured by Glaswegians. Today, as grunge meets the retro look, the two styles come together in a creative boom.

A generation growing up with images of Calvin Klein against Deacon Blue and Wet, Wet, Wet, has rediscovered the flared trousers, platform sandals and flower-print fabrics discarded by their middle-aged parents. A summer afternoon in Glasgow's Sauchiehall Street provides a flashback to the glory days when King's Road superseded Carnaby Street as the place for the young to go to see what to be seen in. But London no longer sets the street-fashion standards. Each city is defined by its own individual tone and style.

For the beautiful people of Edinburgh — the artists, designers, photographers, models and hairdressers who hang out in the bars, clubs and art galleries of the Old Town and New Town — the backdrop is the Traverse Theatre, City Cafe or Maison Hector.

"Edinburgh is the spiritual home and graveyard of hippiedom," insists Tim Maguire, thirtysomething writer-director and fashion pundit. "The first time around Edinburgh had real hippies with Jason King moustaches. In fact, herbal tea, carrot cake and dubious cigarettes have always been readily available in Edinburgh. Young Glaswegians, on the other hand, are so fashion-conscious they do everything superficially because tomorrow they'll be on to something else."

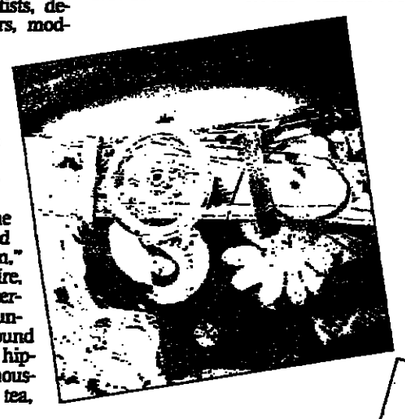
With a showroom in London, Chris Clyne is one of the few internationally recognised designers to base her business in Edinburgh. "Edinburgh is a wonderful hunting ground for retrospective clothes; there are lots of shops selling garments from the 1950s, 60s and 70s," she says. "As for getting the look — the bell bottoms, the tight jackets, the Biba image — I personally think that Edinburgh University is currently attracting some of the most gutsy, stylish girls I have seen.

"Not having the money to spend, they go to dances wearing old Chanel, Givenchy and Hartnell dresses unearthed from thrift shops or bought at an auction. When they do have the money to spend they will have the confidence to buy designer clothes."

At the same time, Ms Clyne argues that there has to be a good reason why top international names such as Versace and Armani have chosen to open shops in Glasgow rather than Edinburgh. "I am always hugely impressed by the diploma fashion shows in Glasgow," she says. "They are not frightened to follow their instincts and their work is always exciting. They go to great lengths to produce original ideas. Glagow in general supports a wonderfully innovative society that simply doesn't exist in Edinburgh."

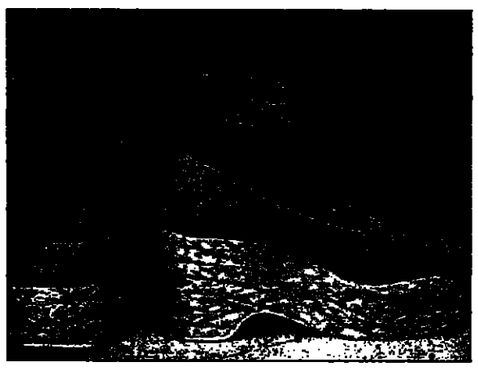
"Fashion is always better and more flashy in Glasgow, more influenced by magazines," Mr Maguire agrees. "The big platform heels clumping around Princes Square are ridiculously bigger than anywhere else. Personally, I'm delighted to witness the return of hipsters, which are really just the loon pants of 1974 as worn by Robert Plant of Led Zeppelin and myself."

Whether it is Glasgow or Edinburgh you're rooting for, imagination and flair are flourishing north of the border.





*Above: Jill Thorneycroft (local government officer) travels to Glasgow regularly for the city's "special shopping mix". Left: print hipster flares, £67 at Ichi Ni San, Bell St, Glasgow. Below, from left: espadrilles by Shellys, £44.99 at Clothing For Feet, Union Street, Glasgow and Rose Street, Edinburgh; also from by mail order (081-450 0066). Denim mules and shoes, £75 at Ichi Ni San (as before).*



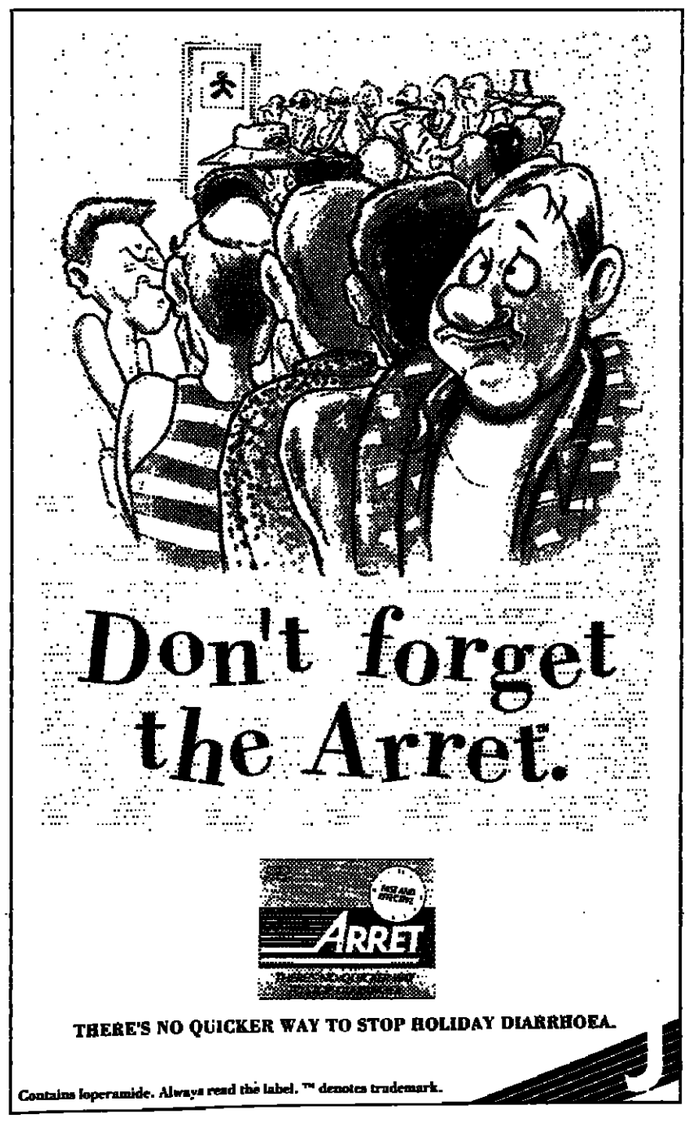


*RIGHT AND BELOW*

*Various views of the Diamond Nine team in action recently. If you would like to see them, telephone 0980 680294 for times, dates and locations of their displays this summer.*

*A development of the Gypsy Moth, the Tiger Moth first flew on October 26, 1931. Built by de Havilland, it was designed as a training aircraft for the Royal Air Force. During the second world war, it was the primary training craft for the British and Commonwealth forces. Nine thousand were built between 1931 and 1945 in Britain and under licence in Canada, Australia and New Zealand. The Tiger Moth is powered by a Gypsy Major 135hp engine. Cruising speed is about 75 knots at 1950rpm. Fuel consumption is six and a half gallons per hour, and range is two and a half hours' safe endurance.*



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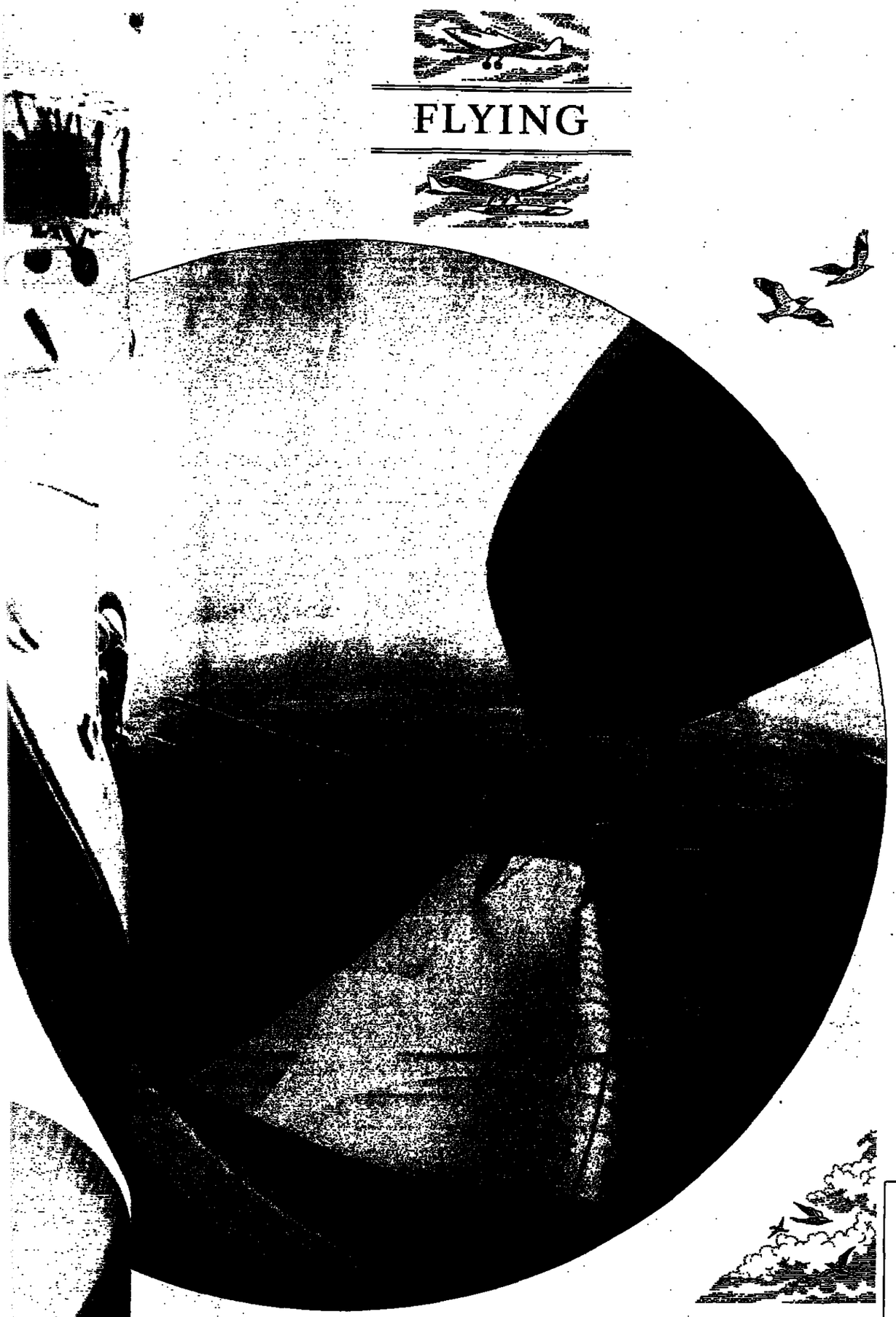
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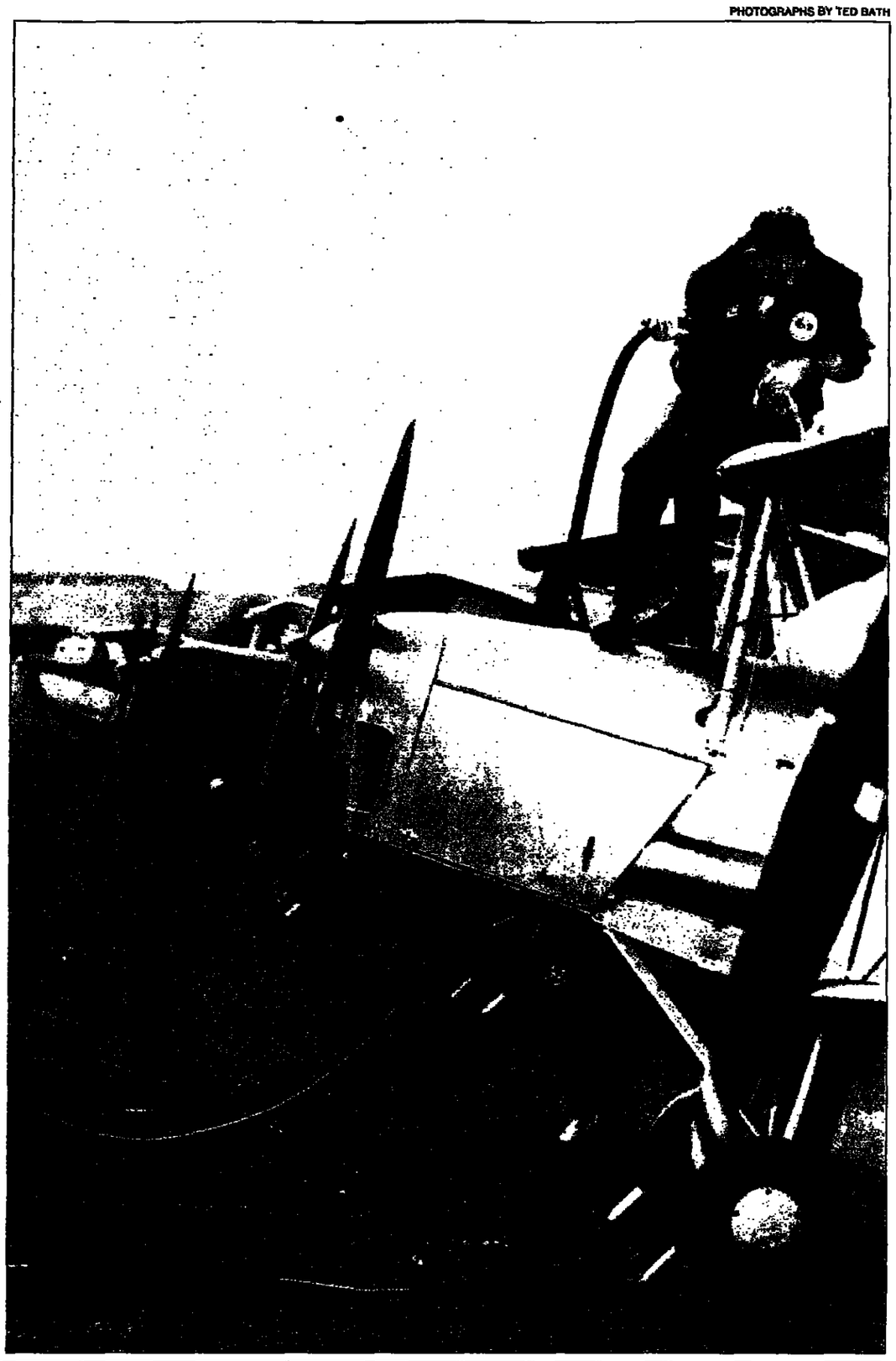
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FLYING



PHOTOGRAPHS BY TED BATH



# Looping the loop in a sedate old crate

**The Red Arrows may have the speed, but they lack the Biggles appeal of the Diamond Nine team in action. Charles Jennings donned his silk scarf and helmet for a bumpy ride**

Nonchalantly, the pilot said: "I've flown with the Red Arrows, of course, that's easy. You put the ...r on and *zoom*. Straight ...ugh. But do the same ... in one of these things ...you're all over the place."

...ne of these things" was a ...avilland Tiger Moth, and ...speaker was Steve Bohill-...h, a professional Con... pilot and amateur ...batics enthusiast with the ...mond Nine Display Team. ...e team is similar to the ... Arrows, but with a differ... rather than flying so... ...icated 500mph jets, the ...mond Nine chaps career ...nd the sky in nine gaily ...ured Tiger Moth biplanes, ...ning the dizzying speed of ...ph at 1,000ft.

...eir aircraft are all canvas ...struts and wooden propel... ...and about 50 years old. ...e of the pilots are older. ...is not so much what they ...s the way they do it that ...antees them a good crowd ...r shows. Instead of racing ...s the sky in a blur, the ...es grumble along, bucking ...diving, their wings wag... ...at the first sign of turbu... ...the pilots giving jaunty ...bs-up signs as they buzz ...airfield at near-zero feet. ... instead of being admired ...their military precision, ...generate a gutsy nostalgia ...e feeling that even if one of ...outines collapses, the great ... is that these old kites are ...e air at all.

...can vouch that, however ...erous and ramshackle the ...ay may appear from the ...nd, life in the cockpit of a ... Moth is highly stressful. ...ng accepted a ride from ...Bohill-Smith ("It's pretty ...py, seat-of-the-pants ..." he said, adjusting the ... of his silk flying-scarf), I found myself seated 700ft above the ground, my nose some two feet from a very large, very old, very noisy four-cylinder aero-engine, my hair blown out by the roots, while my stomach heaved with every lurch of the plane. It felt like riding a bicycle downstairs.

It also made me aware of how hard it is to keep a team of Tiger Moths flying in formation. Despite being supremely aerobatic and straightforward to fly (this was the plane in which most British pilots learnt to fly during the second world war), a Tiger Moth is small, light and slow-moving, and gusts of wind or rain squalls can send it reeling. "Don't worry," Mr Bohill-Smith said, as we lurched off in the direction of a thunderstorm. "It's just had a rebuild . . ."

None of this bumping around, of course, is visible from the ground and, to be fair, the pilots make light work of their natural disadvantages. Loop-the-loops, triple cross-overs, arrow-breaks (highly entertaining charges towards the crowd, followed by all nine planes executing a simultaneous starburst) and stall turns are executed with unvarying panache, even if some of the edges can be a bit ragged.

The Diamond Nine Team first flew in 1986. The prime movers — including the present team leader, Charlie Shea-Simonds — were members of the de Havilland Moth Club, who felt they could do more with their historic aircraft than merely fly them in straight lines.

Since then the personalities have changed a few times. The present group has been together for two years. On the day I visited them, a couple of extra Tiger Moths were auditioning for a place in the team. "We're always looking for new members," Mr Shea-Simonds said. He is without a flight at present — "the owner has decided to sell the Moth I normally fly, so I'm stuck on the ground with a radio". The rest of the team co-own, borrow, or own their aircraft outright. At around £35,000 to buy, with annual maintenance costs of up to £5,000, these are not toys for the impecunious.

At present, the team includes three airline pilots (Mr Bohill-Smith, Ken Whithead and Len Mitton); a dentist, Peter Le Coyte; Michael Vaisey, whose job, usefully, is restoring vintage aero-engines; Peter Jackson, a plastics specialist; Paul Chapman, an aeronautics engineer; Peter Thorn, RAF retired; and Mr Shea-Simonds. Mary Le Coyte acts as commentator for the displays ("Pete, where are you *going*?" she cries as her husband exits from the Arrow Break in an unexpected direction).

After air shows, the planes fly back to bases as far afield as Sussex and Cambridgeshire.

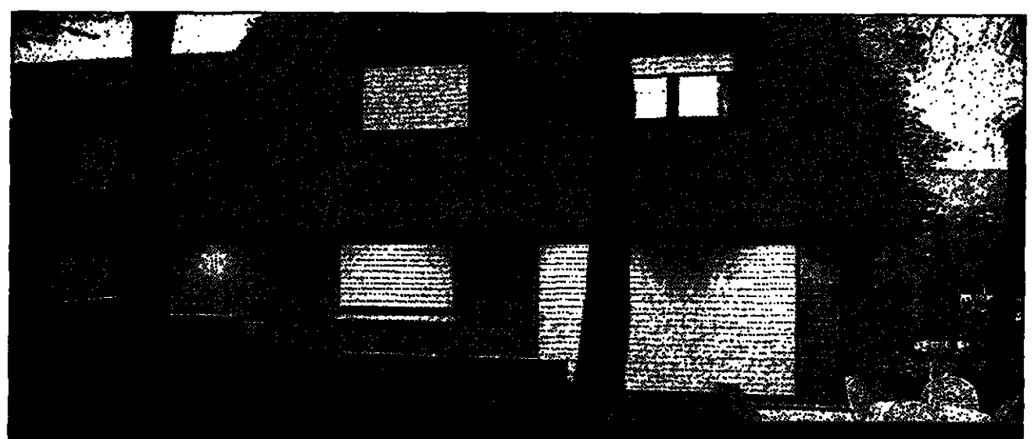
Last Easter, the team got together to rehearse their routines for the coming season. A dinner of serious proportions on Saturday night was followed next day by practice. For the Diamond Nine, practice begins with the pilots walking the formation on the grass ("We'll do the cross-over and the split and see if we can get that one right"), followed by a gung-ho trial in the air. Back on the ground, the practice ends with a good deal of joshing ("I lost my hand over the side and had to do another circuit to get it back").

This year, they hope to make 15 to 20 appearances, anywhere where there is a grass field big enough for take-off and landing. "You can't land one of these things on a concrete runway," Mr Bohill-Smith says, "because there aren't any brakes on the wheels or the tail-skid. You need grass to slow you down."

The pilots are accompanied by the Diamond Nine Parachute Team, whose idea of fun is to climb from one of these rumbustious crates at 2,000ft, stand on the edge of the wing and throw themselves at the crowd below. This combination of audacity and lunacy admirably complements the antics of the areo team.

The sight of these historic little planes winging overhead like oversized dragonflies, followed by the black dots of the parachutists as they tumble overboard, is both stirring and absurd. But it is all, as Mr Shea-Simonds is keen to press home, "great fun. And that's why we do it."

As he spoke, a team member, discussing a particularly hectic routine they had just completed, volunteered: "That was all right. But next time, let's do it on a really *bumpy* day."

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☐ **Arding & Hobbs**
*Clapham Junction, SW11 (071-228 8877): now until July 24*
Linens, towels, china, glass reduced by half, selected ready-made curtains down to £14.99 a pair. Half-price bargains on Jacques Vert, Whimsey, Planet and Precis labels for women and £100 off YSL men's suits. Jane Shilton handbags reduced from £34.99 to £17.99.

☐ **Army & Navy**
*Victoria Street, SW1 (071-834 1234): now until July 31*
Wide range of bargains throughout sale period with special offers on selected dates. July 1-3: weekend offer includes 75 per cent off selected fashion jewellery and at least 20 per cent off men's formal shirts, jackets, trousers and ties. July 5-10: new homewares merchandise reduced by half and clearance of soft furnishings. July 8-10: weekend offer of at least 20 per cent off men's leisurewear and 50 per cent off all hair accessories. July 15-17: 20 per cent off all luggage and a further 10 per cent off sale prices in men's formal wear, all dresses and eveningwear (both sale and non-sale items). July 22-24: weekend offer includes 10 per cent off all marked prices on saucepans (sale and non-sale) and an extra 20 per cent off all sale prices on ladies' rainwear.

☐ **Barkers**
*Kensington High Street, W8 (071-937 5432): now until July 31*
See Army & Navy for details.

☐ **Debenhams**
*Oxford Street, London W1 (071-580 3000) and branches nationwide: now until July 24*
Large discounts on selected items throughout the store. Blue Cross bargains with a further 30 per cent off sale prices during last week.

☐ **D.H. Evans**
*318 Oxford Street, W1 (071-629 8800): now until July 31*
See Army & Navy for details.

☐ **Dickins & Jones**
*224 Regent Street, W1 (071-734 7070): now until July 31*
See Army & Navy for details.

☐ **Fenwick**
*New Bond Street, W1 (071-629 9161): now until July 24*
On designer floor 30 per cent off Nicole Farhi, Paul Costello, Jasper Conran, Joseph, Georges Rech and Mani labels. Up to 30 per cent discount on Fenn Wright & Manson, Betty Barclay and Mondi. 30 per cent off Italian handbags.

☐ **Harrods**
*Knightsbridge, SW1 (071-730 1234): July 7-24*
Substantial reductions in every department. Half price on Genny, Complice, Callaghan, Christian Dior, Sonia Rykiel, Jean Muir and Oscar de la Renta labels. 40 per cent off Nicole Farhi, Joseph, DKNY, Byblos and Kenzo Jungle. Alan Paine cashmere V-neck/crew-neck knitwear for men reduced from £199 to £129, men's socks reduced by up to half, Jasper Conran suits from £399 to £235, Paul Smith shirts from £75 to £52, Stone Island jeans from £59 to £35, Bosch 4452 dishwasher reduced from £439 to £349, Philips hostess trolley from £699 to £599, Carrs 44-piece silver-plated Dubarry canteen down from £900 to £450, 60 per cent off Royal Scot Capital glass and Edinburgh Hamilton crystal, 30 per cent off selected international porcelain including Richard Ginori Eden and Mirella, Vista Alegra Goa, Maria and Segres, Noritake and Guy Degrenne. Selected linens at half price. For first four days of sale shoppers spending £200 or more in a single transaction can enter draw for a Saab 900i convertible.

☐ **Harvey Nichols**
*Knightsbridge, SW1 (071-235 5000): now until mid July*
Between 30 per cent and 50 per cent discounts on selected items throughout the store including designer label fashions.

☐ **John Lewis**
*Oxford Street, W1 (071-629 7711) and Brent Cross Shopping Centre (081-202 6535): July 13-24*
Wide selection of bedlinen and towels and other selected household linen generously reduced. Many other reductions on ladies' fashion, men's and children's wear.

☐ **Liberty**
*Regent Street, W1 (071-734 1234): June 30-end July*
Liberty print Chiltern collection furnishing fabric reduced from £16 to £2.95 a metre. Collier Campbell prints from £21.95 to £10.95 a metre. Liberty print varuna wool dress material down from £19.50 to £12.95 a metre and assorted crêpe georgette and chiffons normally £34 and £35 down to £25 a metre. Vivienne Westwood handbags half-price and Il Bisonte natural calf handbags from £140 to £70. Lacroix, Moschino and Chantal Thomas designer hosiery all half price. Eric Beamon jewellery half price, Pellini cluster earrings down from £54.95 to £27.45, long bead necklaces from £155 to £77.50. All Liberty print enamelled jewellery collection reduced, rings from £17 to £2.75, brooches from £27 to £4.95, ear-rings from £45 to £5.95. Leather photo albums reduced by a third. Men's silver cufflinks from £59 to £29, leather briefcases from £145 to £95. Men's lambswool scarves reduced from £11.95 to £6.95 and Giorgio Armani 90cm silk scarves from £105 to £39.95, Kenzo suits from £475 to £295, Valentino day shirts from £49 to £29.95. Selected Timberland casualwear reduced by a third.

☐ **Peter Jones**
*Sloane Square, SW1 (071-730 3434): July 13-24*
Substantial bargains in glass and china; bed and table linen and towels also reduced.

☐ **Selfridges**
*Oxford Street, W1 (071-629 1234): now until end July*
Half price on selected styles in designer room include Caroline Charles, Georges Rech and YSL




Variations. 30 per cent off selected co-ordinates — labels include Betty Barclay, Jacques Vert, Marella and Mondi. DKNY jacket reduced from £339 to £237, Calvin Klein jacket from £245 to £170. Many reductions in ladies' 16-plus collection including Marina Renaldi suit from £225 to £155. Bargains for men include up to 50 per cent off selected V2, Versace, Moschino Cheap & Chic, Jasper Conran designer labels and selected Sidi, Strellson, Statz and DAKS items. Huge selection of curtains, nets, blinds, cushions, tapestries and fabrics at half-price; also wide selection of household linens, carpets and furniture including Collins and Hayes, Lawrence and Myers all up to 50 per cent discounts. George Butler 44-piece canteen reduced from £965 to £482.50, AEG dishwasher from £649 to £549, Mitsubishi CT29 A4 29in NICAM TV from £749 to £649.

OUT OF TOWN STORES

☐ **Allders**
*Basildon (0268 527858), Bromley (081-464 6533), Camberley (0276 692122), Chatham (0634 407377), Croydon (081-681 2577), Hull (0482 24353), Portsmouth (0705 821221), Sutton (081-642 6000), Woking (0483 766488) and Eltham (081-850 9911 — household department only): now until July 24*
Half-price reductions on linens, towels, glass, china and ready-made curtains. Big reductions in all fashion departments, for example, Jacques Vert blouse reduced from £44.99 to £23.99 and YSL men's suits from £249 to £149. Upright Electrolux cleaner and tools reduced from £119.99 to £59.99.

☐ **Beatties**
*Victoria Street, Wolverhampton (0902 22311) and branches at Birkenhead (051-647 6642), Burton-on-Trent (0283 515515), Dudley (0384 459922), Northampton (0604 21111), Solihull (021-705 8111), Sutton Coldfield (021-355 6123), Worcester (0905 723456): now until July 24*
Half-price reductions on selected items and 25 per cent off in all departments including women's and men's fashions, children's wear, kitchenware, china, glass, linens, electricals, radio and TV equipment.

☐ **Bentalls**
*Wood Street, Kingston-upon-Thames (081-546 1001), Lakeside Thurrock (0708 860077), Ealing (081-567 3040), Worthing (0903 231801), Bracknell (0344 424678), Tonbridge (0732 771177) and Tunbridge Wells (0892 525222): now until July 31*
Preview for account customers June 23. Ladies' linen cotton mix patterned sweaters in assorted designs reduced from £39.95 to £19.95, Ramie cotton shorts in four colours from £19.95 to £9.95. Men's Paco Rabanne pure silk ties from £27.95 to £13.95 except at Tunbridge Wells. Antler Harrier suit pack reduced from £105 to £52.50 in black and navy at Kingston, Ealing and Lakeside Thurrock. Dartington crystal seconds half normal price when perfect. Sandersons duvet covers reduced by 40 per cent on selected designs, 44-piece Butlers stainless steel cutlery from £329 to £159. Persian Hamadan rugs and carpets reduced by 75 per cent, for example 6ft x 4ft approx rug from £599 to £149.75. Half all marked sale prices on Blue Cross Day, July 31.

☐ **Denners**
*High Street, Yeovil, Somerset (0935 74444): July 1-31*
Substantial discounts in all departments including half-price reductions on Liz Clairborne, Jacques Vert, Jaeger, Viyella and Betty Barclay.

☐ **House of Fraser**
*Stores including Bath (Jollys, Milsom Street, 0225 462811), Cardiff (Howells, St Mary's Street, 0222 231055), Cheltenham (Cavendish House, The Promenade, 0242 521300), Darlington (Binns, High Row, 0325 462606), Edinburgh (Frasers, Princes Street, 031-225 2472), Exeter (Dingles, High Street, 0392 59241), Gateshead Metro Centre (091-493 2424), Glasgow (Buchanan Street, 041-221 3880), Hull (Hammonds, Paragon Square, 0482 26951), Manchester (Kendalls, Deansgate, 061-832 3414): now until July 31*
See Army & Navy (London) for details.

☐ **Jenners**
*48 Princes Street, Edinburgh (031-225 2442): July 1-31*
Ladies' and men's Pringle sweaters reduced by half. Magee two-piece men's suits reduced from £195 to £125 and generous reductions on DAKS suits; Hugo Boss blouson jackets from £225 to £125. John Comfort silk ties half-price. Selected ladies' underwear and nightwear and a large number of children's wear all at half price. Generous reductions on assorted luggage including Antler suitcase at half price, 44-piece and 60-piece Oneida silver-plated canteens, perfect 22-piece Noritake tea and dinner sets, cotton bedspreads and towels, crystal chandeliers and Persian rugs all reduced by half. 20 per cent discount on Le Creuset pans. Selected Napier necklaces half price.

☐ **John Lewis**
*Stores at Aberdeen, Bristol, Edinburgh, High Wycombe, Kingston, Milton Keynes, Peterborough and Welwyn. Also at Bainbridge, Newcastle upon Tyne; Bonds, Norwich; Caley's, Windsor; Cole Brothers, Sheffield; Heelas, Reading; Jessops, Nottingham; Knight & Lee, Cambridge; Trewins, Watford; Tyrrell & Green, Southampton (enquiries 071-629 7711): July 13-24*
Many substantial bargains to be found in all departments.

☐ **Lewis's**
*Liverpool (40 Ranelagh Street, 051-709 7000), Manchester (Market Street, 061-236 3200), Stoke-on-Trent (Lamb Street, 0782 202331), Leeds (The Headrow, 0532 431313), Oxford (27 Westgate Street, 0865 244991): now until end July*
Substantial reductions throughout the stores.

☐ **Owen Owen**
*Coventry (Broadgate, 0203 633533), Chester (Bridge Street, 0244 323112), Southampton (High Street, 0703 223891) and branches nationwide: now until end July*
Generous reductions in all departments.

☐ **Ricemans**
*St George's Lane, Canterbury (0227 766866): now until July 24*
Generous reductions throughout the store with discounts between 33 and 50 per cent off selected items.

☐ **Woolworths**
*800 stores nationwide (customer enquiries: 071-262 1222): now until July 29*
Big reductions on every product except confectionery.

FASHION

☐ **Alexon**
*107 New Bond Street, London W1 (071-629 9237) and shops within stores (customer enquiries 0908 565758): Now onwards to correspond with relevant store sale dates.*
Selected items reduced by half including jackets from £139 to £69. One third reductions on many other items.

☐ **Alfred Dunhill**
*30 Duke Street, St James's, London SW1 (071-499 9566); 5 Sloane Street, London SW1 (071-235 9799), 61 Burlington Arcade, London W1 (071-493 6369). In stores: Selfridges (071-629 1234) and Harrods (071-730 1234). Now in Selfridges, starts today at Duke Street, Sloane Street and Burlington Arcade, July 7 in Harrods. All end on July 24.*




Selected polo shirts reduced from £75 to £49 or three for £135, selected cashmere V-neck knitwear from £195 to £130, selected jackets from £495 to £330, assorted silk ties from £49 to £35 or three for £93, selected leisure shirts from £95 to £59, selected tailored trousers from £175 to £115 and belts from £65 to £39.

☐ **Ally Capellino**
*95 Wardour Street, London W1 (071-494 0768): July 1 for three or four weeks*
In Mainline Collection wool crêpe safari jacket reduced from £295 to £205, silk print shirt from £125 to £112, coral, lemon and chocolate silk and linen pumpkin dress from £250 to £175. In Hearts of Oak diffusion line canvas parka reduced from £95 to £69 and canvas hotpants from £35 to £27. Ally Capellino T-shirts, long-sleeved reduced from £27.50 to £13, short-sleeved from £24.15 to £12. Men's wear linen jacket reduced from £275 to £195 and men's linen trousers from £99 to £70. Mini Capellino girls' dresses reduced from £45 to £30.

☐ **Aquascutum**
*100 Regent Street, London W1 (071-734 6090): now onwards*
Half-price reductions for women including jackets from £295 to £145, polyester tops from £125 to £62, matching skirts from £135 to £67, matching trousers from £125 to £62. Cotton knitwear reduced from £75 to £39. Men's bargains include cashmere Intarsia knitwear reduced from £330 to £165, cotton knitwear from £69 to £33, crested sweatshirts from £65 to £29, silk dressing gowns from £195 to £95 and cashmere scarves from £70 to £35.

☐ **Betty Jackson**
*311 Brompton Road, London SW3 (071-589 7884): now for three weeks*
One third off all stock.

☐ **Burberrys**
*18 Haymarket, London SW1 (071-930 3343), 165 Regent Street, London W1 (071-734 4060) and branches: now for three or four weeks*
Women's selected weatherproofs reduced from £275 to £150, classic style weatherproofs from £345 to £195, trench style weatherproofs from £430 to £245, jackets and blazers from £215 to £150, checked bags from £97.50 to £60 and checked silk squares from £75 to £39.50. Bargains for men include selected weatherproofs from £275 to £150, classic style weatherproofs from £345 to £195, trench style weatherproofs from £495 to £245, blazers from £285 to £150, various cotton knitwear reduced to £29.50; cotton polo shirts from £42.50 to £19.50, printed silk ties from £32.50 to £15.

☐ **Caroline Charles**
*56-57 Beauchamp Place, London SW3 (071-225 3197): July 5 for about one month*
Up to 50 per cent off selected stock with reductions on many other items.

☐ **Dash**
*266 Oxford Street, London W1 (071-408 1131) and branches (customer enquiries 0908-565758): now onwards*
Generous reductions including T-shirts reduced from £17.99 to £8.99, three bodies £23.99 to £11.99, cotton trousers £29.99 to £14.99.

☐ **Rastex**
*Concession shops within stores nationwide (customer enquiries 0908 565758): now onwards to correspond with stores' sale dates.*
Many items reduced by a third and selected items reduced by 50 per cent including jackets from £89.95 to £44.95, skirts from £49.95 to £24.95, dresses from £69.95 to £34.95.

☐ **Esprit**
*6 Sloane Street, London SW1 (071-245 9139), Whiteleys, Queensway, London W2 (071-229 7436), The Bentall Centre, Kingston-upon-Thames (081-974 6850), The Glades, Bromley (081-466 7166): from July 1*
Up to 60 per cent off spring and summer stock including skinny ribs down from £24.99 to £14.99 and floral summer dresses from £59.99 to £39.99 approx.

☐ **Georges Rech**
*181 Sloane Street, London SW1 (071-235 3343): today onwards*
Discounts of 27, 37, 45 and 50 per cent on selected items.

☐ **Gieves & Hawkes**
*1 Savile Row, London W1 (071-434 2001), 18 Lime Street, London EC3 (071-283 4914), 64 Cannon Street, London EC4 (071-329 0473), 20 Old Bond Street, Bath (0225 463839), 2 Queen's Circus, Cheltenham (0242 221418), 1-7 St Michael's Row, Chester (0244 327576), 48 George Street, Edinburgh (031-225 7456), 22 The Hard, Portsmouth (0705 821351): now onwards (Lime Street and Cannon Street closed Saturdays)*
Pure wool suits reduced from £395 to £295 and from £325 to £225, lightweight wool blazers from £295 to £195, cotton busines shirts from £59 to £39, silk ties from £45 to £20.

☐ **Graham & Green Clothes Shop**
*10 Elgin Crescent, London W11 (071-727 4594): July 9 onwards. Open on Sundays, 11am-5pm*
Sale preview on evening of July 7 and 8. Telephone for details. Major reductions on Orbeck, Dolce & Gabbana, Diapositive, Rue Blanche, Transit and Sara Sturgeon; also accessories and furniture.

☐ **Jaeger**
*200-206 Regent Street, London W1 (071-734 8211) and branches: now onwards*
Washed-silk wide trousers reduced from £149 to £79, gabardine classic trousers from £129 to £80, lightweight gaberdine double breasted blazer from £259 to £159, short sleeved safari jacket from £140 to £99, silk-mix shift dress from £169 to £79, short gaberdine wrap skirt from £99 to £49.

☐ **Knickerbox**
*Stores nationwide (customer enquiries 071-284 1744): now until July 17*
Discounts of between 30 and 50 per cent off selected spring/summer 93 ranges.


SHOPAROUND

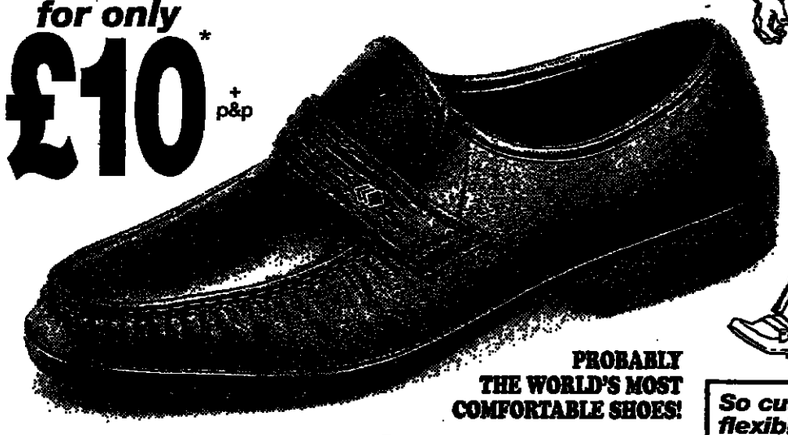
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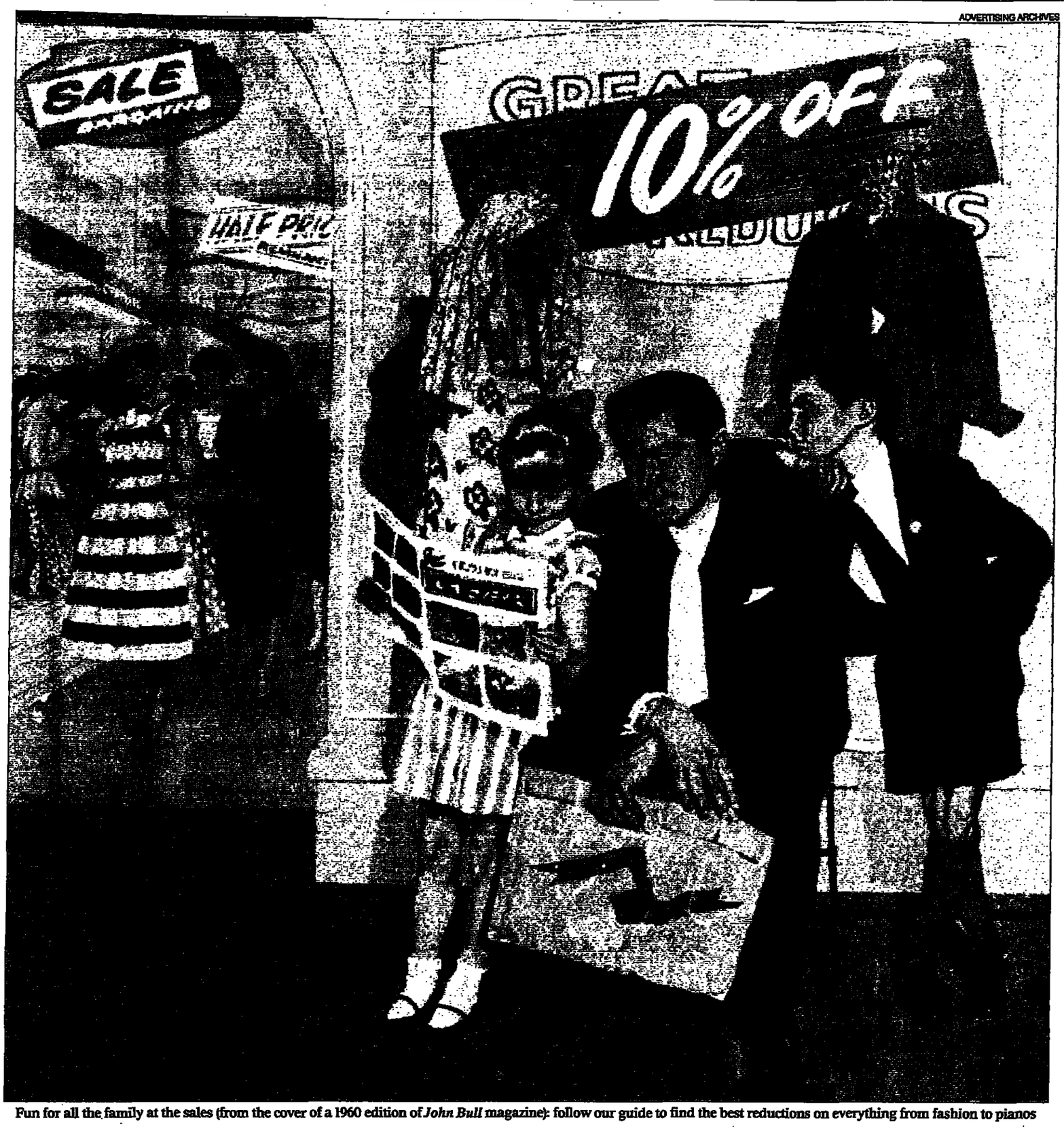

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ADVERTISING ARCHIVES




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☐ **Long Tall Sally**
*21 Chiltern Street, London W1 (071-487 3370); July 7 for about two weeks*
Reductions in clothes for tall women 5ft 8in and over in sizes 12-20.

☐ **OuiSet**
*35 Brompton Road, London SW3 1DE (071-584 5439) and branches nationwide; now until July 24*
Discounts on early spring clothing of up to 50 per cent and high summer ranges reduced by up to 30 per cent.

☐ **Roland Klein**
*7/9 Tryon Street, London SW3 (071-823 9179); June 28 onwards.*
Reductions of up to 50 per cent on selected items.

☐ **Scotch House**
*2 Brompton Road, London SW1 (071-581 2151), 84 Regent Street, London W1 (071-734 0203) and branches nationwide (customer enquiries and mail order 071-581 2151); now for about four weeks. Preview June 23 for account customers.*
Bargains for women include cashmere round-neck knitwear reduced from £149 to £99.50, cashmere gold button cardigans from £195 to £139, lambswool gold button cardigans from £77.50 to £39.50, lambswool Argyle intarsia from £82.50 to £47.50, pure wool tartan skirts from £59.50 to £39.50, lambswool serapes from £85 to £55, tweed jackets from £195 to £129, matching skirts from £89.50 to £59.50. Reductions for men are cashmere classic knitwear from £195 to £139, lambswool classic knitwear from £62.50 to £35, lambswool Argyle Intarsia from £82.50 to £47.50, sports knitwear from £59.50 to £32.50, cashmere scarves from £39.50 to £25, lambswool scarves £10 to £7.

☐ **Simpson**
*Piccadilly, London W1 (071-734 2002); now until July 31*
From 25 per cent to 30 per cent off merchandise with 50 per cent off women's DAKS wool blazers £259 to £129, DAKS cotton blazer from £175 to £85, DAKS cotton trousers £85 to £42 , Valentino silk two-pieces £149 to £74, Akris Club silk dresses £455 to £227, Fink sweaters £50 to £25, L'Ultima cotton skirts £45 to £22. Jantaen floral swimsuits and bikinis from £69 to £34. Half price bargains for men include DAKS two-piece wool suits £299 to £149, DAKS blazers £289 to £144, international suits £350 to £175, cotton business shirts £55 to £27.50, blousons £199 to £99, Allan Solly shirts £32 to £16, swimwear £29 to £14.50. 30 per cent reductions on selected Rayne and Ferragamo shoes.

☐ **Tie Rack**
*437 Oxford Street, London W1 (071-493 4344) and branches; now for four weeks*
Italian classic silk ties reduced from £9.99 to £6.99 or two for £12, fashion silk ties from £12.99 and £15.99 to £9.99, Italian fashion scarves from £3.99 to £2.50, quality men's boxer shorts from £6.99 to £4.99. Also selected seasonal reductions on many silk scarves and silk clothing.

☐ **Wallis**
*215 Oxford Street, London W1 (071-437 0076) and branches: now onwards*
Many generous reductions.

☐ **Whistles**
*12-14 St Christopher's Place, London W1 (071-487 4484) and branches; June 30 onwards*
Reductions include Moschino blazer reduced from £395 to £195 and a cut-price Michael Kors dress.

☐ **Young England**
*47 Elizabeth Street, London SW1 (071-259 9003); now onwards*
30 per cent off all stock of children's wear.

## INTERIORS

☐ **Belinda Coote**
*In Harvey Nichols, 109-125 Knightsbridge, London SW1 (071-235 5000, ext. 2408); now until mid July*
Reductions of at least 25 per cent off tapestries, tapestry cushions, paisley throws and other decorative items.

☐ **Casa Fina**
*132 Notting Hill Gate, London W11 (071-221 9112); 9 Central Avenue, The Market, Covent Garden, London WC2 (071-836 0289) and branches; July 8 for two weeks at Covent Garden and onwards for other shops*
Up to 50 per cent off lighting, furniture, ceramics and accessories.

☐ **The Conran Shop**
*81 Fulham Road, London SW3 (071-589 7401); now until August 1 including Sundays*
Up to 30 per cent off ex-display upholstery and discounts on many other items throughout the store.

☐ **Corres Mexican Tiles**
*219-221 Chiswick High Road, London W4 (081-994 0215); July 1-31*
Several considerable reductions off floor and wall tiles including 40 per cent off Corres glazed terracotta range (30cm square tiles) in five different colours reduced from £34.58 per sq yd to £20.75. Up to 40 per cent off selected ranges of terracotta in a variety of shapes and sizes. 30 per cent off Chartres range of hand-painted wall tiles from France, both plain and complementary decorated border tiles.

☐ **Crucial Trading**
*77 Westbourne Park Road, London W2 (071-221 9000) and 4 St Barnabas Street, Pimlico Green, London SW1 (071-730 0075); July 1-31*
Seagrass floorcovering reduced from £10.75 per sq metre to £8. Coir DSP/1 from £15.75 per sq metre to £11.75, Sisal E871, E873, E874, E922 and E923 reduced from £24.90 per sq metre to £18.50, Sisal R804 from




£32.90 per sq metre to £24.50, medieval matting from £23.93 per sq metre to £18.50.

☐ **Descamps**
*197 Sloane Street, London SW1 (071-235 6957); now until mid July*
Reductions of between 30 per cent and 50 per cent off selected items of bedlinen, robes and towels.

☐ **Do-It-All**
*Branches nationwide; now and throughout the summer until September*
On-going promotions on garden furniture, gardening tools and equipment.

☐ **Glass Distinction**
*196 New King's Road, London SW6 (071-731 3460); July 1-31*
Discounts of 30 per cent off everything including a wide range of glass furniture and unusual accessories.

☐ **Global Village**
*247-9 Fulham Road, London SW3 (071-376 5363) and in Harvey Nichols (071-235 5000), Bristol (66 Park Street, 0272 290963), Bath (4-5 Green Street, 0225 464017), Exeter (George's Meeting House, South Street, 0392 412260), South Petherton (17 St James's Street, 0460 41166), Somerset (Sparrow Works, Bower Hinton, Martock, 0935 23390); now onwards*
Reductions of up to 50 per cent off varied and unusual artefacts, handicrafts and furniture from around the world. Up to 25 per cent off selected Global Village teak, rattan and wrought iron furniture, up to 50 per cent off artefacts from Thailand, India and the Philippines, candlesticks, handicrafts such as wall plaques, framed paintings on silk and cotton. Up to 20 per cent off selected kilims.

☐ **Jane Churchill**
*135 and 151 Sloane Street, London SW1 (071-730 6379) and 3a Christopher Place, St Albans, Herts (0727 860293); now onwards*
Reductions on selected fabrics, wallpapers and accessories.

☐ **Monogrammed Linen Shop**
*In Thomas Goode, 19 South Audley Street, London W1 (071-499 2823); now until end July*
Substantial reductions across the whole stock range.

☐ **No. Twelve Queen Street**
*Bath (0225 462363); July 2-17*
Generous reductions on a selection of high quality fabrics, lamps, lampshades and cushions.

☐ **Oggetti**
*135 Fulham Road, London SW3 (071-581 8088); July 3-24*
Reductions of 10 per cent on all stock. Selected items reduced by up to 70 per cent.

☐ **Papyrus**
*25 Broad Street, Bath (0225 463418); July 31-August 31*
Up to 50 per cent off selected items including Filofax-style address books reduced by half and marbled postcard boxes containing stationery reduced by 35 per cent.

☐ **Radiating Style**
*194 New King's Road, London SW6 (071-736 0600); July 1-31*
Ten per cent off traditional radiator collection including cast iron, tubular steel and aluminium radiators. 15 per cent off traditional towel rail collection with an assortment of styles and finishes.

☐ **The Reject Shop**
*234 King's Road, London SW3 (071-352 2750) and branches; now until end July*
Sales preview for all account customers on June 23. Many exciting bargains in all shops.

☐ **Villeroy & Boch**
*203 Regent Street, London W1 (071-434 0249); now until July 31*
50 per cent off normal prices of selected first quality china and crystal ranges and 50 per cent of perfect prices on second quality oven-to-tableware, 40 per cent off perfect prices of second quality crystal stemware. Second quality items from some of the most popular pattern ranges at 30 per cent off perfect prices. Giftware reduced by 75 per cent and canteens of cutlery by 30 per cent. Many items reduced to clear.

## FURNITURE

☐ **The Back Store**
*330 King Street, London W6 (081-741 5022); today until July 31*
Between 20 per cent and 25 per cent off selected items and 10 per cent off all stock of ergonomically designed seating and furniture, including desking and writing slopes.

☐ **Consequences**
*198 New King's Road, London SW6 4NF (071-731 3460); 6-8 London Road, Guildford, Surrey (0483 63123); July 1-31*
Discounts of 20 per cent off all ranges of reception, dining and bedroom furniture in lacquered and veneered finishes.

☐ **Futon Company**
*169 Tottenham Court Road, London W1 (071-636 9984), 654 Fulham Road, London SW6 (071-736 9190), 138 Notting Hill Gate, London W11 (071-727 9252); now onwards*
Up to 25 per cent discount off futons, beds and sofabeds and up to 10 per cent off most other stock.

☐ **Habitat**
*196 Tottenham Court Road, London W1 (071-255 2545) and branches; now until July 18*
Twenty per cent off all orders for blinds and free lining for made-to-order curtains during sale. Cairo sofa reduced from £299 to £199, Genova leather sofa from £599 to £499, Chubb chairs from £75 to £59, Lei dining table from £249 to £199. Reductions on garden furniture include deck chairs from £19.95 to £13.95, Marina wooden table from £199 to £139, Adirondack chair from £99 to £69, Bob table and four chairs set from £98 to £69. Chenille rug reduced from £34.50 to £24, Piazza wool dhurry from £199 to £159, ribbed dhurry from £25 to £20. Mosaic porcelain china 20-piece boxed set reduced from £79 to £63, 24-piece Convair cutlery set down from £62 to £43.

☐ **Graham & Green**
*4 & 7 Elgin Crescent, London W11 (071-727 4594); July 9 onwards. Open on Sundays, 11am-5pm.*
25 per cent off collection of kilims, ikat fabrics and French garden furniture. Special purchase striped cotton bed linen includes duvet covers single £17.50, double £23.50, king size £28.50, Oxford pillow cases £3.95. White flat sheet single £11.50, double £14.50, white Oxford pillow cases £3.95. Reductions on selected china include Suzanne Katkhuda ceramics and 40 per cent off Burleigh Davenport.

☐ **Heal's**
*196 Tottenham Court Road, London W1 (071-636 1666) and Tunsgate, Guildford (0483 576715); now until July 24*
Havanna dining table in burr oak reduced from £1,445 to £1,195, Allegro limed oak dining chair from £165 to £95, Bagdad occasional chair from £345 to £275, Bibisola bookcase from £295 to £195, Vienna large leather sofa from £1,610 to £1,295, Vienna small leather sofa from £1,530 to £1,135, Sommerville medium sofa in red/green plaid from £1,395 to £1,185. Heal's Bourne bed, 5ft x 6ft 6in, from £1,914 to £1,339, Heal's all-season double duvet from £79 to £66.95. Lily-white bedlinen with lace double duvet cover from £145 to £116. Up to 15 per cent off Hulsta, Roset and Grange furniture, up to 25 per cent off David Paine and Michael Tyler furniture, up to 45 per cent off selected fabrics, up to 20 per cent off woodslat blinds. Special purchase set of three Le Creuset saucepans £99.95. White towelling bathrobe £39.95, white bath sheet, £14.95.

☐ **Maples**
*145 Tottenham Court Road, London W1 (071-387 7000); July 3-August 30*
Generous reductions on a wide range of furniture throughout the sale period.

☐ **Omega Furniture**
*Delamere Road, Cheshunt (0992 628494), 21 Old Town, Stevenage (0438 722412); now until end July*
Up to a third off showroom models including six new designs. 10 per cent off all new orders during sale. Six, 12 and 24 months' credit on all purchases.

☐ **Purves & Purves**
*83 Tottenham Court Road, London W1 (071-580 8223); now until July 31*
10 per cent off all furniture items over the value of £100 and 30 per cent off all ex-display furniture.

☐ **Sharps Bedrooms**
*195 Warwick Road, Kensington, W14 (inside Sainsbury's Homebase) and 117 showrooms nationwide (customer enquiries: Freephone 0800 789789); June 28 for a limited period*
Savings of 50 per cent on most popular ranges.

## SHOES

☐ **Bally**
*246 Oxford Street, London (071-629 6045) and all branches: now onwards*
Substantial reductions on men's and ladies' shoes, handbags and accessories.

☐ **Charles Jourdan**
*39-43 Brompton Road, London SW3 (071-581 3333); now until July 31*
Discounts of 30 per cent off summer footwear and up to 50 per cent off previous season's footwear and accessories.

☐ **Manolo Blahnik**
*49-50 Old Church Street, London SW3 (071-352 3862); August 6 for two weeks*
Up to 50 per cent off designer shoes for men and women.

☐ **Robert Clergerie**
*67 Wigmore Street, London W1 (071-935 3601); today until end July*
30 per cent off shoes for first three weeks and then 40 per cent discount until end of sale. 50 per cent off handbags.

☐ **Russell & Bromley**
*24 New Bond Street, London W1 (071-629 6903) and branches; July 9 onwards*
Reductions nationwide.

☐ **The Small and Tall Shoe Shop**
*71 York Street, London W1 (071-723 5321); July 7-10 for large sizes, July 14-17 for small sizes*
Reductions on women's footwear in rare and difficult fittings (only very small sizes 1½-2½ and very large sizes 8½-11½). Many shoes, boots and sandals at half price.

## ELECTRICAL

☐ **Buyers & Sellers**
*120-122 Ladbroke Grove, London W10 (071-229 1947/8468); now until end July*
Special purchase Moffatt cookers reduced by half, for example, ECH40 ceramic hob £260, EHH80 halgoen hob £299, DF40 integrated dishwasher £375, FRW40 integrated fridge £299, WFD40 integrated washer/drier £499. Deliveries nationwide at minimum rates.

☐ **Comet**
*Branches nationwide; now onwards*
Generous reductions across a range of items.

☐ **Curry's**
*Branches nationwide; now onwards*
Generous reductions on many items particularly washing machines and washer/driers.

☐ **Dixon's**
*Branches nationwide; August 22 onwards*
Discounts on many items throughout the range with buy now — pay later credit scheme available.

☐ **Rumbelows**
*Branches nationwide; now to end July*
Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

## LIGHTING

☐ **Artemide**
*17 Neal Street, London WC2 (071-240 2346); July 10-31*
20 per cent discount off all stock and generous reductions on ex-display items.

☐ **London Lighting**
*135 Fulham Road, London SW3 (071-589 3612); July 3-24*
10 per cent off all stock and reductions on selected items of up to 70 per cent.

☐ **Millet Lighting**
*211-213 Baker Street, London NW1 (071-935 0857); today until August 3*
50 per cent off full range of stock items and special reductions on a few selected items.

## KITCHENWARE

☐ **Elizabeth David**
*3 North Row, Covent Garden, London WC2 (071-836 9167); now until July 23*
40 per cent off Le Creuset items and 30 per cent off Cuisinox stainless steel saucepans. Carbon steel knives and half-price. 30 per cent reductions on Sabatier knives. 30 per cent off Dartington crystal. 10 per cent off all other stock.

## LUGGAGE

☐ **Henry's**
*143 Fulham Road, London SW3 (071-581 1321); July 3-24*
Between 20 per cent and 50 per cent off luggage, briefcases, wallets, handbags and other leather accessories.

## PIANOS

☐ **Bluthners**
*8 Berkeley Square, London W1 (071-753 0533); now onwards*
Large reductions on upright and grand pianos including Bluthner model M upright, walnut satin finish, reduced from £7,300 to £6,200; Welmar 126 upright in mahogany bright finish from £5,615 to £4,490. Grand pianos include Bluthners model 11, black bright finish, reduced from £18,090 to £15,390 and Zinnermann model 145, black bright finish from £5,665 to £4,565.




THE CIVILISED SALE

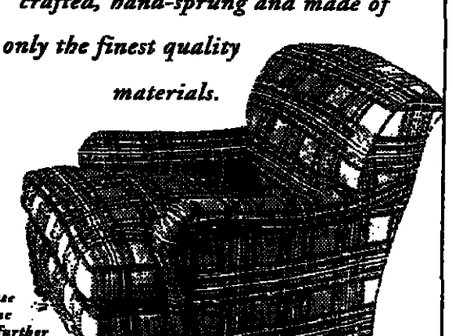
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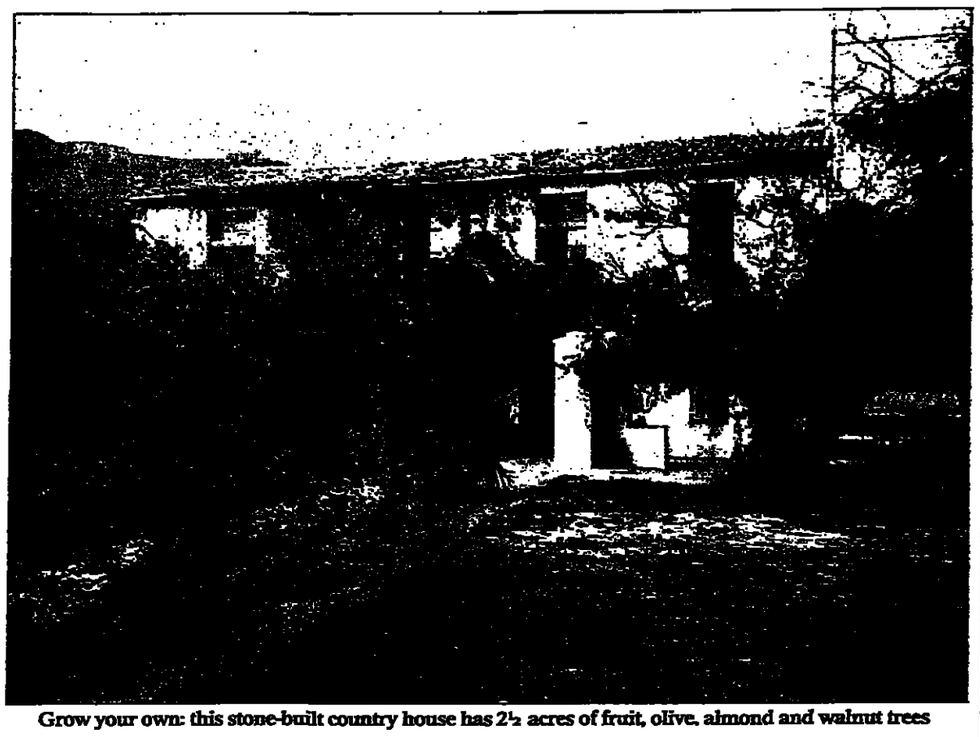


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# Solitude in the olive groves

*Buyer's Spain*

**COSTA BLANCA**



Grow your own: this stone-built country house has 2½ acres of fruit, olive, almond and walnut trees

Few people among the crowds who flock to the Costa Blanca venture into the hills behind, yet the roads that snake their way up from the coast take you to a different world. Here you can find a different side of Spain, where the buildings give way to citrus groves, and where the main occupation is still farming and not tourism.

In the Concentaina hills, are towns and villages that have not changed for centuries. Here you can buy a village house, with six rooms, overlooking the orange groves, for less than £20,000, while an old Spanish *finca* (farmhouse) in good condition, with an acre of olive and citrus trees, costs about £45,000.

For £97,000 you can buy the rambling, four-bedroom country house pictured here. Built on two levels, it has a swimming pool and 2½ acres of irrigated land with fruit, olive, almond and walnut trees. It has thick stone walls, rustic roof tiles, mains water and electricity.

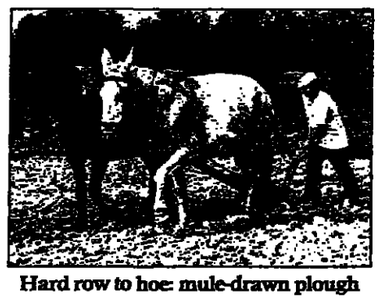
The nearest large town, Alcoy, is about 50 miles inland from Alicante, with its international airport. The UK agent to contact is Propertunities, 13/17 Newbury Street, Wantage, Oxfordshire (02357 72345).

Closer to the coast, near the tiny village of Jesús Pobre, about five miles inland from Denia, a restored farmhouse in half an acre of land is for sale at £160,000 through UK agents IPI, 59 Ship Street, Brighton (0273 774098). It has four bedrooms, two bathrooms, three reception rooms, a modern kitchen and central heating.

Propertunities reports a growing demand for traditional homes in Spain as buyers increasingly turn their backs on the coast, with its overcrowded beaches and noisy nightlife, and head for the peace and tranquillity of the hills. The agency has a number of rural properties on its books in the countryside around Alcoy.

Many of the dilapidated old houses are full of character and potential. Most homes have four or five rooms, with far-reaching views of mountains and valleys (but small windows, to keep them cool), and in many cases the interiors have remained unchanged for 50 years.

Most houses lack fitted kitchens or modern bathrooms, but many have thick stone walls, beamed ceilings and huge open fireplaces, and come with at least half an acre of land, surrounded by almond plantations, ancient vineyards and orange groves.



Hard row to hoe: mule-drawn plough

Most of the houses are surrounded by almond plantations and vineyards

Not all the properties have mains water or electricity. The nearest source of supply could be miles away, so it is important to check at the outset that these are readily available.

A basic knowledge of Spanish is an advantage in this area, as is a car, unless you plan to hibernate entirely. Security can be a problem if you live off the beaten track.

On the coast, once-quaint towns such as Benidorm now lie buried under a sea of concrete and skyscraper blocks. Jávea and Denia are among the old seaside towns that always appeal to the British. The pace of life is leisurely, and the climate and landscape are suited to retirement.

Few high-rise blocks scar the landscape: most of the developments along this stretch of coast consist of villas built in traditional style, many with alcoves and arches formed in the local honey-coloured Tosca stone.

Both locations have strict conservation laws, which push up property prices. Resale villas offer the best value here. For about £60,000, you can buy a detached two-bedroom villa with landscaped gardens and sea views. About £130,000 buys an individual three-bedroom house, with tennis court, swimming pool and half an acre of land, through UK agent Whiteway Properties, 12 High Street, Knaresborough, North Yorkshire (0423 865892).

There are a host of potential pitfalls associated with obtaining clear title to an older or resale property, and without the advice of a good lawyer and thorough searches, you could find yourself in trouble.

Homes in Mediterranean countries such as Spain are often owned by several members of the same family, and getting agreement for a sale from each of the parties involved can be long and difficult.

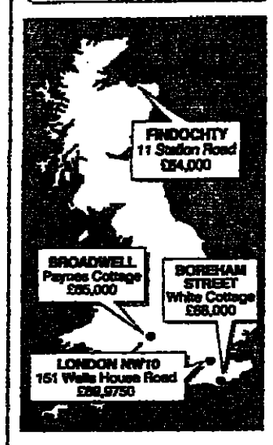
Unlike buying a home in Britain, any debts outstanding on a Spanish property are inherited by the new owner. Unless these are revealed before you buy, you could end up having to pay the previous owner's unpaid taxes, building costs or community fees. You might even find there is a mortgage on "your" new home that will need to be paid off before title deeds can be released.

Another UK agent with associates in this part of Spain is Babets, Mill House, Moorlands Road, Merriott, Somerset (0460 76213).

CHERYL TAYLOR

**Cheryl Taylor searches the bargain end of the market**

**FOR SALE around £67,000**





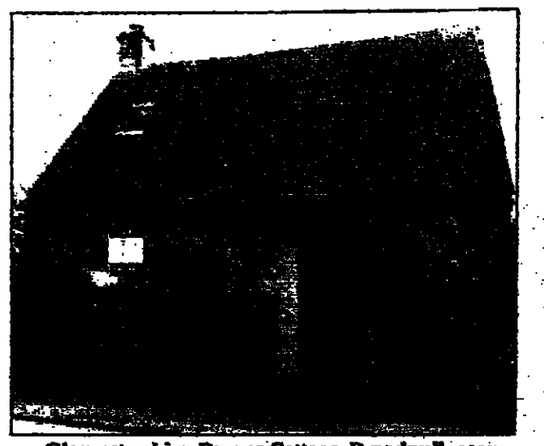

Sussex: White Cottage, Boreham Lane, Boreham Street. Modernised period cottage in the centre of the village, with lawned rear gardens overlooking farmland. Bedroom with en-suite bath, living-room with open fireplace, kitchen/dining room, hall and cloakroom. About £68,000 (GA Property Services, 0424 773333).



Scotland: 1 Station Road, Findochty, Banff. Traditional stone-built house suitable as a family home or guest house, in a coastal village, with terraced gardens and harbour views. Six bedrooms, two bathrooms, four reception rooms, kitchen, cellar/workshop. Double glazing, gas central heating. Garaging for two cars. About £64,950 (GA Property Services, 0343 548861).



London: 151 Wells House Road, NW10. Victorian end-of-terrace house, with garden, on the borders of North Acton and East Acton. Two bedrooms, bathroom, 28ft living-room, kitchen. Double glazing and gas central heating. About £69,950 (Winkworth, 081-749 3394).



Gloucestershire: Paynes Cottage, Broadwell, near Moreton-in-Marsh. Detached village cottage in the heart of the Cotswolds. One bedroom, bathroom, sitting-room, kitchen/breakfast-room. About £65,000 (Hurley, Lloyd, Thorpe, 0451 830731).


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## FILM

**ARMY OF DARKNESS** (15): *Evil Dead* hero Bruce Campbell fights medieval England's undead. Exuberant horror parody from director Sam Raimi.
**MGM Haymarket** (071-839 1527) **MGM MGM Trocadero** (071-434 0031).

**BOXING HELENA** (18): Jennifer (daughter of David) Lynch's daft Grand Guignol, with Julian Sands madly amputating his lover's limbs.
**MGM Chelsea** (071-352 5096) **MGM Oxford Street** (071-636 0310) **Odeons: Kensington** (0426 914666) **West End** (0428 915574) **UCI Whiteleys** (071-792 3332).

**CLIFFHANGER** (15): Sylvester Stallone tangles with John Lithgow's baddies high in the Rockies. Pitiful dialogue, but non-stop action. Renny Harlin directed.
**MGM Chelsea** (071-352 5096) **MGM Oxford Street** (071-636 0310) **Odeons: Kensington** (0426 914666) **Leicester Square** (0426 915683) **UCI Whiteleys** (071-792 3332).



**Non-stop action: Sylvester Stallone in Cliffhanger**

**UN COEUR EN HIVER** (12): Love, sly games and damaged friendships between two instrument makers and a young violinist. Wonderfully observant, delicate drama from Claude Sautet.
**MGM Swiss Centre** (071-439 4470) **Odeon Kensington** (0426 914666) **Renoir** (071-837 8402).

**FIRE IN THE SKY** (15): Dim, thin "true-story" anecdote with D.B. Sweeney as an Arizona lumberjack snatched by extra-terrestrials.
**MGM Fulham Road** (071-370 2636) **MGM Oxford Street** (071-636 0310) **Plaza** (071-437 1234/497 9999) **UCI Whiteleys** (071-792 3332).

**INNOCENT BLOOD** (15): Camp vampire drama from John Landis, derailed by an excess of gloom and gore. With Anne Parillaud, Anthony LaPaglia.
**MGM Fulham Road** (071-370 2636) **MGM Oxford Street** (071-636 0310) **MGM Trocadero** (071-434 0031) **Plaza** (071-437 1234/497 9999) **UCI Whiteleys** (071-792 3332).

**MAP OF THE HUMAN HEART** (15): A love triangle jumps across years, continents and cultures. Visually bracing but muddled drama from cinematic explorer Vincent Ward.
**Lumière** (071-836 0691).

**MATINEE** (PG): Joe Dante's chaotic but endearing send-up of 1960s horror pictures, with John Goodman as a schlock producer.
**MGM Haymarket** (071-839 1527) **MGM Oxford Street** (071-636 0310).

**MEDITERRANEO** (15): Misfit soldiers forget the second world war on a Greek island outpost. Affectionate, well-acted, light as air. Director, Gabriele Salvatore.
**Barbican** (071-638 8891) **Curzon Phoenix** (071-240 9661) **Screen on Baker Street** (071-935 2772).

**THE OLD LADY WHO WALKED IN THE SEA** (18): Tiresome divertissement with Jeanne Moreau as an ageing eccentric with a taste for young men. Director, Laurent Heynemann.
**MGM Tottenham Court Road** (071-636 6148).

**SAVAGE NIGHTS** (18): A *frenzied love story and* an HIV-positive hero, based on the film's deceased writer-director-star, Cyril Collard.
**Camden Plaza** (071-485 2443) **Chelsea** (071-351 3742/3743) **Gate** (071-727 4043) **Metro** (071-437 0757) **MGM Tottenham Court Road** (071-636 6148) **Screen on the Green** (071-226 3520).

**SOFIE** (15): The spent life of a Jewish woman in late 19th century Denmark. Liv Ullmann's skilful, humane directorial debut; marvellously acted.
**Curzon Mayfair** (071-465 8865).

**THE TRIAL** (12): Harold Pinter's adaptation, directed by David Jones, fails to solve the problems of making Kafka cinematic.
**Barbican** (071-638 8891) **MGM Shaftesbury Avenue** (071-836 6279).

**UNTAMED HEART** (15): Greatly endearing, off-beat romance between extrovert waitress Marisa Tomei and reclusive busboy Christian Slater. Tony Bill directs; with Rosie Perez.
**MGM Fulham Road** (071-370 2636) **MGM Oxford Street** (071-636 0310) **MGM Trocadero** (071-434 0031).

## THEATRE

### LONDON

**ALI:** Impressive performance by Geoffrey C. Ewing as Muhammad Ali, old and young.
**Mermaid**, Puddle Dock, Blackfriars, EC4 (071-410 0000). Mon-Sat, 8pm, mat Sat, 3pm.

**ANTONY AND CLEOPATRA:** Richard Johnson and Clare Higgins in a golden-hued production, directed by John Caird, that touches the mind more than the heart.
**Barbican**, Silk Street, EC2 (071-638 8891). Mon-Thurs, 7.15pm, mat Thurs, 2pm.

**BACKSTROKE IN A CROWDED POOL:** Racial violence and animal rib in Hounslow: uncertain at times but full of quirky promise.
**Bush**, Shepherds Bush Green, W12 (081-743 3388). Mon-Sat, 8pm.

**BRACE UP!:** Odd title for the Wooster Group's multi-media assault on *Three Sisters*. A strange but fascinating breakdown of a play, presented as part of Lift.
**Riverside Studios**, Crisp Road, Hammersmith, W6 (Lift box office: 071-413 1459). Fri-Tues (July 6), 7.30pm.

**CITY OF ANGELS:** Top quality Larry Gelbart/Cy Coleman musical.
**Prince of Wales**, Coventry Street, W1 (071-839 5972). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm.

**COMEDIANS:** Tim McInnerny plays Gethin Price, the soured, would-be entertainer in a revival of Trevor Griffiths's first success.
**Lyric**, King Street, Hammersmith, W6 (081-741 2311). Mon-Sat, 7.45pm, mats Wed, 2.30pm and Sat, 4pm.

**CRAZY FOR YOU:** Thrillingly staged new version of the Gershwin musical *Girl Crazy*.
**Prince Edward**, Old Compton Street, W1 (071-734 8951). Mon-Sat, 7.45pm, mats Thurs, Sat, 3pm.

**INADMISSIBLE EVIDENCE:** Strong central performance by Trevor Eve as the disintegrating solicitor in Osborne's gripping play.
**National (Lyttelton)**, South Bank, SE1 (071-928 2252). Mon-Wed, 7.30pm.

**THE LAST YANKEE:** Subtle and touching Arthur Miller premiere: Margot Leicester, Peter Davison lead a quartet of troubled, middle-aged Americans.
**Duke of York's**, St Martin's Lane, WC2 (071-836 5122). Mon-Sat, 7.45pm, mats Thurs, 3pm and Sat, 5pm.

**LYSISTRATA:** Geraldine James in Peter Hall's production where organs and actions are called by their proper (improper?) names and the men sport rampant, rubber phalluses.
**Old Vic**, Waterloo Road, SE1 (071-928 7616). Mon-Sat, 8pm, mats Wed, 3pm, Sat, 5pm.



**Epic: Adjoa Andoh with Ron Cook in The Odyssey**

**MUCH ADO ABOUT NOTHING:** Mark Rylance and Janet McTeer try to avoid marriage in the first Shakespeare to show itself on Shaftesbury Avenue for many a year.
**Queen's**, Shaftesbury Avenue, W1 (071-494 5041). Previews from Thurs, 7.30pm, mats Sat, 2.30pm.

**THE ODYSSEY:** Ron Cook plays the traveller in Derek Walcott's mighty version of the old epic. Thrilling sound and spectacle. With Adjoa Andoh.
**The Pit**, Barbican Centre, EC2 (071-638 8891). Fri, next Sat, 7.15pm, mat next Sat, 2.30pm.

**OLEANNA:** David Suchet, Lia Williams in a new Mamet play in which an academic is sewn up by a student. Harold Pinter directs.
**Royal Court**, Sloane Square, SW1 (071-730 1745). Previewing eves, 8pm; opens Wed, 8pm; then Mon-Sat, 8pm, mats Sat (from July 3), 4pm.



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**Return to London: Faroukh Ruzimatov in a scene from Le Corsaire, performed by the St Petersburg-based Kirov Ballet (see Dance)**

**PRESENT LAUGHTER:** Tom Conti plays Garry Essendine, Noel Coward's virtual self-portrait. Conti also directs.
**Globe**, Shaftesbury Avenue, W1 (071-494 5065). Mon-Sat, 7.45pm, mats Thurs and Sat, 3pm.

**SEPARATE TABLES:** Peter Bowles and Patricia Hodge head a fine cast in a Rattigan revival directed by Peter Hall. Loneliness and bravery in a seaside hotel.
**Albery**, St Martin's Lane, WC2 (071-867 1115). Previewing eves, 8pm; opens July 5, 7pm; then Mon-Sat, 8pm, mats Thurs, 3pm and Sat, 4pm.

**SUNSET BOULEVARD:** Sir Andrew Lloyd Webber's latest musical, based on Billy Wilder's 1950s film. Trevor Nunn directs.
**Adelphi**, Strand, WC2 (071-344 0055). Previews from Mon, eves, 8pm, mats Thurs and Sat, 3pm; opens July 12.

**TRANSLATIONS:** British mapmakers erase Gaelic place names in 1833 Donegal: clear production of Brian Friel's clever play exploring the uses of language.
**Donmar Warehouse**, Earlham Street, WC2 (071-867 1150). Mon-Sat, 8pm; mats Thurs, 3pm and Sat, 4pm.

### REGIONAL

**BRADFORD:** Brian Phelan's *Himself*, about an old-time actor taken up by televangelists because he looks so sincere. A poor second half but Timothy West is in splendid voice.
**Alhambra**, Morley Street (0274 753634). Tues-Sat, 7.30pm, mat Sat, 2.30pm.

**EXETER:** The Exeter Festival includes three weeks of new work — plays on football, war, weddings, murder — hosted by Theatre Alibi in a new venue created from three arches of Brunel's viaduct under St Thomas's Station.
**Platform 4**, Cowick Street (0392 211080). Fifteen different shows: opens Wed, evenings at 7.30pm; some lunchtimes at 1pm.

**MANCHESTER:** Vanessa Redgrave plays a Boston woman and her mother in Mikhail Shatrov's *Maybe*, a drama of three generations of women standing up against intolerance.
**Royal Exchange**, St Ann's Square (061-833 9833). Preview Weds, 7.30pm, opens Thurs, 7.30pm; then Mon-Thurs, 7.30pm, Fri and Sat, 8pm, mats Wed, 2.30pm and Sat, 4pm.

**NEWCASTLE-UNDER-LYME:** Nigel Hinton's dramatisation of his novel for teenagers *Buddy's Song*, with a live rock band: already a television serial, film and a sequel to his *Buddy* novel.
**New Victoria Theatre**, Etruria Road (0782 717962). Opens Wed, 7.30pm; then Mon-Thurs, Sat, 7.30pm, Fri, 8pm, mats on various dates.

**YORK:** Another adaptation of *Jane Eyre*, this time by Willis Hall. Monica Dolan and Michael Irving play the lovers threatened by something nasty in the attic.
**Theatre Royal**, St Leonard's Road (0904 623568). Mon-Sat, 8pm, mats Wed, 2.30pm and Sat, 4pm.

## DANCE

**KIROV BALLET:** Returning to London for the first time in three years, the St Petersburg-based company is offering a five-week season that features five full-length ballets, including *Le Corsaire*. (Their rival, Bolshoi Ballet, opted for excerpts only at their Albert Hall season in January). The season opens with a royal gala performance of the original Lavrovsky version of *Romeo and Juliet*, performed in London for the first time by the Kirov.
**Coliseum**, St Martin's Lane, London, WC2 (071-836 3161). Tues-Sat, 7.30pm, mat next Sat, 2pm.

**LONDON CITY BALLET:** Harold King's troupe has already announced its closure, set for July 3, so this coming week should be the last for the 15-year-old company. Barring a last-minute change of heart, LCB winds up with a season in Bath, presenting Ben Stevenson's pleasing production of *Romeo and Juliet*.
**Theatre Royal**, Sawclose, Bath (0225 448844), Tues, Wed, 7.30pm, Thurs, Fri, Sat, 8pm, mat Wed, next Sat, 2.30pm.

**TANGO PARA DOS:** The tango has come a long way since its origins among the pimps and prostitutes of Buenos Aires. Now dressed up — and cleaned up — it has become fashionable as raunchy entertainment for theatregoers. Tango Para Dos is a young Argentinian troupe making its British debut with this visit. They bring 33 pieces of work that trace the history of the tango.
**Sadler's Wells Theatre**, Rosebery Avenue, London, EC1 (071-278 8916), today, 7.30pm, Tues-next Sat, 7.30pm.

## MUSIC

### CLASSICAL

**LONDON SYMPHONY ORCHESTRA:** Tonight, in one of the more distinguished events to take place on National Music Day, Pierre Boulez conducts the LSO in a programme which brings together some of the key works in the history of modern music: Stravinsky's Symphonies of Wind Instruments, Debussy's *Jeux*, Webern's Six Pieces for Orchestra, Op 6, and Schoenberg's intense vocal drama, *Erwartung*, in which Jessye Norman is the soprano soloist.
**Barbican**, Silk Street, London, EC2 (071-638 8891), tonight, 7.30pm.

**SPITALFIELDS FESTIVAL:** The final events of this year's festival in Hawksmoor's Christ Church (which is currently being restored to its original baroque glory). Include the world premiere of a new work by David Bedford (with a libretto by music critic Michael John White) entitled *Touristen Dachau* and given as part of a concert by Jane's Minstrels on Monday at 7.30pm; a programme of new music for percussion played by the acclaimed Ensemble Bash on Tuesday at 9pm; and Britten's *The Rape of Lucretia*, performed by the City of London Sinfonia under Richard Hickox, with Jean Rigby, Catherine Pierard, Nigel Robson, Donald Maxwell, Alan Opie and Alastair Miles as the soloists, on Wednesday at 7.30pm.
**Christ Church**, Commercial Street, London, EC1 (071-377 1362).

**MICHAEL NYMAN BAND:** The eclectic, accessible composer and his band play their only British concert this year, joined by the Trio of London and harpsichordist Virginia Black. The programme is divided between Nyman's soundtracks for the films of Peter Greenaway, and pieces from a new collection of chamber pieces just released on record under the title *Time Will Pronounce*.
**Festival Hall**, South Bank, London, SE1 (071-928 8800), Thurs, 7.30pm.

### OPERA

**LE NOZZE DI FIGARO:** John Eliot Gardiner conducts the English Baroque Soloists and the Monteverdi Choir in a concert performance on period instruments — preparation for another in the conductor's series of live recordings of Mozart's operas. Bryn Terfel sings the title role.
**Queen Elizabeth Hall**, South Bank, London, SE1 (071-928 8800), Tues, Thurs, 7.15pm.

**MACBETH:** The last performance of David Pountney's production of Verdi's opera brings the English National Opera season — and with it the Jonas-Pountney-Elder regime — to a close. The early start time allows the end of an era to be marked by speeches.
**Coliseum**, St Martin's Lane, London, WC2 (071-836 3161), tonight, 6.30pm.

**THE MAN WHO STRIDES THE WIND:** The second season of Almeida Opera, a collaboration between ENO and the Almeida, gets underway with a world premiere. Based on Rimbaud's life in Africa and described as "an imaginary conversation on an imaginary journey", this is the first opera by the engaging South African-born composer Kevin Volans. David Parry conducts, Peter Mumford directs; Thomas Randle sings the role of Rimbaud.
**Almeida Theatre**, Almeida Street, London, N1 (071-359 4404), Fri, 8pm (further performances July 5, 9, 12, 16).

### JAZZ

**JAZZ ON A SUMMER'S DAY:** A welcome new initiative from London's Mean Fiddler and Jazz Café, this fusion heavy event features Al Jarreau, David Sanborn and the Brecker Brothers plus Courtney Pine, Roy Ayers and Bheki Mseleku.
**Alexandra Palace Park**, London, N22 (071-344 4444/071-734 8932), tomorrow, 11am-9.45pm.

**PAOLO CONTE:** A long-established star in his native Italy, this unusual and engaging singer offers Maurice Chevalier charm and romantic melodies delivered in a deep gravelly voice.
**Festival Hall**, London, SE1 (071-928 8800), Tues, 7.30pm.

**GLASGOW INTERNATIONAL JAZZ FESTIVAL:** This substantial festival, in fact the biggest jazz festival in Britain, kicks off with Jools Holland and his Big Band (Fruitmarket, Thurs, 7pm) and the Stan Tracey Octet (Fruitmarket, Fri, 7pm).
**Glasgow International Jazz Festival** (041-227 5511), Thurs to July 11.

**THE VERY BIG CARLA BLEY BAND:** A fine pianist, this American artist is better known as an idiosyncratic composer. Her music is particularly well suited to the combined talents of her big band featuring virtuosos such as bass player Steve Swallow, trumpeter Lew Soloff and tenor saxophonist Andy Sheppard.
**Manchester**, RNCM (061-273 4504), tomorrow, 8pm. **London**, Festival Hall (071-738 9000), Mon, 7.30pm. **Birmingham**, Town Hall (021-236 2392), Tues, 7.15pm. **Edinburgh**, Queen's Hall (031-668 2019), Wed, 8pm.

### ROCK

**ALEXANDER O'NEAL:** In his only UK gig this year, the sophisticated soulster plays alongside artists including Dina Carroll, British rapper Monie Love and gospel act Nu Colours.
**Alexandra Palace Park**, London, N22 (071-344 4444/071-734 8932), today, 11am-10pm.



**Sophisticated: the soulful singer Alexander O'Neal**

**CHRIS ISAAK:** The sweet-voiced singer-songwriter has found widespread popularity with his catchy pop rock.
**Manchester**, Apollo (061-242 2560), Mon, 7.30pm. **London**, Hammersmith Apollo (081-741 4868), Tues and Wed, 7.30pm. **Wolverhampton**, Civic Hall (0902 312030), Thurs, 7pm.

**THIRD WORLD:** This Jamaican band offers an accessible mix of reggae and cross-cultural pop.
**Bradford**, Maestro (0274 304455), Wed, 9pm. **London**, Clapham Grand (071-824 1004), Thurs, 7pm. **Manchester**, NIA Centre (061-227 9254), Fri, 10pm.

**MANIC STREET PREACHERS:** The Welsh rockers take to the road to promote their patchy new album *Gold Against The Soul*. Support comes from up-and-coming bands Blaggers I.T.A. and Credit To The Nation.
**Leeds**, Town & Country (0532 800100), Thurs, 7.30pm. **Manchester**, Academy (061-275 2930), Fri, 7.30pm.

## EXHIBITIONS

### LONDON

**PISSARRO — THE IMPRESSIONIST AND THE CITY:** In the last decade of his life (1893-1903) Pissarro virtually forsook the rural themes of his earlier work for an extended consideration of the Paris street scene. The Academy's Sisley show last year argued (unconvincingly) that he painted deliberately in series. This Pissarro show of more than 60 paintings makes a slightly better case for Pissarro's sense of painting in series, and the argument is reinforced in a catalogue which is really an independent book, by Richard R. Brettell and Joachim Pissarro, published by Yale University Press.
**Royal Academy of Arts**, Piccadilly, W1 (071-439 7438). Daily, 10am-6pm, opens Fri to Oct 10.

**TADAO ANDO — BEYOND HORIZONS IN ARCHITECTURE:** One of the leading architects of contemporary Japan — indeed, of the world — Ando is unique in being almost entirely self-taught. This international touring exhibition covers his whole career from its inception in 1976 with the Azuma Residence, right up to date. The early buildings protect their inhabitants from the urban confusion outside with monumental concrete walls. The later ones are, whenever possible, in more open, natural settings. Included are Ando's designs from the late 1980s for three churches, which reinterpret Christian symbolism in an original way.
**RIBA**, 66 Portland Place, W1 (071-580 5533). Mon-Fri, 10am-5.30pm, Sat, 10am-1pm, opens Tues to July 23.

**GORDON MATTA-CLARK:** The American artist Matta-Clark, son of the surrealist painter Roberto Matta, was originally trained as an architect, and much of his work was somehow connected with architecture. The most notorious piece was *Window Blow Out* (1976) in which, invited to take part in an exhibition at the New York Institute of Architecture and Urban Studies, he went along with an airgun in the small hours and shot out the building's windows. Many of his works were involved with installation (often of garbage) and performance. They are documented and recreated here as a tribute to his short (1943-1978) but very active life.
**Serpentine Gallery**, Kensington Gardens, W2 (071-402 6075). Daily 10am-6pm, opens Wed to Aug 15.

**HIGH LIFE AND LOW ART:** *The Studio*, the most influential of all British art magazines, was first published in 1893. This show celebrates the centenary with an extraordinary collection of 1890s art and design drawn from the V&A's own collections, including Beardsley drawings and Beerbohm caricatures, and original designs by such key figures as Burne-Jones, Morris, Ashbee and Voysey.
**Victoria & Albert Museum**, Cromwell Road, SW7 (071-589 6371). Mon, midday-6pm, Tues-Sun, 10am-5.50pm, until Oct 31.

**TURNER'S PAINTING TECHNIQUES:** The latest in the Tate Gallery's temporary shows of Turner's work concentrates on the evolution of his technique, from his fairly traditional beginnings to his later, much freer works.
**Tate Gallery**, Millbank, SW1 (071-821 1313). Mon-Sat, 10am-5.50pm, Sun, 2-5.50pm, until Oct 10.

**STARCK:** Philippe Starck has been among the most talked-about designers working in Mitterrand's France. This show covers his works in various media from the early 1970s up to his latest project for extensions to the Peninsula Hotel in Hong Kong.
**Design Museum**, Butler's Wharf, SE1 (071-403 6933). Mon-Fri, 10.30am-5.30pm, Sat, Sun, 10.30am-6.30pm, until Oct 3.

**ANTON RAPHAEL MENGS:** This year's Kenwood summer show is devoted to one of the less prominent 18th-century artists. Mengs (1728-1779), born in Dresden and trained in Rome, was in his later career a model Neo-Classical painter, but he is seen here to best advantage in his lively portraits of Englishmen.
**The Iveagh Bequest**, Kenwood, Hampstead Lane, NW3 (081-348 1286). Daily, 10am-6pm, until Sept 12.

**225TH SUMMER EXHIBITION:** In the last couple of years, there has been a more comfortable integration of abstract with representational, the more dreadful sculpture has been replaced with livelier, if still fairly traditionalist works, and the whole enterprise seems to have taken on a new lease of life.
**Royal Academy of Arts**, Piccadilly, W1 (071-439 7438). Daily, 10am-6pm, until Aug 15.

**PARIS POST WAR — ART AND EXISTENTIALISM 1945-55:** The heady atmosphere of Paris immediately after the second world war is evoked in a show which centres on the work of Alberto Giacometti and Wols, both foreigners who became part of the Ecole de Paris. Around them were Picasso and Dubuffet, but also figures such as Jean Aglion, Bram van Velde, Henri Michaux and Jean Fautrier, who are now receiving new attention.
**Tate Gallery**, Millbank, London SW1 (071-821 1313). Mon-Sat, 10am-5.50pm, Sun, 2-5.50pm, until Sept 5.

**THOMAS GAMBIER PARRY:** Parry (1816-88) was early among British collectors (and indeed collectors in general) to start seriously collecting Italian Primitives. He bought his first 15th-century painting in 1849, and during the next 15 years he amassed an impressive selection of paintings, ivories, enamels and majolica. This show tends to concentrate more on his own work as a watercolourist, antiquarian and inventor.
**Courtauld Institute Galleries**, Somerset House, The Strand, WC2 (071-873 2526). Mon-Sat, 10am-6pm, Sun, 2-8pm, until Sept 1.

**TRADITION AND REVOLUTION IN FRENCH ART:** This show, representing the collection of the Musée des Beaux-Arts in Lille, gives a very fair idea of the cross-currents in French art between 1700 and 1880.
**National Gallery**, Trafalgar Square, WC2 (071-839 3321). Mon-Sat, 10am-6pm (Wed to 8pm), Sun, midday-6pm, until July 11.



**Self Portrait, 1903: a work by the painter, Pissarro**

**GEORGIA O'KEEFFE/JAMES TURRELL:** Last chance to see this unusual exhibition. When the American painter Georgia O'Keeffe died in 1986 at the age of 99, she was much written about, her works much reproduced and upwardly revalued by feminist critics. But she was little known by direct experience in Europe, and the major retrospective at the Hayward Gallery (071-928 3144) repairs the omission with a glowing display of erotic-looking flower pieces and boldly stylised desert landscapes. Also: James Turrell, the American artist-with-light, shows his latest project, the transformation of a volcanic crater in Arizona into a unique observatory.
**Hayward Gallery**, South Bank, SE1 (071-921 0873). Daily, 10am-6pm, closes tomorrow.

### REGIONAL

**GEORGE WALTON:** Though usually overshadowed by his great contemporary, Charles Rennie Mackintosh, Walton (1867-1933) was a considerable figure in his own right, both as an architect and, even more, as a designer of interiors, furniture and fabrics: This first extensive show of his work includes an ample selection of his designs in his native Scotland and as far afield as Milan and Moscow. His first work for Kodak, the London Exhibition in 1897, is reconstructed.
**Art Gallery and Museum**, Kelvingrove, Glasgow (041-357 3929). Mon-Sat, 10am-5pm, Sun, 11am-5pm, until Sept 19.

**MY IMAGINATION TOOK A JOURNEY:** The Fitzwilliam has one of the world's largest holdings of drawings by George Romney. Though he is remembered primarily as a portrait painter, his drawings take us into a far different world, full of *sturm und drang*, and sometimes even suggests the wilder flights of Fuseli. If anything he was a more brilliant draughtsman than painter — certainly much less fettered by convention. Many of these drawings appear to be sketches for paintings never executed, which may be a pity, though one suspects the drawings often represent the best of his inspiration.
**Fitzwilliam Museum**, Cambridge (0223 332900). Tues-Fri, 2-5pm, Sat, 10am-5pm, Sun, 2.15-5pm, until Sept 19.

**JORGEN HAUGEN SORENSEN:** One of Denmark's leading artists, Sorensen is now 5[illegible] works these days almost exclusively in stone, and has ever had a one-man show in Britain before. This retrospective indicates that his strength is in the rough-hewn quality of his organic shapes.
**Yorkshire Sculpture Park**, Bretton Hall, West Bretton, Wakefield, West Yorkshire (0924 830579). Daily, 10am-6pm, until July 4.

**HOLBURNE ONE HUNDRED:** The Holburne Museum first went on show in Bath in 1893, and the collector after whom it is named, Sir William Holburne, was born in 1793. To celebrate the double centenary, the museum presents the history of the collecting Holburnes, bachelor Sir William and his three unmarried sisters, using the artefacts he collected — paintings, miniatures, silver, porcelain — to evoke the context of their lives and their period.
**Holburne Museum**, Great Pulteney Street, Bath (0225 466669). Mon-Sat, 11am-5pm, Sun, 2.30-6pm, until Oct 18.

**THE 1953 SHOW:** A show evoking the distant days of Coronation year (and the triumphant end of sweets rationing) in order to examine the relations between the media and the Crown. The present Queen's Coronation was, after all, the first ever to be seen on television.
**National Museum of Photograph, Film and Television**, Pictureville, Bradford (0274 727488). Tues-Sun, 10.30am-5.30pm, until Oct 2.

**ROMANESQUE:** This show of stone sculptures from medieval England offers a unique opportunity to see close-up two important series of works, from York Minster and Lincoln Cathedral, which were removed from their original exterior positions more than 20 years ago to prevent further damage from weather and pollution
**Henry Moore Institute**, 75 The Headrow, Leeds (0532 467467) Mon-Fri 10am-5.30pm (Wed to 9pm), Sat-Sun 1-5pm, until July 19.

## BOOKINGS

**EDINBURGH INTERNATIONAL FESTIVAL:** More than a dozen orchestras are lined up this year. There is a season of Verdi opera (confirming festival director Brian McMaster's intention to build up the operatic content), and concerts devoted to the music of the highly-rated young Scottish composer, James MacMillan. There will also be new productions by top theatre directors Robert Lepage, Peter Stein and Robert Wilson. The Mark Morris Dance Group is back this year and another leading American dance company, the Bill T. Jones/Arnie Zane Dance Company, makes its festival debut.
**International Festival Office**, 21 Market St, Edinburgh, EH1 1BW (free brochures and booking: 031-225 5756). **Fringe Office**, 180 High Street, Edinburgh, EH1 1QS (031-226 5257/5259). Both festivals run Aug 15-Sept 4. Fringe programmes are available by post from the Fringe Office (send name, address and 60p in stamps).

**THE BACCHAE:** Euripides's drama is presented as a music-theatre piece by David Freeman and his acclaimed company Opera Factory. The piece combines a specially commissioned score by the Greek composer Ianns Xenakis, a new translation by the American poet C.K. Williams, a cast of 14 singers and actors, and an on-stage orchestra of eight. Nicholas Kok conducts; David Roger designs.
**Queen Elizabeth Hall**, South Bank, London, SE1 (071-928 8800), Sept 1, 2, 4, 5-7, 9-12.

**SYMPHONY HALL:** Birmingham's top classical music venue opens a new autumn season on August 31 with a concert by the Oslo Philharmonic under Mariss Jansons. Some of the highlights include: mezzo-soprano Cecilia Bartoli with the Academy of Ancient Music (Sept 15); Ton Koopman's Amsterdam Baroque Orchestra (Oct 8); the Orchestre National de Lille (Nov 11); and Nikolaus Harnoncourt's Chamber Orchestra of Europe (Nov 21).
**Symphony Hall**, Broad Street, Birmingham (021-212 3333).

**LUST:** Bob Carlton, the man behind the successful West End musical *Return to the Forbidden Planet*, directs a new comedy-musical by The Heather Brothers, based on Wycherley's classic *The Country Wife* and featuring 21 musical numbers. Denis Lawson heads the cast.
**Theatre Royal**, Haymarket, London, SW1 (071-930 8800), previews from July 5; opens July 19. Mon-Fri, 8pm, Sat, 8.30pm, mats Wed, 3pm and Sat, 4.30pm.

## NEW VIDEOS

**THE BODYGUARD** (Warner, 15): Kevin Costner as the bodyguard who falls for his showbiz charge (Whitney Houston). Jumbled drama with ample star power, but not much else. Director, Mick Jackson. 1992.

**HOLIDAY** (Columbia Classics, U): Nonconformist Cary Grant puts the cat among the pigeons in a stuffy New York family, but finds an ally in Katharine Hepburn. Delicious barbed comedy from Philip Barry's play, seamlessly directed by George Cukor. 1938.

**KNIFE IN THE WATER** (Connoisseur, PG): Polanski's first (and last) Polish feature: a psychological drama played out one weekend on a small sailing boat between a married couple and a student hitchhiker. It still grips the viewer in a vice. 1962

**SWEET EMMA, DEAR BOBE** (Tartan, 18): Istvan Szabo's piercing, intimate portrait of disordered life in post-communist Budapest: his best film in years, with a strong performance from Dutch actress Johanna Ter Steege. 1992.

Film: Geoff Brown; **Theatre:** Jeremy Kingston; **Classical Music and Opera:** Gwen Hughes; **Rock and Jazz:** Stephanie Osborne; **Dance:** Debra Craine; **Exhibitions:** John Russell Taylor; **New Videos:** Geoff Brown; **Bookings:** Karl Knight

Answers from page 20

**ELIEZER**

**(b) The servant sent by Abraham to find a kinswoman to be the wife of his son Isaac, *Genesis* 24. Eliezer found Rebecca by waiting at a well for a girl to offer him a drink. Murillo painted the scene, in a picture that hangs in the Prado.**

**SHECHEM**

**(a) Son of Hamor, a princely neighbour of Jacob. Shechem raped Jacob's daughter Dinah. Shechem and Hamor asked for Dinah as Shechem's wife, but her brothers Simeon and Levi preferred to slaughter Shechem and his compatriots.**

**ABIGAIL**

**(a) The beautiful wife of the churlish Nabal whose rudeness to ten young men sent to him by David brought upon himself an armed raid by David. Abigail did her duty by going out to meet David and diverting him from his murderous purpose, but God then killed Nabal and so Abigail was free to marry David. The use of her name to denote a lady's maid can be traced back to Beaumont and Fletcher's *The Scornful Lady*, and to Abigail Hill (Mrs Masham), waiting-woman to Queen Anne and royal chum.**

**GAMALIEL**

**(b) A learned and respected Pharisee who spoke against the rough handling of the apostles on the grounds that, if they were doing only men's work, it would come to nothing, but that, if they were doing God's work, opposition to them was futile. He was credited in later legend with having retrieved the body of Stephen after he had been stoned to death.**

# The lions leave their Coliseum throne

CHRIS HARRIS



Looking ahead, not back: Pountney's mind is on next week's opening of Almeida Opera

*As the ENO reaches the end of an era tonight, David Pountney, one of the outgoing directors, talks to* **Rodney Milnes** *about the art of making new opera accessible*

Tonight's performance of *Macbeth* at the Coliseum marks the official end of the Peter Jonas-Mark Elder-David Pountney regime at English National Opera. Far from dwelling on past triumphs and controversies, on green blood, kitchen chairs or ironically raked stages, Pountney, the retiring director of productions, still has his mind on unfinished business, specifically on next week's opening of Almeida Opera, the collaboration between the Islington theatre and the ENO Opera Studio he was instrumental in founding.

With luck this will be the climax of a remarkable summer's activity in the field of new opera from both London houses — remarkable for volume if not for consistent success. And with the critical success fresh in mind of Jonathan Harvey's *Inquest of Love*, whose premiere Pountney directed at the Coliseum, he has things to say about the ENO's in-house record of commissioning new work. The two subjects are inextricably intertwined.

The crisis of contemporary opera, long agonised over in recherché circles, is now right out in the open, firmly in the public domain. As Richard Morrison suggested in his review of *The Ghosts of Versailles* earlier this week, the chasm between what critics praise and what the public is willing to pay to see is growing dangerously wide, and Pountney has said more than once that the commissioning of new operas at the Coliseum "remains so far an exercise for professionals rather than for the audience", and that this is "partly what subsidised theatres are for".

Before cultural free-marketeers reach for their pistols, let them be assured that he is confident this will change, and he has been working for that change. The crisis has, after all, been sneaking up on us for most of this century — since the premiere of *Turandot* (1926), some would say, with such interludes as the success of Britten, who was rejected by the avant-garde but accepted by audiences, not so much resolving as adding to it.

"At the Coliseum we have had to spend a lot of time and money relearning how to be a commissioning house," Pountney says. "Mechanisms are now being put in place that will stop the future being an exercise for professionals, and professionals have needed them to get themselves into gear to seize the golden opportunity of the collapse of modernism to redirect musical and artistic impulses back towards communicating with an audience. Decades have been squandered composing in ivory towers, in completely alienating the public from the idea of modern opera."

That is tough talk. Has modernism collapsed? Not at the Coliseum it hasn't, at least not yet, but how many of their recent series of commissions — starting with Blake's *The Plumber's Gift* and ending with the Harvey — have been revived? Well, the Harvey is going to Brussels next season, and Stephen Oliver's *Timon of Athens* has just been staged in Germany, but the overall record is not too encouraging.

> 'If you want to write an opera for toothpicks and vacuum cleaners, then go elsewhere'

Among the mechanisms put in place were practical guidelines to composers to lure them out of their ivory towers: no excessive length, not too much chorus, no exotic extra instruments. All were mindful of the tragedy of being unable to afford to revive Birtwistle's *Mask of Orpheus*.

"ENO is a huge company, so let's use the resources we've got rather than spend thousands of pounds bringing in loads of extra effects. If you want to write an opera for toothpicks and vacuum cleaners, then go elsewhere. What I most wanted to do was establish the idea that doing new work was a routine, not something everyone had to gear themselves up to Himalayan heights to achieve.

"Habit is incredibly important. I think all this has drawn composers' attention to the fact that writing an opera is not some unattainable goal you dream about, but something to be done on a regular basis. This is tilling the soil, preparing the ground for the possibility of success."

If success has so far eluded some of the Coliseum composers, Pountney has high hopes of two commissions still to come, from Judith Weir and Mark Anthony Turnage, representing "a new generation of composers who we hope are going to produce a more theatrical, more audience-friendly type of contemporary opera that is going to build a new public. At the same time we have to keep an ear open for the visionary who comes along with a crazy idea like writing an opera in ancient Greek, but who convinces you to listen to him" — as happened with Buller's *Bacchae* last year.

"That is the difference between a subsidised house and a commercial one: subsidy enables you to listen to the visionary, to say 'OK, plonk your vision down and let's see if it means anything to anybody'. Without that, you'd get a very closed, limited kind of society." And you'd have no Berlioz either, no Janáček, no Tippett.

The ENO management's second prong has been the Contemporary Opera Studio, born at a memorable weekend talk-in for composers, librettists and various camp followers at Dartington in 1989. While established composers were being ever so gently disciplined at the Coliseum, here was a chance to go back to first principles in an effort to solve the crisis.

"We produced a coherent document about a serious programme of work that was intended to take place in private. But the only way to attract funding was to show people what we were doing, in the process exposing it to some pretty acerbic comment. It gave the impression of slightly fragmented activity, but the Studio has now achieved a clear structure, a kind of ladder up which composers can climb."

The Studio's first collaboration with the Almeida last summer marked a breakthrough, a significant stage in its development: the season, hastily put together when funding became available, was nevertheless a sell-out and garnered much public and critical praise. "We made a slight surplus on the budget, but we won't this year because we haven't been able to raise enough money; all kinds of things are teetering on the brink as we speak."

This year's Almeida programme reflects Studio activity much more closely. Kevin Volans may be an established composer, but his Rimbaud opera, *The Man Who Strides the Wind*, was actually conceived at that Dartington weekend. The welcome first showing here of an opera by Ian McQueen, the one-act *Line of Terror*, shares a double bill with David Lang's *Judith and Holofernes*. And Julian Grant, who has set a version of Ostrovsky's *A Family Affair*, has been part of every level of both Studio and ENO activity from Dartington onwards. His *Skin Drum* was given a Studio playthrough, and the Baylis Programme commissioned his successful *The Queen of Sheba's Legs* — surely one of the great opera titles. His comedy *Out of Season* was one of the Garden Venture's notable successes.

As Pountney says, "he's a very talented composer and he's undergone a serious training programme. I think the more people do that over the years, the more apparent will be the benefit of those sometimes rather excruciating evenings we've sat through when nothing quite seemed to work out. The point is, the right kind of structure has been created through which someone with talent, flair and inspiration can nurse their craft."

THEATRE: Scheherazade clothed in desert camouflage at the court of a modern despot; a powerful reading of Shakespeare's tale of love's labours found

# Saddam goes for a Burton

**The Butcher of Baghdad**
Grace, Latchmere, SW11

THE scene is a bunker under the sports stadium in Baghdad. His staff and family panic, but the president is almost catatonic with *inertia as the "mother of all battles"* erupts in the desert. So far, so recognisable. But John Spurling's new play superimposes an Arabian Nights form on to the Iraqi version of the Gulf war. The president's beautiful mistress Shahrazad tells him stories of another ruler, the Caliph Haroun al Raschid, whose capriciousness and cruelty parallel the president's own.

As fact and fiction, present and past alternate, president becomes caliph and mistress becomes the poet Ishak, royal jester reluctantly sharing the splendours and barbarities of the court. As in a dream, periods blend and the power games of the 8th century are conducted with modern trimmings: guns, limousines, acid baths.

Spurling also draws on a source closer and more loved than the *Thousand and One Nights*. As in James Elroy Flecker's *Hassan*, where Ishak was the caliph's minstrel, the executioner/minister of security is Masur, and Jafar is both ancient wazir and modern day sidekick. We even meet the unhappy lovers Rafi and Pervaneh who choose, not the day of perfect love followed by unspeakable torture as they did in Flecker's play, but a life of enforced separation — which means furtive meetings and plots against the tyrant.

The play's purpose seems to be a reassertion of Saddam Hussein's atrociousness and the ironic observation that, as far as his long *suffering subjects are concerned*, they emerged victorious from the war. An American general was sacked for saying as much, but Spurling points out that the western allies left Hussein crowing in his unconquered capital. The subsequent economic sanctions have tormented only the poorest.

The Cherub Company has made a speciality of almost cinematic fluidity in story-telling, and Andrew Visnevski directs his cast with customary stylishness. As the present day Scheherazade and the historic poet-jester, Mary Keegan is touching, puzzled, sly and desperate, as admirable as she was in a brilliantly imaginative *Twelfth Night* with the same company, vividly remembered from a decade ago. Thrusting, confident performances almost disguise the fact that once the message has been delivered the play is little more than a series of repetitive variations, one might say arabesques, on an obvious theme.

MARTIN HOYLE

# A storm to unfreeze the tears

**The Winter's Tale**
Barbican

THE recognition scene between the twins at the end of *Twelfth Night* can bring tears to the eyes but *The Winter's Tale* has the capacity to do so again and again. In the first half the misfortunes of Hermione will do it, physically assaulted when pregnant, brave at the trial, and collapsing when the oracle is *defied. But it is through the events* of the second half, readying us for the redemption through youth, that a strong production will open up the conduits to the heart.

The ground for this must be laid in the opening scenes, which Adrian Noble places in the polite society of a court party. Balloons, red, yellow and blue, are tied to the chairs, and there will be many more balloons in scenes to come: they decorate the shearing feast; pairs of red ones are attached to poles for a phallic dance; Richard McCabe's wickedly ingenious Autolycus descends upon the rustics at the end of a rope attached to a vast cluster of them.

Noble emphasises the emotional isolation of the jealous Leontes (John Nettles) by physically isolating him. Courtiers huddle together, uncertain what to do, while their king stands silent, rigid, alone. Noble also introduces an extra chamber onto the stage, a cube of gauze walls that float down to enclose courtiers or onlookers who peer through the white membrane at the king — or the boy Mamillius stares curiously at them — but a barrier blocks communication.

DONALD COOPER



Winter of discontent: (from left in foreground) Gemma Jones, Paul Jesson, Samantha Bond, John Nettles

The grainy edge of Nettles's voice and the increasing violence of his gestures mark the rapid acceleration of his mania, a process that goes shockingly into reverse after he rips the oracle's message to pieces and the heavens open. Thunder claps and blasts of wind send the courtiers fleeing and when Nettles, overwhelmed, turns to Gemma Jones's blistering Paulina, his spine appears to have cracked. When we see him again, 16 years later, leaning on a cane, an infinite weariness fills him until his piercing cry on first seeing Phyllida Hancock's Perdita. Nettles plays the scene superbly.

Noble identifies that Sicilian storm with the tempest on the coast of Bohemia, but his phantom Hermione, distracting the bear by shooting up like a rocket, is too peculiar to work.

Another feature that distracts, in this case by *working too well, is the* delightful village band that plays quietly on while Perdita and her Florizel exchange their first speeches. With old couples sedately waltzing in the background, this sheep-shearing feast is vibrant with happiness, a *rustic idyll smoothing* out any upset that briefly breaks surface. It is a lovely moment when Perdita starts a tango with the shepherd she assumes to be her father (Jeffery Dench).

Alan Cox is a courteous and energetic Florizel, intelligently pointing his lines, Samantha Bond most affecting as Hermione, whey-faced at her trial and in the closing scene gently coming to life as the gauze wall flies up for the last time, and all parties are joyfully reunited.

JEREMY KINGSTON

# Thrills from the Punch and Judy man

CLASSICAL RECORDS

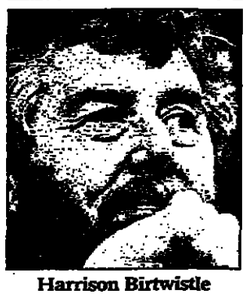
Collins Classics' continuing campaign for contemporary British music has so far centred most conspicuously on the work of Sir Peter Maxwell Davies, to whom the company is deeply committed for a long time and for many records hence.

Some might say the bias is unfair. But now a new disc of the early orchestral masterpiece, *The Triumph of Time* (1972), coupled with the first recording of *Gawain's Journey* (1992) (Collins Classics 13872), goes at least some way to acknowledging that other great but insufficiently recorded man of British music of the generation after Tippett and Britten, Sir Harrison Birtwistle. We have a *Punch and Judy*, but one lives in hope for accounts of *The Mask of Orpheus* and *Gawain* itself.

I remember *The Triumph of Time* as altogether a more violently lurching piece than comes across in Elgar Howarth's carefully considered reading of this grim processional with the Philharmonia Orchestra, though it is still convulsive enough where it needs to be.

*Gawain's Journey* uses the orchestral interlude that begins the second act of the opera *Gawain*, when Gawain travels from Arthur's court to seek the Green Knight, as its primary focus. The work is no medley, no neat condensation, of the operatic narrative, but a musical entity in its own right, skilfully and non-chronologically putting together some of the ideas from the opera, *though it does end with the* same music. Such a time-shifting process is anyway natural to Birtwistle. Again a fine performance.

Collins's Peter Maxwell Davies discography continues to burgeon anyway: the latest offering (Collins Classics 13662) pairs two well-established pieces for voice and orchestra: the polemical *Black Pentecost* (1979), based on George Mackay Brown's nightmare vision, in his novel *Greenvoe*, of a secret government project which ruins an island community; and the elemental, poetic *Stone Litany* (1973), whose text is derived from the runes found in the prehistoric burial mound at Maeshowe, Orkney.



Harrison Birtwistle

Both works are strong, dramatic and beautiful: emblems of a certain timeless belonging. Both are to do with the counterpoints of man and nature, the one a tale of modern society's wilful, violent imposition and disruption, *the other a hymn to the* continuity between ancient peoples and ourselves.

The composer himself conducts shapely, devoted performances from the BBC Philharmonic Orchestra; David Wilson-Johnson, terrifyingly hysterical in the episode where he plays the power-crazed boss of Operation Black Star in Black Pentecost, and Della Jones, characterful and effective in both works, share the singing.

Collins has also released two more CD singles, each devoted to one recent British work, in its 20th Century Plus series. Hugh Wood's Piano Concerto (Collins Classics 20072) made a considerable impact when Joanna MacGregor, a former pupil of the composer, gave its premiere at the Proms last year. It remains fresh, virtuosic, thrilling, meticulously constructed and, in its central set of variations on the Fifties song "Sweet Lorraine", emotionally powerful.

Wood is a grossly underrated composer. This sample of his work, here given with due brilliance by MacGregor with the BBC Symphony Orchestra *under Andrew Davis*, can only help his cause.

The other single (Collins Classics 20062) contains John Casken's Cello Concerto, which was also first heard last year. This is a spacious non-confrontational, poetic, moody work of immediately attractive lyrical substance. Heinrich Schiff, for whom it was composed, simultaneously plays and directs the Northern Sinfonia with all the warmth and skill the piece deserves.

STEPHEN PETTITT

# Better on a swollen guitar

JAZZ RECORDS

Grace, introspection and a fertile melodic imagination: all three qualities come together in the work of the American guitarist Howard Alden, one of the young fogies who have helped to enrich jazz in the past decade. Always in demand as a rock-solid rhythm section player, Alden has pieced together a sunny, unorthodox repertoire which spans the swing and bop eras.

*A Good Likeness* (Concord CCD-4544) makes an alluring companion-piece to his earlier trio set, *Misterioso*. Exploiting the broader range offered by a seven-string guitar, his supple chordal and single-note phrasing compensates for the limitations of the trio format.

He can also be relied upon to unearth compositions which have undeservedly fallen into neglect. Bud Freeman and Bill Evans are two of the beneficiaries this time around, and the statutory Thelonious Monk tune arrives in the form of the wry ballad "Crepuscule With Nellie".

Alden has no problem hurtling through the chord changes when the need arises. The album opens at speed, with drummer Alan Dawson and the superb bassist Michael Moore snapping at the guitarist's heels, but the more reflective pieces work best of all, particularly where Alden is left alone to provide his own counterpoint accompaniment.

After last year's exuberant Proms performance of arias and overtures by Rossini, Mike Westbrook may finally be coming into fashion. At just the right moment along comes the re-issue of *The Cortège* (Enja ENJ-708722), an ambitious, if unwieldy, marriage of jazz and verse first released in 1982. Lorca, Rimbaud and William Blake are among the poets thrown into the cauldron.

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THE SUNDAY TIMES
"If you had been a Scots peasant, resident on the Isle of Skye in 1773, you might have been alarmed, one wet October morning, by the sudden appearance in your hovel of two curious beings. The larger of them, a grotesque, lurching creature with a bushy grey wig on its head, might well have struck you as some kind of troll or ogre. The other, apparently its guide or keeper, would have seemed to you more recognisably hu- -n . . ."
*John Carey on Dr Johnson and Boswell in Scotland - in The Sunday Times Books section, tomorrow*

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Mon 28 Jun 7.30 — THE VERY BIG CARLA BLEY BAND One of the best composers in the history of jazz, with Andy Sheppard (saxes), Gary Valente (trbone), Lew Soloff (tpt) & Steve Swallow (bass). £17.50, £15, £12.50, £9, £6 *Assembly Direct Ltd

Tue 29 Jun 7.30 — PAOLO CONTE 'Singer-songwriter Paolo Conte has a voice like whisky poured through sand... if Hemingway had sung or Tom Waits been born Italian, they might have sounded like Paolo Conte.' £20, £15, £10 Serious Speakout

Wed 30 Jun 7.30 — PHILHARMONIA ORCHESTRA Walter Weller (cond) Alicia de Larrocha (piano). Beethoven Overture, Coriolan; Symphony No.3 (Eroica); Mozart Piano Concerto in A, K.488. £28, £22, £17, £10, £5, £4 *Philharmonia Ltd

Thu 1 Jul 7.30 — THE MICHAEL NYMAN BAND Music from The Draughtsman's Contract, Prospero's Books and other Peter Greenaway films, together with music from Nyman's latest album Time Will Pronounce. £17.50, £15, £12.50, £10, £7.50 Serious Speakout

Fri 2 Jul 7.30 — GOLDSMITHS CHORAL UNION DIAMOND JUBILEE Guildford Philharmonic Orch, B Wright, M George, F Kempf. Bernstein Chichester Psalms, Rachmaninov Rhapsody on a theme of Paganini: Walton Belshazzar's Feast £15,£13,£11,£9,£6 *GCU

QUEEN ELIZABETH HALL

Sat 26 Jun 7.15 — TRINITY COLLEGE OF MUSIC JUNIOR DEPARTMENT Prog inc Saint-Saëns Carnival of the Animals, Stravinsky Divertimento, Le baiser de la fée; Elgar Intro & Allegro for strings. Student composition: Concerto in A for 4 voices £5 *TCoMJD

Sat 26 Jun 11.45 — MUSIC FOR THE MIND AND HEART All-night concert featuring outstanding artists from the Indian sub-continent. Shiv Kumar Sharma, Ajoy Chakraborty, Rais Khan, Pandit Jasraj. Ends approx 7.45am. £50; £30, £25, £20; £15 (ONLY) SPAN/Navras

29 Jun 1 Jul 7.15 — LE NOZZE DI FIGARO: JOHN ELIOT GARDINER (cond) English Baroque Soloists, Monteverdi Choir. A concert performance in Italian of Mozart's opera. DG live recording. £46, £38 (ONLY) *Monteverdi Choir & Orch Ltd

Wed 30 Jun 7.45 — MEMBERS OF THE ENGLISH BAROQUE SOLOISTS Boccherini String Quintet, Op.40/2; Mozart Son, K.292; Adagio & Fugue, K.546; Quintet in E flat, K.452; Haydn String Qnt, Op.50/1 £9, £8, £7, £6, £5 *Monteverdi Choir & Orch Ltd

Fri 2 Jul 7.45 — MEMBERS OF THE ENGLISH BAROQUE SOLOISTS John Eliot Gardiner (dir) Boccherini String Quintet, Op.29/2; Mozart Adagio, K.411, Horn Quintet, K.407; Serenade, K.361 (Gran Partita) £9, £8, £7, £6, £5 *Monteverdi Choir & Orch Ltd

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Sunday 27 June 11.30 am NB: starting time — BARRY DOUGLAS piano, ROBERT COHEN cello, KRZYSZTOF SMIETANA violin, RICHARD WATKINS horn, MICHAEL WRIGHT clarinet. Brahms: Clarinet Trio in A minor Op 114; Horn Trio in E flat Op.40 £6 including prog & coffee/sherry/juice. Presented in association with the Philharmonia Orchestra

Sunday 27 June 7.00 pm NB: starting time — TINE BIRKELAND soprano, JAN HENRIK KAYSER piano. Grieg: 5 Songs; 5 Lyric Pieces for piano; Song cycle Haugtussa. Poulenc: La courte paille; Tosti: 2 Songs, Bernstein: I hate music £10, £8, £6, £4 Helen Jennings Concert Agency

Monday 28 June 7.30 pm — LOUISE HOPKINS cello, CAROLINE PALMER piano. Beethoven: Sonata in F Op.5 No.1; Schnittke: Sonata (1978); Rakhmaninov: Sonata in G minor Op 19. £9.00, £7.50, £6.00, £4.50. Supported by the Tillett Trust. Nell Chelley Concert Promotions

Tuesday 29 June 7.30 pm — KATHRYN STOTT piano. Schubert: Impromptu in B flat D935; Beethoven: Sonata in F minor Op.57 *Appassionata*; Bridge: 2 Capriccios; Sea Idyll; Fauré: 3 Impromptus; Chopin: Fantasie in F min Op 49; Liszt: Un Sospiro, Hungarian Rhapsody No.2 £11, £9, £7, £5. Sponsored by Walmoughs (Holdings) PLC. Valerie Barber

Wednesday 30 June 7.30 pm — CHERUBINI QUARTET. BEETHOVEN STRING QUARTET CYCLE 1st of 7 Concerts. Beethoven: Quartet in D Op.18 No.3; Quartet in G Op.18 No.2; Quartet in F Op.18 No.1. £11, £9, £7, £5 (Series discount available) HoM

Thursday 1 July 7.30 pm — ELZBIETA SZMYTKA soprano, JOHN CONSTABLE piano. Song Recital Series. CHILDREN'S SONGS. Szymanowski: Children's Rhymes. Mussorgsky: The Nursery. Walter Gieseking: Children's Songs (1934-5). Strauss: 5 Lieder Op 37. £12, £10, £8, £6 HoM

Friday 2 July 1.05 pm NB: starting time — REGINA NATHAN soprano, MALCOLM MARTINEAU piano. YCAT Lunchtime Series. Duparc: 3 Melodies. Strauss: 5 Lieder. Rodrigo: Cuatro Madrigales amatorios. Schoenberg: Cabaret Songs (1901) £3 YCAT

Friday 2 July 7.30 pm — CHERUBINI QUARTET. BEETHOVEN STRING QUARTET CYCLE 2nd of 7 Concerts. Beethoven: Quartet in C minor Op.18 No.4, Quartet in A Op.18 No.5; Quartet in B flat Op 18 No 6. £11, £9, £7, £5 HoM

Saturday 3 July 7.30 pm — CHERUBINI QUARTET. BEETHOVEN STRING QUARTET CYCLE. 3rd of 7 Concerts. The three Razumovsky Quartets. Beethoven: Quartet in F Op.59 No 1; Quartet in E minor Op 59 No.2; Quartet in C Op 59 No 3. £11, £9, £7, £5 HoM

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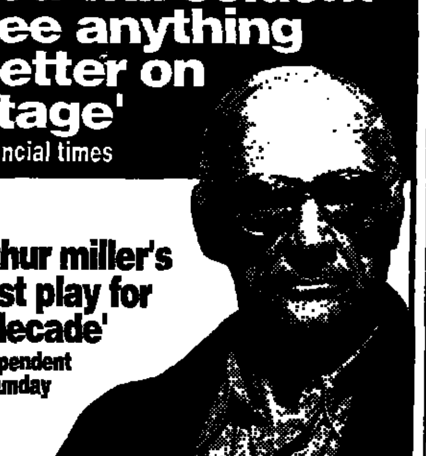
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Eves 7.45 Mats Thu 3.00, Sat 5.00

FORTUNE BO & CC 836 2238 CC 344 4444 (24hrs/no bkg fee)/497 9977 (bkg fee) Grps 413 3321
EDWARD PETHERBRIDGE
JOSEPH FIENNES
Susan Hill's
THE WOMAN IN BLACK
Adapted by Stephen Mallatratt
"A REAL THRILL OF HORROR" S.Times
"The audience were jumping out of their seats" Observer
Eves 8pm Mats Tue 3pm Sat 4pm
5TH SPINE CHILLING YEAR!
Air Conditioned

GARRICK BO/CC 494 5085/497 9977 (no fee) 071 344 4444 Groups 930 6123
"The outstanding comedy hit of the season" S. Exp
PAUL BOWN IVAN KAYE
JOHN GODBER'S
ON THE PISTE
"HYSTERICALLY FUNNY" Today
Mon-Sat 8 mats Thu 3 Sat 4

GLOBE BO/CC 071 494 5067/071 344 4444/497 9977 Grps 930 6123
TOM CONTI
GABRIELLE DRAKE JUDY LOE & JENNY SEAGROVE
in NOEL COWARD'S
PRESENT LAUGHTER
Mon-Sat 7.45 Mats Thur & Sat 3

HAYMARKET THEATRE ROYAL BO / CC 071 930 8800 / CC (24 hrs no bkg Fee) 071 344 4444 / 497 9977
Denis Lawson in
LUST
Circa 1661
A comedy musical based on The Country Wife
Previews from 5 July: Opens 19 July

HER MAJESTY'S 24hr 494 5400 (bkg fee) CC 344 4444/497 9977 (bkg fee) Group Sales 930 6123
ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL
THE PHANTOM OF THE OPERA
Directed by HAROLD PRINCE
Eves 7.45 Mats Wed & Sat 3
NOW BOOKING TO MARCH 1994
APPLY DAILY FOR RETURNS

LON. PALLADIUM 24hr BO/CC 071 494 5020 (£1 per Tkt Serv Chge) 071 497 9977/071 344 4444 Serv Chge Mon-Thu/bkg fee Fri-Sat) Groups 494 5456 (£1 per Tkt Serv Chge)
Andrew Lloyd Webber's "exuberant new production" Std of "Tim Rice & Andrew Lloyd Webber's Palladium Blockbuster" Gdn
JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
Dir by STEVEN PIMLOTT
Starring PHILLIP SCHOFIELD
Eves 7.30 Mats Wed & Sat 2.30
NOW BOOKING TO OCT 2
QUEUE DAILY FOR RETURNS

LYRIC, Shafts Ave Bo & cc 071 494 5045 cc 071 344 4444 All tel lines 24hr/7 days (bkg fee). cc 497 9977 Grps 071 930 6123
The Joint Never Stops Jumpin
FIVE GUYS NAMED MOE
THE OLIVIER AWARD WINNING MUSICAL
3RD GREAT YEAR
Mon-Thu 8 Fri & Sat at 6 & 8.45

MERMAID 071 344 4444(24hrs/no bkg fee)Grp 071 413 3321
"A THRILLING STORY" E. Std
GEOFFREY C EWING is
ALI
The life of Muhammad Ali
"KNOCKOUT" NY Daily News
Eves 8pm. Sat mat 3pm

NATIONAL THEATRE BO 071 928 2252 Grps 071 620 0741; 24hr cc bkg fee 071 497 9977
OLIVIER
Today 2.00 & 7.15 MACBETH William Shakespeare Mon 7.15
TRELAWNY OF THE "WELLS" Arthur Wing Pinero
LYTTELTON
Today 2.15 & 7.30 ON THE LEDGE Alan Bleasdale Mon 7.30
INADMISSIBLE EVIDENCE John Osborne
COTTESLOE
Today 2.00 & 7.30 Mon 7.30
SWEENEY TODD
Music and lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER
from an adaptation by CHRISTOPHER BOND

NEW LONDON Drury Lane BO 071 405 0072 CC 071 404 4079 24hr 344 4444 Groups 930 6123
Tkts from: Pickfords Travel
THE ANDREW LLOYD WEBBER /T.S. ELIOT INTERNATIONAL AWARD-WINNING MUSICAL
CATS
Eves 7.45 Mats Tue & Sat 3.00
LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION, PLEASE BE PROMPT.
Bars open at 6.45
LIMITED NO. OF SEATS AVAIL. DAILY FROM BOX OFFICE

OLD VIC BO/CC 071 928 7616 cc 071 497 9977/344 4444
HAIR
The musical that rocked the world
Book & Lyrics GEROME RAGNI and JAMES RADO
Music by GALT MACDERMOT
Dir by MICHAEL BOGDANOV
from 28th August

OLD VIC BO/CC 071 928 7616
GERALDINE JAMES in
LYSISTRATA
'PETER HALL'S superb production' Obs. 'Ranjit Bolt's wonderfully rude translation' D.Tel 'Hilarious' Gdn
FOR A LIMITED SEASON
Mon-Sat 8 Mats Wed 3 Sat 5

OPEN AIR THEATRE Regents Park S 071 486 2431 cc 071 486 1933/071 344 4444 (bkg fee)
TAMING OF THE SHREW Today 2.30 & 8.0, Sun 8.0 MIDSUMMER IN THE PARK - Film - KISS ME KATE

PALACE THEATRE 071-434 0909 cc 24hrs (bkg fee) 071-344 4444/497 9977/071 793 1000 Group Sales 071 930 6123 Groups 071 494 1671
THE WORLD'S MOST POPULAR MUSICAL
LES MISERABLES
Eves 7.30 Mats Thu & Sat 2.30
Latecomers not admitted until the interval
LIMITED NO. OF SEATS AVAIL. DAILY FROM BOX OFFICE

PHOENIX BO/CC 867 1044 867 1111/344 4444 (fee) 497 9977
BEST MUSICAL
ALL 4 MAJOR AWARDS 1991
BARBARA DICKSON in
WILLY RUSSELL'S
BLOOD BROTHERS
with CARL WAYNE
"ASTONISHING" S Express
...Brings the audience to its feet, and roaring its approval" D Mail
Eves 7.45 Mats Thurs 3 Sat 4

PLAYHOUSE 071-839 4401 Fax 839 8142 cc no fee 497 9977/344 4444 Grps 930 6123
"A ROLLS-ROYCE OF A FARCE" D Telegraph
IT RUNS IN THE FAMILY
by RAY COONEY
Tickets £5 - £18.50
Easy Parking. In-House Restaurant Eat before or after the show
Combined Top-Price Ticket & Dinner £25
LAST 2 PERFS TODAY
5.30 & 8.30

PRINCE OF WALES 071 839 5972 cc (24hr/no bkg fee) 071 836 3464/071 344 4444 Groups 071 930 6123
It's MORE than a musical...
" SHEER BRILLIANT FUN" FT
"A MUSICAL COMEDY MADE IN HEAVEN" The Times
" THIS ONE YOU HAVE TO SEE " S.Exp
CITY OF ANGELS
THE HOLLYWOOD MUSICAL
Mon-Sat 7.30 Mats Wed & Sat 2.30
SOME TICKETS STILL AVAIL THIS WEEK
FULLY AIR CONDITIONED

PRINCE EDWARD 071 734 8951 cc (24hr no bkg fee) 836 3464 / 071 344 4444 Groups 930 6123.
THE NEW GERSHWIN MUSICAL COMEDY
CRAZY FOR YOU
" IT'S A GREAT, GLORIOUS, GLAMOROUS GOLDMINE OF A SHOW " Sunday Times
BEST MUSICAL
1993 Laurence Olivier Award
Eves 7.45 Mats Thu & Sat 3.00

QUEENS BO/CC 071 494 5041 (no bkg fee)CC 071 497 9977( Bkg fee)
MARK RYLANCE JANET McTEER
MUCH ADO ABOUT NOTHING
by William Shakespeare
Prevs 1 July Opens 6 July

ROYAL COURT 071-730 1745/2554 cc 836 2428(24hrs) 836 5122
OLEANNA by David Mamet Eves 8

ROYAL SHAKESPEARE COMPANY LONDON (071 638 8891 cc Mon - Sun 9am-8pm)
BARBICAN THEATRE
AS YOU LIKE IT Today 2.00 & 7.15
THE PIT . A JOVIAL CREW Today 2.00 & 7.15
STRATFORD-UPON-AVON (0789 295623 cc Mon-Sat 9am-8pm)
ROYAL SHAKESPEARE THEATRE
KING LEAR Today 1.30
THE MERCHANT OF VENICE Ton't 7.30
SWAN THEATRE: MURDER IN THE CATHEDRAL Today 1.30, THE VENETIAN TWINS Ton't 7.30
THE OTHER PLACE: GHOSTS Ton't 7.30
Meal/Ticket/Hotel package 0789 414999

SHAFTESBURY CC 344 4444 (24hrs) BO & CC 379 5399 Gps 379 5815/413 3321 No bkg fees
BEST MUSICAL
Evening Standard Awards 1992
Winner of 7 Tony Awards including BEST MUSICAL
KISS OF THE SPIDER WOMAN
starring Bebe Neuwirth
Jeff Hyslop, Charles Pistone & Clarke Peters
Directed by Harold Prince
Eves 8pm Mats Wed & Sat 3pm
N.C.P. PARKING. Show/hotel deals on 081 428 0008

SHAFTESBURY BO & CC 071 379 5399 CC 071 344 4444 24hr/bkg fee Grps 413 3321
" RODGERS & HAMMERSTEIN'S MASTERPIECE " S Times
CAROUSEL
'A joyous, brilliant & breath-taking production' Int Her Trib
LIMITED SEASON
10 September to 26 February

ST MARTIN'S 071-836 1443 Special CC No 344 4444 Evgs 8.0 Tues 2.45, Sat 5.0 and 8.0
41st Year of Agatha Christie's
THE MOUSETRAP

STRAND BO 071 930 8800 24hr CC 071-344 4444 (no bkg fee) Grps 071 413 3321/831 2771
A New Musical
LEONARDO
A PORTRAIT OF LOVE
Mon-Sat 8 Mats Tue 3 & Sat 4.00
ALL TICKETS ½ PRICE FOR A LIMITED PERIOD

VICTORIA PALACE Box Off & cc (No bkg fee) 071 834 1317 CC (bkg fee)071-344 4444/240 7200 Groups 071 930 6123
BUDDY
The Buddy Holly Story
"BRILLIANT" Sun
BUDDY
"WONDERFUL STUFF" Sun Tel
BUDDY
Mon-Thur 8.00 Fri 5.30 & 8.30 Sat 5.00 & 8.30
ALL SEATS ½ PRICE FRIDAY 5.30 PERF
4th SENSATIONAL YEAR
OVER 1500 PERFORMANCES
BOOKING THROUGH 1993

WHITEHALL BO/CC 867 1119 /1111 071 344 4444/497 9977
BEST COMEDY PERF
BEST ENTERTAINMENT
1993 OLIVIER AWARDS
Simon Cadell
William Gaunt Richard Kane
TRAVELS WITH MY AUNT
"GILES HAVERGALS brilliant adaptation of GRAHAM GREENE'S funniest novel" Obs.
Mon-Fri 8 Wed 3 Sat 5 & 8.15

WYNDHAM'S 071 867 1116 cc 867 1111 071 344 4444 (no fee)
From The Gate Theatre, Dublin
"Joe Dowling's all conquering production" Eve Her
BACK FOR A LIMITED SEASON
FOR 5 WEEKS ONLY
13 JULY to 14 AUGUST
JUNO & THE PAYCOCK
by Sean O'Casey
" one of the most exciting productions of the decade" Frank Rich, New York Times
" A completely unmissable event" Time Out

WYNDHAMS BO/CC 867 1116 /071 344 4444/071 497 9977 071 867 1111
JUDI DENCH MICHAEL PENNINGTON
The acclaimed RSC Production of "PETER SHAFFER'S brilliant new play" S. Times
THE GIFT OF THE GORGON
"The final reception was thunderous and rightly so" Gdn
Directed by PETER HALL
Mon-Sat 7.45 Mat Sat 3.00
LAST 3 WEEKS!

## FESTIVALS

THE STOKE-ON TRENT BEDFORD SINGERS *PRESENT the*
**27th Penkhull Festival OF MUSIC AND ART**
SEPTEMBER 13th, 14th, 15th and 16th 1993 ST THOMAS'S CHURCH, PENKHULL (By kind permission of the Rev. Ifo Mabo B.A.) RECITALS 8.15 p.m. & 10.15 a.m. LUNCH HOUR RECITALS 12.30 p.m. (14th, 15th, 16th.) Young Musicians from Newcastle-under-Lyme School. Exhibitions in Church & School. Refreshments. Car space.
Tickets For each recital ... £5. Students & Senior Citizens ... £3. Season Ticket ... £16. Monday 13th Ragan Trio. Tuesday 14th Yvonny Solomon, Pianist. Wednesday 15th Reformer Madrigalchor. John Turner - Recorder - Neil Smith - Guitarist. Nicholas Marshall - Piano and composer. Thursday 16th Reformer Madrigalchor Bedford Singers
This promises to be a very inspiring and enjoyable festival, thanks to our many friends and sponsors and our loyal followers. Please book your tickets early. Tickets from Kate Snape, "Edale," Jubilee Avenue, Etruria S-o-T, ST1 4BW Phone 281856
Margaret Power, 88 Chester Crescent, Westlands, Newcastle Phone 616230
"Forsyth" Music Salon, Newcastle, Phone 616177
N J Tomlavin & Son, 491 Hartshill Road, Hartshill, S-o-T, Phone 617081.
"A Major" Music Supplies, 45 Bridge Street, Newcastle, Phone 634634

## EVENTS

**KASPAROV VERSUS SHORT**



THE TIMES WORLD CHESS CHAMPIONSHIP
FIRST CALL 071 - 497 9977
TICKETS STILL AVAILABLE
*YOUR MOVE!*

## CONCERTS

**BARBICAN HALL**
071-638 8891 9AM - 8PM DAILY
OWNED, FUNDED AND MANAGED BY THE CORPORATION OF LONDON

Ton't 26 June 7.30pm — JESSYE NORMAN soprano London Symphony Orchestra Pierre Boulez cond. Works by Stravinsky, Debussy, Webern, Schoenberg £8 £9.50 £13 £16 £20 £28 LSO Ltd SPONSORED BY BT

Ton't 26 June 10.30pm — FREE FIREWORKS CONCERT (Lakeside Terrace) LSO Brass Ensemble usher in 'National Music Day' with Handel's Firework Music accompanied by festival firework display. SPONSORED BY BT

Sun 27 June 7.30pm — POPULAR CLASSICS Nat.Symph.Orch. Cem Mansur cond. Nicholas Walker piano Mendelssohn The Hebrides Ov. Fingal's Cave Tchaikovsky Piano Concerto No 1 Bizet Carmen Suite Khachaturian Adagio from Spartacus Dukas The Sorcerer's Apprentice Ravel Bolero £21.50 £18.50 £16.50 £12.50 £8.50 Victor Hochhauser Ltd

Thu 1 July 7.30pm — ROYAL PHILHARMONIC ORCHESTRA Valery Gergiev cond. Sergei Leiferkus bar Debussy La Mer Mussorgsky Songs and Dances of Death Pictures at an Exhibition £16 £12 £9 £7 £5 RPO Ltd

Fri 2 July 7.30pm — GRIEG 150TH ANNIVERSARY CONCERT Philharmonia Orchestra, Nicholas Cleobury cond. Hugh Tinney piano Grieg Peer Gynt Suite No 1, Piano Concerto in A minor Dvořák New World Symphony £22.50 £19.50 £17.50 £13.50 £9.50 Raymond Gubbay Ltd

GUILDHALL SCHOOL OF MUSIC AND DRAMA THEATRE
30 Jun & 7 July 2.30pm & 7.00pm; 29 Jun 1, 2 July 7.00pm; 6 July 7.30pm
MADAME SHERRY a musical by Otto Harbach & Carl Hoschna
Martin Connor dir Robert Scott mus dir David Toguri chor
Tickets £10 (£6 concs) from Barbican Box Office 071-638 8891

## BBC1

**7.00 Ceefax** (8548389)
**7.25 News** *and weather (1855607)*
**7.30 Pinocchio.** Animated adventures of the wooden puppet who longed to be human (r) (4546881) **7.50 The All New Popeye Show.** Three cartoons (r) (4533317) **8.10 The Girl From Tomorrow.** Episode ten of the 12-part science fiction drama (r). (Ceefax) (7614220) **8.35 Potsworth and Co.** Space-set cartoon adventures (r) (4311336)
**9.00 Parallel 9.** A monster special featuring model dinosaurs, movie dinosaurs, museum dinosaurs and a little pink dinosaur. Among the guests is actor Bob Hoskins, star of the new film *Super Mario Brothers* (s) (44962423)
**10.55 Sparky's Magic Piano.** Animated version of the story of the young boy with a magic piano. With the voices of Vincent Price, Coral Browne, Mel Blanc, Tony Curtis and Cloris Leachman (2775292) **11.42 Weather** (8390775)
**11.45 Grandstand** presented by Desmond Lynam. The line-up is (subject to alteration): **11.50** (84364539) and **1.05** (61456775) Tennis: the sixth day of the Championships; **1.00** News (69154607). **3.40** Athletics: action in the European Cup final from the Olympic Stadium, Rome. The commentators are David Coleman, Stuart Storey, Paul Dickenson and Brendan Foster (22772997). Includes, at **5.15 News** (Ceefax) and weather (4860084) and at **5.25 Regional news** and weather (6767626)
**6.35 The Main Event.** Frantic home and studio-based quiz game introduced by Chris Tarrant. This week the Breeze family are helped by Ingrid Lacey, David Swift and Victoria Wicks from *Drop the Dead Donkey* while the Stevens have the assistance of Tim Marriott, Jill Greenacre and Michael Burns from *The Brittas Empire.* (Ceefax) (s) (163249)
**7.25 Open All Hours.** Arkwright prises himself away from his corner shop to attend the funeral of a friend and does not exactly break the bank with the size of wreath he lays. Starring Ronnie Barker and David Jason (r). (Ceefax) (927323)
**7.55 Birds of a Feather.** After helping a young man with a broken down car Sharon and Tracey come to the attention of the local constabulary. Starring Pauline Quirke and Linda Robson (r). (Ceefax) (905930)
**8.25 The House Of Eliott.** A repeat of the second series of the 1920s drama serial about a London fashion house. (Ceefax) (s) (824978)


Consumer champion: Esther Rantzen (9.15pm)

**9.15 That's Life!** Consumer affairs series presented by Esther Rantzen. (Ceefax) (s) (789152)
**9.55 News** with Michael Buerk (Ceefax). Sport and weather (697220)
**10.15 Today at Wimbledon.** Highlights from day six of the Championships (s) (839274). **Northern Ireland:** Last Night of the Ulster Proms 11.05 Today at Wimbledon 12.05am-1.40 Film: Thief of Hearts
**11.15 Film: Cop Killer** (1988) starring Ken Olin and Joseph Bottoms. American police drama about an officer who is devastated when his partner is killed. Unable to cope he leads himself and his new colleague into ever more dangerous situations. Directed by Larry Shaw (779930). **Wales** (to 1.30) The Second Heimat **12.45am Weather** (1562737)

## BBC2

**6.40 Open University:** Engineering Mechanics — Solids and Fluids (9959442) **7.05** Maths: Transformations in Action (5293292) **7.30** Images: Lens Design (1513888) **7.55** Care in the Community (4547510) **8.20** Biology: Control in Reproduction (7618046) **8.45** Victorian Dissenting Chapels (4308862) **9.10** Tawny Owls: a Case Study (8448713) **9.35** Darwin and Diversity (7802539) **10.00** Ottoman Supremacy: the Suleimaniye, Istanbul (7517084) **10.25** Fundamentals of Computing (6043152) **10.50** Ndebele: Women and Art (2495065) **11.15** Learning Through Interactive Video (2598152) **11.40** Race and Society: Artists and Photographers (9238510) **12.05** Czech Mates? (9377317) **12.30** Bridging the Gap (8927423) **12.55** The Project of Modernity (3076881) **1.20** Out to the People (35643152) **1.45** Healthy Futures: Whose Views Count? (87280713) **2.10** Introduction to Psychology: Eyewitness Memory (43411713) **2.35** Pathfinding in the Brain: Fish and Bird's Eye View (2176268)
**3.00 Wimbledon 93.** Desmond Lynam introduces live coverage from day six of the Championships (6080862) **Wales:** 7.55approx News 8 00 Crystals and Cat's Whiskers 8.10 The Hour of the Kiddiwinks 8.55 The Spirit of Cwm Den 9.30 The A to Z of Sport 10.00 Puppets on a String 10.10 Give my regards to Broadway 10.50 Radio Comes to Wales 11:15 Gender on the Agenda 11.40 Sounds from the Cat's Whisker 12.05am-1.50 Film: Cape Fear
**8.30 News** with Chris Lowe. (Ceefax) Sport and weather (928201)
**8.45 Scrutiny.** Huw Edwards takes an in-depth look behind the scenes at the Houses of Parliament this week. (Ceefax) (873775)


Behind the mask: tomb of the boy king (9.15pm)

**9.15 The Face Of Tutankhamun: The Great Adventure.** The first of five *Chronicle* documentaries looking at the story behind the world's most famous archaeological find. The series begins by charting the path of Howard Carter in his obsessive quest to find the tomb and tries to look behind the mystery that still surrounds the whole affair using previously unseen material. Written and presented by Christopher Frayling (r) (808626)
**10.05 The Second Heimat: A New Generation** (colour and b/w). Episode ten of Edgar Reitz's 13-part epic. It is now 1966 and Rob and Reinhard return to Munich from filming in Latin America to discover that Fox's Earth is now a building site. In German with English subtitles (s) (70414978)
**12.20am Film: Cape Fear** (1962, b/w). (Ceefax) See Choice (121602). Ends at **2.10**

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## CHOICE


Guns blazing: Arnold Schwarzenegger (C4, 6.30pm)

**Right to Reply: Making a Killing?**
*Channel 4, 6.30pm*

This well-balanced programme addresses the old chestnut of violence on television by talking to film-makers, industry figures and members of the public. Literature student Subi Shah kicks off proceedings with her report from Los Angeles, where she elicits kneejerk reactions from top Hollywood stars such as Arnold Schwarzenegger and devious statements from producers and directors defending their violent movies. Back in the studio, Sheena McDonald chairs a discussion featuring David Puttnam, Michael Winner and, from the British Board of Film Classification, James Ferman, plus 200 parents. In one intriguing section of the programme, two sets of parents put their own certificates on a selection of videos. For Christina Jones it is an unwelcome eye-opener. "They stopped public executions because they were not in the interests of a civilised society. When are they going to do the same and get film-makers to censor themselves?", she asks. Later in the show viewers criticise violence in soaps, documentaries and television generally.

**Best of Cutting Edge: A Plague on Your Home**
*Channel 4, 8.00pm*

A welcome repeat, this nightmarish documentary exposes one of the most unpleasant facts of modern urban life — cockroaches. It is one of those subjects that at first produces a titter from those of us who do not have to live with them, but film-makers Malcolm *Hirst and Charles Stewart* are at *pains to reveal just* how horrible and even dangerous cockroaches can be. First broadcast in 1991, the documentary concentrates on the council-owned tower blocks of London's Tower Hamlets, Southwark and Hackney. The buildings' hollow walls represent paradise for cockroaches. In a kitchen they can run riot, tainting food and even damaging electrical appliances.

**The Best of Tommy Cooper**
*ITV, 6.30pm*

This is the first of a special season devoted to the much-loved comic with the appealingly absurd sense of humour. Full of highlights from Cooper's long career, the show captures moments such as his attempt to pull an elephant out of a top hat, his tennis-in-slow-motion act and the monologue in which he dons an endless succession of hats. Roger Stevenson's puppets are also in evidence; the duck who refuses to be roasted is a particularly fine creation.

**Cape Fear**
*BBC2, 12.20am*

Later remade with impressive conviction by Martin Scorsese, this is an exciting film in its own right. Directed by J. Lee Thompson and based on *The Executioners* by John D. MacDonald, it is the compelling story of a former convict, Max Cady, who seeks revenge on the man he blames for his sentence, a smalltown lawyer. Robert Mitchum is in chillingly good form as the scheming criminal, his exaggerated cigar-chewing performance perfectly complemented by Gregory Peck's understated lawyer. The film's climactic scenes in Georgia swampland make for electrifying cinema. **Stephanie Billen**

## ITV LONDON

**6.00 GMTV** (3813012)
**9.25 The Lions Tour.** *Highlights of the second Test* between New Zealand and the British Lions, shown live at 3.15am. The commentator is John Taylor (22000862)
**11.30 The ITV Chart Show.** The *Video Vault* features Adam and the Ants singing their 1981 hit "Prince Charming" (s) (44713)
**12.30 Movies, Movies, Movies.** A *Star Trek* special (59591)
**1.00 News** with Dermot Murnaghan. Weather (69149775) **1.05 London Today** (Teletext) and weather (69148046)
**1.10 The A-Team.** The resourceful quartet of Vietnam vets come to the aid of a brother and sister whose logging company is threatened by an uncrupulous union boss (r) (5243189)
**2.05 International Rugby.** Live coverage of the match at Kings Park, Durban, between South Africa and France (53883305)
**4.10 WCW Worldwide Wrestling** (2092355)
**4.45 News** with Dermot Murnaghan. Weather (3864012)
**5.00 London Today** (Teletext), sport and weather (4867997)
**5.10 MacGyver.** Richard Dean Anderson stars as the American special agent, in this helping to find an elderly Indian chief who has been kidnapped and held to ransom. (Teletext) (5579794)
**6.00 Beadle's About.** Another selection of Jeremy Beadle's peculiar brand of practical jokes (r) (997)


Jus' like that: comic Tommy Cooper (6.30pm)

**6.30 The Best of Tommy Cooper.** (Teletext) (s) See Choice (249)
**7.00 Stars in Their Eyes.** Five more look-alikes bid to emulate their pop singing idols. Introduced by Matthew Kelly. (Teletext) (s) (5268)
**7.30 The Brian Conley Show.** Comedy sketchges with regular guest Fern Britton and John Sachs (s) (133)
**8.00 The Bill: To Have and to Hold.** Sun Hill officers investigate a claim by a woman that she has been raped by her estranged husband. He claims she consented. (Teletext) (1688)
**8.30 London's Burning.** Drama series about the Blue Watch of a London fire station (r). (Teletext) (25713)
**9.30 The Big Fight — Live!** Jim Rosenthal introduces Nigel Benn's third defence of his WBC super-middleweight title, against fellow Londoner Lou Gent, at Olympia. The commentators are Reg Gutteridge and Jim Watt (588626)
**10.15 News** with Dermot Murnaghan. Weather (486336)
**10.35 Film: The High Country** (1981) starring Timothy Bottoms and Linda Purl. Romantic drama about an escaped convict who is befriended by a partially handicapped young woman as he is chased across the Canadian Rockies by the prison authorities. Directed by Harvey Hart (81007201)
**12.25am The Good Sex Guide.** Margi Clarke leads an exploration of sexual etiquette followed by Martin Clunes, Haydn Gwynne, Julia Hills, Tony Robinson and Timothy Spall (r). (Teletext) (1764737)
**12.55 The Big E.** Magazine series for young Europeans (s) (9967973)
**1.55 Basketball.** Action from the NBA (6363534)
**3.05 The New Music.** The guests are LL Cool J, 808 State and Suede (3012244)
**4.05 Coach.** American comedy series (57386176)
**4.30 BPM.** Dance music (s) (70027)
**5.30 ITN Morning News** (46379). Ends at **6.00**

## CHANNEL 4

**6.00 The Wonderful Wizard of Oz.** Animation (r) (s) (1923404) **6.25 Ovide.** Animation (3208591) **6.40 Alfred J. Kwak.** Adventures of a musical duck (9944510) **7.05 The Legend of White Fang** Series based on Jack London's canine hero (r) (7998620) **7.30 King Arthur and the Knights of Justice** (53978)
**8.00 Betty's Bunch.** Children's drama serial from New Zealand (r) (2619423)
**8.25 Sportraits.** The first of a new series of sporting profiles beginning with squash star Jahangir Khan and tennis ace Jim Courier (7855171)
**9.00 News** (7945336) **9.15 Channel 4 Racing: The Morning Line** (1689065)
**10.00 Trans World Sport** (42862)
**11.00 Gaelic Games 1993.** Gaelic football action. Kerry meet Cork in Killarney; and in Belfast Derry play Monaghan. Introduced by Jim Neilly (62626)
**12.00 Sign On.** For the hearing impaired. Includes advice on play schemes and a profile of deaf karate champion Tom Coyle (46539)
**12.30 Kasak.** Episode nine of the 20-part Pakistani drama serial. In Urdu with English subtitles (57133)
**1.00 Film: The Happy Family** (1952, b/w) starring Stanley Holloway and Kathleen Harrison. Ealing-type comedy about a family's battles with authority when they learn that their home is to be demolished to make way for an access road to the Festival of Britain site. Directed by Muriel Box (93796862)
**2.35 Channel 4 Racing from Newcastle and Newmarket.** Live coverage of the 2.45, 3.15, 3.50 and 4.30 races from Newcastle and the 3.05, 3.35, 4.10 and 4.45 from Newmarket (95302997)
**5.05 Brookside Omnibus** (r). (Teletext) (s) (9859591)
**6.30 Right To Reply Special.** (Teletext) (s) See Choice (90572)


Pest control: cockroach infestation (8.00pm)

**8.00 Best of Cutting Edge: A Plague on Your Home.** (Teletext) See Choice (7959)
**9.00 Traffik.** Episode one of a repeat showing of the award-winning six-part drama starring Bill Paterson and Lindsay Duncan about the international trade in heroin. (Teletext) (1733)
**10.00 Drop the Dead Donkey.** Comedy about the staff of a television newsroom. Gus decides the team is suffering from "unbonding" and suggests a game of paintball to revive morale (r) (s) (47268)
**10.30 Film: Bezness** (1992) starring Abdel Kechiche. The *Cinema, Cinema!* season continues with this Tunisian drama of a holiday resort gigolo torn between tradition and the offer of a better life in Europe. Directed by Nouri Bouzid. In Arabic with English subtitles (92085864)
**12.25am Evening Shade.** Small-town America comedy series starring Burt Reynolds (r) (s) (9985379)
**1.00 Dunera Boys.** The first of a two-part Australian drama about German subjects in an internment camp in the outback. Starring Bob Hoskins and Warren Mitchell (r) (695263). Ends at **2.45**

## SATELLITE

### SKY ONE

**6.00am** Car 54, Where Are You? (76404) **6.30** Rin Tin Tin (69065) **7.00** Fun Factory (2495268) **12.00** WWF Mania (92220) **1.00pm** Rich Man, Poor Man (18268) **2.00** Bewitched (1084) **2.30** The Facts of Life (2224) **3.00** Cartoons (14978) **4.00** Dukes of Hazzard (26713) **5.00** WWF Superstars (4171) **6.00** Beverly Hills, 90210 (98404) **7.00** Class of '96 (42249) **8.00** Unsolved Mysteries. Escape from Alcatraz (64171) **9.30** Cops I (27779) **10.00** WWF Superstars (34220) **11.00-12.00** Entertainment Tonight (90423)

### SKY NEWS

News on the hour
**6.00am** Sunrise (74046) **8.30** News and Business Report (209794) **9.30** Nightline (17539) **10.00** Dayline (58959) **10.30** Week in Review (79881) **11.00** Dayline (45125) **11.30** Holiday Destinations (80539) **12.30pm** Fashion TV (57423) **1.30** The Reporters (58152) **2.30** Nightline (82336) **3.30** Those Were The Days (84065) **4.30** Holiday Destinations (8862) **5.00** Live at Five (49591) **6.30** Fashion TV (90355) **7.30** The Reporters (9591) **8.30** Week in Review (61268) **10.30** The Reporters (94510) **11.30** Fashion TV (57591) **12.30am** *Financial Times* West of Moscow (77973) **1.30** Travel Destinations (65621) **2.30** Week in Review (83466) **3.30** Target (88911) **4.30** *Financial Times* West of Moscow (12027) **5.30-6.00** The Reporters (80973)

### SKY MOVIES PLUS

**6.00am Showcase** (12404)
**8.00 Echoes of a Summer** (1976): Jodie Foster does not have long to live (75626)
**10.00 Ironclads** (1991): Virginia Madsen infiltrates a Confederate camp (84201)
**12.00 Sweet 15** (1991): A Mexican girl is an illegal immigrant (65249)
**2.00pm Mars of the Wilderness** (1965): Adam West tames a wild girl (25572)
**4.00 Talent for the Game** (1991): Edward James Olmos discovers baseball player Jeff Corbett (6775)
**6.00 Frankenstein: The College Years** (1992): Monster comedy (45336)
**8.00 Other People's Money** (1991): Danny DeVito wants to buy Gregory Peck's successful company (40881)
*10.00 Homicide (1991): Jewish policeman* Joe Mantegna has to choose between his religion and his job (887152)
**11.45 Emanuelle II** (1975): Sylvia Kristel has sexual adventures in Bangkok (329959)
**1.15am Where the Heart Is** (1990): Dabney Coleman's children leave home (232718)
**3.00 Force: Five** (1981): Martial arts adventure (12756)
**4.30 In Gold We Trust** (1990): Jan-Michael Vincent searches for treasure in the Vietnam jungle (86422). Ends at **6.00**

### SKY MOVIES GOLD

**4.00pm Born Free** (1965): Virginia McKenna and Bill Travers raise a lioness (5125)
**6.00 The Poseidon Adventure** (1972): A cruise ship capsizes in a tidal wave (10689)
**8.00 Cuba** (1979): Romantic drama with Sean Connery and Brooke Adams (15133)
**10.00 Last Embrace** (1979): CIA agent Roy Scheider believes that he is about to be murdered (876084). Ends at **11.45**

### THE MOVIE CHANNEL

**6.00am Tom Sawyer** (1973) (10046)
**8.00 Jolson Sings Again** (1949): Biopic with Larry Parks (73268)
**10.00 Resurrection** (1980): Ellen Burstyn acquires the power to heal (15171)
**12.00 Belle of the Yukon** (1944, b/w): Starring Gypsy Rose Lee (56591)
**2.00pm Nashville Beat** (1990): Ken McCord pursues drug dealers (56442)
**4.00 Hearts on Fire** (1991): Tom Skerritt hires Marg Helgenberger to look after his wife Lesley Ann Warren (4317)
**6.00 Bloodhounds of Broadway** (1989) Damon Runyon's gangster tales (43978)
**8.00 The Spirit of '76** (1990): David Cassidy travels back in time (48423)
**10.00 The People Under the Stairs** (1991) Brandon Adams becomes trapped in a house full of mutilated teenagers (685794)
**11.45 Why Me?** (1990): Comedy about a pair of jewel thieves (310201)
**1.15am Starting Over** (1979): Divorcé Burt Reynolds meets Jill Clayburgh (964805)
**3.05 Framed** (1974): Joe Don Baker is wrongly imprisoned (839094)
**4.55 Bloodhounds of Broadway** (as 6pm) (2514896) Ends at **6.00**

### SKY SPORTS

**6.30am** Prime Bodies (14733) **7.00** Sprint Championship (75930) **8.00** European League (83959) **9.00** Windsurfing (56539) **9.30** Sports Special (76881) **10.00** Golf: French Open (63317) **12.00** Jack High Bowls (66404) **1.00pm** Sports Saturday (3792539) **5.30** Horse Racing (39978) **7.00** US PGA Seniors Golf (45997) **9.00** Wimbledon News (425065) **9.05** Greyhound Derby (8652668) **10.30** Golf: Canon Greater Hartford Open (9532626) **2.30-4.30am** Ringside (97572)

### EUROSPORT

**7.30am** Step Aerobics (39336) **8.00** Motorsport (12305) **9.00** Motorcycling (41607) **9.30** Basketball (78249) **10.00** Boxing (28220) **11.00** Motorcycling: Dutch Grand Prix (8006065) **11.45** Motorcycling: German Superbike (880930) **12.15pm** Motorcycling: Dutch Grand Prix (6016888) **1.00** Motorcycling: German Superbike (19572) **1.30** Motorcycling: Dutch Grand Prix (5408626) **2.15** Triathlon (2049625) **3.10** Athletics (37524084) **7.00** Football: America Cup (30065) **9.00** Boxing: Nigel Benn v Lou Gent (68201) **10.00** Football: America Cup (64997) **12.00-1.00am** Basketball (22398)

### UK GOLD

**7.00am** Michael Bentine's Potty Time (3734084) **7.30** Owl TV (3713591) **8.00** Lassie (4879249) **8.30** Dog House (4861220) **9.00** Jem (4852572) **9.30** The Raccoons (8794591) **10.00** Defenders of the Earth (2141336) **10.30** Adventures of the Galaxy Rangers (4881084) **11.00** Film: The Men (1950, b/w) starring Marlon Brando (1908713) **12.30pm** Film: Black Narcissus (1946) starring Deborah Kerr (25946387) **2.15** Bless This House (3732084) **2.45** EastEnders Omnibus (27266607) **5.30** The Secret Garden (7208171) **6.00** Driving Ambition (6713626) **7.00** Bless This House (4586997) **7.30** Streets Apart (7285220) **8.00** Bergerac (8333065) **9.00** Wuthering Heights (8313201) **10.00** Film: Just The Way You Are (1984) starring Kristy McNichol (8557959) **11.40** Naked Video (5736713) **12.10am** Lazarus and Dingwall (7743553) **12.40-2.00** In Concert: Stone Roses (74921485)

### THE CHILDREN'S CHANNEL

**6.00am** The Best of Jack in the Box (28317) **7.00** The Secret World of Og (12303) **7.30** Widget (16084) **8.00** Cartoon Classics (75688) **8.30** Ratkan II (483930) **11.30** Cartoon Classics (59864) **12.00** Dungeons and Dragons (78775) **12.30pm** New Fantastic Four (29997) **1.00** Pugwall's Summer Omnibus (17152) **2.00** 3-2-1 Contact (3826) **2.30** My Favourite Martians (2626) **3.00** You Can't Do That on Television (2133) **3.30** All Change (7171) **4.00** The Electric Stringvest (89607) **5.00** Phoenix Hall (4978) **5.30** Fifteen (6442) **6.00-7.00** Fame (82648)

## VARIATIONS

### ANGLIA

**As London except: 5.00** Anglia News (4867997) **5.10-6.00** Baywatch (5579794) **12.55am** Film: Young Guns of Texas (2579534) **2.20** Hollywood Report (8636599) **2.50** BPM (3472756) **3.50** The Little Picture Show (9841008) **4.45-5.30** *The Big E* (3545553)

### BORDER

**As London except: 1.10** Spanish Goals Extra (35650442) **1.30-2.05** Stuntmasters (6363775) **5.00-5.10** Border News (4867997) **12.55am** Film: Young Guns of Texas (2579534) **2.20** Hollywood Report (8636599) **2.50** The Little Picture Show (9841008) **4.45-5.30** The Big E (3545553)

### CENTRAL

**As London except: 1.10** C.O.P.S. (54704713) **1.35-2.05** IndyCar 93 (87269220) **5.00-5.10** Central News (4867997) **12.55am** Film: The Flame is Love (821485) **2.35** Shannon's Deal (3458176) **3.35** Cinema, Cinema, Cinema (57451350) **4.05** America's Top Ten (74027669) **4.35** Jobfinder (3621973) **5.20-5.30** Asian Eye (5378718)

### GRANADA

**As London except: 1.10** Spanish Goals Extra (35650442) **1.30-2.05** Stuntmasters (6363775) **5.00** Granada News (6740959) **5.05-6.00** Baywatch (4208684) **12.55am** Film: Young Guns of Texas (2579534) **2.20** Hollywood Report (8636599) **2.50** BPM (3472756) **3.50** The Little Picture Show (9841008) **4.45-5.30** The Big E (3545553)

### HTV WEST

**As London except: 4.10** IndyCar 93 (2092355) **5.00-5.10** *HTV West News* (4867997) **12.55am** Film: Young Guns of Texas (2579534) **2.20** Hollywood Report (8636599) **2.50** BPM (3472756) **3.50** The Little Picture Show (9841008) **4.45-5.30** The Big E (3545553)

### HTV WALES

**As HTV West except: 5.00-5.10** HTV Wales News

### MERIDIAN

**As London except: 12.30-1.00** The Munsters Today (59591) **1.10** IndyCar 93 (54794336) **1.40-2.05** Blondie and Dagwood (87285268) **5.00-5.10** Meridian News (4867997) **1.50am** Film: Nakia (1778176) **3.05** Memories of 1984 (3012244) **4.05** BPM (4124396) **5.00-5.30** Freescreen

### SCOTTISH

**As London except: 1.10** Telefios (54794336) **1.40-2.05** Animal Country (87285268) **4.00** Rockspot (2589201) **4.15-4.45** Starting from Scratch (511423) **5.00** Scotland Today (3353152) **5.15** The Box (4846404) **5.30-6.00** Fantastic Facts (864) **12.20am** Film: Dracula (158765) **2.10** Cinema, Cinema, Cinema (6893973) **2.35** BPM (3458176) **3.35** The Beat (7334640) **4.35** ITV Chart Show (4862350) **5.25-5.30** Jobfinder (1833379)

### TYNE TEES

**As London except: 4.10-4.45** Champions (*Tony O'Reilly*) (2092355) **5.00-5.10** Tyne Tees Saturday (4867997) **12.55am** Film: The Jigsaw Man (298640) **2.40** BPM (3457447) **3.40** The Little Picture Show (7333911) **4.40-5.30** Cue the Music (4869263)

### ULSTER

**As London except: 12.30-1.00** Sus (59591) **1.05** IndyCar 93 (54795065) **1.35-2.05** Movies, Movies, Movies (87269220) **5.00-5.10** UTV Live (4867997) **12.55am** Film: Young Guns of Texas (2579534) **2.20** Hollywood Report (8636599) **2.50** BPM (3472756) **3.50** The Little Picture Show (9841008) **4.45-5.30** The Big E (3545553)

### WESTCOUNTRY

**As London except: 1.10-2.05** The Ultimate Stuntman (5243189) **4.10-4.45** IndyCar 93 (2092355) **5.00-5.10** Westcountry Weekend Latest (4867997) **12.55am** Film: Young Guns of Texas (2579534) **2.20** Hollywood Report (8636599) **2.50** BPM (3472756) **3.50** The Little Picture Show (9841008) **4.45-5.30** The Big E (3545553)

### YORKSHIRE

**As London except: 4.10-4.45** Champions (Tony O'Reilly) (2092355) **5.00-5.10** Calendar News (4867997) **12.55am** Film: The Jigsaw Man (298640) **2.40** BPM (3457447) **3.40** The Little Picture Show (7333911) **4.40-5.30** Cue the Music (4869263)

### S4C

**Starts: 7.30** *Taith Y Llewod '93* (59310794) **9.15** Racing: The Morning Line (1689065) **10.00** Slot Sadwrn (86881) **12.00** Sign On (46539) **12.30** Trans World Sport (92997) **1.30** Gaelic Games (93626) **2.30** Magoo Breaks Par (1049930) **2.35** Channel 4 Racing (95302997) **5.05** Brookside (9859591) **6.30** The Magic Roundabout (784248) **6.35** Now You're Talking (262317) **7.00** Newyddion (944794) **7.15** Gemau Heb Ffiniau (2257510) **8.30** Taith Y Llewod '93 (1055) **9.00** Trial and Error (1733) **10.00** Drop the Dead Donkey (47268) **10.30** Film: Bezness (81006572) **12.20** One Night Stand: Mike Binder (1763008) **12.50** Close

### NETWORK 2

**Starts: 9.00** Children's Programmes **12.00** News (62849133) **12.04** Sports Stadium (91782881) **6.00** The Cosby Show (93248355) **6.30** Cursai (84611404) **6.55** News (41112220) **7.00** The Dinosaurs (40075775) **8.00** News (37708030) **8.05** Film: Neon Rider (91730881) **9.50-12.25** 3rd European Jazz Night (96821355)


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## RADIO 1

FM Stereo and MW. **4.00am** Neale James (FM only until 6.00am) **7.00** Gary Davies with The Weekend Breakfast Show **10.00** Dave Lee Travis **1.00pm** Adrian Juste **2.00** Archive Jukebox **3.00** The Glastonbury Festival: Live performances from The Kinks, Lenny Kravitz, Midnight Oil and Robert Plant **10.30** John Peel (FM only from 12.00) live from Glastonbury. With sessions from Shadowy Men on a Shadowy Planet and Even as We Speak **2.00-4.00am** Lynn Parsons (FM only)

## RADIO 2

FM Stereo. **4.00am** Colin Berry **6.00** Barbara Surgeon **8.05** Brian Matthew with Sounds of the Sixties **10.00** Anne Robinson **12.00** Hayes on Saturday **1.30pm** Jimmy's Cricket Team (r) **2.00** Ronnie Hilton with Sounds of the Fifties **3.00** Steve Race **4.00** Ted Heath — The Legacy **5.00** Cinema 2 **6.00** Foster and Allen in Concert: recorded at the Playhouse Theatre, Edinburgh **7.00** David Mellor **7.30** Russian Classics. A Radio 2 concert recorded at the De Montfort Hall, Leicester **9.30** David Jacobs presents Easy Does It **10.00** Radio 2 Arts Programmes **12.05am** Ronnie Hilton (r) **1.00-4.00** John Terrett with Night Ride

## RADIO 5

News and sport on the hour until Noon. **6.00am** World Service: Newshour **6.30** Mark Curry's Weekend Edition **9.30** Get Set... **10.30** Hopalong Cassidy **11.00** Go! **12.00** Wimbledon '93 **7.30** Afropop Worldwide: Los Munequitos de Matanzas Live **8.30** La Top **9.30** World Title Fight: Nigel Benn v Lou Gent **10.15** The Way Out **12.00-12.10am** News; Sport

## WORLD SERVICE

All times in BST. **4.30am** BBC English **4.45** News and Press Review in German **5.00** Morgenmagazin, Tips für Touristen **5.30** Jazz Now and Then **5.45** Worldbrief **6.00** News **6.30** Europe Today **7.00** News **7.10** News About Britain **7.15** The World Today **7.30** Meridian **8.00** Newsdesk **8.30** People and Politics **9.00** News **9.10** Words of Faith **9.15** A Jolly Good Show **10.00** News **10.05** Business Report **10.15** Worldbrief **10.30** Personal View **10.45** Sports Roundup **11.00** News **11.01** Printer's Devil **11.15** Letter from America **11.30** BBC English **11.45** Mittagsmagazin **Noon** Newsdesk **12.30pm** Meridian **1.00** News **1.10** Words of Faith **1.15** Multitrack 3 **1.45** Sports Roundup **2.00** Newshour **3.00** News **3.01** Sportsworld **4.00** News **4.15** BBC English **4.30** Heute Aktuell **5.00** News **5.10** News About Britain **5.15** Sportsworld **6.00** BBC English **6.30** Heute Aktuell **7.05** German Features **8.00** News **8.01** AD **8.45** From the Weeklies **9.00** News **9.10** Words of Faith **9.15** Personal View **9.30** Meridian **10.00** Newshour **11.00** News **11.10** News About Britain **11.15** Jazz for the Asking **11.45** Sports Roundup **Midnight** World News **12.05am** Words of Faith **12.10** Book Choice **12.15** A Jolly Good Show **1.00** Newsdesk **1.30** The Ken Bruce Show **2.00** News **2.01** Play of the Week: Henry and Dorthe **3.00** Newsdesk **3.30** Just the Job **4.00** World News **4.10** News About Britain **4.15** Sports Roundup

## CLASSIC FM

**6.00am** Sarah Lucas **9.00** Classic Countdown **12.00** Patroc Trelawny **3.00pm** Nicky Horne **6.00** Classic America presented by Mel Cooper **7.00** Introduction to the Opera: Nicholas Treadan on Bizet's *The Pearl Fishers* **10.00** Six of the Best: Quiz with Quentin Howard **12.00-6.00am** André Leon

## VIRGIN 1215

**6.00am** Graham Dene **10.00** Chris Evans **1.00pm** Emperor Rosko **4.00** Dave Fanning **8.00** Kevin Greening **11.00** Tommy Rivers **2.00-6.00am** Sandy Beech

## RADIO 3

**6.35am Open University:** Images of America and Ireland
**6.55** Weather
**7.00 Record Review:** Paul Guinery presents Vivaldi (Sonata in C, RV 779: Paul Goodwin, oboe, John Holloway, violin, Colin Lawson, chalumeau, John Toll, organ); Sibelius (Incidental Music, King Christian II: Sauli Tiilikainen, baritone; Iceland SO under Petri Sakari); Mendelssohn (Overture in B flat: Consortium Classicum); Bach (Prelude and Fugue in G, BWV 550: Lorenzo Ghielmi, organ); Rachmaninov (Liturgy of St John Chrysostom — excerpt: Russian State Symphony Cappella under Valery Polyansky); Medtner (Canzona matinata, Op 39 No 4; Sonata tragica, Op 39 No 5: Nikolai Demidenko, piano); Gluck (Ballet, Semiramis: Tafelmusik under Bruno Weil)
**9.00 News**
**9.05 Building a Library,** presented by Anthony Burton. Includes reviews of Schubert (String Quintet in C, D956); and The Sixteen's set of Britten's choral music
**10.35 Record Release:** Joseph Martin Kraus (Symphony in C sharp minor: Concerto Köln); Britten (Antiphon; The Ballad of Little Musgrave and Lady Barnard: The Sixteen under Harry Christophers); Carl Stamitz (Cello Concerto No 3 in C: Suk Chamber Orchestra under Petr Skvor); **11.29** John Deathridge reviews lieder reissues of Schubert by Peter Pears and Han Hotter, Mahler by Janet Baker and Geraint Evans, and recitals by Irmgard Seefried and Rita Streich
**1.00pm News**
**1.05 Aldeburgh Festival '93:** Pamela Frank, violin, Peter Serkin, piano, perform Bach (Violin Sonata No 3 in E, BWV 1016); Busoni (Violin Sonata No 2 in E minor, Op 36a); Takemitsu (Hika); Knussen (Autumnal, Op 14, Benjamin Britten in memoriam); Brahms (Violin Sonata No 3 in D minor, Op 108)
**3.00 Leonard Bernstein:** Recordings made in 1966 with the New York Philharmonic. Copland (Symphony No 3); Nielsen (Flute Concerto); Roy Harris (Symphony No 3); Sibelius (Symphony No 5 in E flat)
**5.00 Jazz Record Requests,** with Geoffrey Smith
**5.45 Third Opinion:** Christopher Cook looks at current images of women on film. With critics Ginette Vincendeau and Margaret Walters
**6.25 Macbeth:** English National Opera Chorus and Orchestra under Mark Elder performs Act 1 of Verdi's opera. Sung in English. With Malcolm Donnelly as Macbeth, Kristine Ciesinski as Lady Macbeth, Brian Bannatyne-Scott as Banquo and John Hudson as Macduff. **7.20** James Naughtie discusses tonight's production with producer David Pountney and conductor Mark Elder. **7.35** Act 2. **8.10** The achievements of the outgoing artistic triumvirate of Peter Jonas, David Pountney and Mark Elder. **8.30** Acts 3 and 4
**10.10 Schubert:** Quartettsatz in C minor, D703; Piano Quintet in A, D667, Trout (Emerson Quartet, with Wu Han, piano, Steven Zlomke, double bass)
**11.10 Impressions:** Brian Morton talks to the American trumpeter Wynton Marsalis; and introduces a set recorded by Take 3
**12.30-12.35am News**

## RADIO 4

**5.55am** Shipping Forecast **6.00** News Briefing, incl **6.03** Weather **6.10** The Farming Week **6.50** Prayer for the Day **6.55** Weather **7.00** Today, incl **7.00, 7.30, 8.00, 8.30** News **7.20** Listeners' Letters **7.25, 8.25** Sports News **7.45** Thought for the Day **7.55** Weather **8.40** Yesterday in Parliament **8.58** Weather
**9.00 News 9.05 Sport on 4**
**9.30 Breakaway:** Eddie Mair with holiday and travel news
**10.00 News; Postcard from Gotham:** The writer and broadcaster Garrison Keillor joins Mark Steyn for an insider's look at the week's news from America
**10.30 Knowing Me, Knowing You:** Conversation with *On the Hour*'s sports reporter Alan Partridge (r)
**11.00 News; The Week in Westminster,** with Alastair Campbell
**11.30 Europhile** reports from the Balkans
**12.00 Money Box,** presented by Alison Mitchell
**12.25pm Ukridge,** by P.G. Wodehouse: Starring Griff Rhys Jones (r) **12.55** Weather
**1.00 News**
**1.10 Any Questions:** Jonathan Dimbleby is joined in Paris by MPs Edwina Currie and Bryan Gould; former diplomat Sir Nicholas Henderson; and journalist Daniel Singer (r) **1.55** Shipping Forecast
**2.00 News; Any Answers? 071-580 4444** from 12.30pm
**2.30 Playhouse: Eden Must Go:** Martin Worth's play is based on his experience of going up to Cambridge in 1945, when the majority of students were men who had fought in the war and had learnt to grow up more quickly. With Charles Simpson, Keith Drinkel and Andrew Wincott (r)
**4.00 News; You Know It Makes Sense:** Best of the Six? Geoff Watts talks to sceptics and converts about the sixth sense
**4.30 Science Now:** Peter Evans talks to speakers at a meeting on evolution and the human sciences
**5.00 Cliff's Country Ways:** To mark the bicentenary of the death of the ecologist Gilbert White, Cliff Michelmore and naturalist Ron Freethy visit the village of Selborne in Hampshire
**5.25 Travel Writers:** Going to Bombay. Louise Nicholson retraces the route around the coast of southern India taken by boatloads of young women sent to India to find a husband **5.50** Shipping **5.55** Weather
**6.00 News and Sport**
**6.25 Week Ending** (r)
**6.50 Home Truths:** Baroness Jay compares American and English attitudes to work, the family, politics and ambition (r)
**7.20 Kaleidoscope:** The Irish singer Mary Coughlan talks to Mark Cooper about her life and music, while she and her band play a special session
**7.50 Saturday Night at the Movies:** Mildred Pierce. See Choice
**9.20 Music in Mind:** Brian Kay presents favourite melodies
**9.50 Ten to Ten,** led by the Rev Michael Child **9.59** Weather
**10.00 News 10.15 Open Mind**
**10.45 Panscrub Voices:** See Choice
**11.00 Singing for a Living:** Nigel Douglas talks to the British soprano Felicity Lott (r)
**11.30 Winston in Europe,** by Peter Tinniswood (5/6) (r)
**12.00-12.43am News;** incl **12.20** Weather **12.33** Shipping **12.43** As World Service (LW only)

## CHOICE

**Saturday Night at the Movies: Mildred Pierce.** *Radio 4, 7.50pm.*
The umbrella title that shelters *Mildred Pierce* leads us to expect something the play does not deliver. It is definitely not a radio version of the 1945 film that won an Oscar for Joan Crawford, playing the pathologically overfond mother of a brat of a girl. John Fletcher's script goes back to James M. Cain's bleak novel, not the glossy *film noir* Michael Curtiz made of it. However, mother (Shelley Thompson) and daughter (Siriol Jenkins) remain the plot's mainstays tonight.

**Panscrub Voices.** *Radio 4, 10.45pm.*
Scarcely a charitable thought is uttered in Henry Livings's verse anthologies. They are not just ill-tempered, as he says they are meant to be, but malicious and bilious as Gillian Hush says they are in her producer's notes. The most offensive item is aimed at Richard III, the least offensive is the 20th-century Walter Raleigh's "I wish I loved the human race, I wish I loved its silly face". A far cry from the other Raleigh's epitaph on the Earl of Leicester, his rival for the affection of Good Queen Bess: "Here lies the noble warrior that never blunted sword" ... "that all the world did hate". **Peter Davalle**

RADIO 1: 1053kHz/285m; 1089kHz/275m; FM-97.6-99.8. RADIO 2: FM-88-90.2. RADIO 3: FM-90.2-92.4. RADIO 4: 198kHz/1515m; FM-92.4-94.6. RADIO 5: 693kHz/433m; 909kHz/330m. LBC: 1152kHz/261m; FM 97.3. CAPITAL: 1548kHz/194m; FM-95.8. GLR: 1458kHz/206m; FM 94.9. WORLD SERVICE: MW 648kHz/463m. CLASSIC FM: FM-100-102. VIRGIN: MW-1215, 1197, 1242 kHz.
COMPILED BY PETER DEAR AND GILLIAN MAXEY

هكذا من الأصل

## BBC1

**7.30 Wiz Bang** (r) (s) (9483466) **7.40 Charlie Chalk** (r) (9483602) **7.55 Playdays** (r) (4592060)
**8.15 Breakfast with Frost** (967824)
**9.15 Morning Worship.** Officials of the All-England Lawn Tennis Club join members of the congregation at St Mary's Church, Wimbledon (s) (1663027)
**10.00 See Hear!** Advice for deaf school leavers (23379)
**10.30 France Panorama.** Life in France as shown on the country's television (7242398) **10.45 Italianissimo.** Part nine (r) (7230553)
**11.00 Work is a Four Letter Word.** Advice on job applications (r) (s) (1485) **11.30 Attitudes to Islam.** Do non-Muslims look upon British Muslims as a threat? (2114)
**12.00 Mediterranean Cookery.** Egyptian cuisine (r). (Ceefax) (35553) **12.30 CountryFile** (8996553). **Wales:** Down to Earth **12.55 Weather** (72761911)
**1.00 News** (69121379) followed by **On the Record.** Douglas Hurd, the foreign secretary, explains Britain's foreign policy (8198850)
**2.00 EastEnders** (r). (Ceefax) (s) (24008)
**3.00 Film: Captain Nemo and the Underwater City** (1970) starring Robert Ryan. Underwater fantasy, based around the characters created by Jules Verne. Directed by James Hill. (Ceefax) (80856821) **4.40 Cartoons** (r) (Ceefax) (4014355)
**4.55 Superdogs.** The first of a new inter-region competition testing dogs and their handlers on speed, skill, agility and obedience. This afternoon Wales meets the South West (s) (5280485)
**5.35 Masterchef.** The last of the three semi-finals. Loyd Grossman is joined by cookery writer Valentina Harris and James Galway. (Ceefax) (603602)
**6.10 News** with Moira Stuart. (Ceefax) Weather (197282)
**6.25 Sweet Inspiration.** In the last of the series Alan Titchmarsh asks rock musician Rick Wakeman to choose his favourite hymns. (Ceefax) (s) (977824)
**7.00 Passport.** Anneka Rice sets two couples arduous tests in Mexico. (Ceefax) (s) (626973). **Wales:** Strathblair



**Tenant farmers: Riddell and Hunt (7.50pm)**

**7.50 Strathblair.** (Ceefax) (s) See Choice (130992). **Wales:** A Sad but Beautiful Joke 8.00 Selected Exits
**8.40 As Time Goes By.** Middle age romantic comedy starring Judi Dench and Geoffrey Palmer (r). (Ceefax) (s) (219718)
**9.10 News** with Martyn Lewis. (Ceefax) Weather (439244)
**9.25 Lady Chatterley.** Ken Russell's eclectic adaptation of D.H. Lawrence's novel grinds to a close with Connie relaxing at the seaside as Mellors' wife starts to spread a rumour that soon reaches the ears of Sir Clifford. (Ceefax) (s) (975973)
**10.20 Heart of the Matter.** Does a doctor have the right to deny someone healthcare because of their lifestyle? (804447)
**10.55 Making Time.** The discipline needed to be self-employed (r) (s) (669485). **Wales:** As Time Goes By 11.25 Making Time 11.55 The Train Now Departing 12.25am-12.50 The Sky at Night
**11.25 A Hotel is Born.** Training new staff at the Hotel Okura Kobe, Japan (r) (548669)
**11.55 The Sky at Night.** Patrick Moore in Baltimore discusses the Hubble Space Telescope (s) (670992)
**12.20am Weather** (8333119)

## BBC2

**6.15 Open University**
**9.10 Thundercats** (r) (7907176) **9.30 Jonny Briggs** (r) (7324350) **9.50 The Movie Game** (r). (Ceefax) (s) (7335466) **10.15 Rugrats.** Cartoon series (s) (6014640)
**10.40 Grange Hill.** An episode from the second series of the secondary school drama, first shown in 1979 (2442973) **11.00 Blue Peter Omnibus** (s) (5793640) **11.50 The O-Zone.** Music magazine. Includes an interview with the Manchester band New Order (s) (4153485)
**12.00 Regional Westminster Programmes** (33195). **Northern Ireland:** Greenfingers; **Wales:** Scrutiny
**12.30 Sunday Grandstand** introduced by Bob Wilson. The line-up is (subject to alteration): **12.35** (5255973) and **2.30** (319) Motorcycling: the second round of the HEAT Supercup International from Donington Park; **1.40** (8407355) Tennis: highlights from the first week's top match; **3.00** (6064379) and **4.10** (48188669) Athletics: the European Cup Final from the Olympic Stadium in Rome; **3.55** (1302468) Racing: the Budweiser Irish Derby from the Curragh



**Prince Charles and Václav Havel (7.30pm)**

**7.30 Prague: The City Where Time Stood Still.** See Choice (420027)
**8.10 Discovering Beethoven.** Conductor Michael Tilson Thomas transports the viewer back to Vienna in 1800 and begins to unravel Beethoven's *Eroica* symphony with the help of the London Symphony Orchestra which later performs the work (s) (3732195)
**9.40 Moviedrome.** Alex Cox introduces the first of a double-bill of cult movies, **Cry-Baby** (1990) starring Johnny Depp and Amy Locane. Director John Waters's kitsch view of 1950s teen movies. Good girl Allison should really know better and stay on the right side of the tracks with the "Squares" but she is attracted to the leather-clad leader of the "Drapes", a rebel who lives to avenge the deaths of his parents, who were sent to the electric chair (4660973). **Wales:** The Face of Tutankhamun 10.30 Encounters: Dialogue in the Dark 11.15-1.05am Film: Lenny
**11.05 Encounters: Dialogue in the Dark,** by Michael Ignatieff. An acclaimed drama starring Alec McCowen and David Rintoul set in Edinburgh in 1776 when, after watching a hanging and visiting a prostitute, James Boswell makes his way to the home of philosopher David Hume to discuss sex, religion and death (r). (Ceefax) (100553)
**11.50 Moviedrome.** Alex Cox introduces the second of tonight's films, **Lenny** (1974, b/w) starring Dustin Hoffman and Valerie Perrine. A no-holds-barred account of the life of the controversial American comedian Lenny Bruce. Directed by Bob Fosse (890195). Ends at **1.45**

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## CHOICE



**Playing the harmonica: Larry Adler (C4, 7.00pm)**

**Sound Stuff: Larry — *My Life of Music***
*Channel 4, 7.00pm*

This enjoyable documentary benefits greatly from the fact that its subject, Larry Adler, is not just an outstanding harmonica player but a masterly raconteur. His anecdotes begin in Baltimore, where as a Jew he found himself picked on by schoolchildren; he believes his political awareness started then and there. The harmonica proved an all-consuming interest which took him to New York at the age of 14. Almost immediately he got into showbiz, playing on the same stage as heart-throb Rudy Vallee. Later he appeared in Hollywood films and fell in love with Ingrid Bergman, but his charmed existence came to an abrupt end when he was blacklisted by the House UnAmerican Activities Committee.

**Frontline**
*Channel 4, 8.30pm*

Yes, this programme is about the Vietnam war, but no, it is not the usual old stuff. Former war correspondent, Julian Pettifer, is out to expunge some guilt. He feels that his reports and those of other journalists gave the impression that it was an American conflict rather than a Vietnamese one. Returning to Saigon and journeying for the first time to Hanoi, he says that reporters were never able to tell the story of the Vietcong, good and bad. At the time, for example, he swallowed the American view that the Vietcong fighters were so demoralised they were driven underground.

**Prague — the City Where Time Stood Still**
*BBC2, 7.30pm*

Wrapped up in a woolly scarf and long winter coat, Prince Charles proves a surprisingly discreet figure in this documentary about the Prague Heritage Fund he helped to set up. The city is in something of a dilemma. On the one hand, after years of Communist neglect, it recognises that its historic architecture is badly in need of restoration; on the other, it is being tempted by developers and multinationals. We all know which side the prince is on, but as the cameras follow him on a visit to the city, we see him in listening mode, keen to become aware of the issues. The Czech president, playwright Václav Havel is a fascinating guide. In one of the most interesting parts of the film, he shows the prince the bleak cells where he was imprisoned.

**Strathblair**
*BBC1, 7.50pm (7.00pm* in Wales)

Very obviously filmed on location (the rain never stops), this gritty, 1950s drama, set in Perthshire, begins its second series tonight. Tenant farmers Alec and Jenny (Derek Riddell and Francesca Hunt) have had to live in a caravan following a fire which burnt down their croft. Now, with Corriebeg rebuilt, they can return to their home, but their troubles are really just beginning. For a start, the rents go up, but more of a problem is their own relationship, particularly after Jenny sneakily turns to her rich parents for help. An almighty row is brewing, but as the programme builds to a climax, the tension is lifted by the presence of some amusing characters, notably Ian Carmichael as the stuffy laird, and Andrew Keir as the Ritchies' crotchety neighbour, Macrae of Balbuie. Stephanie Billen

## ITV LONDON

**6.00 GMTV** (7118224)
**9.25 Heidi.** Adventures of a young Swiss girl, based on the novel by Joanna Spyri (8407466) **9.50 The New Adventures of Black Beauty.** Children's horsy drama (s) (7876114) **10.20 The Littlest Hobo.** The story of a German shepherd dog (6015379)
**10.45 Link.** Marilyn Rousso, who suffers from cerebral palsy, talks about the group she set up in the United States to help disabled women to overcome negative stereotyping. (Teletext) (7225621)
**11.00 Morning Worship** from Easingwold Parish Church, near York (51640)
**12.00 Divine Inspiration.** Lighthearted religious quiz. Christina Rees and Ned Sherrin take on Fr Pat Lynch and Sara Maitland (s) (20621)
**12.30 Crosstalk.** Politics in the capital series presented by Peter Allen (79485)
**1.00 News** with Tim Ewart. Weather (76596529)
**1.10 Sunday Supplement.** In the last of the series Edwina Currie, MP, and her studio audience quiz the editor of the *Sunday Telegraph*, Charles Moore (s) (7313319)
**2.00 Highway.** Sir Harry Secombe visits Ayrshire. (Teletext) (2258485) **2.35 Cartoon Time** (8210640)
**2.50 Film: Pippi on the Run** (1970). Children's adventure starring Inger Nilsson as the young Swedish heroine Pippi Longstocking. Directed by Olle Hellbom (24376398)
**4.35 Highway To Heaven.** Michael Landon stars as the apprentice angel, on Earth to earn his wings and harp. With Victor French and Ron Moody (1500440)
**5.30 The $64,000 Question.** Game show (s) (331)
**6.00 London Tonight** and weather (821737)
**6.20 News** with Julia Somerville. Weather (541114)
**6.30 Father Dowling Investigates.** The priest sleuth, aided by his wild-eyed nun sidekick, helps an alcoholic artist whom someone is trying to kill. Starring Tom Bosley and Tracy Nelson. (Teletext) (s) (41195)
**7.30 Watching.** Romantic comedy series starring Emma Wray, Paul Bown and Liza Tarbuck (r). (Teletext) (468)
**8.00 Surprise, Surprise.** Cilla Black arranges some more unexpected emotional reunions. (Teletext) (s) (4466)

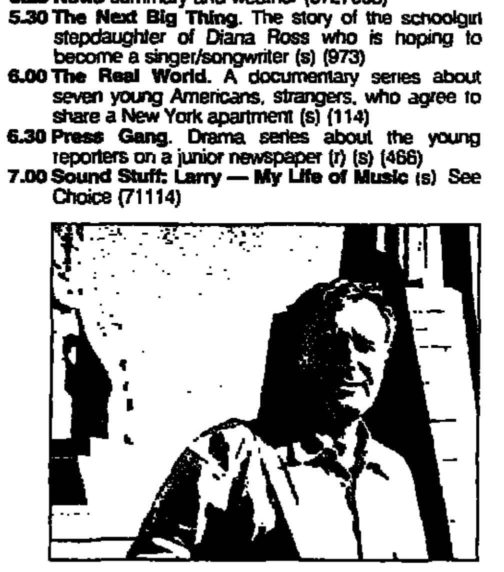


**Skeletal evidence: Helen Mirren (9.00pm)**

**9.00 Prime Suspect 2.** A repeat of the two-part sequel to the acclaimed *Prime Suspect* starring Helen Mirren as a Detective Chief Inspector in a case involving the discovery of a human skeleton in the garden of a suburban house. (Teletext) (s) (7553)
**11.00 News** with Julia Somerville. Weather (884973)
**11.20 The Big Fight.** Jim Rosenthal introduces the heavyweight bout between London-born Alex Stewart and the former world champion Evander Holyfield. The commentators at Atlantic City are Reg Gutteridge and Jim Watt (185244)
**12.05am Cue the Music** featuring the Strawbs in concert (4100480)
**1.10 TXT.** Music and chat show (2241428)
**2.10 Memories of 1970-1991.** 1987 — the year Terry Waite was kidnapped and the *Herald of Free Enterprise* sank (s) (3934428)
**3.30 Snooker.** The first part of the European League final (83577)
**5.30 ITN Morning News** (35393). Ends at **6.00**

## CHANNEL 4

**6.00 Trans World Sport** (r) (9215640) **6.55 Ovide.** Cartoon adventures (2175602) **7.10 The Wombles** (r) (1810534) **7.15 Bunch of Munsch.** Animation (7598224) **7.40 Sharky and George.** Fishy adventures (1597640) **8.05 Doug** (2666331) **8.35 The Adventures of T-Rex.** Cartoon adventures of five dinosaur brothers (4371718)
**9.00 California Dreams.** The story of a rock band's efforts to make it to the big time (48027) **9.30 Dennis.** Cartoon (r) (3595060)
**9.45 Flipper.** The friendly dolphin comes to the rescue again (719089) **10.15 The Lone Ranger** (b/w) Classic western adventures (734398) **10.45 Land of the Giants** (r) (979669)
**11.45 Little House on the Prairie.** Drama series about a close-knit Kansas plains family during the Depression years, starring Michael Landon (968553)
**12.45 Those British Faces: A Tribute to Gracie Fields.** A profile of the star from Rochdale using clips from her films and interview with people who knew and worked with her (550260)
**1.15 Film: Holy Matrimony** (1943, b/w) starring Gracie Fields and Monty Woolley. Comedy about a newly-knighted artist who takes on the identity of his dead valet and marries the man's fiancée. Directed by John Stahl. (Teletext) (93768089)
**2.50 Black Pearls of Polynesia.** Explorer Christina Dodwell goes in search of the legendary black pearls of the South Pacific (r) (7038640)
**3.50 Orchestra!** In the third part of their series on the orchestra Sir Georg Solti and Dudley Moore examine the woodwind section (r) (s) (3074398)
**4.25 The Christians.** Bamber Gascoigne with the third of his ten-part series on the history of Christianity (r). (Teletext) (3246485)
**5.25 News** summary and weather (6727008)
**5.30 The Next Big Thing.** The story of the schoolgirl stepdaughter of Diana Ross who is hoping to become a singer/songwriter (s) (973)
**6.00 The Real World.** A documentary series about seven young Americans, strangers, who agree to share a New York apartment (s) (114)
**6.30 Press Gang.** Drama series about the young reporters on a junior newspaper (r) (s) (466)
**7.00 Sound Stuff: Larry — My Life of Music** (s) See Choice (71114)



**Guilt trip: Julian Pettifer in Vietnam (8.30pm)**

**8.30 Frontline.** See Choice (9805)
**9.00 Film: Glory** (1989) starring Matthew Broderick and, in an Oscar-winning role, Denzel Washington. American Civil War drama about the men who fought in the North's first black regiment against the Confederates. Directed by Edward Zwick. (Teletext) (s) (50361460)
**11.20 Camera of Courage: Hello, Do You Hear Us?** The first of a five-part series made by the late Latvian film-maker Juris Podnieks around the time of the break up of the Soviet Union (228398)
**12.20am Film: Living Dangerously** (1987) starring Giorgos Kimoulis. The *World Cinema* season continues with this Greek satire about a man who threatens to blow up his employer, a television chief, unless he is allowed ten minutes of air time to denounce what is wrong with Greek life. Directed by Nicos Perakis (870577). Ends at **2.20**

## VARIATIONS

### ANGLIA
**As London except: 9.25** Little Jungle Boy (1268973) **10.05** Cartoons (8350992) **10.15-10.45** The Littlest Hobo (736756) **12.30-1.00** Countrywide (8981621) **2.35** Dinosaurs (5870060) **3.05-5.30** Film: The Spirit of St Louis (94207824) **6.00-6.20** Anglia News (821737) **12.05** Quiz Night (1741886) **12.35** Cinema, Cinema, Cinema (8342867) **1.05** Film: Cross Shot (707638) **2.45** The New Music (2077022) **3.50** Entertainment UK (9801480) **4.45** America's Top Ten (92289652) **5.10-5.30** Jobfinder (3418428)

### CENTRAL
**As London except: 9.25** Little Jungle Boy (1268973) **10.05** Cartoon Time (8350992) **10.15-10.45** The Littlest Hobo (736756) **12.30-1.00** Central Newsweek (8981621) **2.35** Take 15 (8210640) **2.50-4.35** Film: Salvage (24376398) **6.00** Cartoon Time (193465) **6.15-6.20** Central News (520621) **6.30-7.30** Murder, She Wrote (41195) **12.05** Prisoner: Cell Block H (7021652) **1.00** Riviera (57225) **2.00** ITV Chart Show (2711867) **2.55** Cue the Music (3448799) **3.55** Night Shift (13473515) **4.05** Jobfinder (4730454) **5.20-5.30** Asian Eye (6336190)

### GRANADA
**As London except: 9.25** Little Jungle Boy (1268973) **10.05** Cartoon Time (8350992) **10.15-10.45** The Littlest Hobo (736756) **12.25-1.00** What the MPs Say (3084089) **2.35** Granada Action (5870060) **3.05** Film: The Best Years of Our Lives (73056805) **6.15-6.29** Granada News (520621) **6.30-7.00** Coronation Street (41195) **12.05** Quiz Night (1741886) **12.35** Cinema, Cinema, Cinema (8342867) **1.05** Film: Cross Shot (707683) **2.45** The New Music (2077022) **3.50** Entertainment UK (9801480) **4.45** America's Top Ten (92289652) **5.10-5.30** Jobfinder (3418428)

### HTV WEST
**As London except: 9.25** Film: Exile (1638331) **10.15-10.45** The Littlest Hobo (736756) **12.30-1.00** HTV Newsweek (79485) **2.35** Meredith on Sunday (5870060) **3.05** Wrestling (6069824) **3.55** Film: Davy Crockett, King of the Wild Frontier (902992) **5.40** Cartoon Time (465195) **5.45-6.20** The $64,000 Question (694331) **12.05** Quiz Night (1741886) **12.35** Cinema, Cinema, Cinema (8342867) **1.05** Film: Cross Shot (707863) **2.45** The New Music (2077022) **3.50** Entertainment UK (9801480) **4.45** America's Top Ten (92289652) **5.10-5.30** Jobfinder (3418428)

### HTV WALES
**As HTV West except: 12.30-1.00** Playback **2.35-3.05** Wales on Sunday

### MERIDIAN
**As London except: 9.25** Little Jungle Boy (1268973) **10.05** Warner Cartoon (8350992) **10.15-10.45** The Littlest Hobo (736756) **12.30** Meridian This Week (3037992) **12.50-1.00** Meridian News (33669447) **2.35** Film: Hannibal Brooks (24355805) **4.20** Life Goes On (1295602) **5.15** $64,000 Question (695060) **5.45-6.20** Fit to Win (694331) **6.30-7.30** Murder, She Wrote (41195) **12.05** Stephen King's World of Horror (7021652) **1.05** ITV Chart Show (57225) **2.00** Kojak (2711867) **2.55** The Twilight Zone (7244683) **3.15** The Pier (7397119) **3.50** Derrick (1581732) **5.00-5.30** Freescreen (15190)

### TYNE TEES
**As London except: 9.25** Film: Spooner (1638331) **10.15-10.45** The New Adventures of Black Beauty (736756) **12.25** Tyne Tees News Review (9351379) **12.50-1.00** Tyne Tees Newsweek (33669447) **2.35** Film: Listen to Your Heart (Kate Jackson, Tim Matheson, Cassie Yates) (24355805) **4.20** Life Goes On (3216244) **5.20** The $64,000 Question (9450466) **5.50-6.20** Tyne Tees Weekend (604089) **12.05** Quiz Night (1741886) **12.35** The Beat (8944022) **1.40** Film: Sapne Saajan Ke (42517645) **4.40-5.30** Jobfinder (4836935)

### WESTCOUNTRY
**As London except: 9.25** Little Jungle Boy (1268973) **10.05** Cartoon Time (8350992) **10.15-10.45** The Littlest Hobo (736756) **12.30-1.00** Westcountry Update (8981621) **2.35** Film: Anne of the Thousand Days (84751244) **5.15** Brief Encounters (695060) **5.45-6.20** The $64,000 Question (694331) **6.30-7.30** Murder, She Wrote (41195) **12.05** Quiz Night (1741886) **12.35** Cinema, Cinema, Cinema (8342867) **1.05** Film: Cross Shot (Lee J. Cobb, John Saxon, Thomas Hunter) (707683) **2.45** The New Music (2077022) **3.50** Entertainment UK (9801480) **4.45** America's Top Ten (92289652) **5.10-5.30** Jobfinder (3418428)

### S4C
**Starts: 7.10** The Wombles (1810534) **7.15** Bunch of Munsch (7598224) **7.40** Sharky and George (1597640) **8.05** Doug (2665465) **8.30** The Adventures Of T-Rex (24447) **9.00** Sandokan (48027) **9.30** Dennis (3595060) **9.45** Flipper (719089) **10.15** The Lone Ranger (734398) **10.45** Land of the Giants (979669) **11.45** Little House on the Prairie (968553) **12.45** Mork and Mindy (550260) **1.15** Eerie, Indiana (700783) **1.45** Kingdom of the Plains (238824) **2.45** Those British Faces: A Tribute To Alastair Sim (150404) **3.15** Film: The Green Man (5825058) **4.45** The Three Stooges (9079295) **5.00** Grass Roots Tiger (4114) **5.30** Pobol Y Cwm (32928244) **7.15** Licyris Otsorts (515242) **7.55** Hel Straeon (737379) **8.25** Canwn Moliannwn (110973) **8.35** Newyddion (215992) **9.00** Saith Diwrnod Ar Y Sul (466398) **9.15** True Stories: Missing in Action (5773195) **10.25** Traffik (179263) **11.25** ENG (562244) **12.20** Close

## SATELLITE

### SKY ONE
**6.00am** Hour of Power (60465) **7.00** Fun Factory (8575540) **11.30** The Brady Bunch (23756) **12.00** WWF Challenge (73404) **1.00pm** Robin of Sherwood (81244) **2.00** The Love Boat (68466) **3.00** WKRP in Cincinnati (5621) **3.30** Fashion TV (4621) **4.00** UK Top 40 (13379) **5.00** All American Wrestling (6973) **6.00** The Simpsons (73466) **7.00** The Young Indiana Jones Chronicles (48553) **8.00** North and South: First of a 12-part series set in pre-civil war America. Starring Patrick Swayze and Robert Mitchum (35089) **10.00** Hill Street Blues (47824) **11.00-12.00** Wiseguy (69447)

### SKY NEWS
News on the hour.
**6.00am** Sunrise (6111076) **9.30** Frost on Sunday (21843) **11.30** Week in Review (86843) **12.30pm** *Financial Times* Reports (53737) **1.30** Target (54466) **2.30** Roving Report (71350) **3.30** The Lords (84331) **4.30** Memories of 1970-1991 (6422) **5.00** Live at Five (83485) **6.30** Roving Report (96669) **7.30** Week in Review (1911) **9.30** Target (54244) **10.30** Roving Report (13094) **11.30** ABC News (77485) **12.30am** Week in Reviews (69747) **1.30** ABC News (57022) **2.30** Target (72480) **3.30** ABC News (84225) **4.30** Those Were The Days (86022) **5.30-6.00** ABC News (99515)

### SKY MOVIES PLUS
**6.00am Showcase** (18718)
**8.00 The Revolutionary** (1970): Jon Voight plays a political radical (59718)
**10.00 Infidelity** (1987): Married couple Kirstie Alley and Lee Horsley separate after losing their baby (97805)
**12.00 Lonely in America** (1990): An Indian from New Delhi arrives in New York. Starring Ranjit Chowdry (72669)
**2.00pm The Rocketeer** (1991): Bill Campbell plays the comic book hero (36176)
**4.00 Survive the Savage Sea** (1992): Robert Urich and Ali MacGraw are cast adrift in a life raft (1805)
**6.00 Suburban Commando** (1991): Alien Hulk Hogan moves in with Christopher Lloyd and family (91843)
**7.30 Xposure:** Film news (5737)
**8.00 Only the Lonely** (1991): Chicago policeman John Candy has to tell his mother, Maureen O'Hara, that he has fallen in love with mortician's daughter Ally Sheedy. With James Belushi (53485)
**10.00 Jacob's Ladder** (1990): Vietnam veteran Tim Robbins is haunted by demons. With Elizabeth Pena (424756)
**11.55 The Deerslayer** (1978): Sequel to *The Last of the Mohicans* starring Steve Forrest and Ned Romero (700008)
**1.35am I Bought a Vampire Motorcycle** (1990): Comedy with Neil Morrissey and Michael Elphick (41487206)
**3.40 The Decameron** (1970): Bawdy medieval tales (515886). Ends at **5.30**

### SKY MOVIES GOLD
**4.00pm Escape to Burma** (1955): Robert Ryan takes refuge in Barbara Stanwyck's plantation (5805)
**6.00 The Magnificent Seven Ride!** (1972): Western with Lee Van Cleef and Stefanie Powers (19242)
**8.00 The Amityville Horror** (1979): James Brolin and Margot Kidder move into a demonic house (11447)
**10.00 The Warriors** (1979): Violent drama about a New York street gang. Starring Michael Beck and James Remar (47060). Ends at **11.30**

### THE MOVIE CHANNEL
**6.25am Our Man in Havana** (1959): Vacuum-cleaner salesman Alec Guinness is recruited as a spy (38254114)
**8.00 Von Richthofen and Brown** (1971): First world war dogfight action (40060)
**10.00 Las Vegas Hillbillies** (1966): A country bumpkin from Tennessee inherits a casino (42077602)
**11.50 Man's Favourite Sport** (1964): Rock Hudson goes fishing (35708992)
**2.00pm Woman With a Past** (1992): Wife and mother Pamela Reed is arrested for armed robbery (36718)
**4.00 Puss in Boots** (1987). Jason Connery stars as Dick Whittington (9447)
**6.00 Not Without My Daughter** (1990): Sally Field tries to escape from her Iranian husband Alfred Molina (49282)
**8.00 The Taking of Beverly Hills** (1991): Ken Wahl and Matt Frewer attempt to foil a criminal plot to rob the wealthy Los Angeles suburb (51027)
**10.00 Arena** (1988): Alien gladiators compete for cash prizes (303824)
**11.40 Beautiful Dreamers** (1990): Drama about the friendship between a mental asylum director and a poet (813911)
**1.30am King of the Gypsies** (1978): Sterling Haydn passes his crown to grandson Eric Roberts (212190)
**3.25 The Island** (1980): Michael Caine is captured by the descendants of a pirate community (192683). Ends at **5.15**

### SKY SPORTS
**6.30am** Prime Bodies (18027) **7.00** Golf: Canon Greater Hartford Open (27621) **9.00** Red Line (16176) **10.00** NHRA Drag Racing (16176) **10.30** Superbikes Grand Prix (33263) **12.00** Golf: French Open (10843) **2.00pm** Superbikes Grand Prix (6652737) **3.15** Golf: French Open (30200319) **7.00** US PGA Seniors Golf (18973) **9.00** Golf: Canon Greater Hartford Open (85008) **11.00-1.00am** Golf: French Open (94176)

### EUROSPORT
**7.30am** Step Aerobics (35640) **8.00** Rhythmic Gymnastics (12373) **9.00** Motorcycling: Dutch Grand Prix (60404) **11.00** Boxing (11060) **12.00** Football: America Cup (10961) **2.00pm** Athletics (6967114) **7.00** Football: America Cup (43669) **9.00** IndyCar Grand Prix (900602) **11.30-12.30am** DTM German Touring Cars (81963)

### UK GOLD
**7.00am** Michael Bentine's Potty Time (3701756) **7.30** Owl TV (3780263) **8.00** Lassie (4839821) **8.30** Dog House (4838992) **9.00** Dr Who. The Time Warrior (79056986) **10.50** Film: Hell Drivers (1958, b/w) starring Stanley Baker (97345692) **12.45** Film: The Spy in the Green Hat (1966) starring David McCallum and Robert Vaughn (70491832) **2.30** Sorry! (7271027) **3.00** The Bill Omnibus (5599263) **5.30** David Copperfield (7275843) **6.00** The District Nurse (6780386) **7.00** Sorry! (4553669) **7.30** No Place Like Home (7252992) **8.00** A Horseman Riding By (8300737) **9.00** Elizabeth R: starring Glenda Jackson (45116992) **10.45** Life Without George (1278669) **11.15** Colin's Sandwich (1268282) **11.45-1.00am** In Concert: Imagine — The Film. With John Lennon and Yoko Ono (6191398)

### THE CHILDREN'S CHANNEL
**6.00am** The Best of Jack in the Box (33379) **7.00** Commander Crumbcake (93263) **7.30** Widget (12398) **8.00** Cartoon Classics (62244) **8.30** Ratkan II (574621) **11.30** Cartoon Classics (55058) **12.00** Dungeons and Dragons (65331) **12.30pm** New Fantastic Four (16553) **1.00** Once a Hero (11008) **2.00** 3-2-1 Contact (6756) **2.30** My Favourite Martians (8008) **3.00** Chicken Minute (7263) **3.30** Round the Bend (3553) **4.00** Winners (88621) **5.00** Katts and Dog (22) (9008) **5.30** Fifteen (2824) **6.00-7.00** Fame (91244)

## RADIO 3

**6.35am Open University:** Changing Identities
**6.55** Weather
**7.00 Sunday Morning Concert:** Weber (Overture, Oberon); Haydn (Symphony No 83 in G minor, The Hen); Chopin (Piano Concerto No 2 in F minor); Sibelius (Lemminkainen's Return); Vivaldi (Concerto in G minor for two cellos and orchestra, RV531); Mussorgsky, orch Ravel (Pictures from an Exhibition)
**9.00 News**
**9.05 Brian Kay's Sunday Morning — Live from Cheltenham:** From the Pittville Pump Room, Brian Kay plays requests sent in by members of the audience. With guests, cellist Julian Lloyd Webber and tenor Neil Jenkins
**12.00 Spirit of the Age:** George Pratt examines Bach's musical ingenuity when working within strict formal constraints
**1.00pm News**
**1.05 Into the Garden:** *Painting by Flowers.* Louse Levine visits Princes Street Gardens in Edinburgh, where she talks to nurseryman and amateur painter Andrew Scott and municipal flower planter Jim McKay
**1.20 BBC Philharmonic** under Yan Pascal Tortelier performs Strauss (Till Eulenspiegels lustige Streiche); Rachmaninov (Rhapsody on a Theme of Paganini); Shostakovich (Symphony No 10)
**3.00 Choral Evensong** from Westminster Abbey on National Music Day
**4.00 Hausmusik** performs Beethoven (Piano Quartet in D, WoO 36 No 2); Hummel (Septet in D minor, Op 74)
**5.20 Lausanne Chamber Orchestra** under Ivan Fischer performs Haydn (March for the Royal Society of Musicians, H VIII 3b); Mozart (Violin Concerto in D, K218: Jean-Jacques Kantorow); Schubert (Five German Dances, D90); Haydn (Symphony No 102 in B flat)
**6.30 Schubert Ensemble of London** performs Judith Weir (I Broke Off a Golden Branch); Dvořák (Piano Quartet in E flat, Op 87) (r)
**7.30 Sunday Play: Mrs Klein.** In 1934, the son of Melanie Klein (Sara Kestelman), the controversial child psychoanalyst, was reported killed in a climbing accident. Shut in a room with her assistant and fellow psychoanalyst Paula (Deborah Findlay) and her daughter Melita (Juliet Stevenson), also a psychoanalyst, Nicholas Wright's poignant stage play explores Klein's shared grief (r)
**9.05 BBC Symphony Orchestra** under Andrew Davis performs Handel, orch Elgar (Overture in D minor); Delius (In a Summer Garden); Bridge (The Sea); Elgar (Violin Concerto in B minor: Kyoko Takezawa)
**10.50 Schumann:** Piano Quintet in E flat, Op 44 (Wu Han; Emerson Quartet)
**11.25 Music in Our Time:** David Osmond-Smith introduces three works from the 1992 World Music Day in Warsaw. Roger Redgate (Pas au delà: Szabolcs Esztenyi, piano); Qigang Chen (Poème lyrique II: Robert Lawaty, baritone; Camerata Vistula); Klaus Huber (La terre des hommes: Sharon Cooper, soprano, Ralf Popken, countertenor/speaker; Ensemble Modern, Frankfurt, under Friedrich Goldmann)
**12.30-12.35am News**

## RADIO 4

**5.55am** Shipping Forecast **6.00** News Briefing, incl **6.03** Weather **6.10** Prelude with Marjorie Lofthouse **6.30** News; *Morning Has Broken* with Jack Hywel-Davies, including Bells on Sunday from the Church of St Peter, Waverton, Chester **6.55** Weather **7.00** News **7.10** Sunday Papers **7.15** On Your Farm: Robert Forster has breakfast with Clive and Gilly Venables on the edge of Dartmoor **7.40** Sunday with Trevor Barnes and Alison Hilliard **8.00** News **8.10** Sunday Papers
**8.50 David Jessel** appeals for the *Week's Good Cause* on behalf of the Justice Trust Appeal **8.55** Weather
**9.00 News**
**9.10 Sunday Papers**
**9.15 Letter from America** by Alistair Cooke (r)
**9.30 Morning Service** from St Mary's Parish Church, Bideford, Devon
**10.15 The Archers:** Omnibus edition
**11.15 News Stand,** with Martin Wainwright
**11.30 Pick of the Week,** with Chris Serle (r)
**12.15pm Desert Island Discs:** Sue Lawley's castaway is Sir Leon Brittan, the EC trade commissioner **12.55** Weather
**1.00 The World This Weekend,** with Nick Clarke **1.55** Shipping
**2.00 Gardeners' Question Time:** Members of the public at the Gardeners' World Live Show at the NEC Birmingham put their questions to Dr Stefan Buczacki, Sue Phillips and Fred Downham. Chairman Clay Jones
**2.30 Classic Serial: The Sea, The Sea.** Second of a four-part dramatisation of Iris Murdoch's Booker Prize-winning novel
**3.30 The Radio Programme,** presented by Laurie Taylor
**4.00 News; Analysis:** More Equal Than Others? David Walker examines the motives behind equal opportunities (r)
**4.47 Smashing Pots:** The anthropologist Nigel Barley shares his passion for African pots
**5.00 News; Escape from South Africa:** An Uneasy Truce. Joanna Buchan presents the story of lawyer Harold Wolpe's escape from South Africa (r)
**5.30 Poetry Please!** presented by Simon Rae **5.50** Shipping Forecast **5.55** Weather
**6.00 Six O'Clock News**
**6.15 Feedback,** presented by Chris Dunkley (r)
**6.30 Europhile** (r)
**7.00 The Board Game:** Nigel Cassidy chairs the business quiz (r)
**7.30 Bookstall:** Nigel Forde considers the marketing of literary classics (r)
**8.00 Concerto:** The violinist Tasmin Little talks to June Knox-Mawer, and introduces her recordings of music by Brahms, Sarasate, Fibich and Delius's *Violin Concerto,* about which she has written a paper
**9.00 The Natural History Programme** from Dominica (r)
**9.30 Special Assignment** (r) **9.59** Weather
**10.00 News**
**10.15 Falstaff — A Voyage Round His Belly:** See Choice
**11.00 In Committee,** presented by Robert Orchard
**11.30 Seeds of Faith:** Three ordinands, from three traditions, reflect on their preparations for their ordination services which mark the beginning of their public ministry
**12.00-12.43am News,** incl **12.20** Weather **12.33** Shipping **12.43** As World Service (LW only)

## CHOICE

**Falstaff — A Voyage Round His Belly.** *Radio 4, 10.15pm.*
And not just around his belly. Through his psyche, too, and into the outer world to which he bequeathed the gift of life enhancement. Though producer Paul Schlesinger festoons his portrait of Sir John with Falstaffian quotations from Verdi, Elgar and Vaughan Williams, he never strays far from Shakespeare's original. We glimpse the rogue and liar through the rents in Santa's robes, and famous actors (not including Ralph Richardson, for many the quintessential Falstaff) spout some of the fat knight's best-known lines.

**Henry and Dorthie.** *BBC World Service, 1.01pm.*
Gerald Phillipson's touching play is essentially a *pas de deux* for two veteran performers, Rosemary Harris and Cyril Shaps. It was a runner-up in the World Service's 1992 Playwriting Competition, so you can tell how high the general standard was. Phillipson's central characters are octogenarian Austrians who fled to France from Nazi persecution. He was a mime artiste, she a psychologist. For both — and this is the firm basis on which the play rests — reality has worn the mask of dreams. Peter Davalle

## RADIO 1

FM Stereo and MW. **4.00am** Neale James (FM until 6.00am) **7.00** Gary Davies **10.00** Dave Lee Travis **1.00pm** Number Ones on 1 FM **2.30** Rockline **4.00** The UK Top 40 **7.00** The Official 1 FM Album Chart **8.00** Anne Nightingale **10.00** Gary Davies (FM only from 12.00) **1.00-4.00am** Claire Sturgess (FM)

## RADIO 2

FM Stereo. **4.00am** Barbara Sturgeon **7.00** Don Maclean **9.05** John Sachs **10.30-12.05am** Hallelujah! It's National Music Day: **10.30** Gloria Gaynor; **11.15** Mark Curry; **12.00** Jim Lloyd, **12.30pm** John Watters; **1.00** Gloria Hunniford and Roy Castle; **2.00** Michaela Strachan; **2.30** Chris Stuart; **3.30** Johnny Beattie; **4.30** Cosmotheka; **5.00** Jailhouse Rock!; **6.00** Jools Holland; **6.30** Desmond Carrington; **8.30** Roger Hudson; **9.00** Bob Holness; **10.00** The Stan Tracey Octet; **10.30** Nanci Griffith; **11.00** Faith Brown **12.05am** John Terrett **3.00-6.00** Alex Lester

## RADIO 5

**6.00am** World Service **6.30** Mark Curry **9.30** The Adventures of Tintin **10.00** Johnnie Walker **11.30** One Day in a Life: Mik Scarlett (r) **12.10pm** Learn to Earn (r) **12.40** Open Forum **1.00** Sunday Sport. Tennis: Wimbledon review and preview; Athletics: European Cup; Cricket: Australia v Hampshire; Sunday League; Racing: Irish Derby from the Curragh **7.20** Open University: Is East Anglia Really Sinking?; **7.40** Art Works; **8.00** Hopkins's Religious Poetry; **8.20** Biology Brain and Behaviour; **8.40** Literature and Ideology; **9.00** Open Forum; **9.20** Poetry and the End of Empire — Larkin and Hughes; **9.40** Gender and Consumption **10.10** Across the Line **12.00-12.10am** News

## WORLD SERVICE

All times in BST. **4.30am** BBC English **4.45** News and Press Review in German **5.00** Sunday Feature; Tips für Touristen **5.30** Short Story: The Old Bicycle **5.45** Pop the Question **6.00** News **7.10** News About Britain **7.15** Printer's Devil **7.30** Jazz for the Asking **8.00** News **8.30** From Our Own Correspondent **8.50** Write On **9.00** News **9.10** Words of Faith **9.15** Classics with Kay **10.00** News **10.05** Business Review **10.15** Short Story: The Old Bicycle **10.30** Folk Routes **10.45** Sport **11.01** Science in Action **11.30** BBC English **11.45** News and Press Review in German **Noon** News **12.30pm** The Ken Bruce Show **1.00** News **1.01** Play of the Week: Henry and Dorthie. See Choice **2.00** News **3.01** The Third Age Phone-in **4.00** News **4.15** BBC English **4.30** News and Features in German **5.00** News **5.10** News About Britain **5.15** Just the Job **5.45** Letter from America **6.00** BBC English **6.30** News and Features in German **8.00** In Good Voice **8.30** Europe Today **9.00** News **9.10** Words of Faith **9.15** Folk Routes **9.30** Brain of Britain **10.00** News **11.10** News About Britain **11.15** Short Story: The Old Bicycle **11.30** Letter from America **11.45** Sport **Midnight** News **12.05am** Business Review **12.15** Classics with Kay **1.00** News **1.30** In Praise of God **2.01** AD **2.45** The Contemporary Virtuoso **3.00** News **3.30** Composer of the Month: Edvard Grieg **4.00** News **4.10** News About Britain **4.15** Sport

## CLASSIC FM

**6.00am** Sarah Lucas **9.00** Classic Romance **12.00** Celebrity Choice **1.00pm** Nicky Horne **3.00** Robert Booth **7.00** Authentic Performance **8.00** National Music-Day Open Air Spectacular: Live from the Bristol Amphitheatre, with the Performing Arts SO **10.00** Contemporary Classics **12.00-6.00am** André Leon

## VIRGIN 1215

**6.00am** Graham Dene **10.00** Virgin Classic Tracks **4.00pm** The Virgin-Label's Album Chart **7.00** Jonathan Coleman **10.00** Nick Abbot **2.00-6.00am** Sandy Beach

RADIO 1: 1053kHz/285m;1089kHz/275m; FM-97.6-99.8. RADIO 2: FM-88-90.2. RADIO 3: FM-90.2-92.4. RADIO 4: 198kHz/1515m; FM-92.4-94.6. RADIO 5: 693kHz/433m; 909kHz/330m. LBC: 1152kHz/261m; FM 97.3. CAPITAL: 1548kHz/194m; FM-95.8. GLR: 1458kHz/206m; FM 94.9; WORLD SERVICE: MW 648kHz/463m. CLASSIC FM: FM-100-102. VIRGIN: MW-1215, 1197, 1242 kHz.
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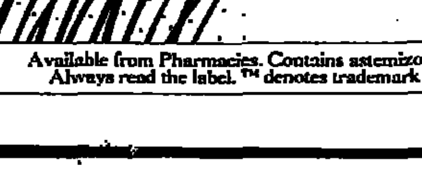


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DAVID FLUSFEDER PREVIEWS THE BEST OF NEXT WEEK'S TELEVISION

# Conductor rolls over Beethoven



Ray Gosling (*Adultery*, Tuesday) and Ross McElwee (*Time Indefinite*, Thursday) are two very different types of interviewer: Gosling becomes his subjects' best friend; McElwee sucks everybody into his own life. But both are supremely good at revealing interior lives. The other highlights next week include a conducted tour of the young Beethoven, by Michael Tilson Thomas, and Tony Harrison's film of Alzheimer's disease sufferers.

**Discovering Beethoven: The *Eroica* symphony**
*Tomorrow, BBC2, 8.10pm*
Young Ludwig was a wild boy of the piano, prone to mad showmanship and sudden rages. Sometimes he would abruptly break off an improvisation just before it reached its climax, stare at his Viennese audience with the contempt of genius, yell: "Ha ha! You fools! Fools! *Fools!*", and then dash out of the room. "He was sullen," says the conductor and pianist Michael Tilson Thomas. "He was brooding, he was dangerous... he played in a state of frenzy."

*Discovering Beethoven* is good old-fashioned television as a vehicle of information and entertainment. The first part is a lecture by Tilson Thomas on the development of Beethoven's career and musical thought as it fed into his first orchestral masterpiece. The second part is a full performance of Beethoven's Third Symphony by the London Symphony Orchestra.

Tilson Thomas is an engaging lecturer with the enviable ability to convey his enthusiasm and expertise to a lay audience. He goes to town on Beethoven as a grand Romantic figure (including an occasional hammy foray into a cod-Austrian accent), and sometimes gets a little carried away — but charmingly so, as his delivery goes into scherzo with the appropriate hand movements: "And he keeps upping the ante until finally we have fistfuls of wild virtuoso semi-quavers [Tilson Thomas waves his fist around] descending into driven triplets in the bass and turning ultimately [arms out wide, smiling] into a wild Hungarian march."

**Horizon: Life is Impossible**
*Monday, BBC2, 8.10pm*
The scientific equivalent of the holy grail is to discover how life on earth began. Forty years ago, Stanley Miller came up with his recipe for primordial soup (use a stock of methane, ammonia and water, and give spicy life to it with a pinch of electricity). A week after it was made it started to produce amino acids, which are the building blocks of proteins. It seemed likely at the time that Miller's research was going to lead him to the holy grail.

Fashions and knowledge change. Now the most popular theory comes from the unlikely source of a Munich patent lawyer and his experiments with iron pyrite. (Iron pyrite is also known as fool's gold, an irony which is, perhaps, under-appreciated by the scientists.)

This excellent documentary is good on the battling theories of the origins of life (some of them are very wacky indeed), but it really lifts off when it gets the scientists to talk about their rivals' work. Miller and his side-kick, Dr Bada, have been rather left behind, but cling desperately on to the value of their research. They are at their happiest when they are rubbishing everyone else's theories ("desperate", "paper chemistry", "a non-starter", "a loser").

**Adultery**
*Tuesday, BBC2, 9.45pm*
Lady Sarah Graham-Moon came upon a brief fame (newspaper front pages, morning chat shows) after she exacted revenge on her adulterous husband. Wearing a night-dress and dressing-gown at 3 o'clock one morning, she distributed the finest contents of her husband's wine cellar around the village doorsteps. She finished up at the house where he was staying with his girlfriend. There, she emptied a six-litre can of white paint over his car. Then she returned to the house and snipped off an arm from every one of her husband's expensive suits. "I thought", she says to Ray Gosling, "what I'd done was *wonderful*."

This is a woman whose life, you feel, has become defined by her one grand moment of revenge (although it is surprising to learn from the interview that she is now having an affair with a married man and seems to have few concerns for the wife who might well be suffering as she did).

Lady Graham-Moon's hubby fled to South Africa and the betrayed wife lives on in their Berkshire cottage. Her brother pays the rent and she scratches for money by hiring herself and her gun dogs out to pheasant shoots. She has a handsome, ruddy face, a sensible haircut, keeps fancy chickens and resents their sex life: "They [the roosters] pay them too much attention and the ladies get awfully tired."

Gosling, the best interviewer on television, is very excited by this un-English behaviour in a very English village. He asks Lady Graham-Moon saucy, pointed questions and gets pleasure from her honest, intelligent and passionate answers. "Isn't it strange how females of the species, apart from humans, are drab creatures?" she asks Gosling as he accompanies her on a hunt. "Do you want to watch me kill this or not? I don't think it's very nice, do you?" And very matter of factly, before Gosling or we are able to look away, she bashes a cock pheasant over the head with her stick and kills it.

He was "a great fat sham", she says of her husband, in the same matter-of-fact way. "If I'd had a gun I would have killed him... I would have shot him in the balls."

**Black Daisies for the Bride**
*Wednesday, BBC2, 9pm*
Tony Harrison wrote this fascinating attempt to portray — with song, drama and documentary footage — the internal world of sufferers from Alzheimer's disease, set in the Whernside Ward of High Royds Hospital at Menston in Yorkshire.

It's clear that music, either remembered (as in the case of one patient, a one-time opera singer, who sings over and over the same single note from *Madam Butterfly*) or used as therapy, is the strongest vehicle of memory for Alzheimer's victims. So Harrison uses music (composed by Dominic Muldowney) and songs to tell the stories.

The programme is fascinating and flawed. The verse dialogue sometimes smacks of corny musical theatre, and the recurring image of a blizzard as a metaphor for the experience of Alzheimer's is rather heavy-handed. But the imagined scenes of the sufferers in their wedding dresses, singing their elegiac songs, are beautiful and moving. And the grotesque unloveliness of what these women have become is powerful and shocking.

**True Stories: Time Indefinite**
*Thursday, Channel 4, 9.35pm*
Ross McElwee is an obsessive voyeur. If he hadn't found a way to use his obsession he would have been locked up years ago. Fortunately he's an autobiographical film-maker with a neat line in humour and sometimes poetic ability with images, both verbal and visual (I had never imagined a shot of a drawer of bunched-up socks could be such a powerful image of love and regret).

*Time Indefinite* begins with film footage of the annual family reunion at his home in North Carolina and, two hours and a year later, that's where it ends.

McElwee was at the first reunion to announce his engagement to Marilyn Levine, also a documentary film-maker. At the second, he takes his son with him. Along the way, his wife has had a miscarriage; his grandmother has died (finally pleased that Ross has married but still mournful that he has a beard); his father has died; and his best friend Charleen (who is the true hero of this piece) has been back — with Ross and his camera, inevitably — to review the scene of her own tragedy: her estranged husband set fire to the home the two of them built and died in the flames.

It's not all darkness, however. The intimate approach brings the day-to-day living and loving wonderfully to life for an audience. Ross (rather like the title character in Michael Powell's *Peeping Tom*) is almost impossible to separate from his camera, even to the point of taking it along to watch his fiancée up in the stirrups for her appointment with Mitch, the gynaecologist. "I've always wondered what they talk about in these sessions," Ross says, with adolescent gusto. (And the answer seems to be dancing and singing in Idaho.)

**Wisecracks**
*Friday, Channel 4, 10.30pm*
This is a funny compendium of women stand-up comics in performance and conversation, which is good with the cracks and not so clever at the wisdom.

Some of the performances are excellent: I particularly liked Lotus Weinstock, with her attempts to imagine her parents having sex ("Mom, with her feet on the headboard, yelling 'Geronimo'?"), and Deborah Theaker, with her nervous bashful manner and a nifty line in surreal observation.

Most of the conversations are excruciating, however. A lot of these comics would do well to learn from the American Whoopi Goldberg, who says: "I don't talk of myself as a woman and I don't talk of myself as being black — either you hire me or you don't." Instead, we get sappy, meaningful lines such as "you are the lightning rod of creativity", and "laughter's such an affirming thing".

Record it for the comedy, but switch to fast forward through all the chat.

**Shock Corridor**
*Friday, Channel 4, 11.30pm*
Made in 1963 by the great American writer-director Sam Fuller, this is one of the most powerful movies of all time. The story is a simple and melodramatic one: an ambitious journalist sneaks his way into a lunatic asylum in an attempt to solve a murder and win a Pulitzer Prize.

Along the way he meets an assortment of crazies (the black man driven by southern racism to believe he's a white Ku Klux Klanner is perhaps the most shocking one) — and ends up going completely bananas himself.

The camerawork is stunning, the acting is suitably B-grade, and the film is a *triumph of action and ideas* conveyed in a wildly crude and punchy way.



Going to town on Beethoven: Michael Tilson Thomas (tomorrow, BBC2, 8.10pm)

**BEST FILMS**

TODAY
*Cape Fear* 1961, US (BBC2, 12.05am)
TOMORROW
*Lenny* 1974, US (BBC2, 11.50pm)
*Glory* 1989, US (Ch4, 9pm)
TUESDAY
*Les Miserables* Pt 1, 1957, Fr (BBC2, 10am). Pt 2 (Wed, 10am)
*Le Bal* 1983, It (Ch4, 1.15am)
FRIDAY
*Shock Corridor* 1963, US (Ch4, 11.30pm). See preview, left

**BEST SPORT**

TODAY
*Rugby*: New Zealand v British Lions ("live repeat", ITV, 9.25am)
*Grandstand*: Wimbledon: athletics (BBC1, 11.45am)
*Boxing*: Nigel Benn v Lou Gent (ITV, 9.30pm)
TOMORROW
*Boxing*: Evander Holyfield v Alex Stewart (ITV, 11.20pm)
MONDAY-FRIDAY
*Wimbledon* (BBC2 12am; BBC1 1.50pm)
THURSDAY
*Cricket*: Third Test: England v Australia (BBC1, 10.55am; BBC2 1.35pm)
FRIDAY
*Athletics*: Great Britain v USA (ITV, 8pm: Ch4, 8.55pm)

**SOAPS**

*Rage of Angels* (Friday, ITV, 2.15pm)

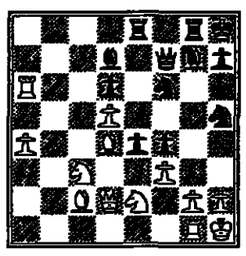
## WINNING MOVE

*By Raymond Keene*

Today's position is from Timman — Kasparov, Paris 1992. Here Kasparov played 1 ... Ng3+. Timman captured the black knight with 2 Nxg3 and after 2 ... fxg3 3 Qf4 went on to score a fine victory against the world champion. Why did he avoid 2 hxg3?

Send your answer on a postcard with your name and address to: The Times, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a British Chess Magazine book. The answer and the winners will be printed in The Times on the following Saturday.

Solution to last Saturday's competition: 1 Qc1. The winners are S R Brooks, Ongar, Essex; L S Jones, Edinburgh; P Calvert, Chislehurst, Kent.



## WORD-WATCHING

*By Philip Howard*

ELIEZER
a. A wicked high priest
b. A match-making servant
c. A victim of the fiery furnace

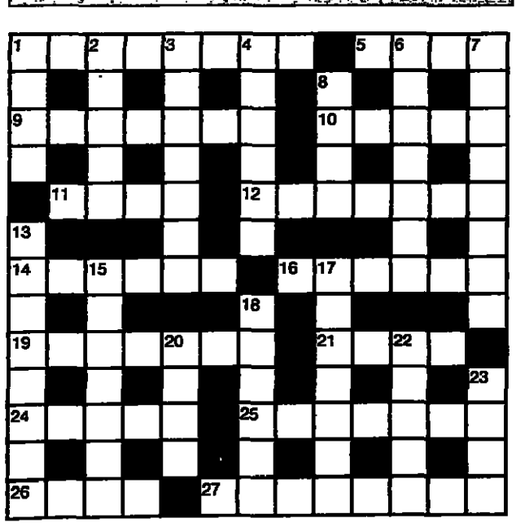
ABIGAIL
a. A beautiful wife
b. A servant go-between
c. A priestess

SHECHEM
a. A princely rapist
b. A son of Noah
c. A ritual purification

GAMALIEL
a. The wife of Peter
b. A humane Pharisee
c. A companion of Paul

Answers on page 15

## CONCISE CROSSWORD NO 3132



ACROSS
1 Narcotic root plant (8)
5 Placid (4)
9 Pick-me-up (7)
10 Wild liver (5)
11 Israeli airline (2,2)
12 Regiment leader (7)
14 Spine base bone (6)
16 *Purpose (6)*
19 Inns of Court officer (7)
21 Piquancy (4)
24 Mature (5)
25 Near real (7)
26 Squirrel nest (4)
27 Obligated (8)

DOWN
1 Score (4)
2 Nautical (5)
3 Competition (7)
4 Cherry brandy (6)
6 Go forward (7)
7 Principled state (8)
8 Spoken (4)
13 Sheath (8)
15 Make magic (7)
17 Weird (7)
18 Tried and tested (6)
20 Intense dislike (4)
22 Daring feat (5)
23 Happy (4)

SOLUTIONS TO NO 3131

ACROSS: 1 Enfilade 7 Natal 8 Head to toe 9 Ark 10 Need 11 Bellow 13 Expand 14 Screed 19 Basque 20 True 21 Mar 23 Amsterdam 24 Annul 25 Presumed

DOWN: 1 Enhance 2 Flare up 3 Late 4 Dither 5 Straw 6 Flake 7 Neglect 12 Unusual 15 Earldom 16 Dreamed 17 Cursor 18 Smear 19 Brand 22 News

CROSSWORD ENTHUSIASTS: The Times Concise Crosswords — Books 1 & 2 £5.25 each, Books 3 & 4 £4.25 each. The Times Jumbo Crosswords — Book 1 £4.99, Book 2 £5.99, Concise Book 1 £5.99. The Times Crosswords — Books 1, 7, 14, 15 & 16 £4.25 each; Books 2 to 13 (excl. 7) £4.74 each. The Sunday Times Crosswords — Books 1 to 10 £4.74 each except Books 5, 9 and 11 £4.25 each. Concise Books 1 & 2 £4.25 each. Prices inc p&p (UK). Cheques to *Alcon Ltd*, 51 Manor Lane, London SE13 5QW. Return delivery. Tel 081-852 4575 (24 hrs).

# Difference a day could make

**Caitlin Moran thinks National Music Day is a lost opportunity**



IN THEORY, Sunday's National Music Day could and should be a wonderful thing. Britain's shores frame some of the greatest bands ever to emerge — the Beatles, the Stones, Pink Floyd, the Smiths, New Order, Suede, Ruthless Rap Assassins, P. J. Harvey, My Bloody Valentine ... if it's got a chorus winging skywards and lyrics as twisted and sparkly as a tinsel boa caught in a bicycle wheel, there's probably a "Made in Britain" sticker on the bottom of it. What could be better than a day celebrating and drawing attention to the power and the glory of new Britpop?

Unfortunately, National Music Day concentrates on the "celebrating" bit, and kind of forgets about the "drawing attention to new pop" part of things. The recession dragged down countless independent record labels, and with only the majors left standing and in a position to find new bands, it is a struggle for talented artists to get deals.

So National Music Day *could* be fantastic — a well-publicised platform for the latest straggle-haired wonder kids to launch their careers from. But it's not. From the directory of events, National Music Day seems to be a weekend of folk music and jazz — which is fine. It is just not *moving us on* at all.

The music industry has atrophied because of a lack of money: National Music Day should have kick-started the circulation again. All it is doing, at the moment, is pulling a duvet over its purpling feet. A barber-shop convention on Mount Snowdon will not help the next Lennon and McCartney buy their first guitars; a night of goatskin drum music never got the Sex Pistols on the road. The music industry needs to introduce a few *helpful* services.

For instance, how about a library of musical instruments? This would enable aspiring musicians to try out instruments before deciding which they were best suited to; it would get young musicians learning how to play while saving up for their own gear; and it would help musicians recording demos to vary their sound. Such a scheme would not be expensive — lots of established bands update their gear and would probably donate their old instruments.

Secondly, exposure. National Music Day *could* be a swaggeringly great opportunity for giving bands a snatch of the limelight, a chance to get their music across to a huge number of people. With the decidedly mainstream programming of our radio stations ruling what music we hear, it is very rare to hear something you do not already know from 20 years ago.

When John Peel, that pioneer of screamingly brilliant new music, hosted the lunch-time show on Radio One, a record number of letters were sent in supporting him. People *do* want to hear fresh challenging music. The time is ripe for a national radio station to give us a taste of the crispy, crunchy, New Glory music.

There could be such a thing. A year ago, a radio station was launched, for a brief while, in the north London area. It was called Xfm, and it rocked like a telegraph pole in a hurricane. I got immense pleasure from being woken by my radio alarm with noise terrorists The Jesus and Mary Chain wailing "I wanna die". Well, yes, I'm sure you do. Where are my slippers?

This year, Xfm has applied for a national broadcasting licence. This means wherever you are in the country, you can hear bands before they get signed; hear the brightest and best. *That's* what National Music Day should be about, using its clout (Mick Jagger and the heritage secretary are behind it) to splash the names of 100 new bands across our retinas, over our eardrums, and into our brains. It should be out there, blowing whistles, hanging out the bunting, and supporting fledgeling stars.

So far, this year's National Music Day support seems limited to a Russian theme night concert and integral car-boot sale in the Kilbride area. If you feel strongly about new music, I suggest you write to the Radio Authority, and ask it very nicely about Xfm's pending broadcasting licence.

Or you could pick up some bargains at that car-boot sale.

TIM BISHOP



Harmony: politicians Paul Boateng and David Mellor at last year's music day

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